TÁRREGA

OPERE PER CHITARRA

VOL. 1° - PRELUDI

(GANGI - CARFAGNA)

BÈRBEN

I PRELUDI

	NUMERO	TONALITÀ	TEMPO	MOVIMENTO	PAGINA	TITOLO
1ª SERIE	1	LA —	2/4	*Andantino*	8	—
	2	RE +	3/4	*Andante sostenuto*	8	—
	3	LA +	3/4	*Lento*	9	—
	4	LA +	3/4	—	9	—
	5	SI —	2/4	—	9	—
	6	MI +	C	—	10	—
	7	LA +	2/4	—	10	—
	8	LA +	3/4	—	11	—
	9	LA +	2/4	*Allegro*	11	—
	10	DO +	4/4	*Allegro*	11	—
	11	DO +	2/4	—	12	—
	12	LA –	2/4	*Moderato*	12	—
	13	SI —	C	—	13	—
	14	LA —	C	—	13	—
	15	LA +	C	—	14	—
	16	MI +	6/8	—	15	—
	17	LA +	2/4	—	16	—
	18	MI +	C	*Andante*	18	—
	19	LA —	6/8	*Allegro moderato*	18	—
	20	SOL +	3/4	*Scherzando*	19	—
	21	RE +	2/4	—	20	—
	22	RE +	2/4	—	20	—
	23	LA +	C	—	21	—
	24	RE +	2/4	—	22	—
	25	LA +	2/4	—	22	—
	26	LA +	3/4	—	22	—
2ª SERIE	27	RE —	2/4	*Moderato*	23	(I)
	28	LA —	3/4	*Andante*	24	(II)
	29	SOL +	3/8	*Allegretto*	25	(III)
	30	MI +	3/8	*Allegro*	26	(IV)
	31	MI +	3/4	*Andante sostenuto*	27	(V)
	32	SI —	2/4	*Moderato*	28	(VI)
	33	LA +	2/4	*Andante*	29	(VII)
	34	LA +	2/4	*Allegretto*	30	(VIII)
	35	LA +	2/4	*Allegretto*	31	(IX)
	36	MI +	3/4	*Andante*	32	*Lágrima*
	37	RE —	2/4	*Andante*	33	*Endecha*
	38	RE —	2/4	*Lento*	33	*Oremus*
	39	SI —	2/4	*Moderato*	34	*Preludio su un tema di F. Mendelssohn*

I revisori hanno ritenuto opportuno dividere i *preludi* in due serie. Mentre nella prima di esse sono compresi brani in linea di massima meno noti, più brevi o di minore impegno tecnico (pur risultandone alcuni di particolare efficacia), nella seconda serie sono stati sistemati i *preludi* « *classici* » (riproposti parzialmente anche sotto la più nota numerazione delle edizioni U.M.E.) e quelli indicati sotto il titolo di *Lágrima, Endecha, Oremus* e *Preludio su un tema di F. Mendelssohn.*

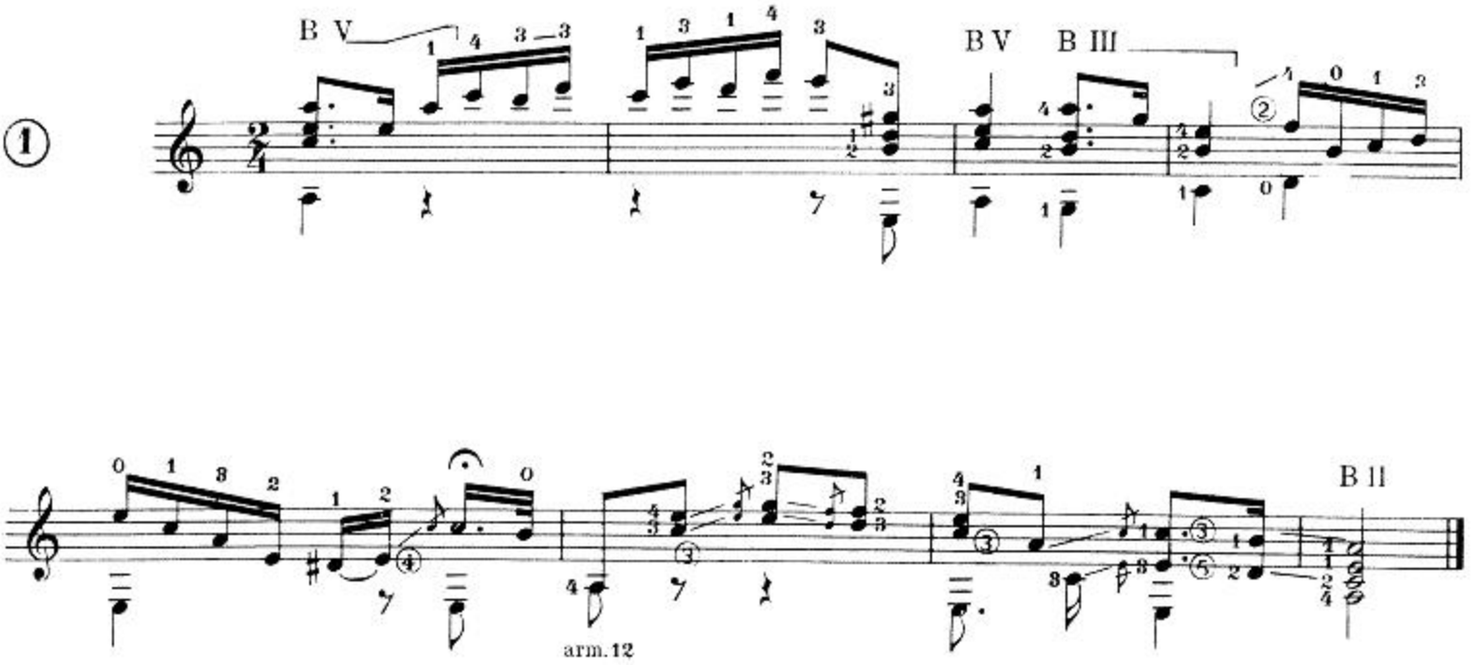
The editors preferred a division in two series for the preludes. *In general in the first section there are pieces less known, shorter or requiring a lesser technical approach (but actually some of them offer a particular musical effects), while in the second section are placed the* « classical » preludes *(presented in some cases also with the better known progressive numbers in the* U.M.E. *edition), and those indicated with the title* Lágrima, Endecha, Oremus *and* Prelude on a theme by F. Mendelssohn.

PRELUDI - 1ª SERIE

FRANCISCO TÀRREGA
(1852 - 1909)

