

"ALBORADA" (CAJITA DE MUSICA) F. TARREGA

6ª en RE

The musical score is written for guitar in 6th position, key of D major (two sharps), and 3/4 time. It consists of six systems of music. The first system is labeled "6ª en RE". The second system has a "C 9" barre. The third system has a "C 9" barre and a "mano izq. sola" section with "arm. octavados" (octave bars) for the left hand. The fourth system has a "C 9" barre. The fifth system has a "C 9" barre. The sixth system has "C 1" and "C 2" barres. The piece ends with "FIN".

ALBORADA

kaprys

Andante

⑥ = D

mf

IX II 3 II 3

IX l. r. 3 3 3 II 3

arm. XII arm. XIX arm. XIX

arm. XVI arm. XIX

II IX II

1. 2. l. r. 3 3 X XII

arm. XIX arm. XIX arm. XIX arm. XIX arm. XII

Fine

arm. XVI arm. XIX arm. XVI

l. r. 3 arm. XVI arm. XIX arm. XVI X XII l. r.

arm. XIX arm. XIX arm. XIX arm. XIX arm. XII arm. XIX

arm. XVI arm. XIX arm. XVI VI VII

arm. XIX arm. XIX arm. XIX arm. XIX arm. XII arm. XIX

arm. XIX arm. XIX arm. XIX VI VII

arm. XIX arm. XIX arm. XIX arm. XIX arm. XII arm. XIX

f *D. c. al fine*

arm. XVI arm. XIX arm. XVI

Danza odalisca

Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a circled '4' and a circled '1'. Below the staff are bass notes with a circled '0'. A bracket above the staff is labeled $\frac{1}{2}$ B V.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled '3' and a circled '4'. Below the staff are bass notes with a circled '6' and a circled '0'. Brackets above the staff are labeled B VII and $\frac{1}{2}$ B II.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled '3'. Below the staff are bass notes with a circled '1' and a circled '7'. Brackets above the staff are labeled B I and B II. The lyrics "ac - - - ce - - - le" are written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled '14' and a circled '1'. Below the staff are bass notes with a circled '1', a circled '7', a circled '0', and a circled '6'. Brackets above the staff are labeled B III and B IV. The lyrics "ran - - - do" and "a tempo" are written above the staff. The word "ritard." is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled '5' and a circled '1'. Below the staff are bass notes with a circled '0' and a circled 'x'. The lyrics "ac - - - ce - - - le - - - ran - - - do" are written above the staff. The word "a tempo" is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled '7' and a circled '1'. Below the staff are bass notes with a circled '4', a circled '0', and a circled '1'. Brackets above the staff are labeled B II. The lyrics "a tempo", "ritard.", "a tempo", and "poco più" are written below the staff.

Musical staff with notes and fingerings. Circled numbers 1-5 indicate fingerings for various notes.

B VII

ritard. *a tempo*

Musical staff with notes and fingerings. Circled numbers 1-5 indicate fingerings. A bracket above the staff spans from the first measure to the end of the staff.

ritard.

ritard.

Musical staff with notes and fingerings. Circled numbers 1-5 indicate fingerings. A bracket above the staff spans from the first measure to the end of the staff.

Musical staff with notes and fingerings. Circled numbers 1-5 indicate fingerings. A bracket above the staff spans from the first measure to the end of the staff.

ritard.

a tempo

p e dim.

$\frac{1}{2}$ B II

B V

$\frac{1}{2}$ B II

Musical staff with notes and fingerings. Circled numbers 1-6 indicate fingerings. Brackets above the staff indicate sections: $\frac{1}{2}$ B II, B V, and $\frac{1}{2}$ B II.

ritard.

B II

$\frac{1}{2}$ B II

Musical staff with notes and fingerings. Circled numbers 1-6 indicate fingerings. Brackets above the staff indicate sections: B II and $\frac{1}{2}$ B II.

pp

1. *ritard.*

2.

Musical staff with notes and fingerings. Circled numbers 1-6 indicate fingerings. A bracket above the staff spans from the first measure to the end of the staff.

