

NILONGA "A DON TOCO" de Luchito (Nilonga)

I

The image displays a handwritten musical score for a piece titled "NILONGA 'A DON TOCO' de Luchito (Nilonga)". The score is written on 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. The score is marked with a Roman numeral "I" in the top right corner. The handwriting is in black ink on a light-colored, slightly textured paper.

Daniel Ciguan

This image shows a page of handwritten musical notation, likely a score for guitar or a similar instrument. The page contains approximately 13 staves of music. The notation includes various note values, rests, and complex rhythmic patterns. There are several annotations and markings throughout the score, including circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled letters (e.g., C, G, F, D, A, E, B, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). There are also some larger annotations like 'CSX' and 'CSY' written above certain staves. The handwriting is somewhat messy and appears to be a working draft or a personal manuscript. The paper is aged and shows some staining and wear.

Daniel Ogden

(Andante)

III

A handwritten musical score for a string quartet, consisting of 12 staves of music. The score is written in ink on aged paper and includes various musical notations such as notes, rests, stems, and beams. There are several performance markings, including accents, slurs, and dynamic markings like 'p' and 'f'. The notation is dense and characteristic of a classical string quartet score. The piece is marked '(Andante)' and numbered 'III'.

David Oly...

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various musical symbols. Annotations such as "CSX" and "C4" are present. The bottom left corner contains the word "MIRIS" written upside down.

CSX

C4

MIRIS

(milonga)

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with stems pointing down. There are circled numbers 1 and 2 below the staff, and a circled number 3 below the second measure. A double bar line is present after the second measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with stems pointing down. There are circled numbers 1 and 2 below the staff, and a circled number 3 below the second measure. A double bar line is present after the second measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with stems pointing down. There are circled numbers 1, 2, 3, and 4 below the staff. A double bar line is present after the second measure.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with stems pointing down. There are circled numbers 1, 2, 3, and 4 below the staff. A double bar line is present after the second measure.

Punto

7

7

7

7