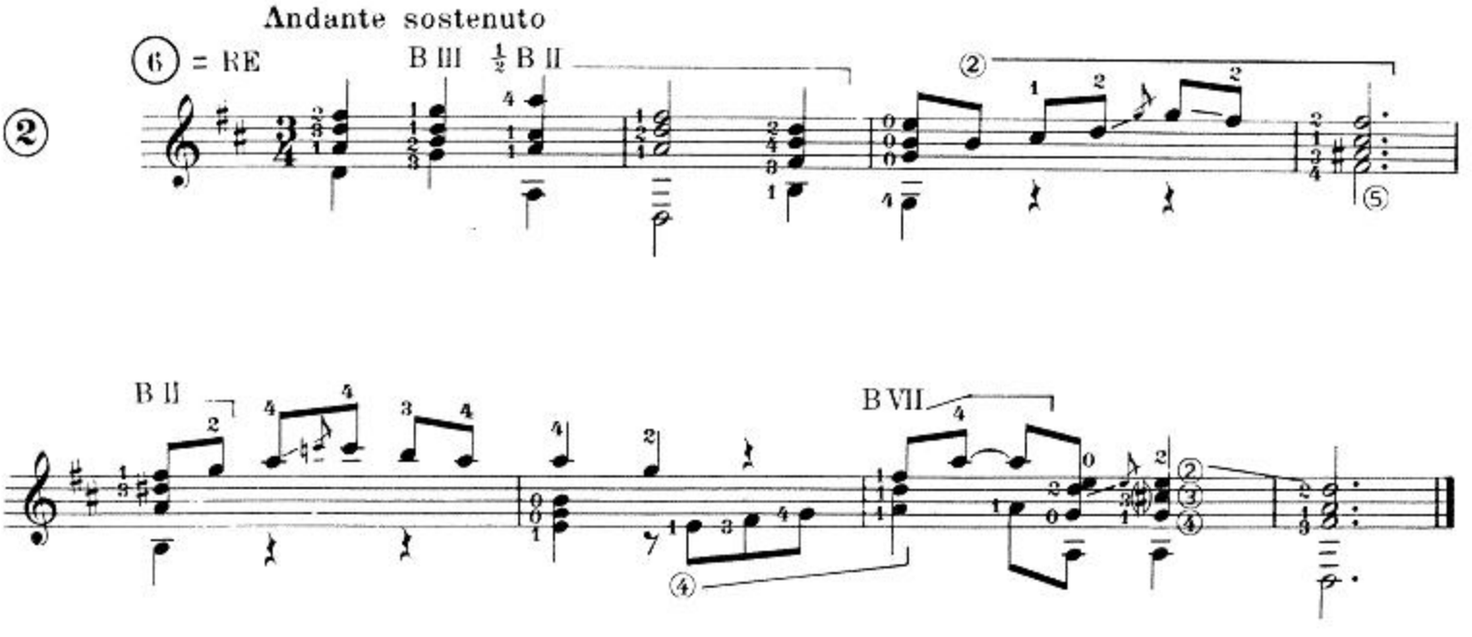
①

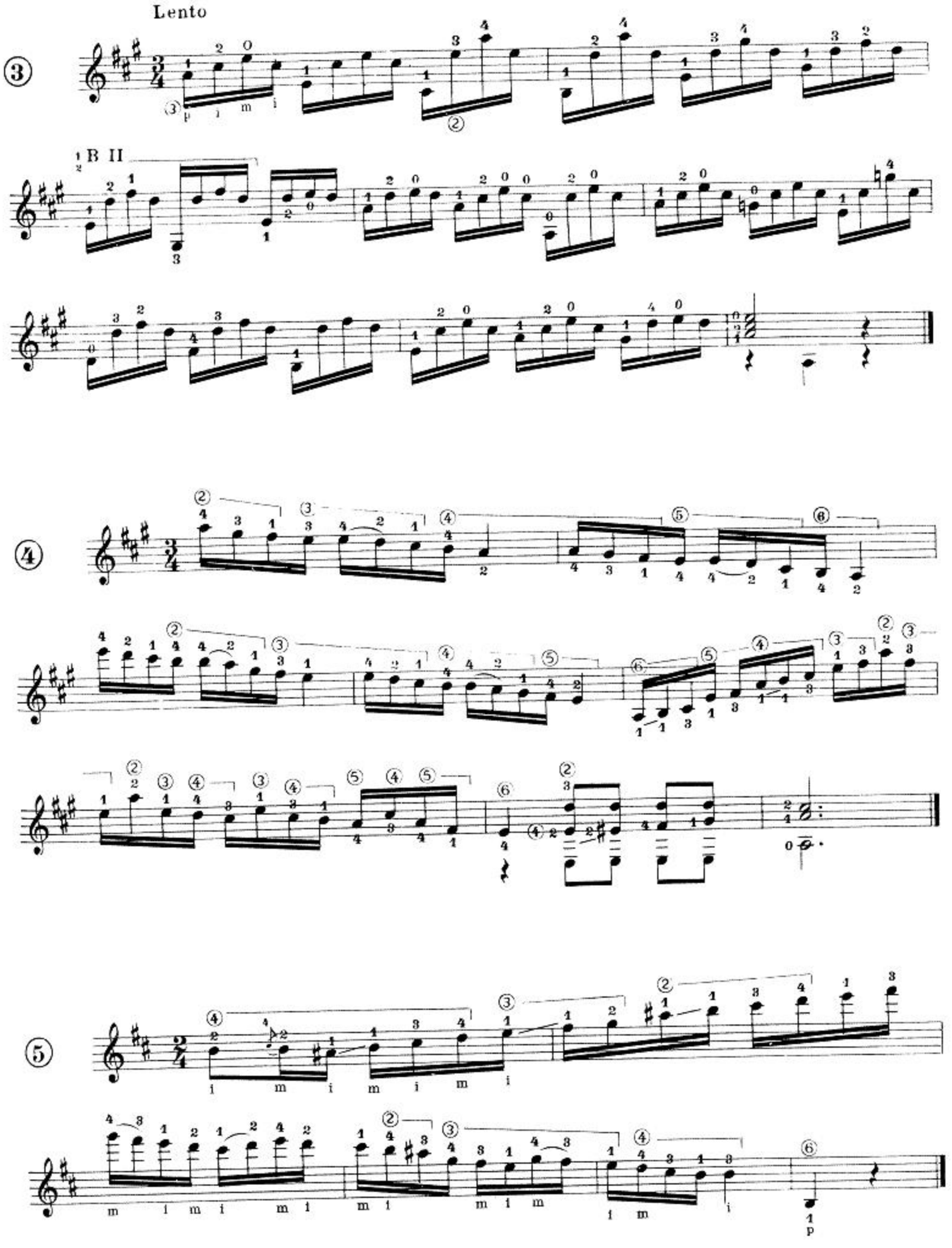
Andantino

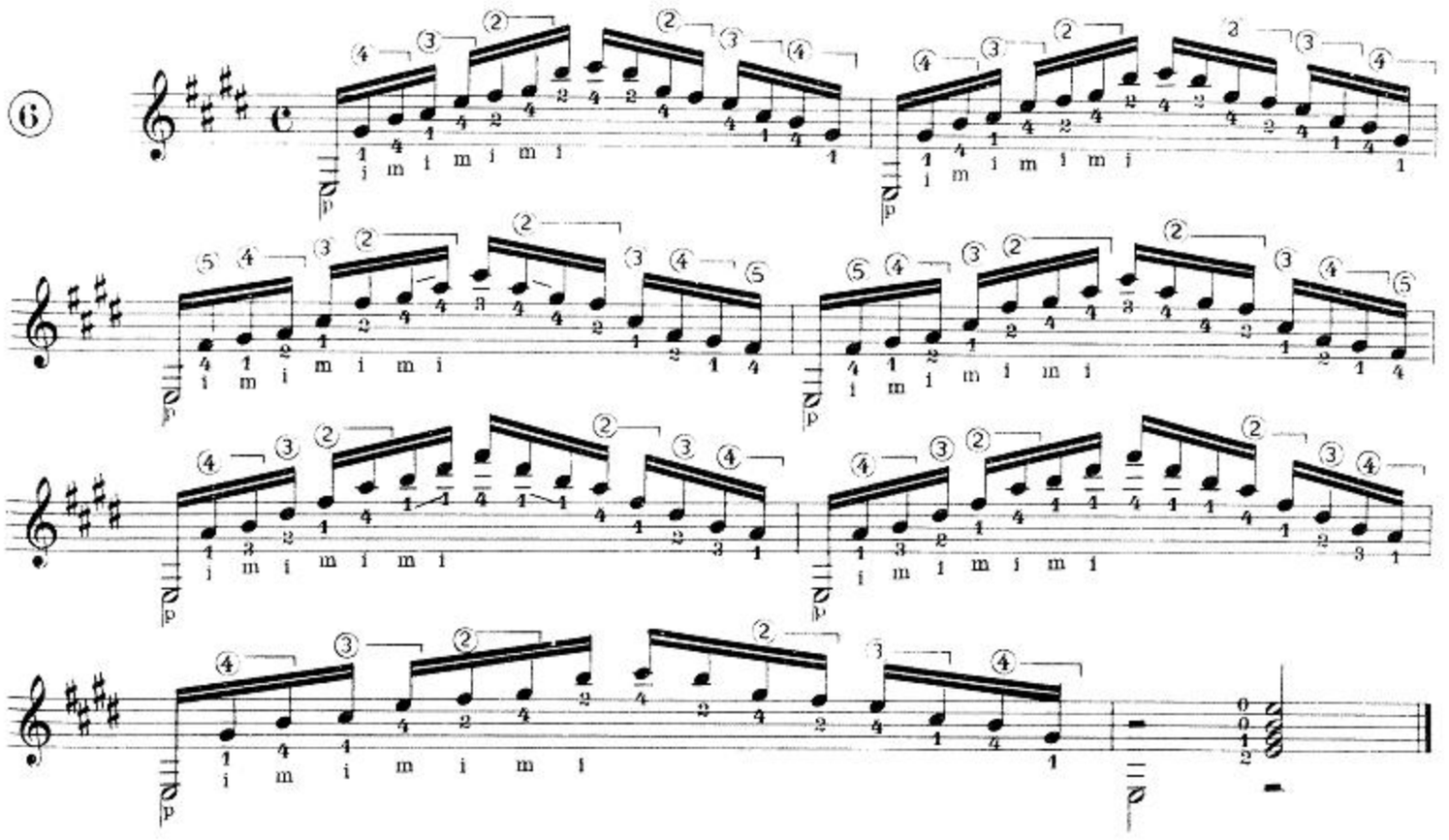


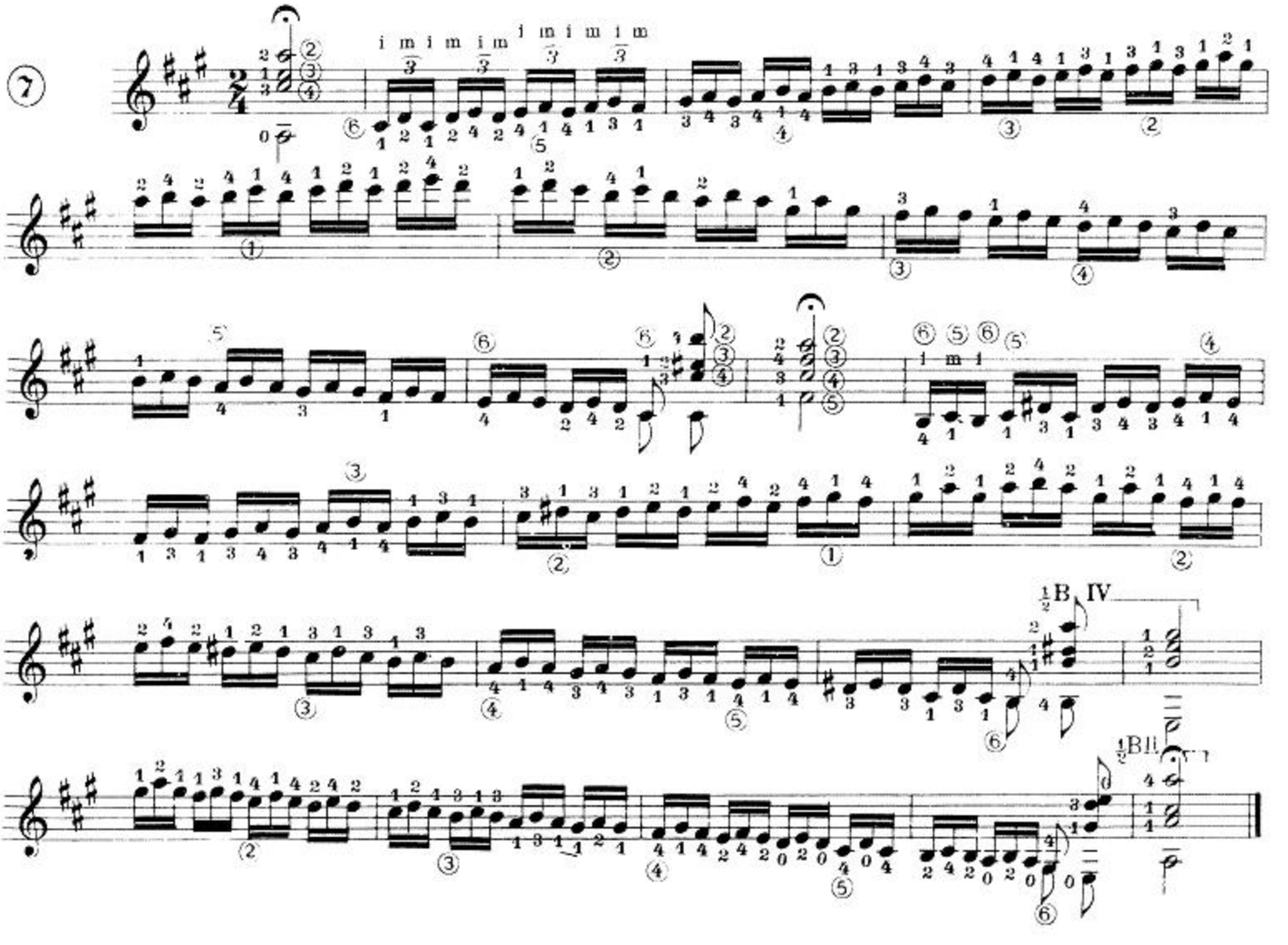
②

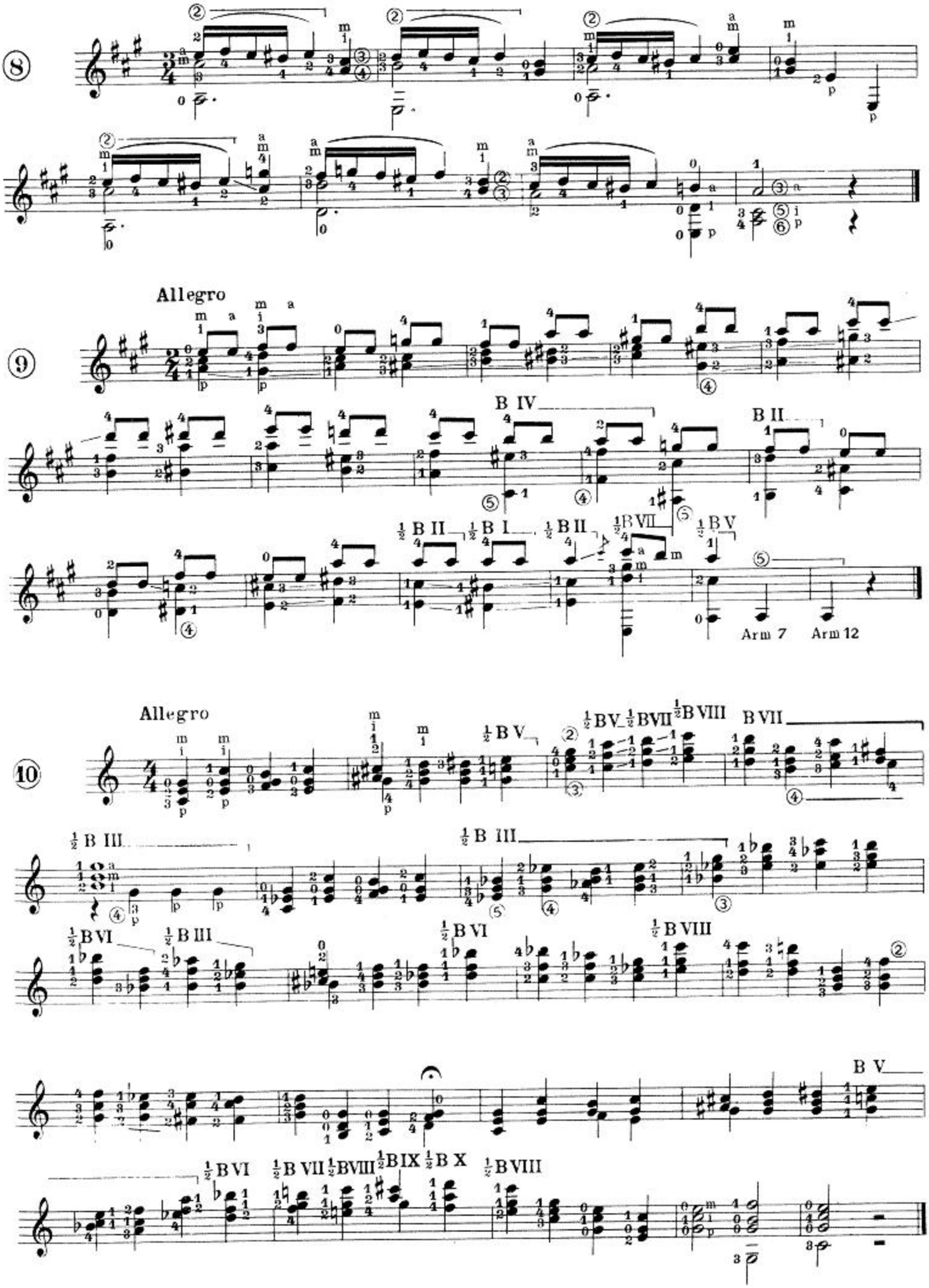
Andante sostenuto

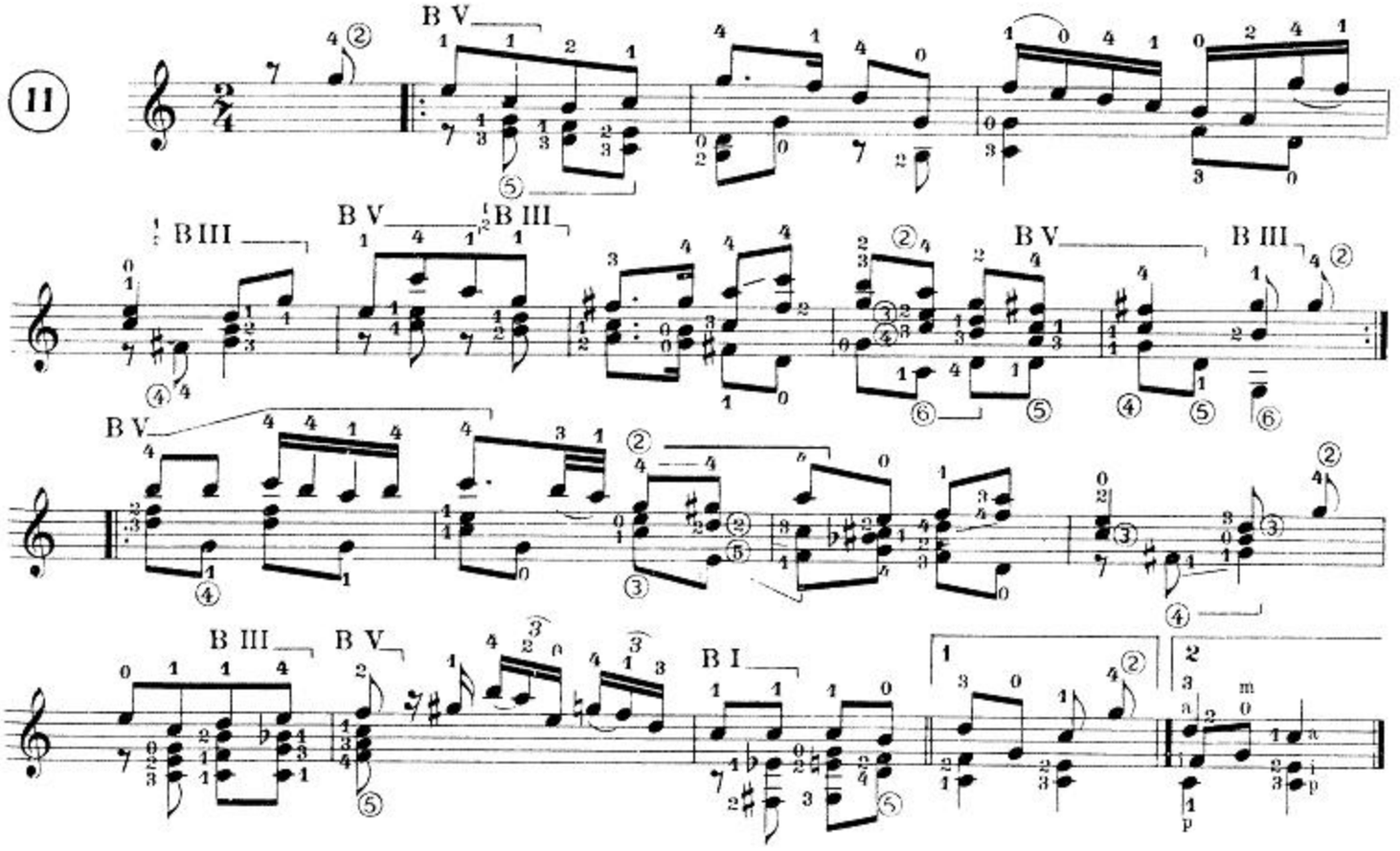


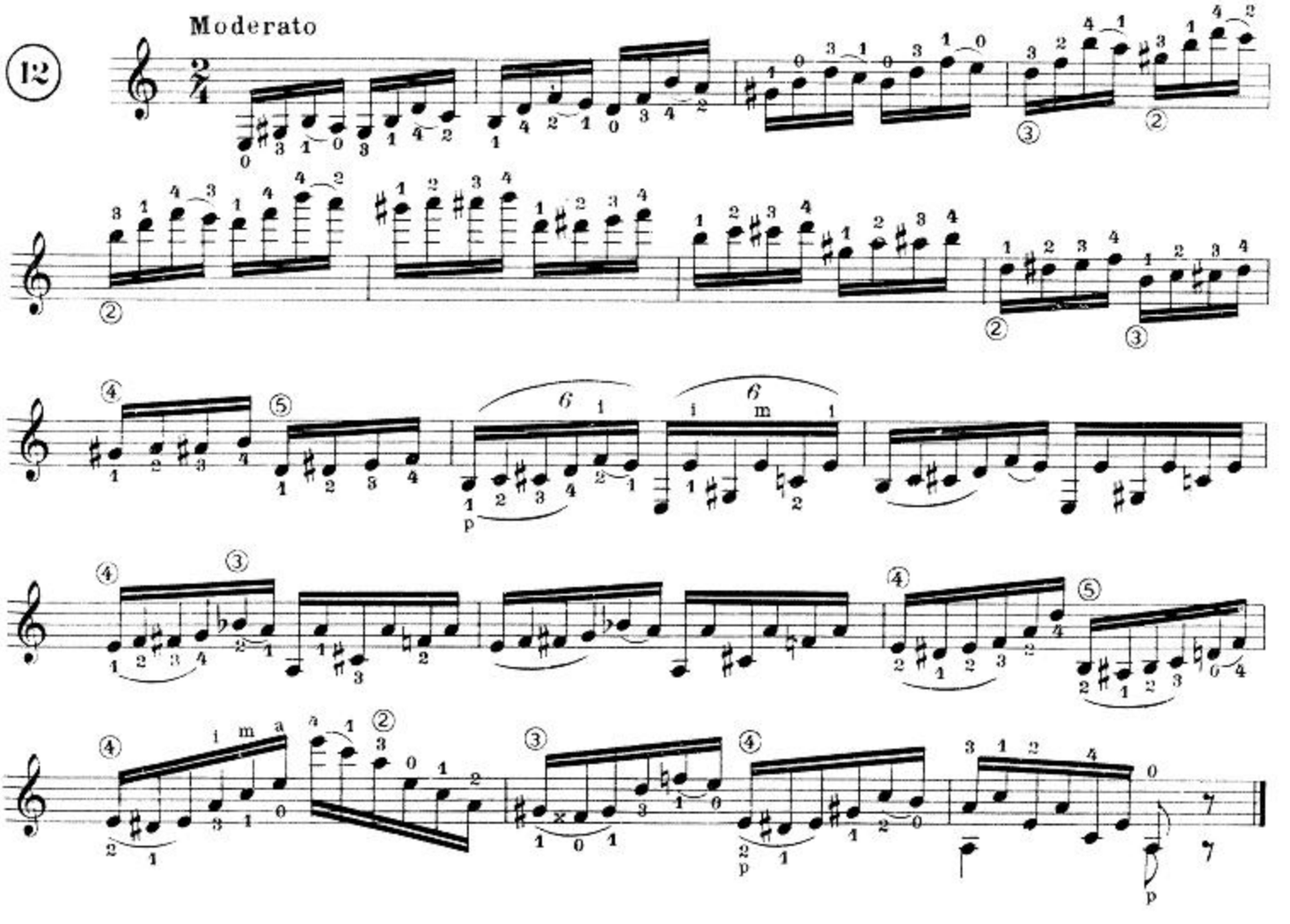

Lento
B II

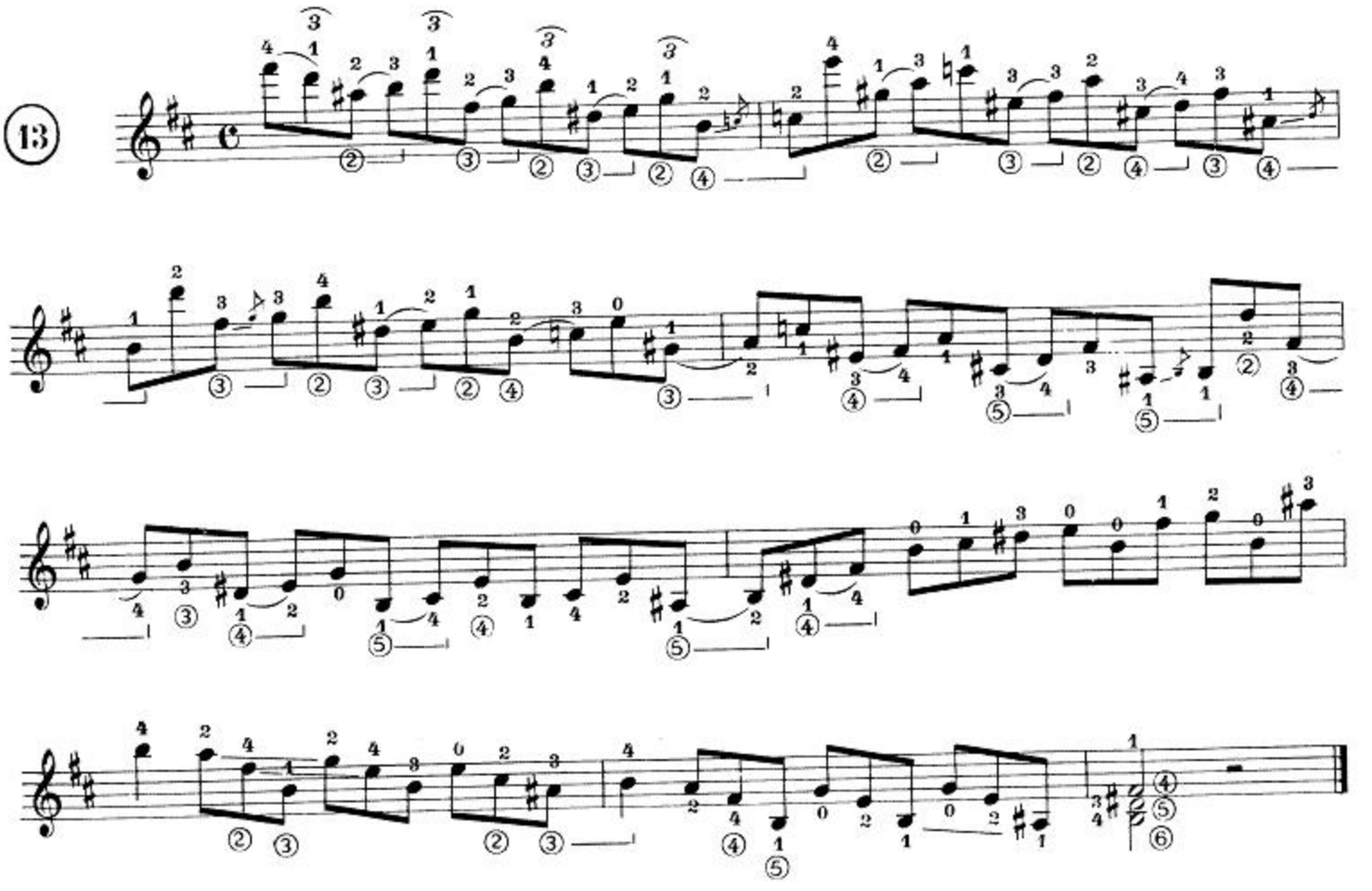

6
p
i m i m i m i


7
½B IV
½B II


8
9
Allegro
B IV
B II
Arm 7
Arm 12
10
Allegro
B VII
B III
B VI
B V
B VIII
B IX
B X