6 COLLECTIONE



ESPAÑA

Auswahl der besten spanischen Gitarremusik

II. Serie

Gitarre solo

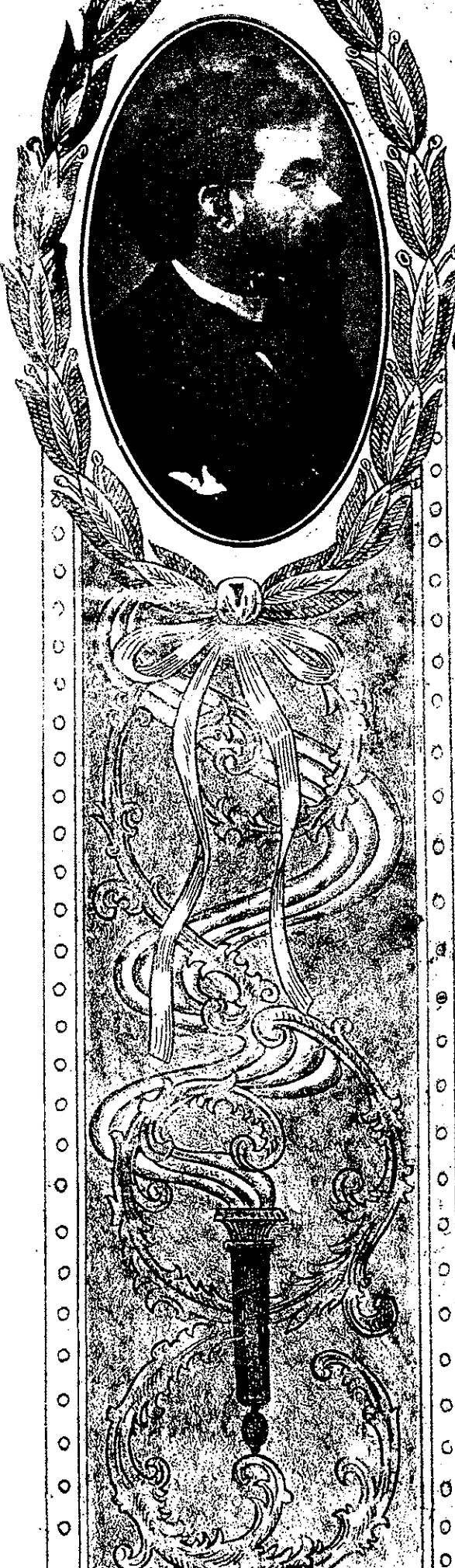
Nr.	Mark	Nr.	Mark	Nr.	Mark
45		43		234	
Lopez-Beethoven, Adagio de la Sonata Patética	1.20	Segovia, Bach, Siciliana (I. Sonata violin solo)	1.80	Tárrega, Beethoven, Claro de Luna, de la Sonata, op. 27 Nr. 2	2.—
46		49		47	
Claro de Luna de la Sonata, op. 27 Nr. 2	1.20	Beethoven, Minueto	1.80	Marcha Funebre, de la Sonata, op. 26	1.60
135		123		48	
Mozart, Marcha turca	1.—	Segovia-Haendel, Air de la Suite X	1.20	Largo, de la Sonata, op. 7	2.—
136		128		50	
Mandolinata, La (arr. Campo)	1.60	Haydn, Minueto	2.40	Minueto	1.20
137		145		51	
Matallana, El Garrotin, Baile	1.20	Mendelssohn, Romanza sin palabras (Lied ohne Worte Nr. 4)	1.20	Fragmento de la 7 a Sintonia	1.60
138		152		52	
Granadinas	1.20	Schubert, 3 pequeños Valses	1.80	Scherzo de la Sonata, op. 2	1.80
139		205		53	
Guajiras	1.20	Schumann, Cancion silvestre	1.20	Adagio de la Sonata, op. 13	2.—
140		157		76	
La Farruca, Baile flamenco	1.20	Mayo, buen Mayo	1.80	Chopin, Mazurka Nr. 22	1.60
141		166		77	
Collecion de sevillanas (6)	1.20	Sor, Mes Ennui, 6 bagat., op. 43	1.40	Mazurka, op. 33 Nr. 4	2.—
142		167		78	
Soleares	1.20	Metodo (Texte espagnol)	5.—	Nocturno, op. 9 Nr. 2	2.40
143		168		79	
6 tangos	1.20	Morceau de Concert, op. 54	1.60	Preludios Nr. 6, 7 y 20	1.80
40		169		80	
Maza-Bach, Gavota	1.—	Six petites Pièces, op. 45	2.—	Preludio Nr. 15	2.—
111		171		124	
Mediavilla, Al Pie de Tu Ventana, Vals Serenata (arr. Fortea)	1.80	Soria, Jota aragonesa	2.—	Haendel, Choral	1.60
112		172		125	
Mendelssohn, Venetian Gondola Song, Barcarola veneciana, op. 19 Nr. 6 (arr. Fortea)	1.60	Malagueñas con variaciones	2.80	Minueto	1.20
113		173		126	
Romanza, Lied ohne Worte Nr. 9 (arr. Fortea)	1.—	Marcha fúnebre	1.20	Haydn, Andante	1.20
144		174		127	
Romanza sin palabras, Nr. 12 (arr. Tárrega)	1.60	Paquito, vals	1.20	Largo Assai	2.—
145		175		129	
Romanza sin palabras (arr. Segovia) Lied ohne Worte Nr. 4)	1.20	Petenera	—80	Minueto	1.20
146		176		180	
