

# BOEDO

## TANGO

Transcripción para guitarra de  
CACHO TIRAO

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The guitar transcription for 'Boedo' is presented in five staves. The first staff starts with a C5 chord and includes fingerings like 2, 2, 3, 1, 4 and 2, 1, 1, 4. The second staff features chords C3, C2, C7, C6, C2, and C2, with various rhythmic patterns and fingerings. The third staff starts with a C2 chord and includes a circled 5. The fourth staff continues with C2 and C1 chords. The fifth staff concludes the piece with various rhythmic figures and fingerings.

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② ① ③ ④

4 4 2 1 4 2 1 2 4

1 3 4 4 3 4 0 1 2 0 2 1 3 2 2

This staff contains the first line of music. It features a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with various fingerings indicated by numbers 1-4. Chord diagrams are shown below the staff, including a C2 chord with a circled 4 and a C7 chord with a circled 1. A dashed line with a circled 1 above it spans the first few notes.

C2 C7 C2

This staff continues the melody. It includes a C2 chord with a circled 2 and a C7 chord with a circled 2. The melody continues with eighth notes and some rests.

C2 C5 C3 C2

⑤ ⑥ ⑤

This staff continues the melody. It includes C2, C5, C3, and C2 chords. Fingerings 2, 3, 1, 4, 2, 1, 4, 4, 0, 1, 1, 2, 1, 1 are shown above the notes. Circled numbers 5, 6, and 5 are placed below the staff.

C2 C7 C6 C2

⑤ ⑤

This staff continues the melody. It includes C2, C7, C6, and C2 chords. Fingerings 2, 2, 1, 4, 2, 1, 4, 2, 1, 4, 3, 1 are shown above the notes. Circled numbers 5 and 5 are placed below the staff.

C2

⑤

This staff continues the melody. It includes a C2 chord. Fingerings 2, 2, 1, 4, 2, 1, 4, 2, 1, 4, 3, 1 are shown above the notes. A circled 5 is placed below the staff.

C1

④ ③ ②

This staff continues the melody. It includes a C1 chord. Fingerings 2, 4, 1, 4, 1, 1, 1, 4, 3, 4, 2, 1, 1, 4 are shown above the notes. Circled numbers 4, 3, and 2 are placed below the staff.

④ ③ ②

This staff continues the melody. Fingerings 4, 4, 2, 2, 4, 4, 2, 1, 3, 4, 1, 3, 1, 2, 2, 4, 4, 2 are shown above the notes. Circled numbers 4, 3, and 2 are placed below the staff.

C3 —————

arm. 8<sup>va</sup>  
12 13 14 17 15 12 12 14

15 14 15 16 14 17 14 13 15 12 12 14 13 12 12 12 12 15 14 12

17 14 12 15 17 15 14 12 17

② ① 4 4 2 1 4 2 1 2 4 ③ 1 3 4 4 3 4 0 1 2 0 2 1 3 2 2

C2 C7

C2 C5 C3 C2

relard. de a poco ————— más

4 3 2 1 4 2 C5 C10

más —————

*f* *p* Fin