11
B V
B III
B V
B III
B V
B V
B III
B III
B V
B I
1
2


12
Moderato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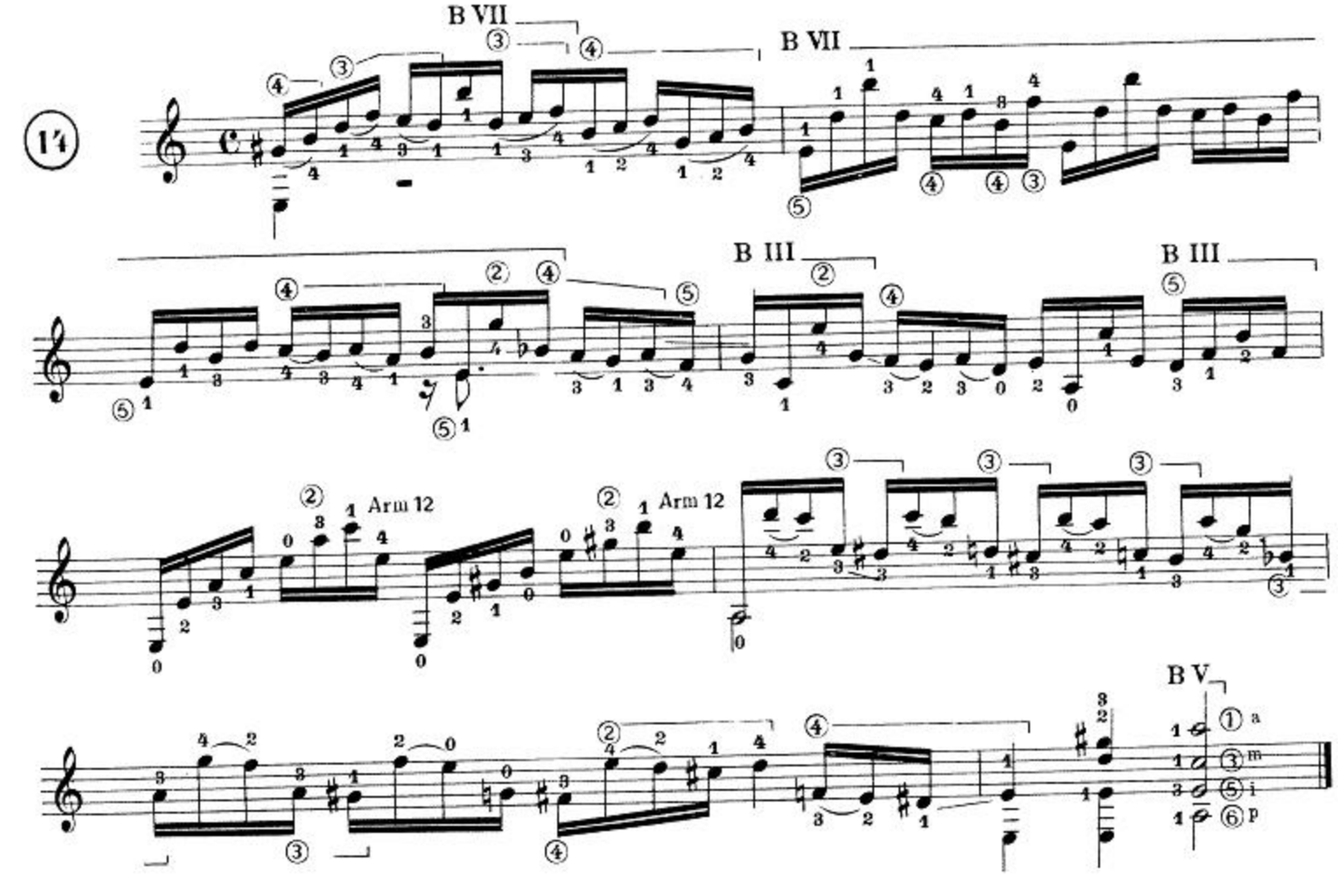
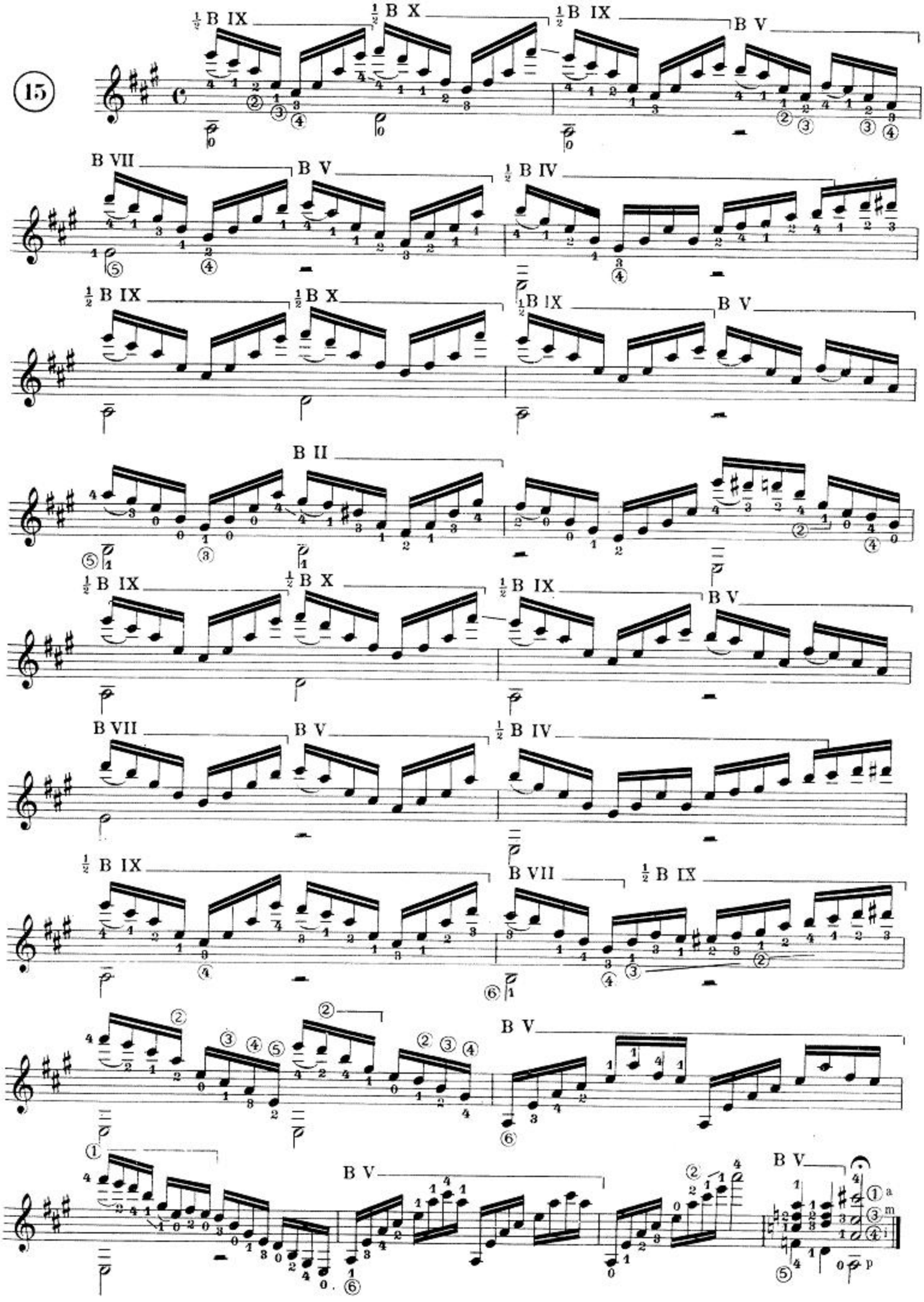
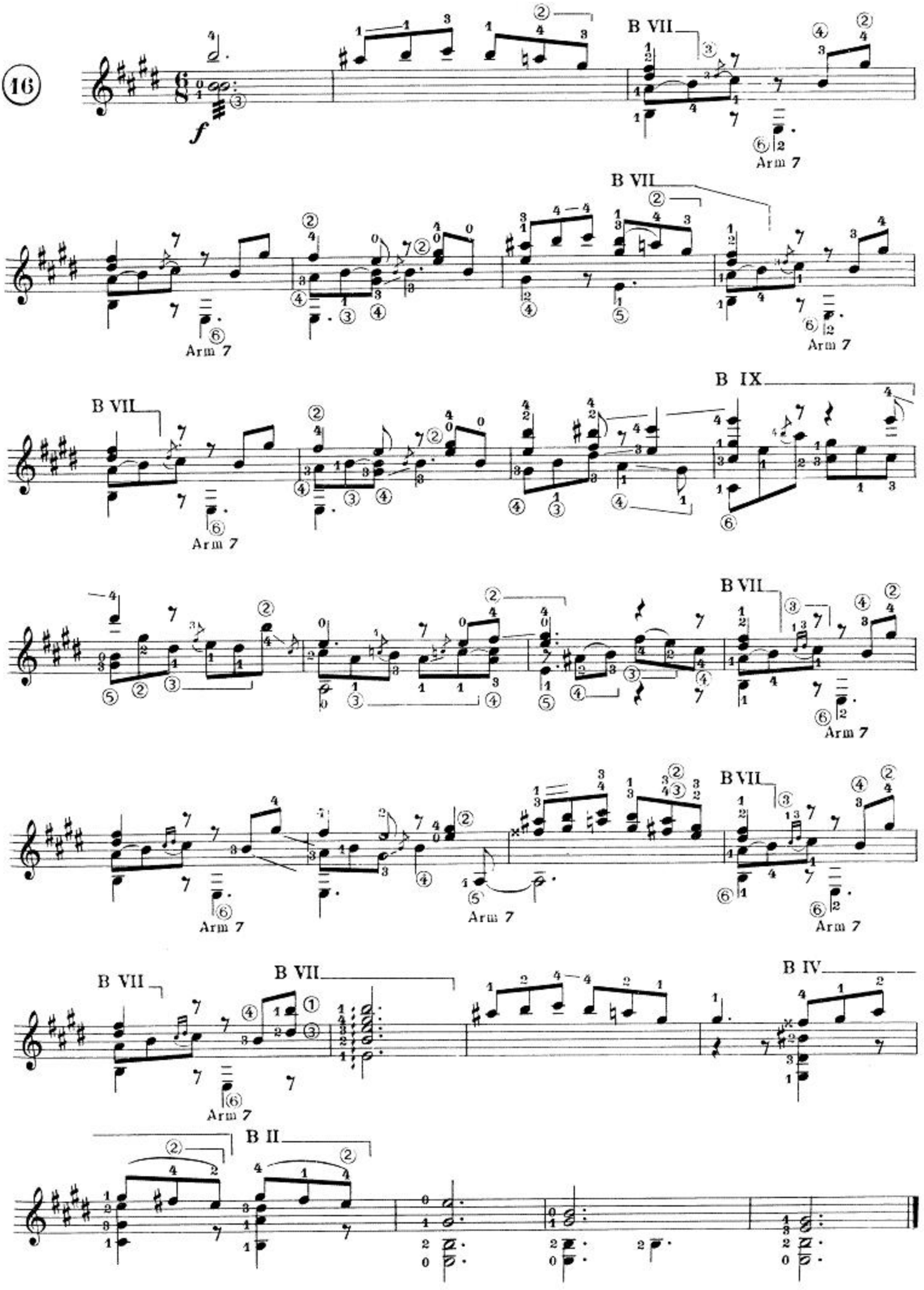
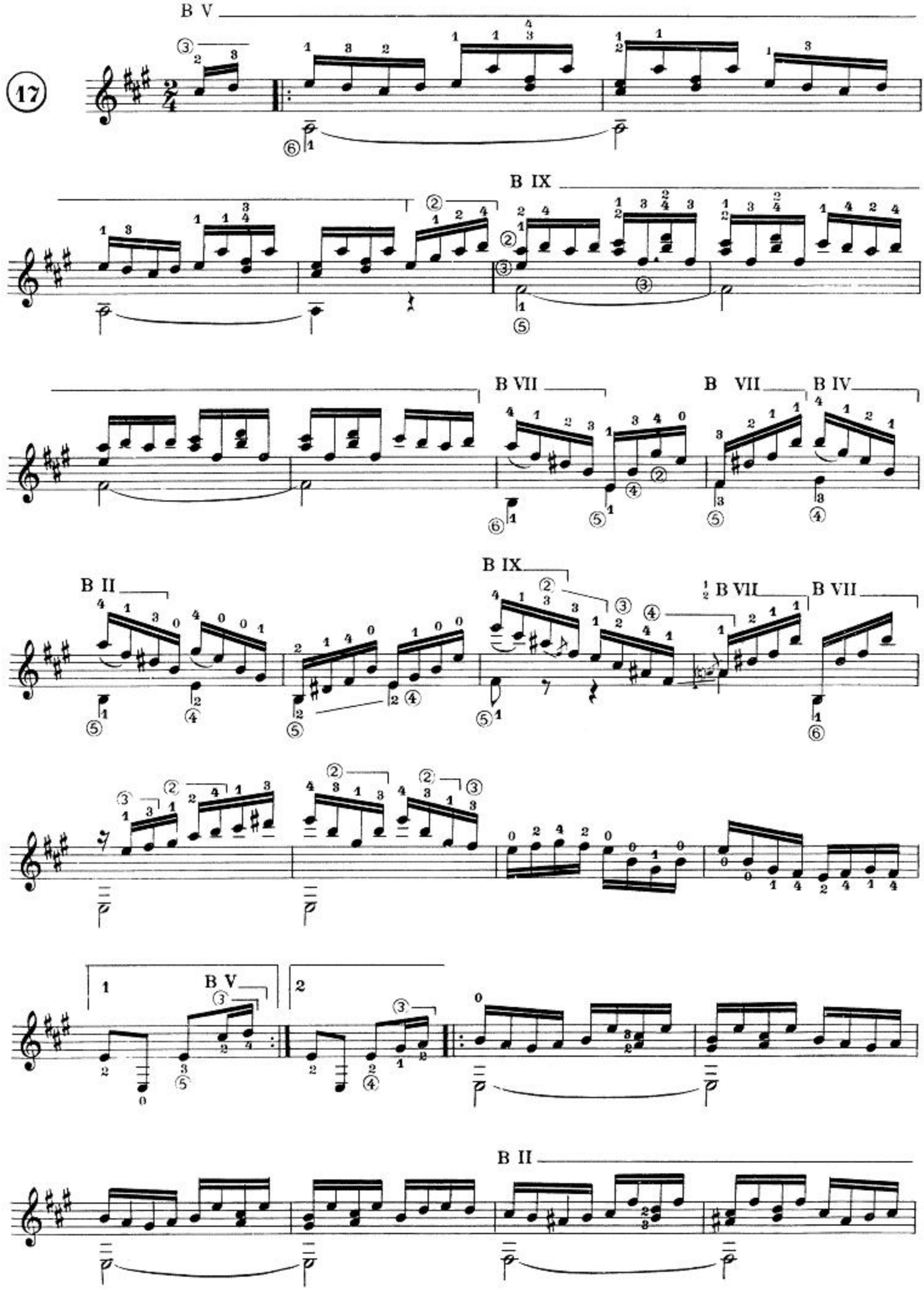
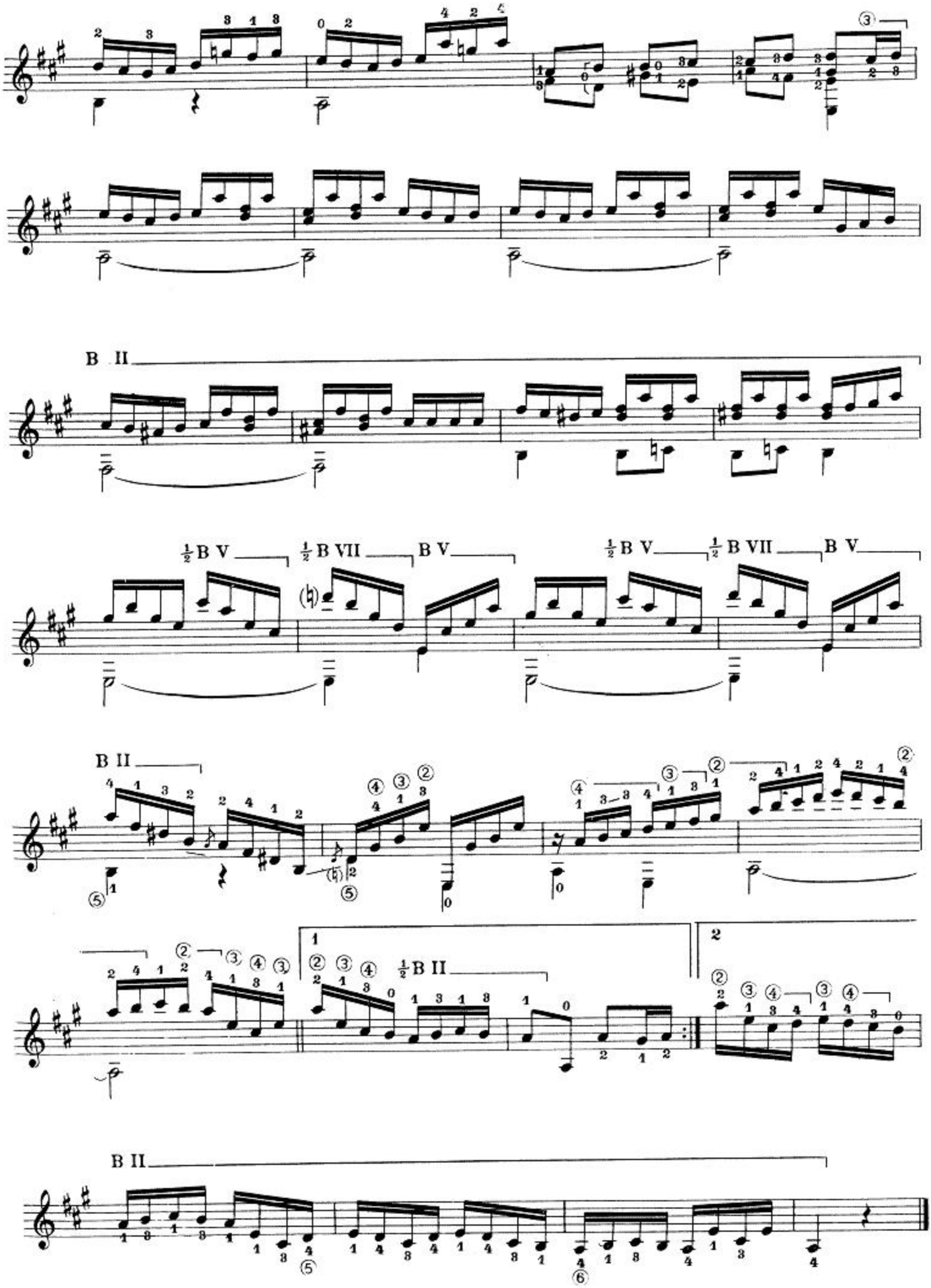

14
B VII
B VII
B III
B III
Arm 12
Arm 12
B V
a
m
i
p


15
½ B IX
½ B X
½ B IX
B V
B VII
B V
½ B IV
½ B IX
½ B X
½ B IX
B V
B II
½ B IX
½ B X
½ B IX
B V
B VII
B V
½ B IV
½ B IX
B VII
½ B IX
B V
B V
p
a
m
i

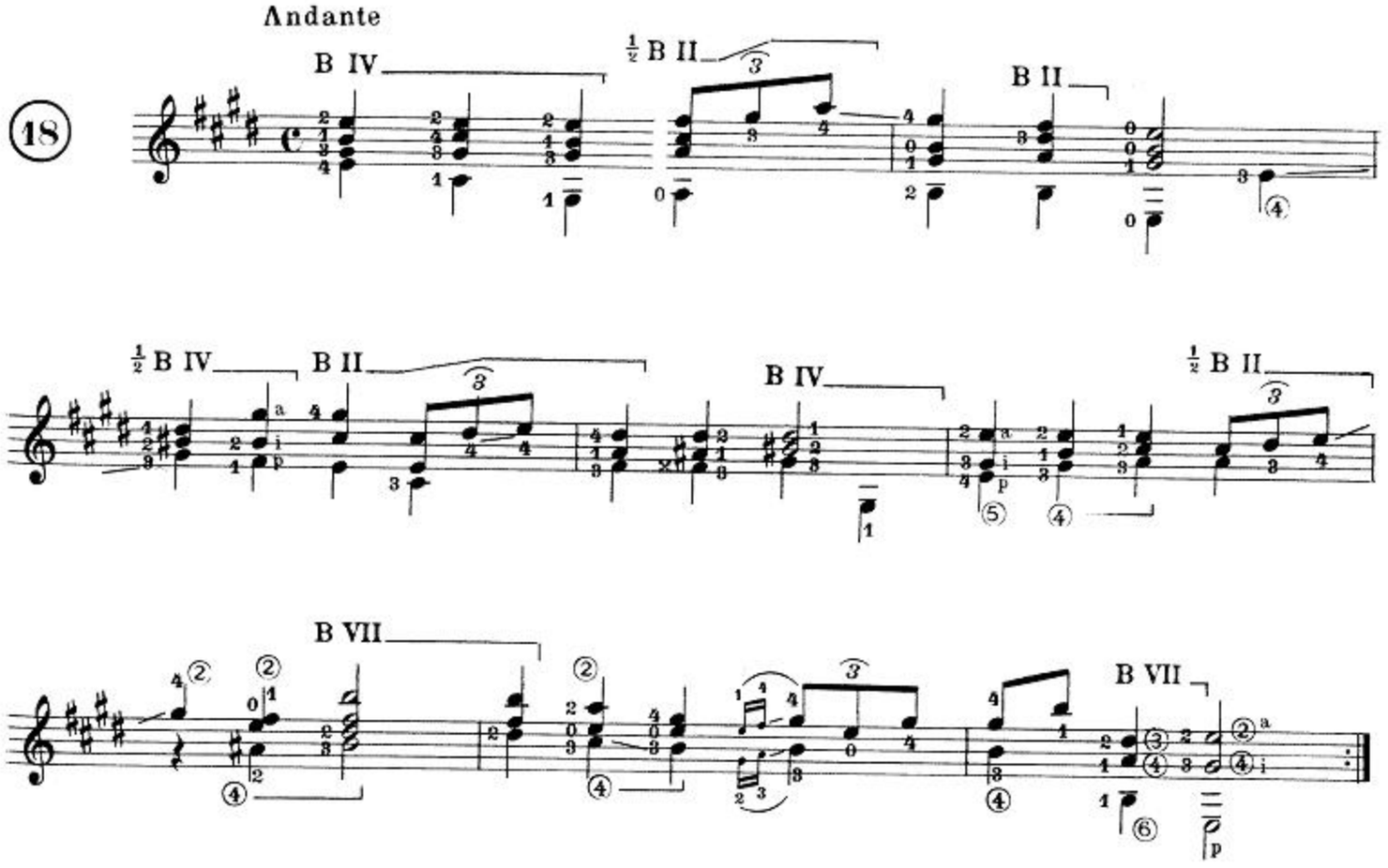

16
f
B VII
Arm 7
B VII
Arm 7
B VII
Arm 7
B IX
B VII
Arm 7
Arm 7
B VII
Arm 7
B VII
B VII
Arm 7
B IV
B II