Romanza sin palabras, (Lied ohne Worte, op. 19 Nr. 6) (arr. Tárrega)	1.60	Recuerdo, mazurka	1.20	Henselt, Célebre Estudio (Suspiro de Amor)	1.60
135		177		146	
Mozart, Marcha turca (arr. Lopez)	1.—	Ronda nocturna (Candi)	1.80	Mendelssohn, Romanza sin palabras, Venetian. Gondellied (Lied ohne Worte, op. 19 Nr. 6)	1.60
147		178		144	
Minueto (arr. Tárrega)	1.80	Sevillanas	—80	Romanza sin Palabras (Lied ohne Worte Nr. 12)	1.60
148		179		147	
Minueto du quatuor à cordes (arr. Tárrega)	1.60	Seguidillas manchegas	—80	Mozart, Minueto	1.80
174		180		148	
Minueto de la Sonata IV (arr. Fortea)	1.—	Solá y Panaderos	1.20	Minueto du quatuor à cordes	1.60
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Rosellen, Sueño, (arr. Arcas)	1.—	Alboradot, Capricho	1.60	Schumann, Au soir, op. 12	2.—
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Album-Blatt, Botschaft (arr. Llobet)	1.80	Estudio en La	1.60	Saint Nicolás	2.—
154		235		215	
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205		236		38	
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156		192		217	
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157		124		218	
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116		193		219	
Nocturno, op. 23 Nr. 4 (Fortea)	1.—	La mariposa, estudio	1.20	El sueño, rêverie (Doppelschlag-étude)	1.—
206		194		220	
Preludio (arr. Tárrega)	1.60	Malagueña, facil	1.60	Fantasia Brillante, en la mayor (A-dur), op. 6	1.50
158		195		221	
Romanza, op. 51 (arr. Tárrega)	1.60	Maria, Gavota	1.20	Fantasia Original, imitación del piano mi mayor (E-dur)	1.50
159		196		222	
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137		197		223	
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118		198		224	
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3 Preludios	1.—	Preludios Nr. 3, 4, 5	1.80	Recuerdos de Palma, capricho	1.20
163		201		227	
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42		202		119	
Bach, Sarabane (II. Sonata violin solo)	1.20	Preludio Nr. 7	—80	Visco, 4 Piezas (1686) (arr. Fortea)	1.60
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FRANCO JARREGA

