

# Alegrías

Cejilla II

*A2*

p a   
 m i \_\_\_\_\_   \_\_\_\_\_ a m i i m i m i i

↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

T  
A  
B

a m i i m i i   
 i i i i a i i a i i

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

*A2*

p a p a   
 m m i p

↓ ↑ ↓ ↑ ↑ ↓

T  
A  
B

*A2* ————— p i i i i m i i a m i i

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓

T  
A  
B

# Falseta 1

5/6 BII.....

a m i i a m i i i i i i i a i p

2/3 BII.....

T  
A  
B

a m i m i i i a m p p

5/6 BII.....

T  
A  
B

BII.....

p i m a m i a m i a

p i m a m i m

T  
A  
B

p

A2 3

T  
A  
B

*A2 3 3 3* *p m m i i i m i i* *A2 3* *p* *i*

T 0 0 0 0 0 0 0 0 0 0  
 A 2 2 2 2 2 2 2 2 2 2  
 B 1 1 1 1 1 1 1 1 2 2  
 0 4 4 4 4 0 2 2 2 0  
 2 2 2 2 2 2 2 2 2 0

*i a m p p a m a i p a m i p a p a m i p*

T 0 0 0 0 0 0 0 0 0 0  
 A 1 2 1 1 1 2 2 2 1 0  
 B 0 0 0 0 0 2 2 2 4 2  
 2 2 2 2 2 2 2 2 2 2

**Falseta 2**

*i m i m i i m i m a m i*

T 0 2 4 4 2 0 2 4 4 4 0 4 2 0 0 4 4 2 0 0 4 4 2 4 4 6 6 6 0  
 A 0 1 3 0 3 1 0 2 2 1 0 3 0 3 1 0 8 0 9 1 3 2 3 3 3 5 5 5  
 B 0

BII..... BIV.....

*m i m p p a m p a m i*

T 4 2 2 5 4 2 4 5 5 4 7 5 4 4 6 4 6 6 8 8 8 8  
 A 5 5 4 2 4 5 5 4 7 5 4 4 6 4 6 6 8 8 8 8  
 B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

*p* i m a m i a m                      m *p* i m a i m i                      m

T  
A  
B

*m* i m                      m i                      *m p* i m                      m i p a m

5/6 BIV

T  
A  
B

*m p p* i m a m                      m i                      m i                      3 i i

T  
A  
B

*p p* i m a                      m i i                      i p                      a m i p

2/3 BII-1                      2/3 BIV

T  
A  
B

5/6 BVI.....

*p* *i* *p* *i*

2 0 2 0 1 3 1 0

2 0 2 0 1 4 3 4 0

2 1 4 2 0 1 4 2 0

A2 3

*p*

T  
A  
B

5/6 BII...

A2 3

*p* *m* *m* *m* *m* *m* *m* *p* *i*

0 0 0 0 0 0 2 0 0

2 2 2 2 2 2 4 2 0

1 1 1 1 1 1 4 1 0

2 2 2 2 2 2 2 2 0

T  
A  
B

*i* *a* *m* *p* *p* *i* *i* *i* *p* *m* *i* *a* *m* *i* *i* *m* *i* *i*

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 4 1 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

*i* *a* *m* *p* *p* *i* *i* *i* *p* *p* *i* *p* *i* *i* *m* *i* *i*

↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 4 1 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

2/3 BII.....

p a m i i

2/3 BIV..... 5/6 BIV.....

T  
A  
B

### Falseta 3

5/6 BII..... 5/6 BIV.....

T  
A  
B

5/6 BIV.....

2/3 BIV.....

T  
A  
B

p p i m a m i m i p p i m a m i m i p

T  
A  
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with triplets and square accents. Below it are the guitar TAB lines for Treble (T) and Bass (B) staves.

TAB: 0 2 2 4 2 4 6 4 | 2 4 6 6 7 6 | 4 6 7 9 7 6 9 7 | 6

Musical notation system 2: Labeled "5/6 BIV". Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and square accents. Below it are the guitar TAB lines for Treble (T) and Bass (B) staves.

TAB: 0 7 6 7 6 9 7 | 0 5 6 4 7 6 | 0 5 4 6 4 7 5 4 7 | 5 0 5 0

Musical notation system 3: Labeled "BII". Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and square accents. Below it are the guitar TAB lines for Treble (T) and Bass (B) staves.

TAB: 4 3 4 6 4 6 | 2 2 4 2 4 6 4 6 2 6 2 | 4 2 6 2 4 2 4 6 | 0 2 2 1

Musical notation system 4: Labeled "BII", "BIV", and "BV". Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and square accents. Below it are the guitar TAB lines for Treble (T) and Bass (B) staves.

TAB: 2 4 2 2 4 4 5 | 2 4 4 4 5 5 | 2 4 4 4 5 5 | 2 4 4 4 5 5

5/6 BVII

a m i i a m i i a m i i a m i i m i i i  
 ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓

T 7 10 10 9 7 9 7 9 10 10 9 7 9 10 7 9  
 A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

p i i p i p p p  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 B 0 4 4 2 0 4 0 4 2 0 4 0 4 2 4 4 2 0 0 4 2

BII BIV  
 A2 3 p i p A2 3 p i p m A2 3 p  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

T 2 2 4 4 0 0  
 A 4 4 6 6 0 0  
 B 2 2 4 4 0 2  
 4 2 4 4 2 0