17
B V
B IX
B VII
B VII
B IV
B II
B IX
½ B VII
B VII
1
B V
2
B II


B II
½B V
½B VII
B V
½B V
½B VII
B V
B II
1
2
½B II
B II

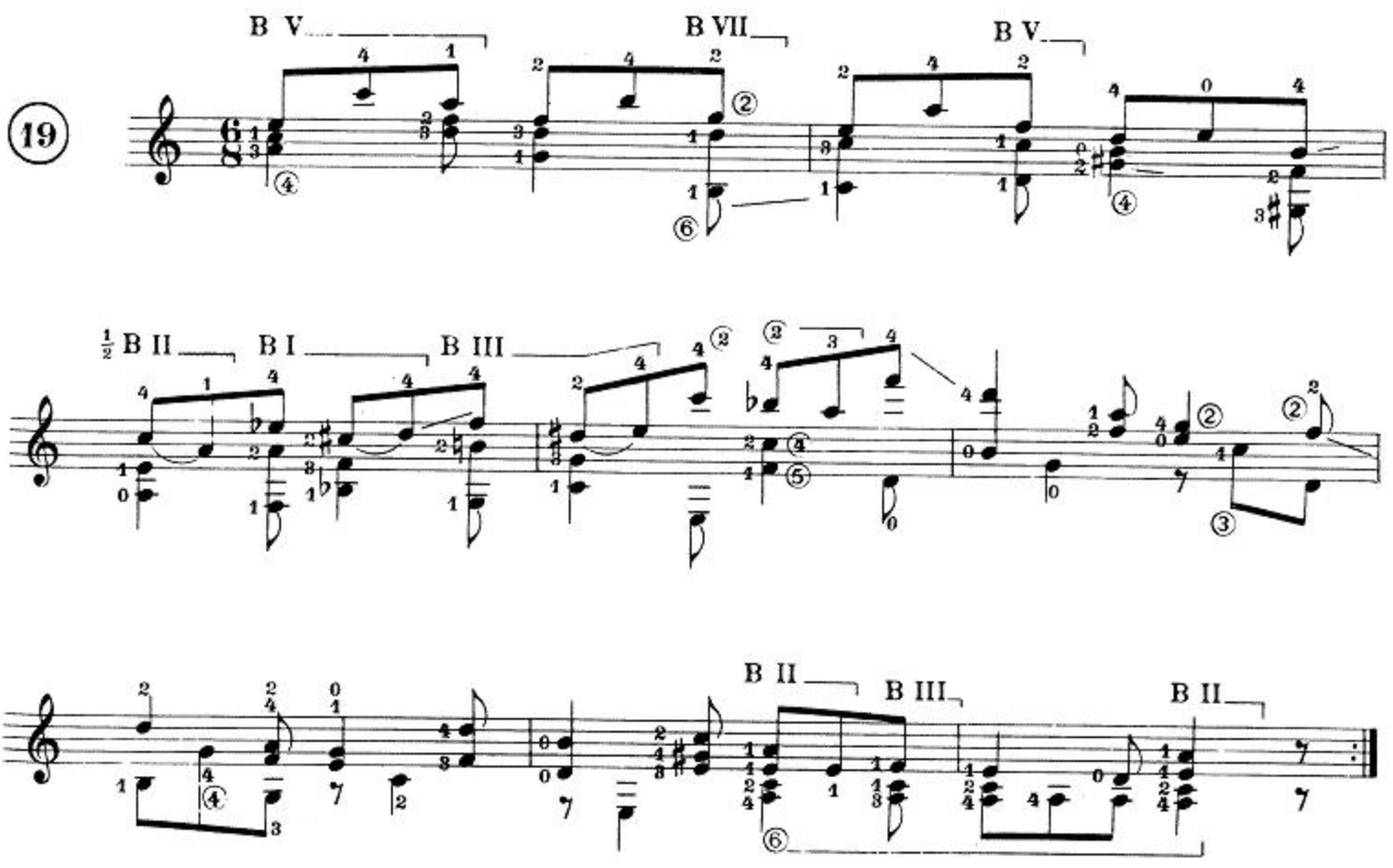
18

Andante

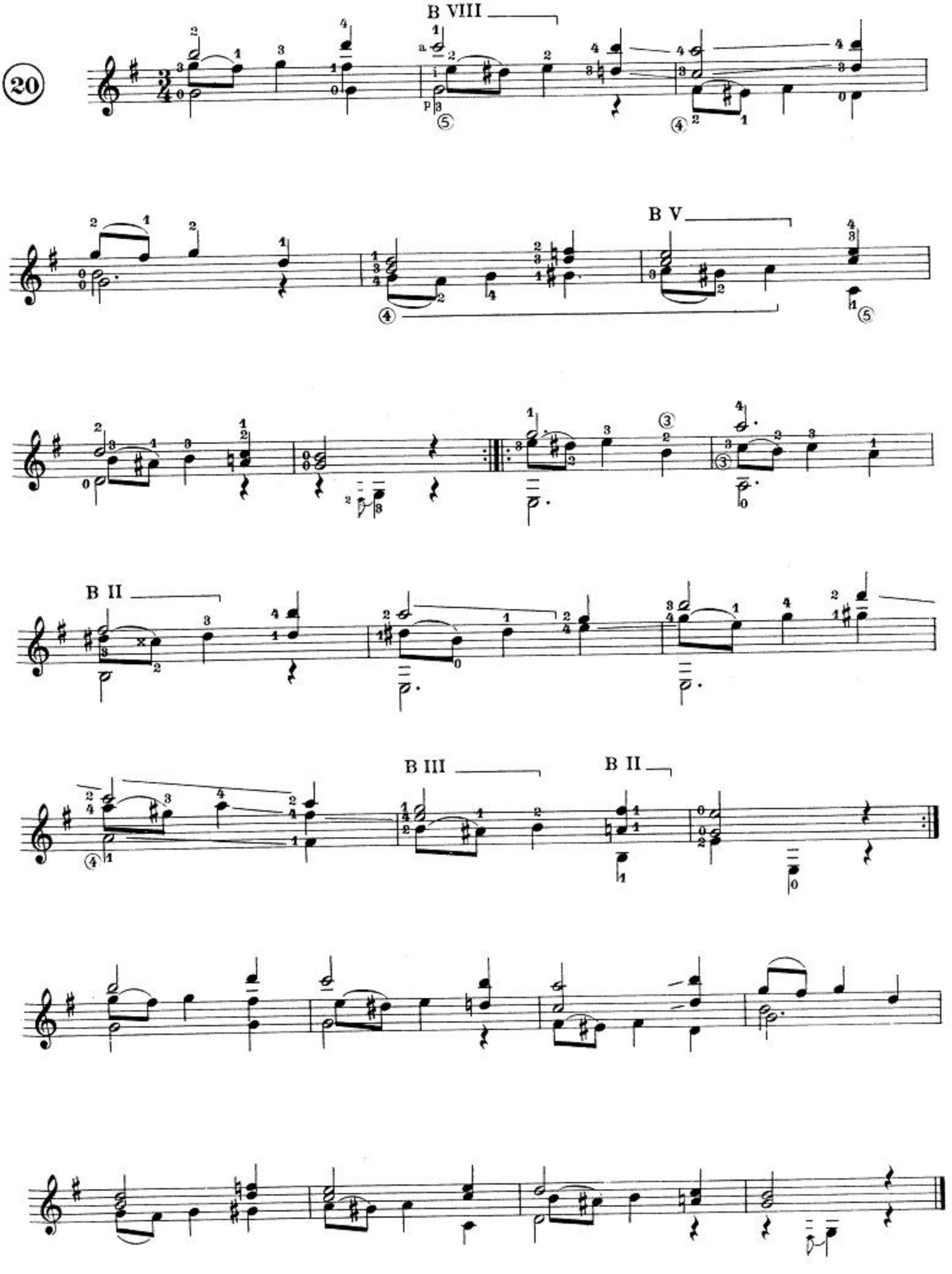


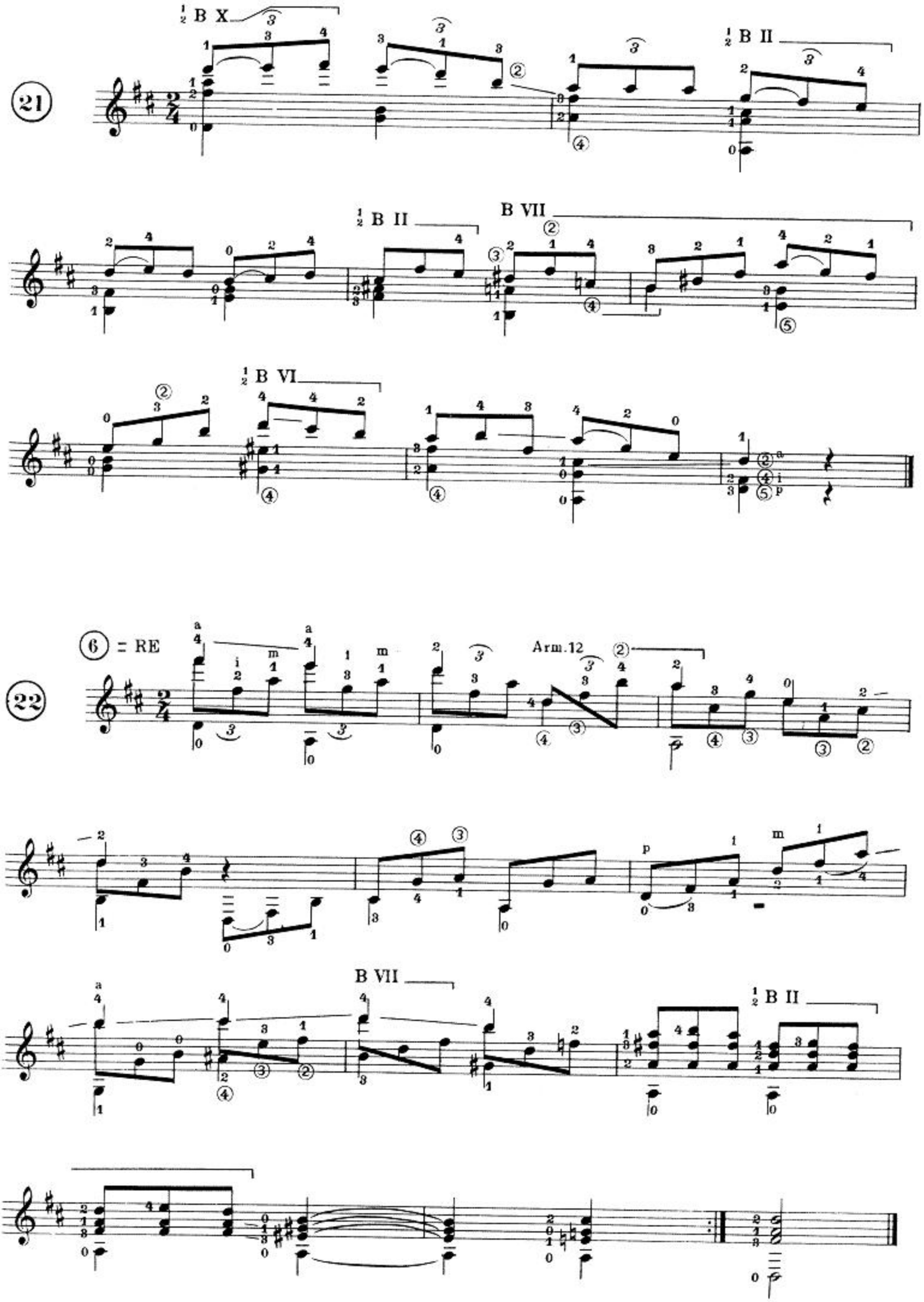
19

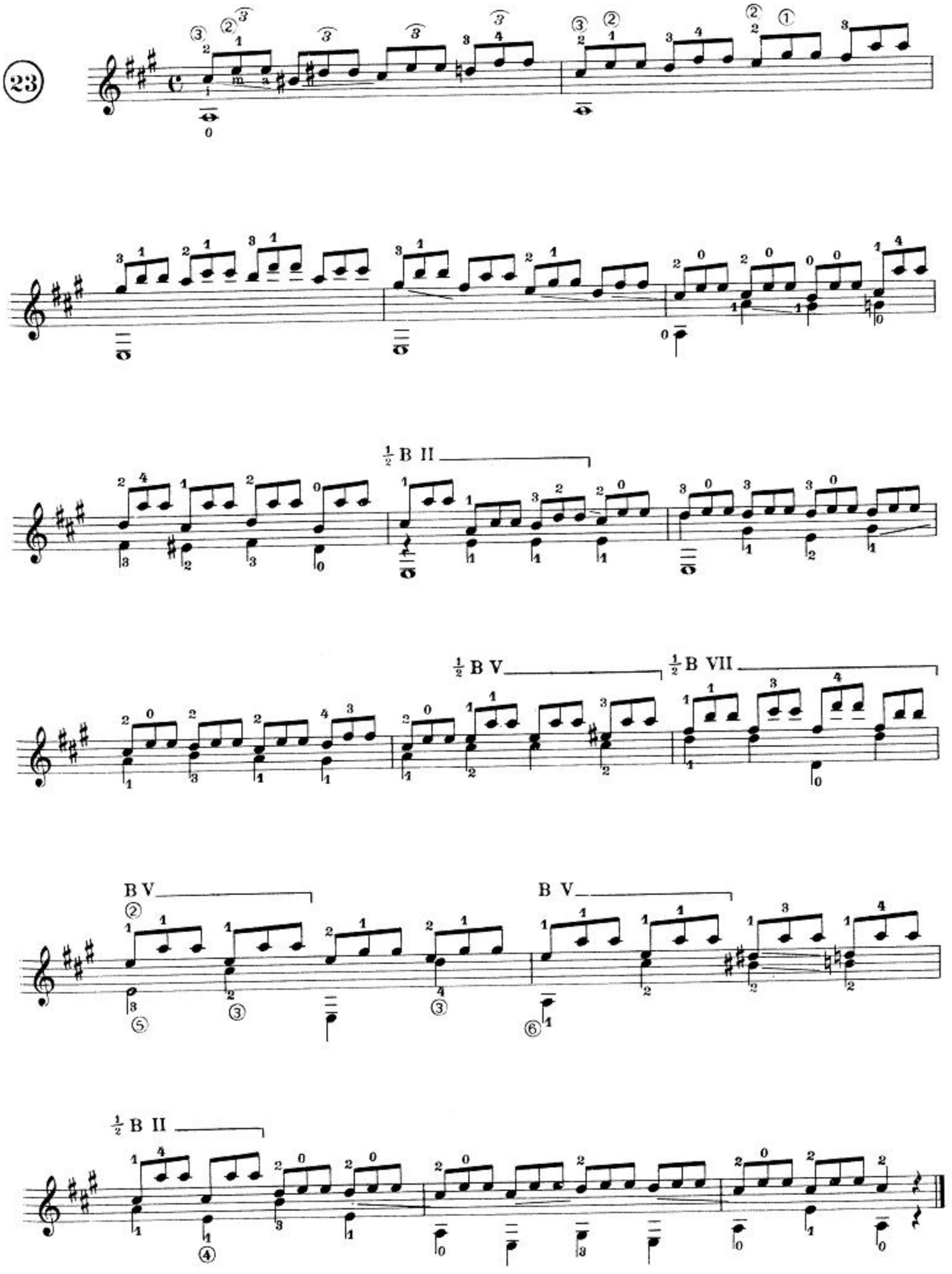
Allegro moderato

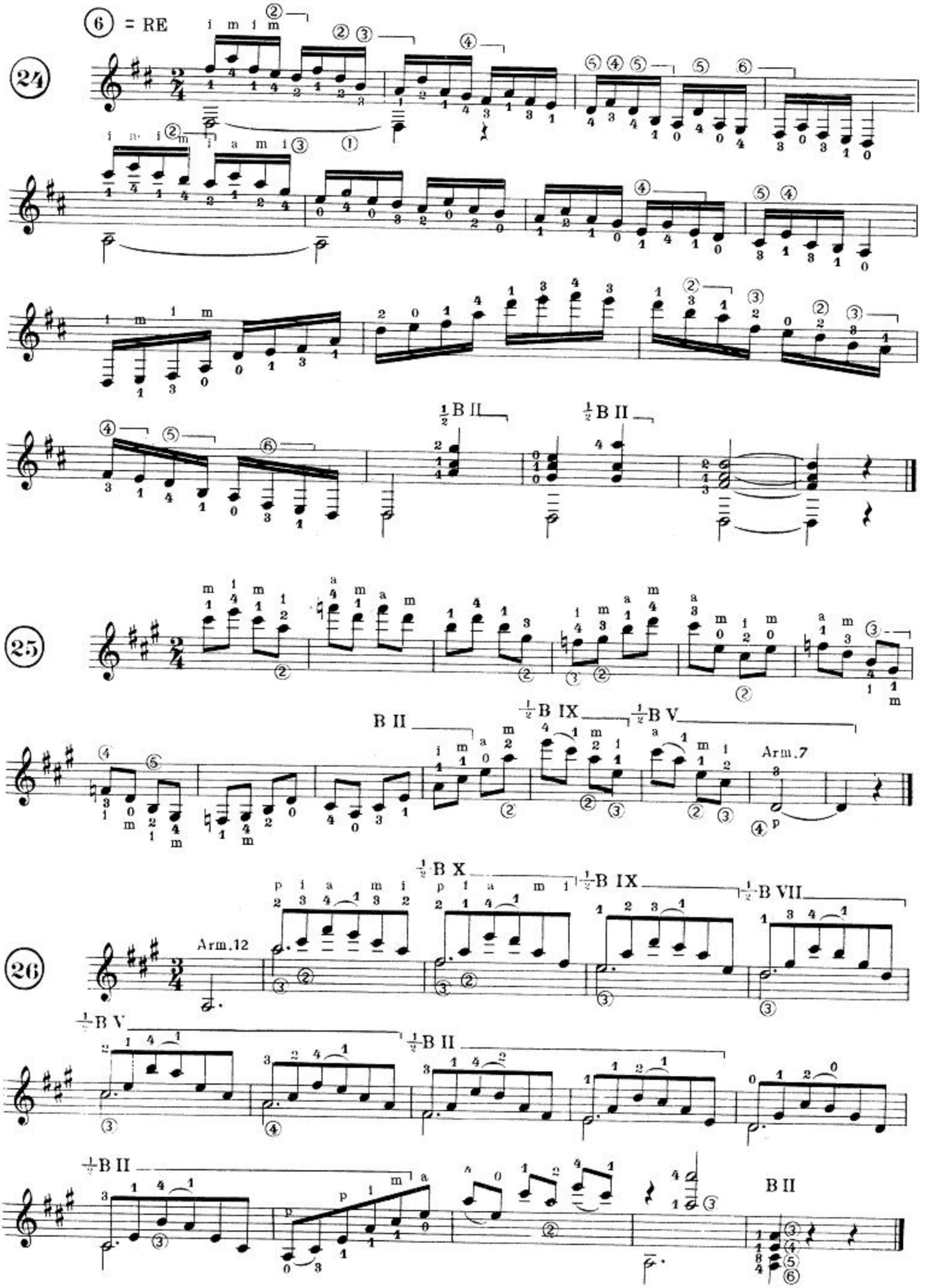


Scherzando




21
½ B X
½ B II
½ B II
B VII
½ B VI
22
6 = RE
Arm.12
B VII
½ B II


23
½ B II
½ B V
½ B VII
B V
B V
½ B II

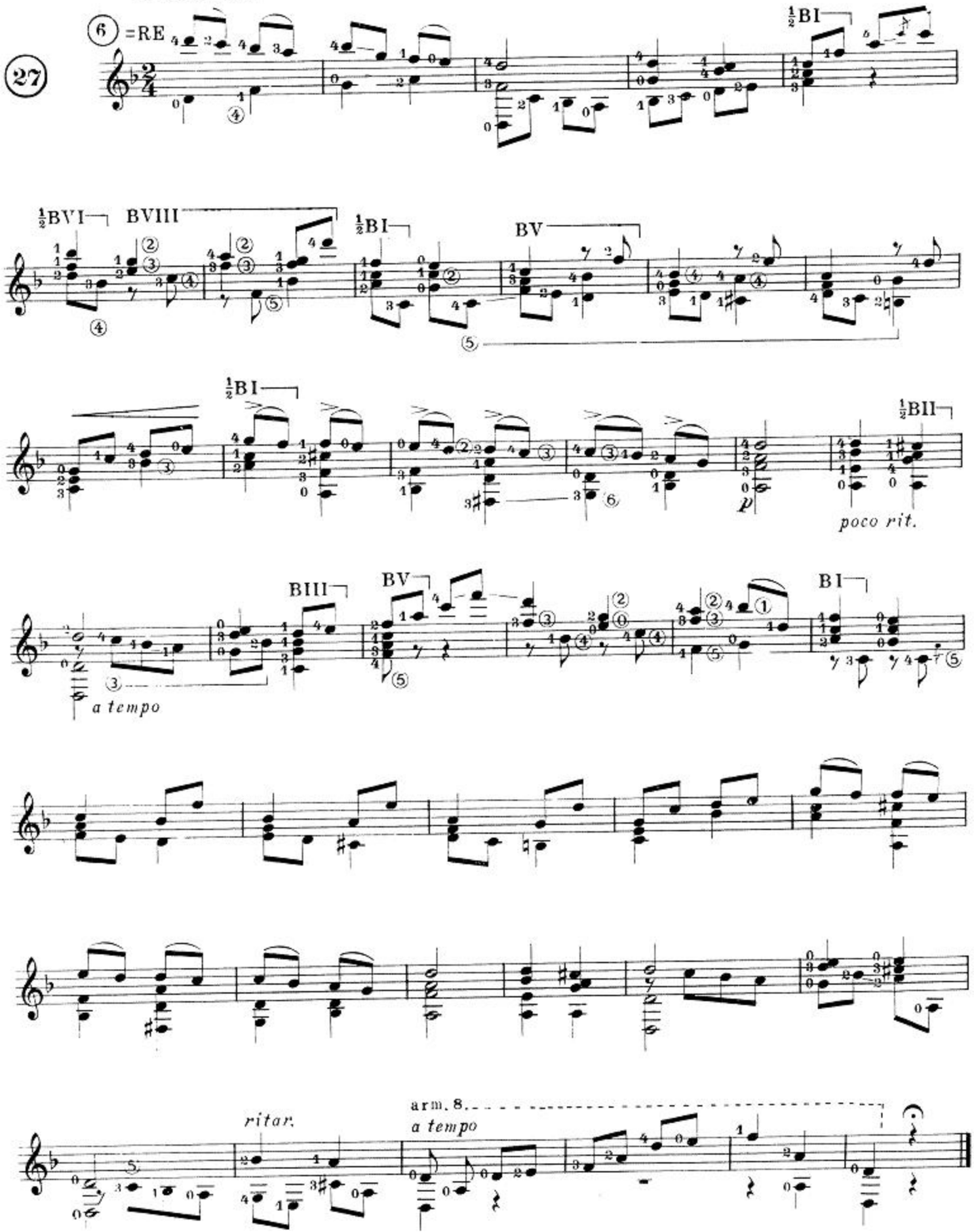

6 = RE
24
25
26
B II
½ B II
½ B IX
½ B V
½ B X
½ B VII
Arm.7
Arm.12

PRELUDI - 2ª SERIE

I

A mi buen amigo D. Francisco Coréll, Pbro

Moderato



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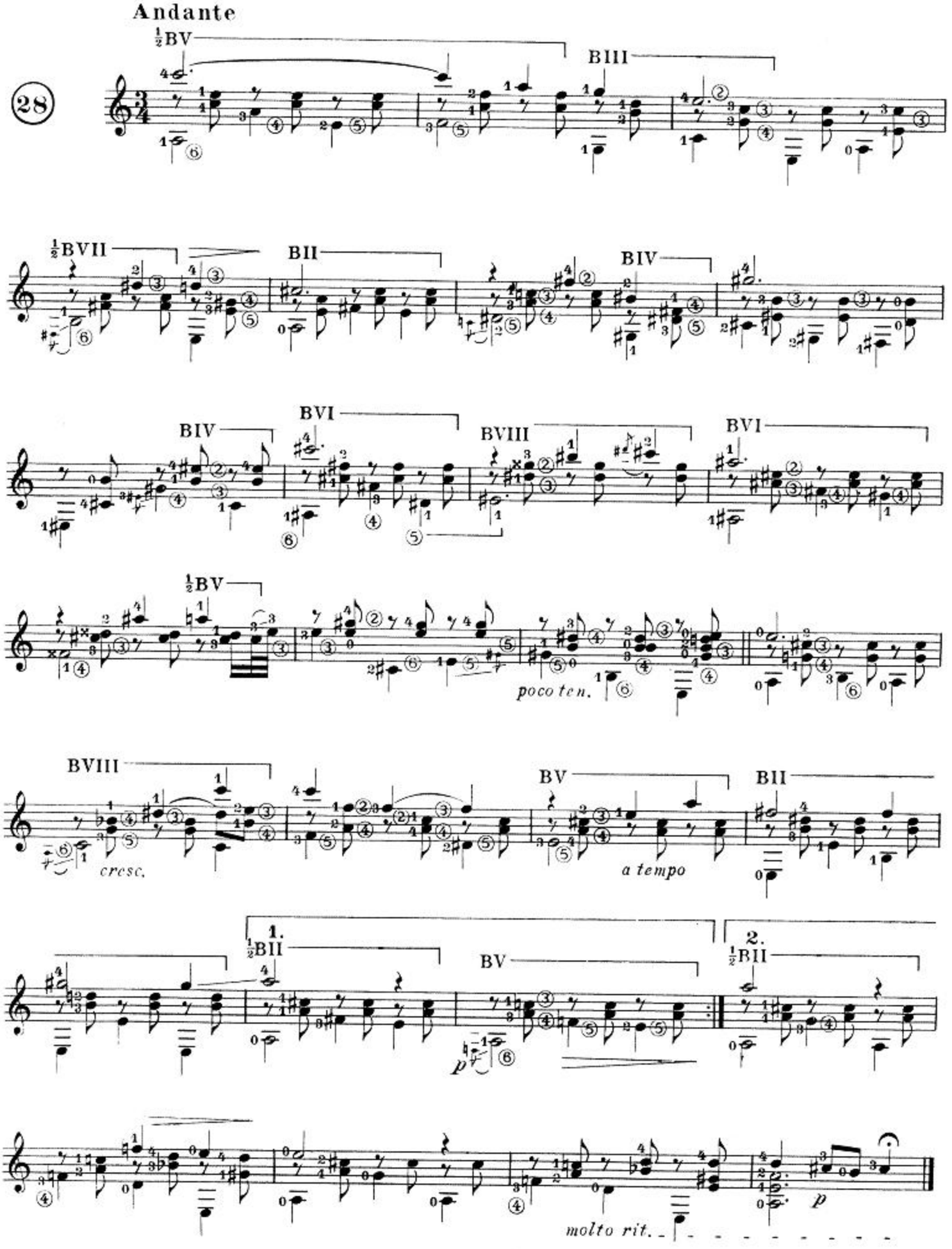