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Hedfonso Glier
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DANZA MORA

GUITARRA

FRANCISCO TÁRREGA

Ligero

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a section marked 'Ligero'. The notation includes various chords such as C^a 5^a, C^a 3^a, C^a 2^a, and C^a 7^a. Fingerings are indicated by numbers 1-4 in circles. Dynamics range from *ff* to *p*. The score concludes with the lyrics 'do rall. en tan do' and a final chord marked C^a 2^a.



m a $C^{\sharp}2^{\sharp}$

a i a i a i a i

$C^{\sharp}2^{\sharp}$

rallentando

$C^{\sharp}7^{\sharp}$

a m i m

$C^{\sharp}9^{\sharp}$ $C^{\sharp}7^{\sharp}$

$C^{\sharp}7^{\sharp}$

i m a i p i

$C^{\sharp}7^{\sharp}$

$C^{\sharp}7^{\sharp}$

Final

De Sa y Final

ff

DANZA MORA F. TARREGA

C7

ligato

fff *p*

C5 C3 C5 C3

p

C3 C5 C2

p

C2 C7

ff *p* *p* *p* *p*

C7

m *a* *m* *a* *m* *a*

C7

7 1 2 4 1 2 4 2 4 2 1 7 1 2 4 1 2 4

C7

2 4 2 1 7 1 2 4 1 2 4 1 2 4 1 2 4

C7 C6 C7

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C7

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

C2

7 1 2 4 2 1 4 2 1 3 2 1 2 3 1 2 3

C2

1 3 4 4 4 1 4 3 1 4 3 1 3 1 1 1

C2 C2 C2

2 2 2 2 4 1 1 2 2 3 3 3 1 1 1 1

C2

C2

C9

C7

C7

C7

FINAL

C5

C7

*Da! S al Φ
y Final*

TANIEC MAURETAŃSKI

Allegro

leggero

VII

ff

p

②

ff

p

f

p

f

p

ff

ff

pp

ff

pp

ff *cresc.*

a tempo

rall.

pp

The image shows a musical score for a piece titled "Taniec Mauretański". The score is written for a single melodic line on a treble clef staff with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro". The first few measures are marked "VII" and "ff". The score then transitions to a section marked "leggero", with dynamics ranging from "p" to "ff". There are several measures with triplets and slurs. The score is divided into systems by dashed lines. The final section is marked "a tempo" and "f", with a "cresc." marking. The piece concludes with a "pp" marking. The score includes various fingering numbers (1-4) and articulation marks like slurs and accents.

Musical staff 1: Treble clef, 8/8 time signature, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. Features a melodic line with triplets and a bass line with chords. Fingering numbers 1, 2, 3, 4 are shown. A double bar line with a Roman numeral **II** is present.

Musical staff 2: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **IV** and another with **VII**. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 3: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **VII** and another with **II**. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 4: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **IV** and another with **VII**. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 5: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **VII** and another with **VII**. A *rit.* marking is present. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 6: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **II**. Dynamics *ff*, *f*, and *p* are indicated. A *rit.* marking is present. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 7: Treble clef, 8/8 time signature, key signature of one sharp (F#). Starts with the tempo marking *a tempo*. Continues the melodic and bass lines. Dynamics *ff* and *p* are indicated. Fingering numbers 1, 2, 3, 4 are shown.

Musical staff 8: Treble clef, 8/8 time signature, key signature of one sharp (F#). Continues the melodic and bass lines. Includes a double bar line with a Roman numeral **V** and another with **VII**. Dynamics *f* and *ff* are indicated. Fingering numbers 1, 2, 3, 4 are shown.

KARTAGINKA

z motywów ludowych

Allegretto

VII

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord diagrams are indicated by Roman numerals: VII, XII, V, VII, II, IV, XII, IV, II, and VII. The piece concludes with a final chord marked *f*.

This page of guitar sheet music consists of ten staves of music. The notation includes various chords and fingerings:

- Staff 1:** Starts with a dynamic marking of *mf*. Chords VII, V, and IV are indicated. Fingerings are circled in numbers 1-5.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a circled 6 and a dynamic marking of *f*. Fingerings 0, 4, 2, 0 are shown.
- Staff 4:** Features a chord VII and a dynamic marking of *mf*. Fingerings 1, 4, 3, 2 are shown.
- Staff 5:** Includes a chord V and a dynamic marking of *f*. Fingerings 4, 2, 1, 4, 3, 1, 3, 1, 4 are shown.
- Staff 6:** Features a chord IV and a dynamic marking of *mf*. Fingerings 3, 4, 0, 1, 0 are shown.
- Staff 7:** Includes chords VII VII VII, VII, and XII XII. Fingerings 3, 2, 1, 4, 0, 1 are shown.
- Staff 8:** Features a chord II and a dynamic marking of *f*. Fingerings 0, 4, 3, 1, 4, 3, 1, 4, 3, 1 are shown.
- Staff 9:** Includes a chord VII and a dynamic marking of *f*. Fingerings 1, 2, 1, 2 are shown.

mf ①

Coda

The musical score for the Coda section consists of ten staves of music. The notation includes various chords, dynamics, and fingering. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte dynamic (*mf*). The score includes several measures with triplets and sixteenth-note patterns. Chord markings include Roman numerals II, VII, V, and III. Dynamics range from *mf* to *f*. The piece concludes with a final chord marked with a forte dynamic (*f*) and a fermata.