

COLECCION

de Minuas

PARA

GUITARRA

Compuestos por el Profesor

PEDRO XIMENES ABRIL TIRADO

*Maestro de Capilla de la Santa Yglesia Metropolitana de las Charcas y Catedratico de musica de los Colegios  
de Junin y de Educandas en la Ciudad Suere.*

Cuaderno

En dix Livraisons

Chaque 4.50

Gravado

en Paris en 1844.

1924  
1238

à Paris, chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26 au 1<sup>er</sup>





GUITARRA.

MINUE.  
Nº 41.

Nº 42.

GUITARRA.

Nº 43.

First system: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *f*.  
Second system: Treble clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.  
Third system: Treble clef. Dynamics: *dol.*  
Fourth system: Treble clef. Dynamics: *dol.*

Nº 44.

First system: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *f*.  
Second system: Treble clef. Dynamics: *p*, *dol.*  
Third system: Treble clef. Dynamics: *f*, *f*.  
Fourth system: Treble clef.

GUITARRA.

Nº 45.

Nº 46.

GUITARRA.

Nº 47.

First line of musical notation for N° 47. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cres.* (crescendo) marking. The staff contains several measures of music with various note values and rests.

Second line of musical notation for N° 47. It continues the piece with a forte (*f*) dynamic marking at the beginning, followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns and rests.

Third line of musical notation for N° 47. It features a *dol.* (dolce) marking, followed by a *cres.* (crescendo) and a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The staff shows complex rhythmic structures.

Fourth line of musical notation for N° 47. It begins with a *cres.* (crescendo) marking, followed by a forte (*f*) dynamic. The staff concludes with a double bar line and repeat dots.

Nº 48.

First line of musical notation for N° 48. It starts with a treble clef, a key signature of one flat (F-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The staff contains several measures of music.

Second line of musical notation for N° 48. It continues with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns and rests.

Third line of musical notation for N° 48. It features a *dol.* (dolce) marking, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The staff shows complex rhythmic structures.

Fourth line of musical notation for N° 48. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff concludes with a double bar line and repeat dots.

GUITARRA.

Nº 49.

First musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The piece concludes with a dynamic marking of *f*.

Second musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *p* and concludes with a dynamic marking of *f*.

Third musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f* and concludes with a dynamic marking of *p*.

Fourth musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f* and concludes with a dynamic marking of *f*. A *cres* (crescendo) marking is present in the latter part of the staff.

Fifth musical staff in treble clef, 3/4 time signature. It begins with a *cres* (crescendo) marking and concludes with a dynamic marking of *f*. The staff features alternating dynamic markings of *f* and *p*.

Sixth musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f* and concludes with a dynamic marking of *f*. The staff includes several measures with a *p* (piano) dynamic marking.

Seventh musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *p* and concludes with a dynamic marking of *f*. The staff features alternating dynamic markings of *f* and *p*.

GUITARRA.

Nº 50.

The musical score for guitar, piece No. 50, is presented in seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a mix of melodic lines and chordal textures. Dynamic markings include piano (*p*), forte (*f*), and accents. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.