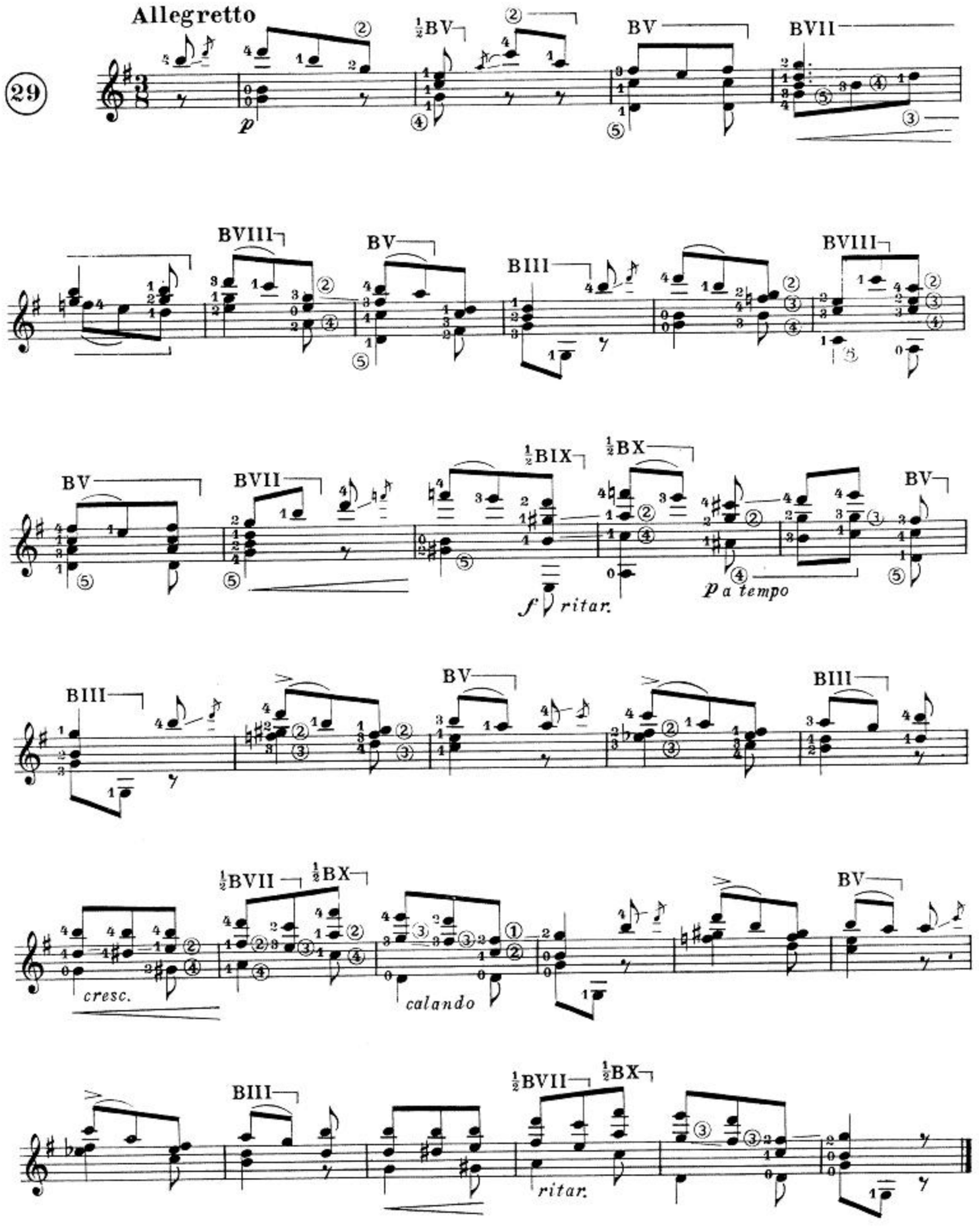
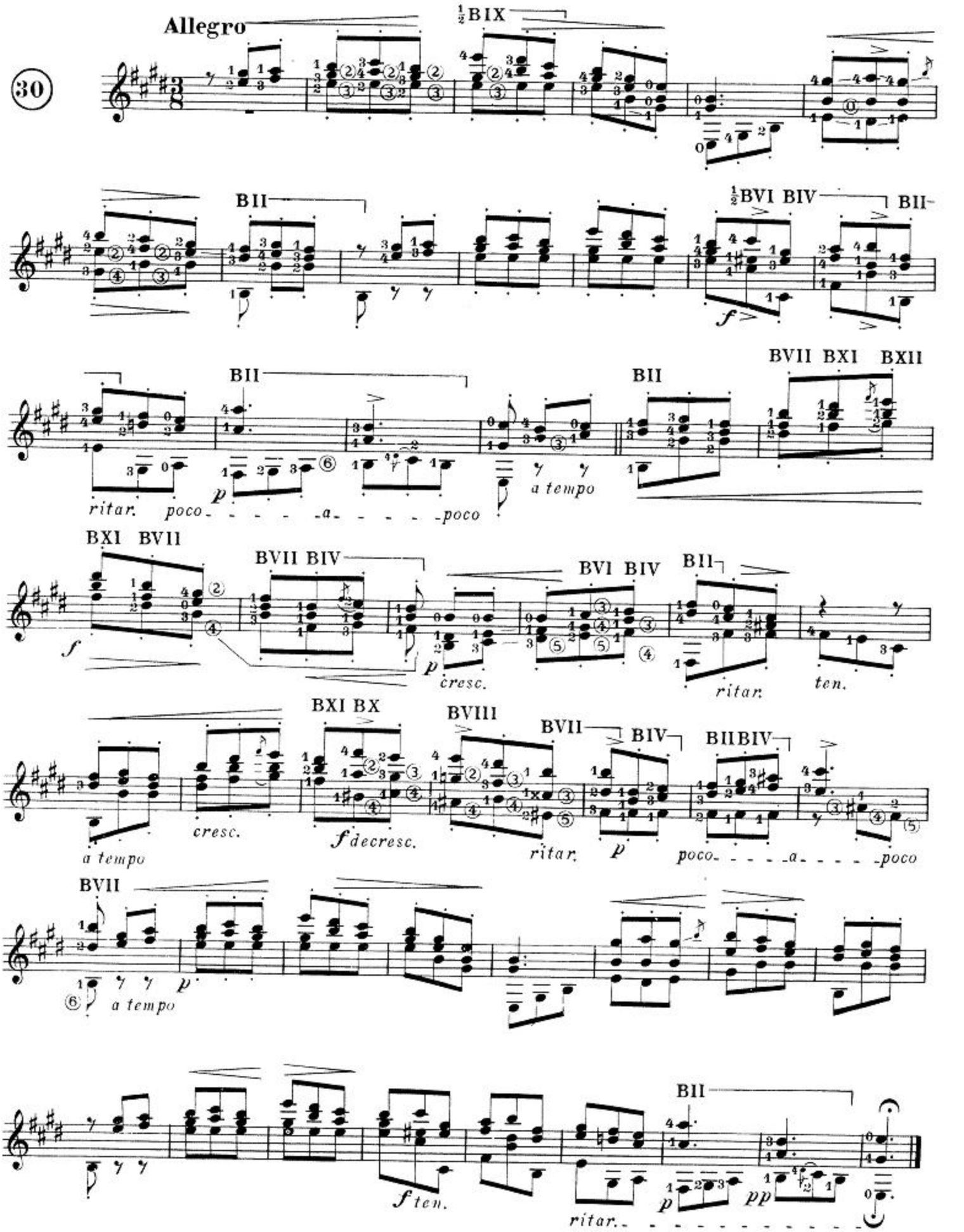

Andante
28
½BV
BIII
½BVII
BII
BIV
BIV
BVI
BVIII
BVI
½BV
poco ten.
BVIII
cresc.
BV
a tempo
BII
1.
½BII
BV
2.
½BII
p
molto rit.
p

III


Allegretto
29
p
½BV
BV
BVII
BVIII
BV
BIII
BVIII
BV
BVII
½BIX
½BX
f ritar.
p a tempo
BV
BIII
BV
BIII
½BVII
½BX
cresc.
calando
BV
BIII
½BVII
½BX
ritar.

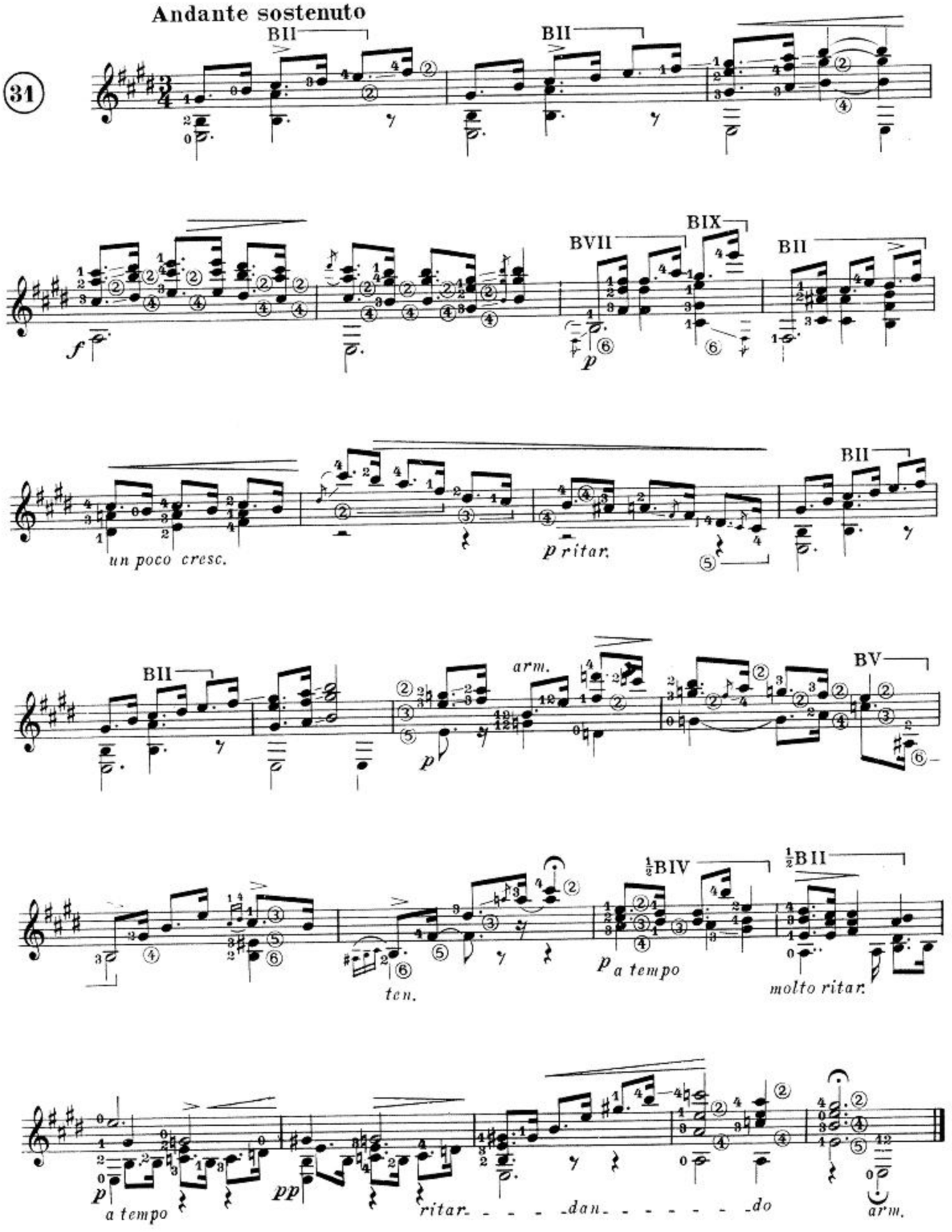
IV


Allegro
30
½BIX
BII
½BVI BIV
BII
BII
BII
BVII BXI BXII
ritar. poco - - - - - a - - - - - poco
a tempo
BXI BVII
BVII BIV
BVI BIV
BII
cresc.
ritar.
ten.
BXI BX
BVIII
BVII
BIV
BIIBIV
a tempo
cresc.
f decresc.
ritar.
poco - - - - - a - - - - - poco
BVII
a tempo
BII
f ten.
ritar.

Al ilustre Dr. Walter Leckie.

V

Andante sostenuto



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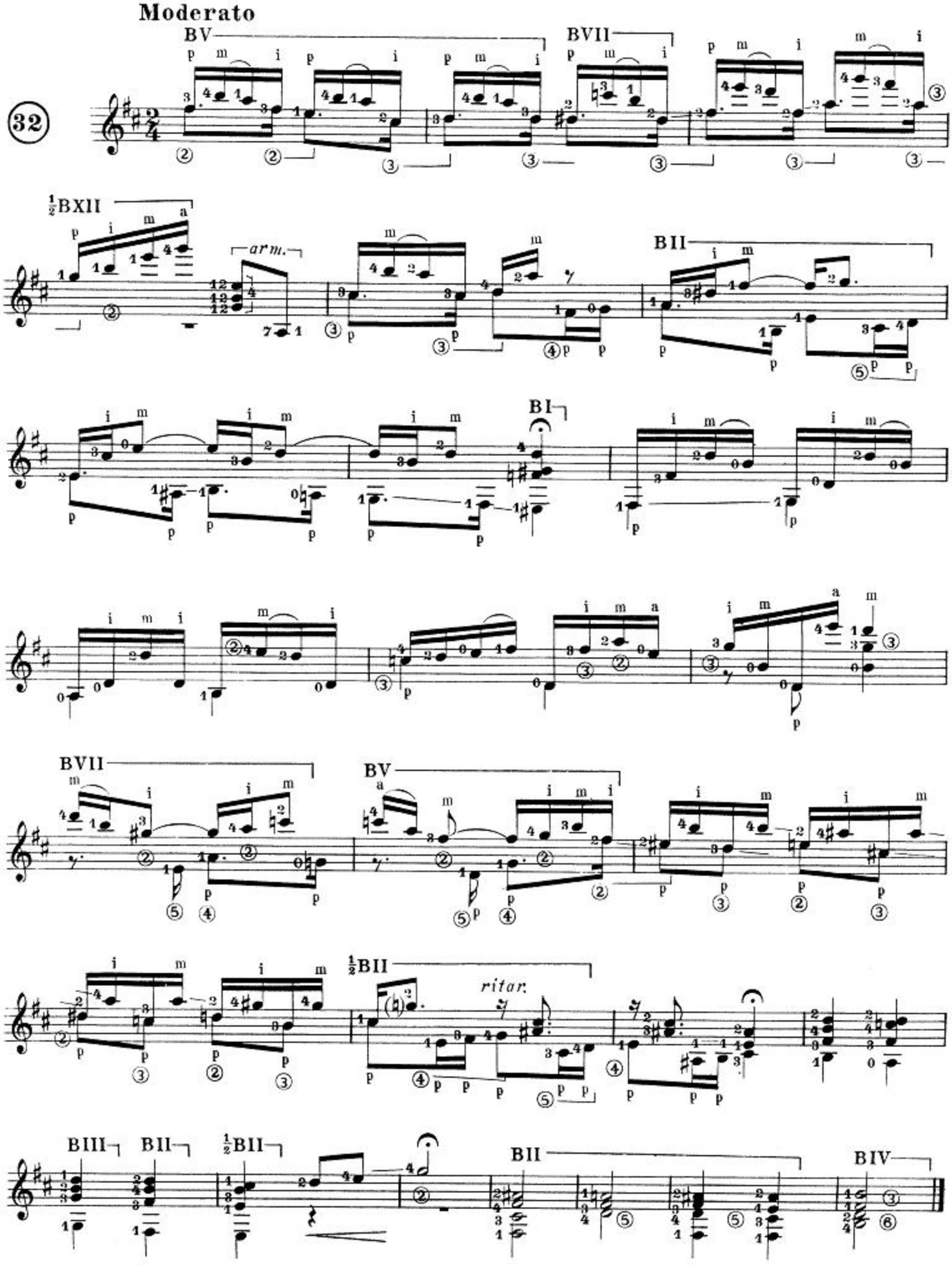
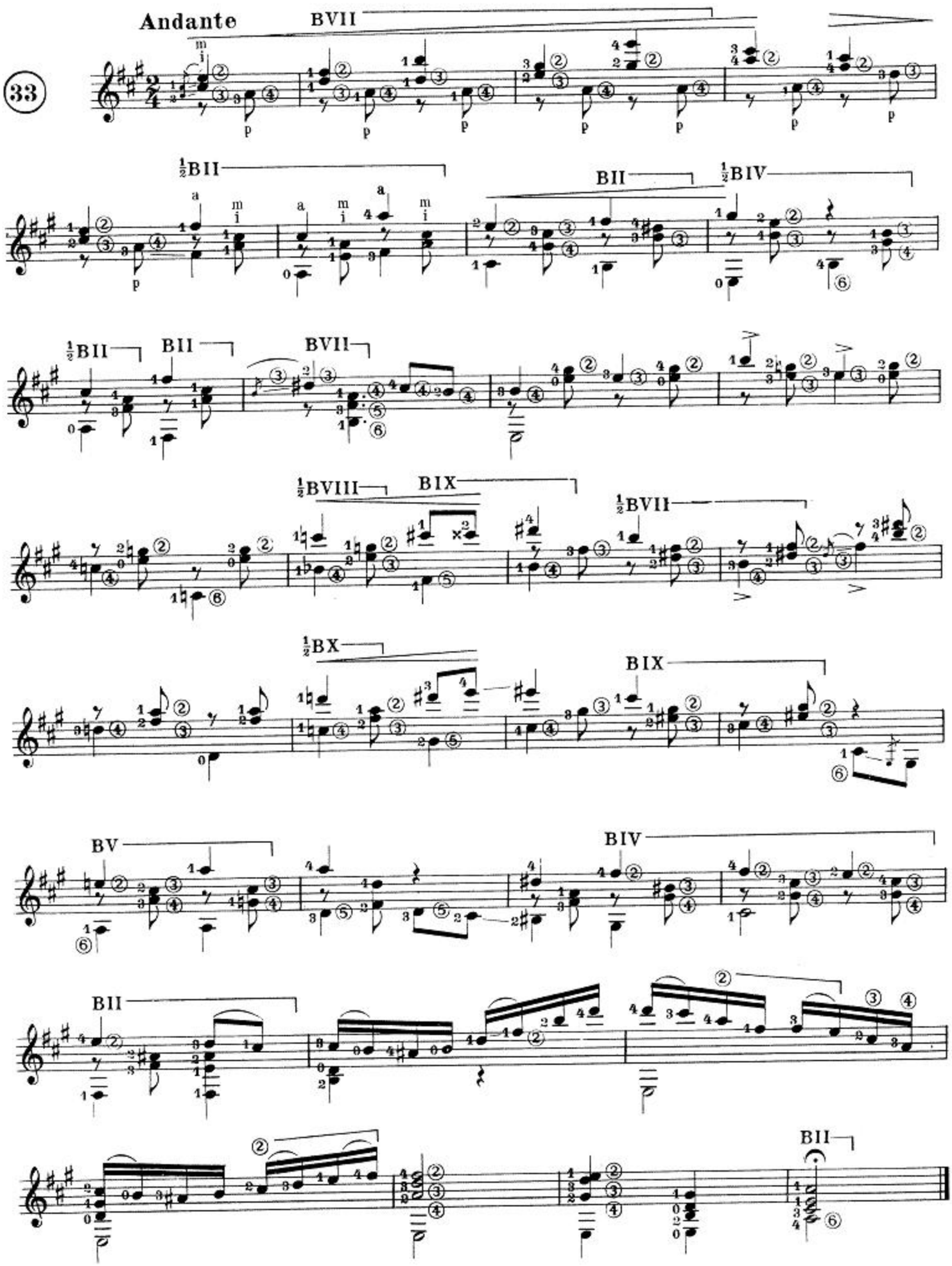

Moderato
32
BV
BVII
½BXII
arm.
BII
BI
BVII
BV
½BII
ritar.
BIII
BII
½BII
BII
BIV

VII



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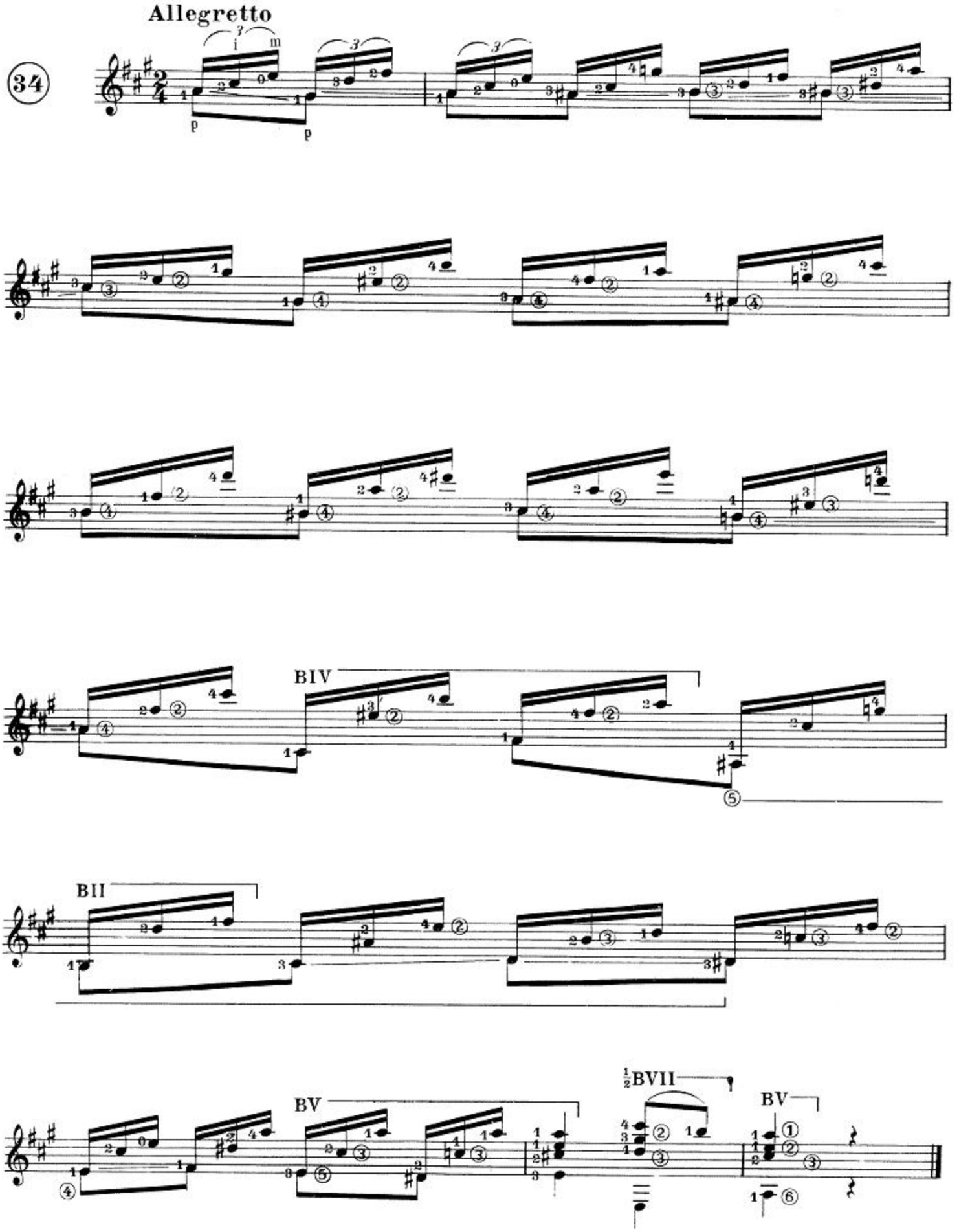

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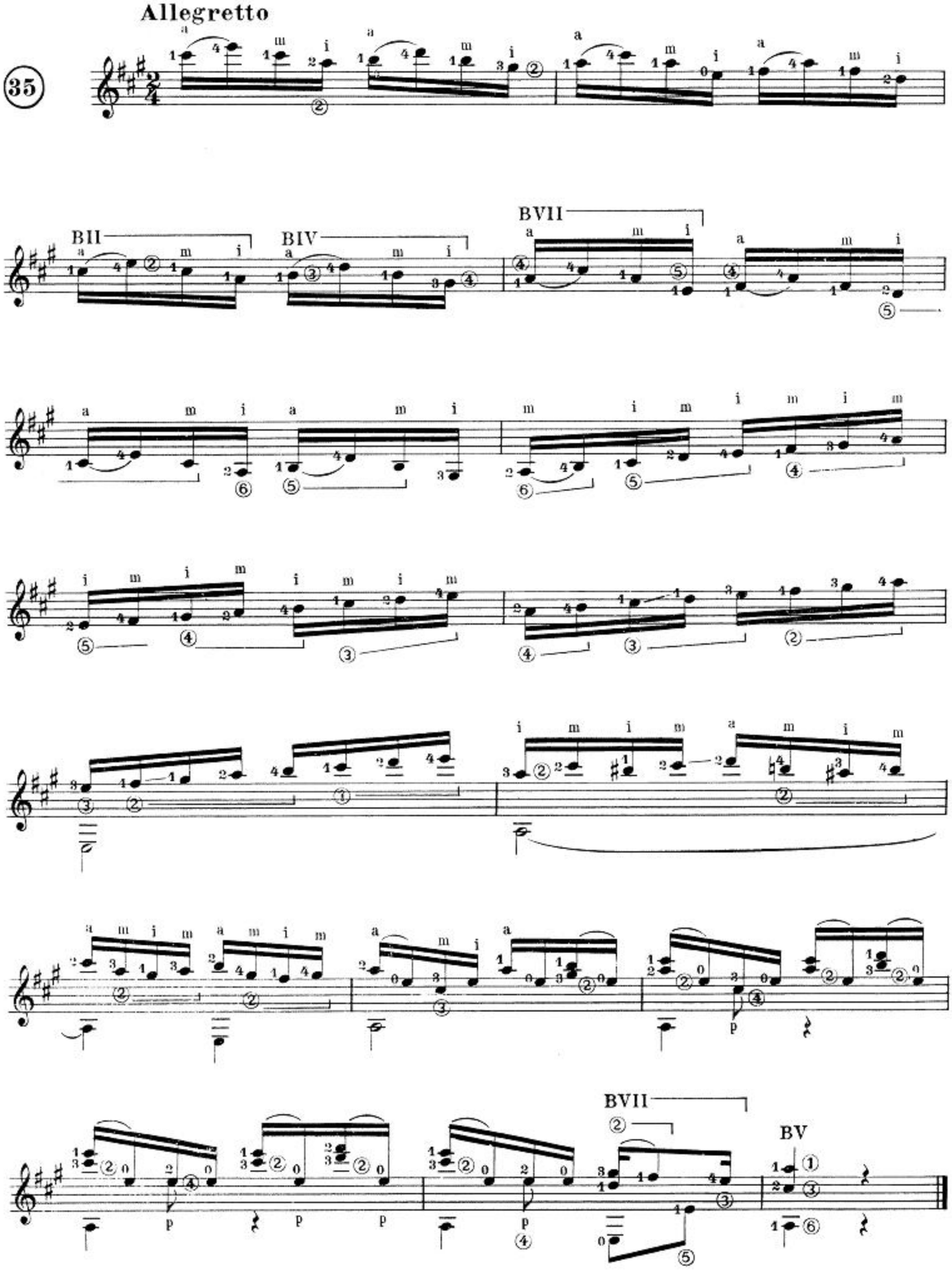

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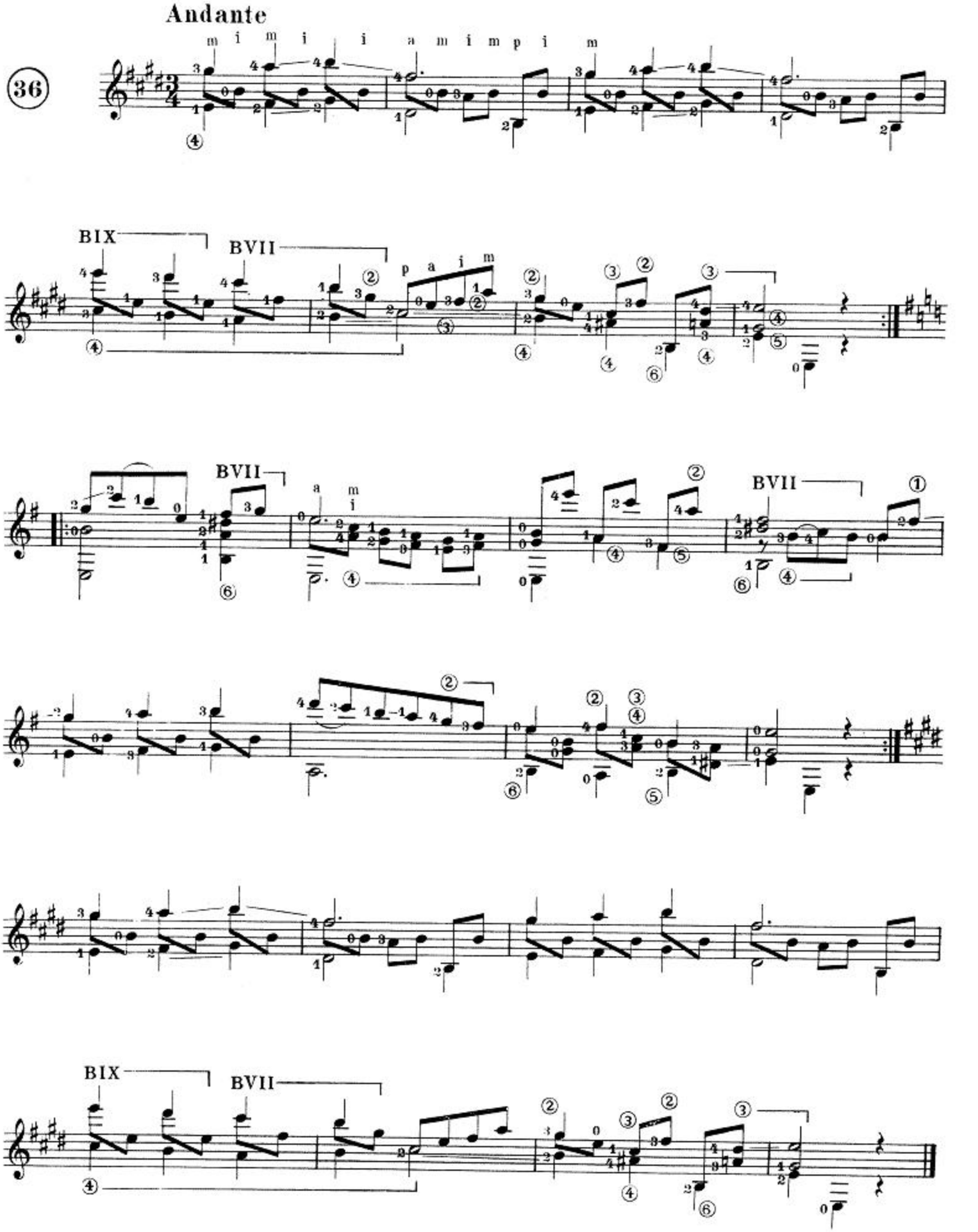
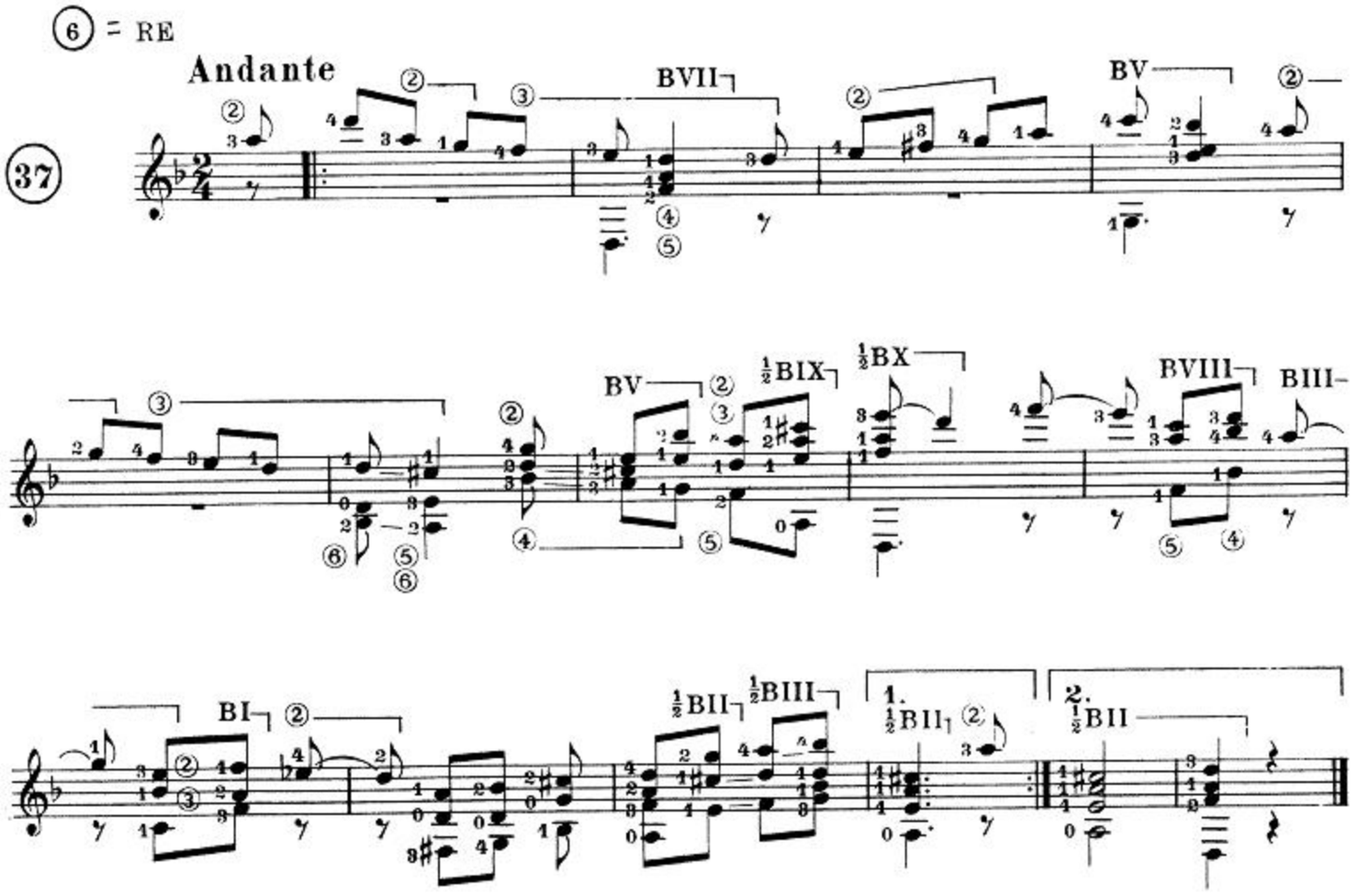
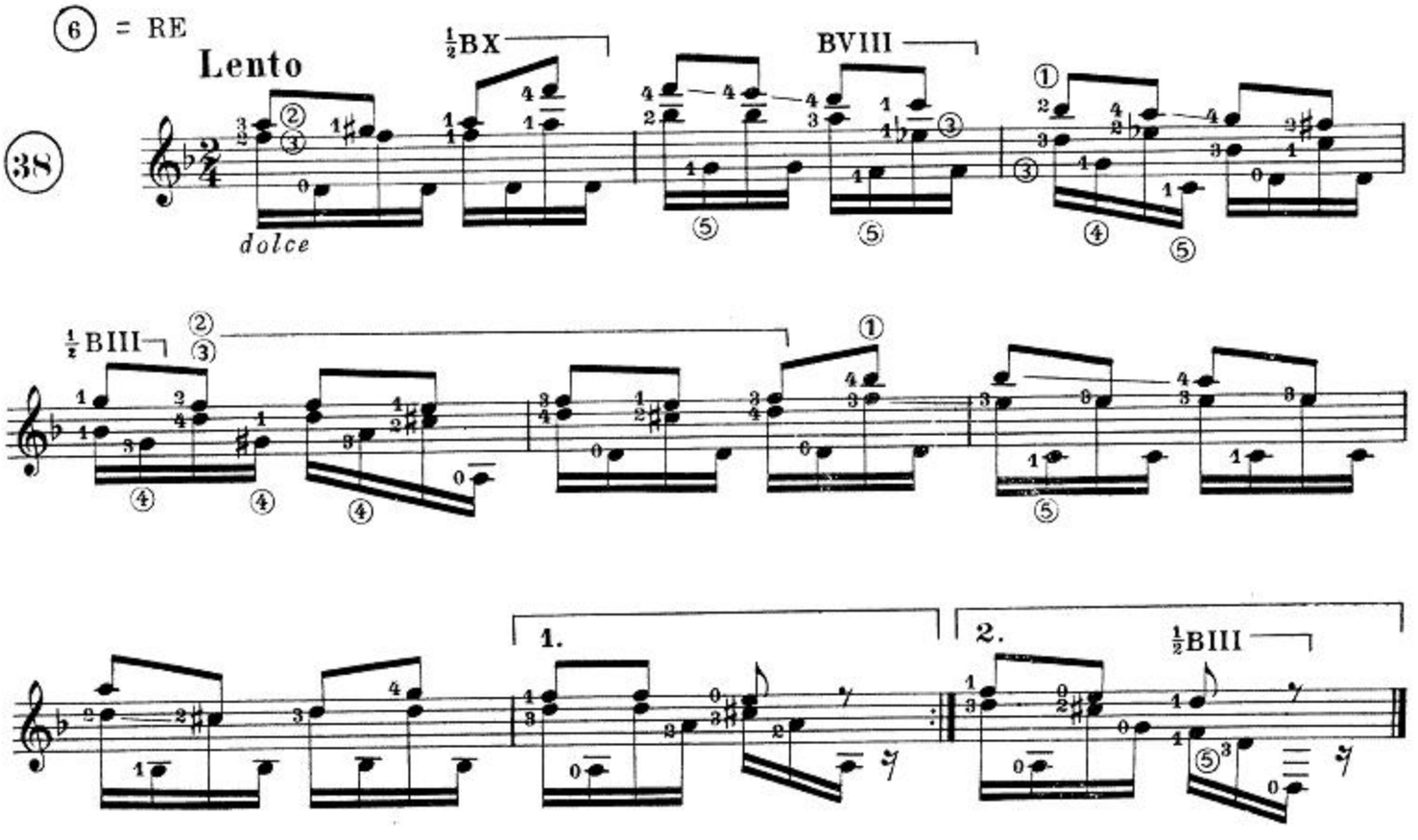

Andante
36
m i m i i a m i m p i m
BIX
BVII
p a i m
BVII
a m i
BVII
BIX
BVII

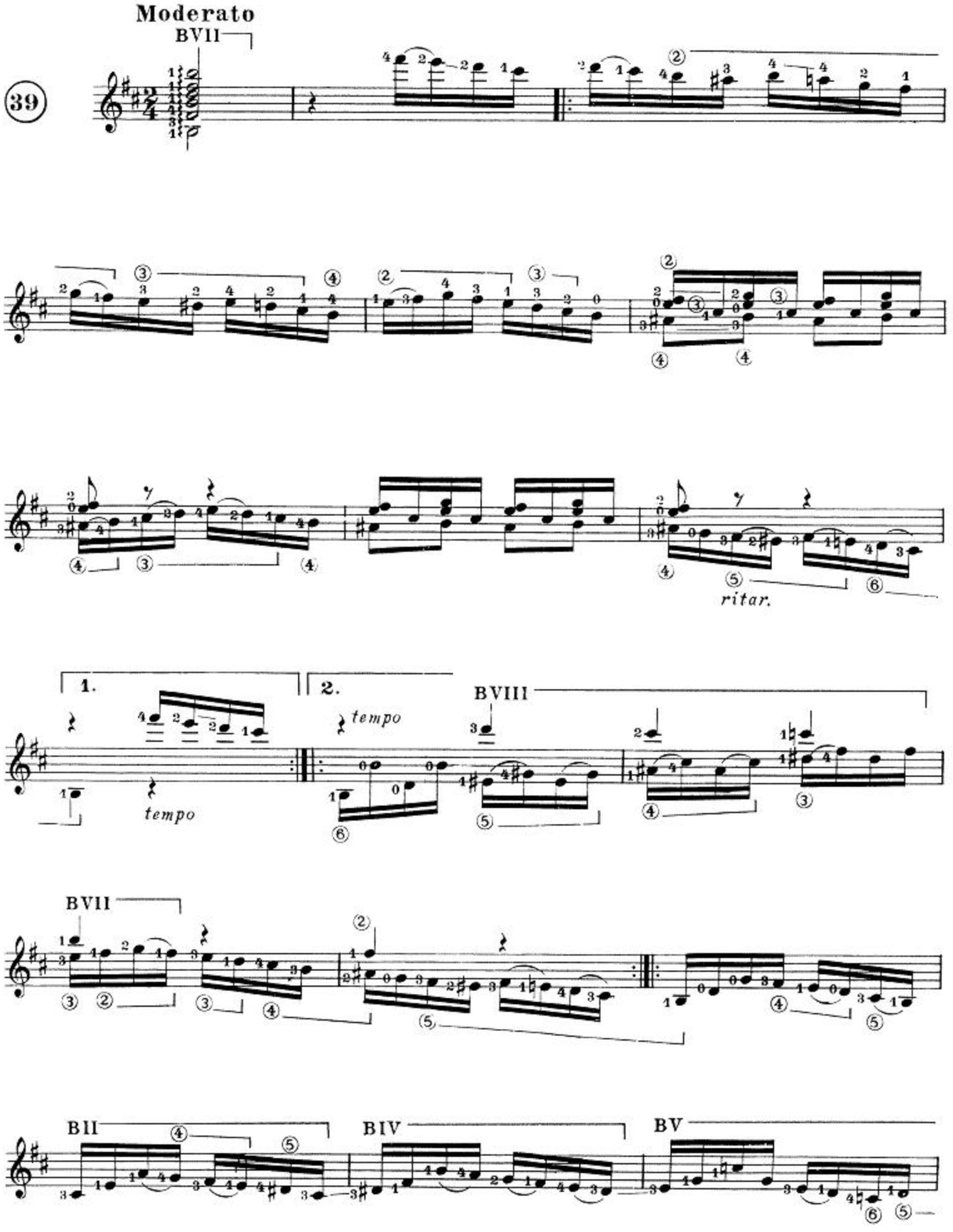
ENDECHA

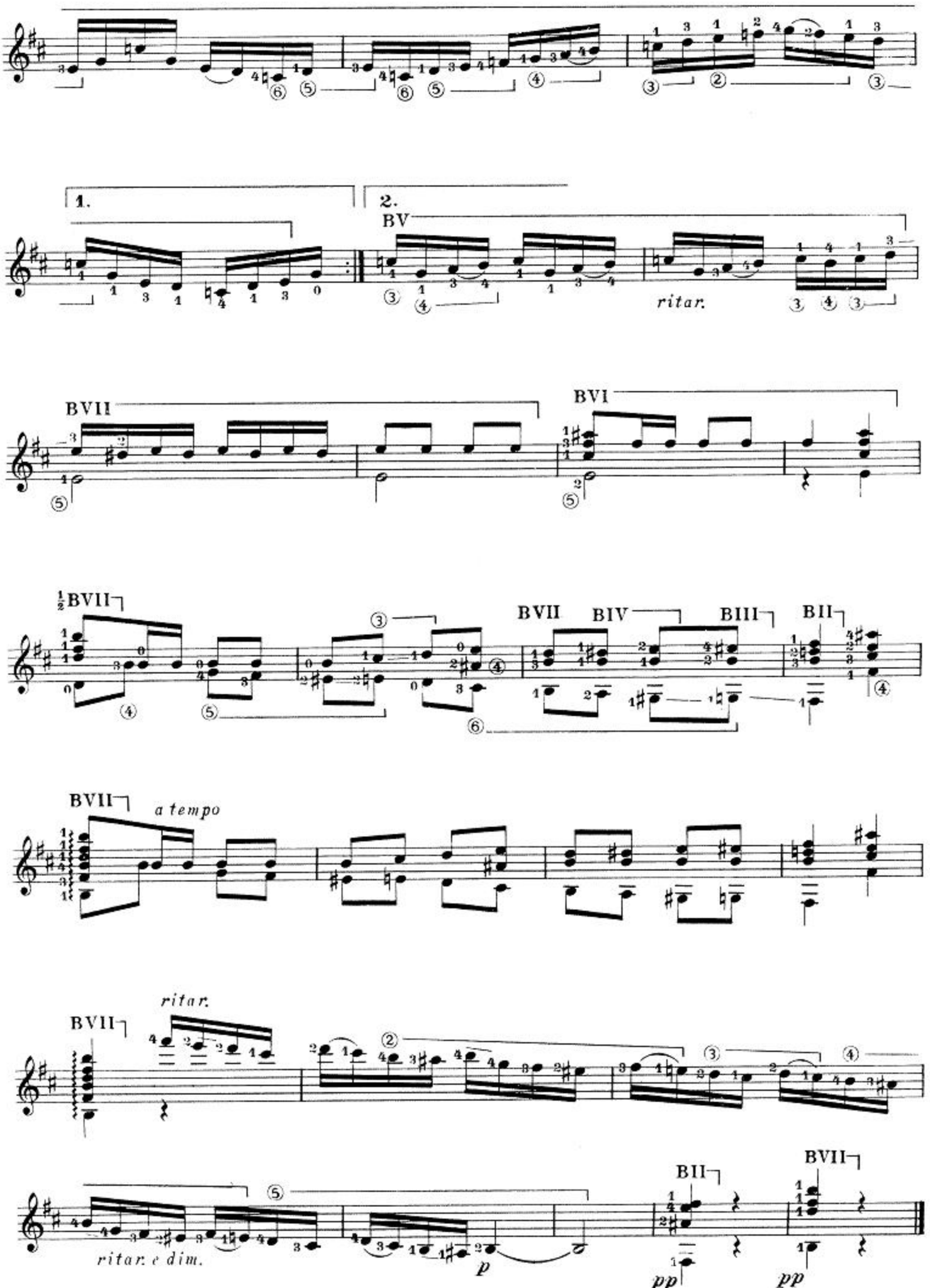


OREMUS



PRELUDIO SU UN TEMA DI F. MENDELSSOHN




1.
2.
BV
ritar.
BVII
BVI
½BVII
BVII
BIV
BIII
BII
BVII
a tempo
BVII
ritar.
ritar. e dim.
p
BII
BVII
pp
pp

A mi buen amigo D. Francisco Corêll, Pbro.

Investigación, recopilación, coordinación y revisión por Melchor Rodríguez

PRELUDIO NÚMERO 1

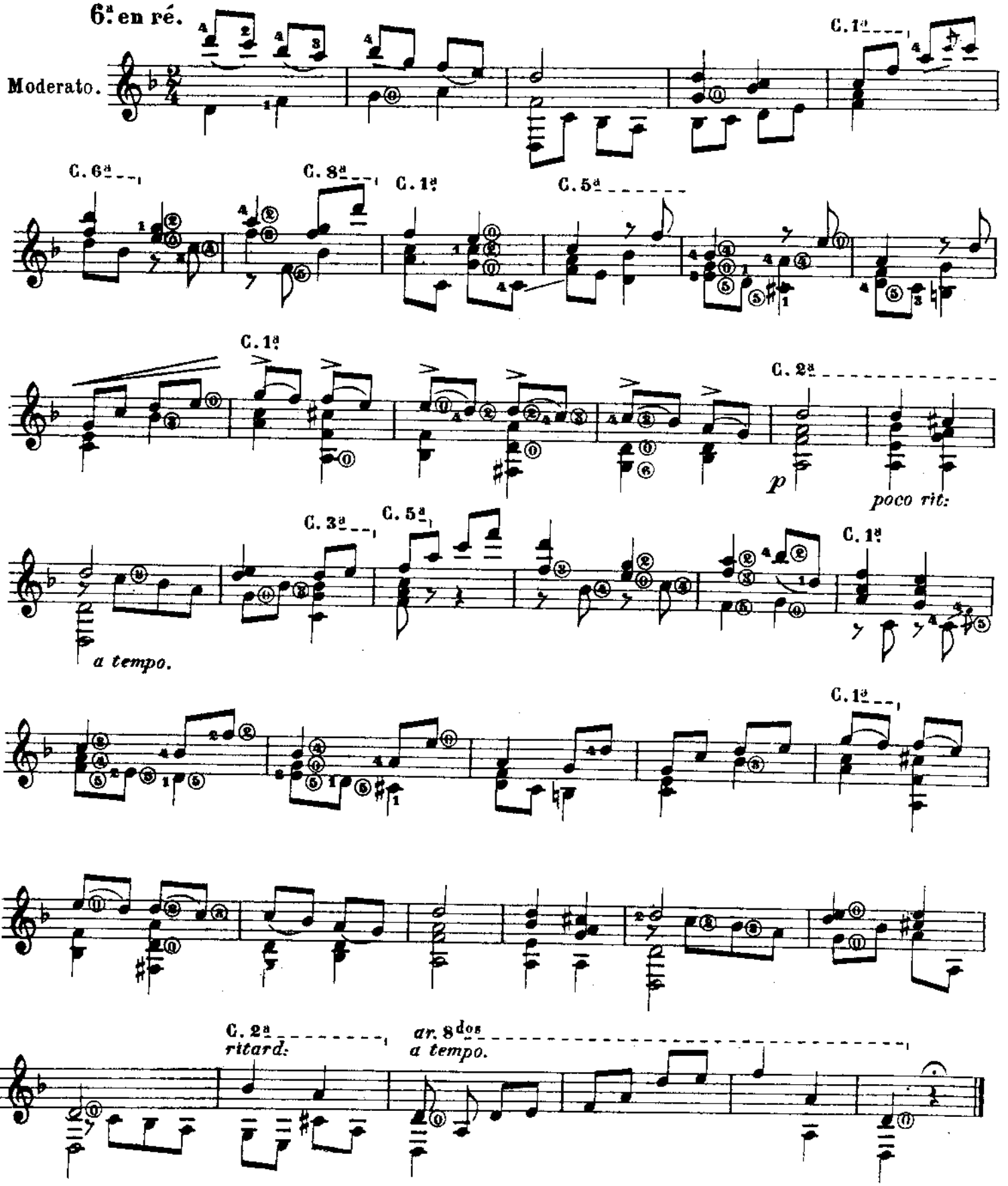
PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 0'75 Ptas.



Antich y Tena, Editores. A. y T. 358. bis. San Vicente, 99. Valencia.

PRELUDIO NÚMERO 2

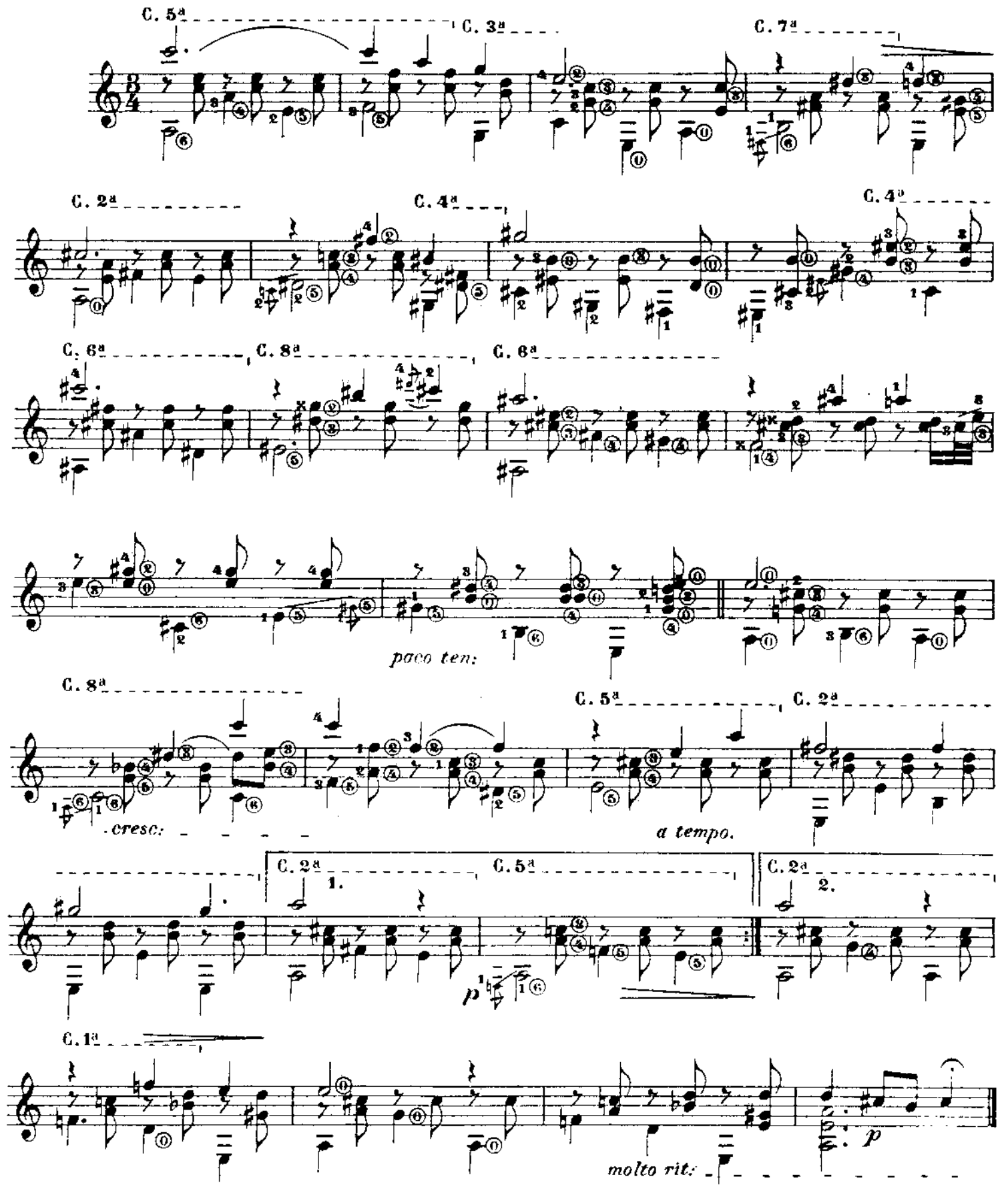
PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 0'75 Ptas.



PRELUDIO

Nº 3.

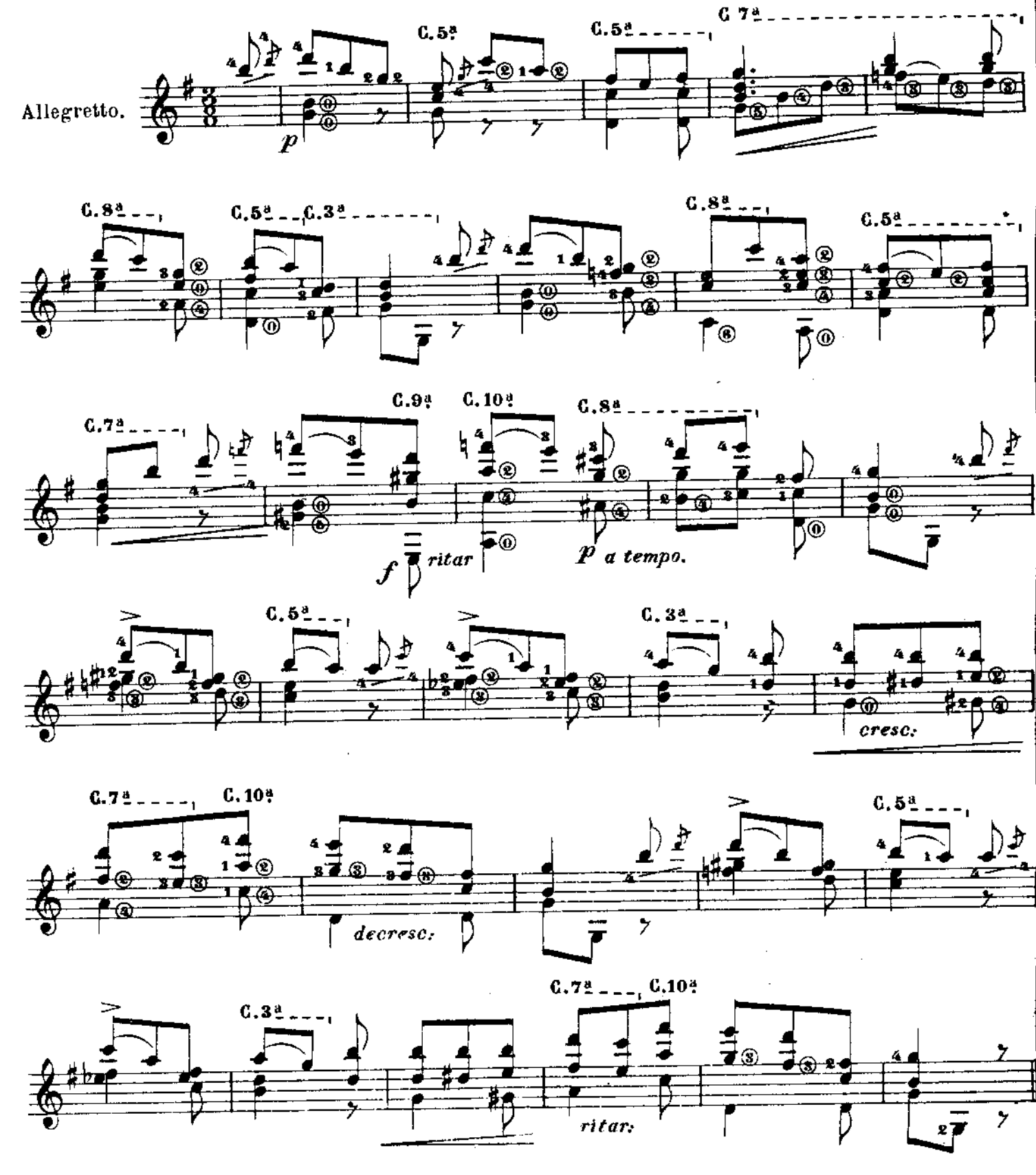
PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo. 2 Ptas.



Antich y Tena, Editores. A. y T. 392. San Vicente, 99. Valencia

A mi entrañable amigo el Dr. D. Miguel Armengot

PRELUDIO

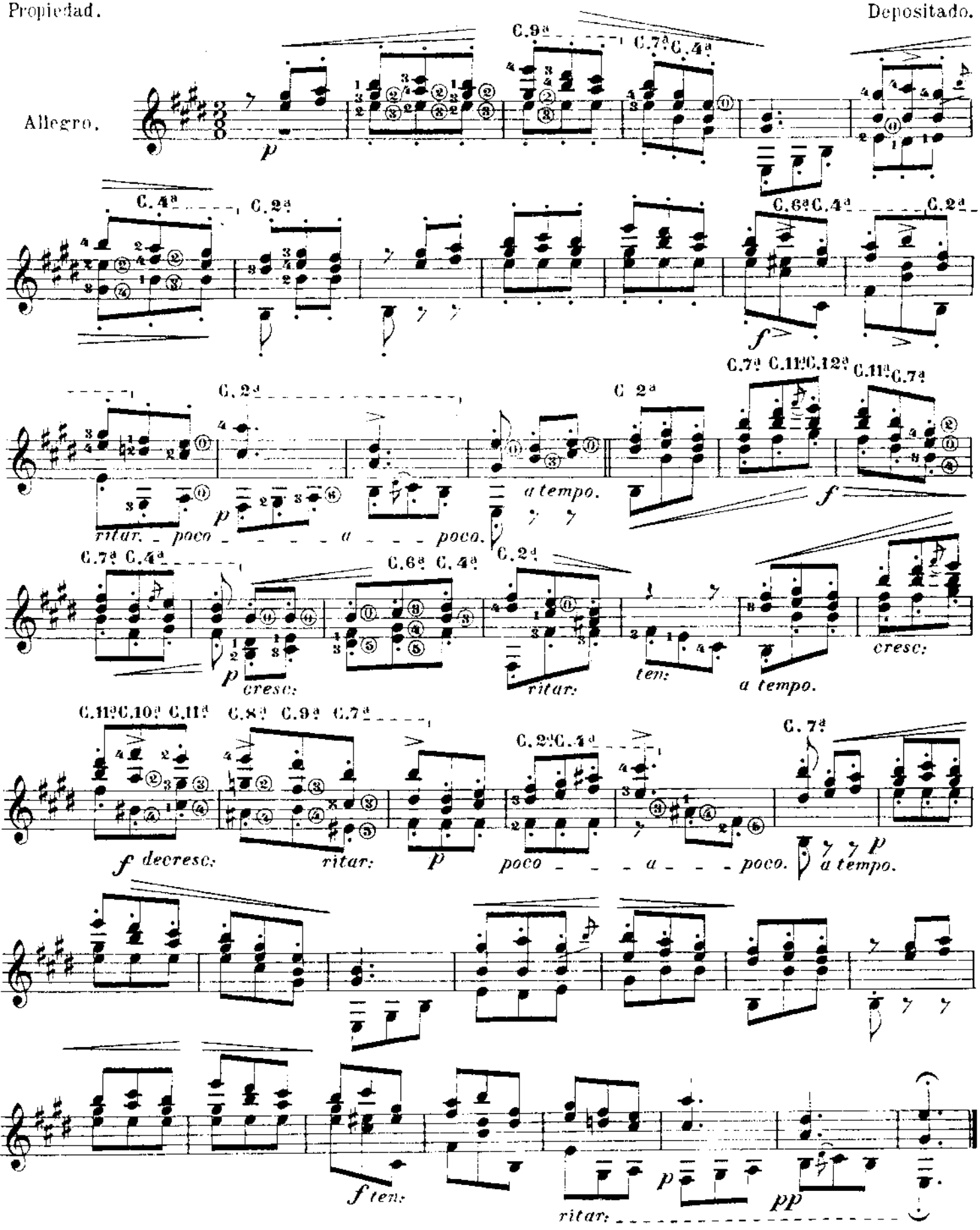
Nº 4.

PARA GUITARRA

por FRANCISCO TÁRREGA.

Propiedad.

Depositado.



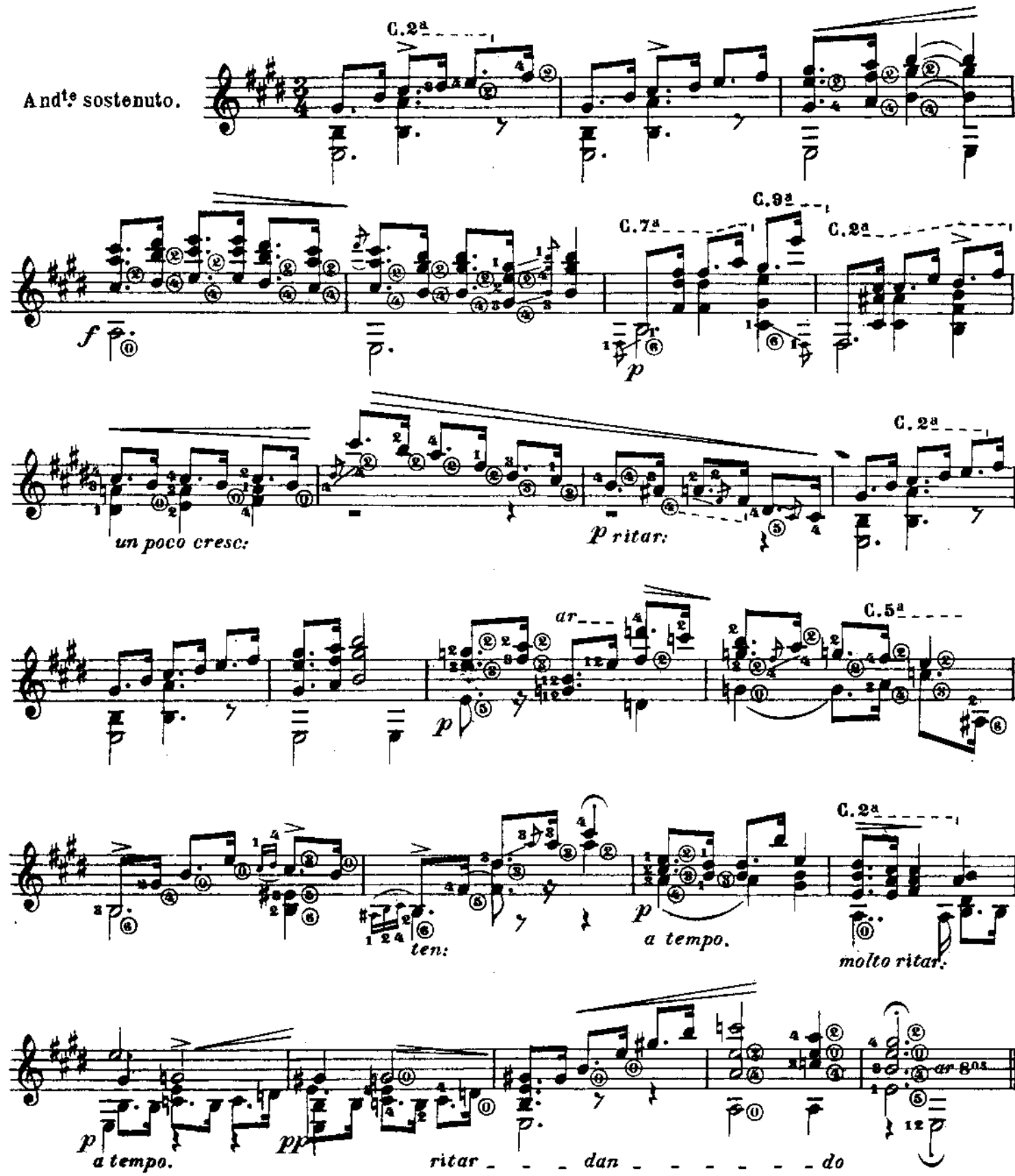
Al ilustre Dr. Walter Leckie

PRELUDIO

Nº 5.

PARA GUITARRA. por FRANCISCO TÁRREGA.

Propiedad. Depositado.

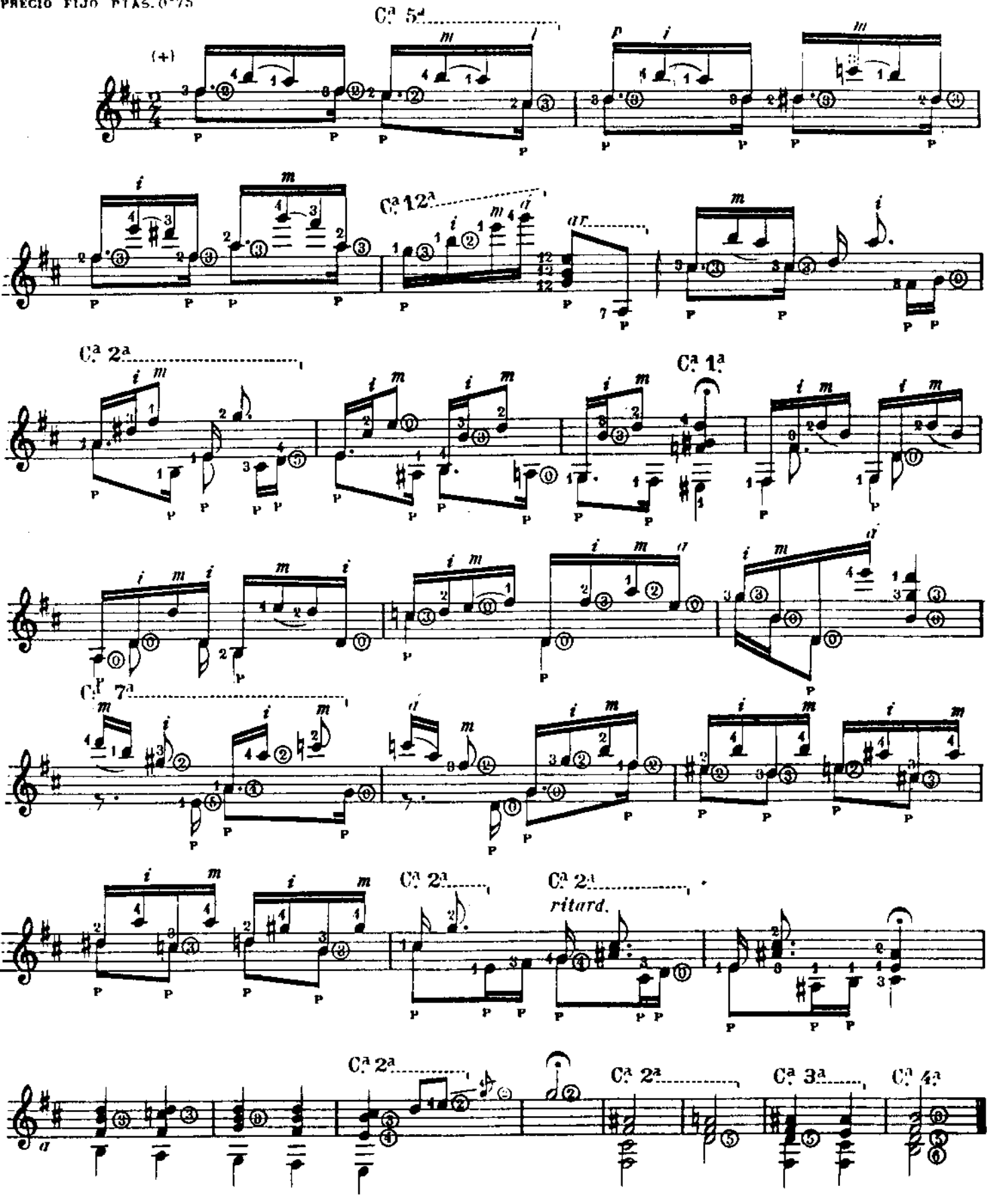


PRELUDIO

6º

Francisco Tárrega

PRECIO FIJO PTAS. 0'75



(+) Ejecutese toda la obra en pizzicato.

Propiedad de los Editores para todos los paises.
Vidal Llimona y Boceta, Editores - Propietarios, Barcelona.

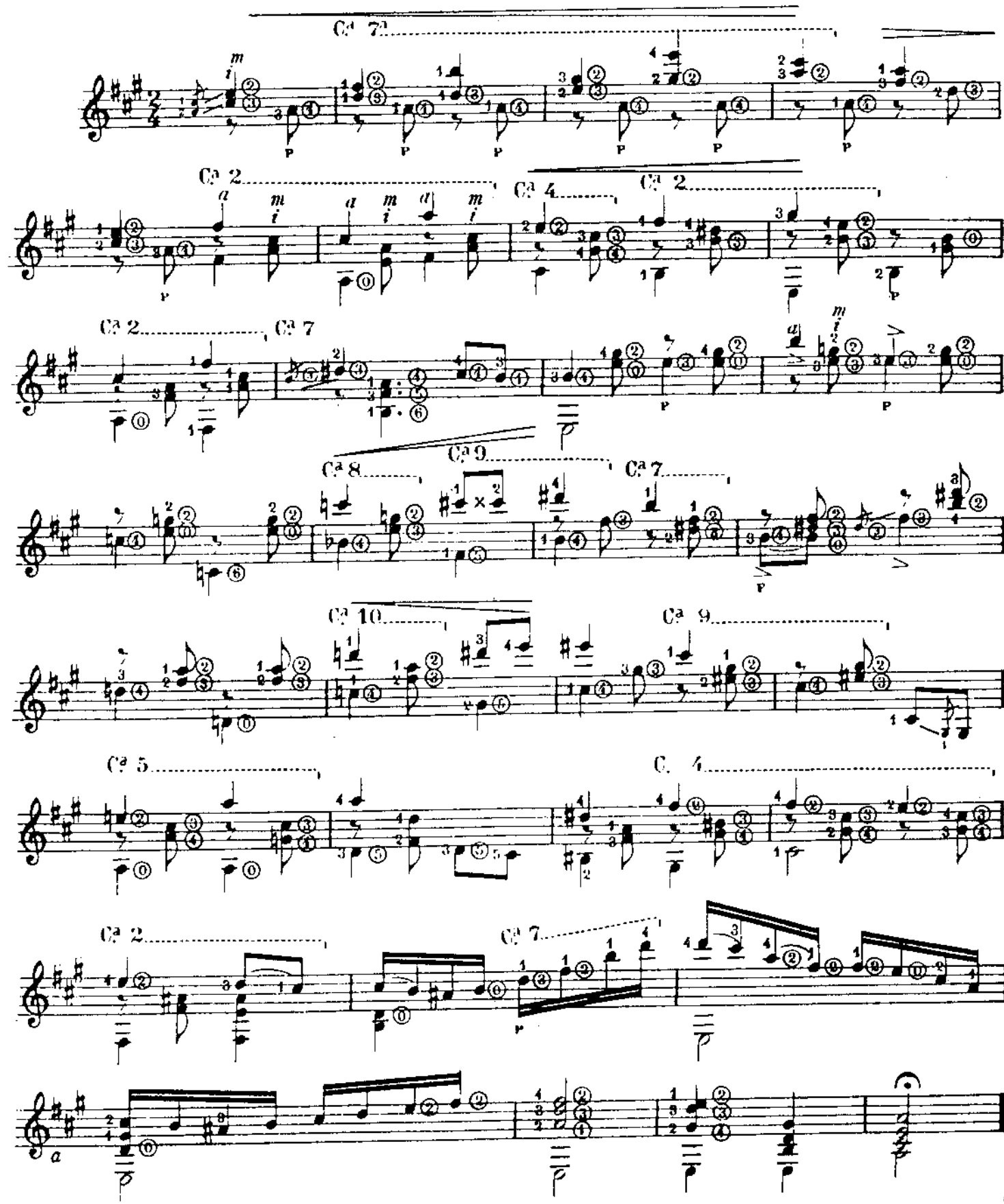
V. Ll. y B. 1058

PRELUDIO

7.º

PRECIO FIJO PTAS. 0'75

Francisco Tárrega



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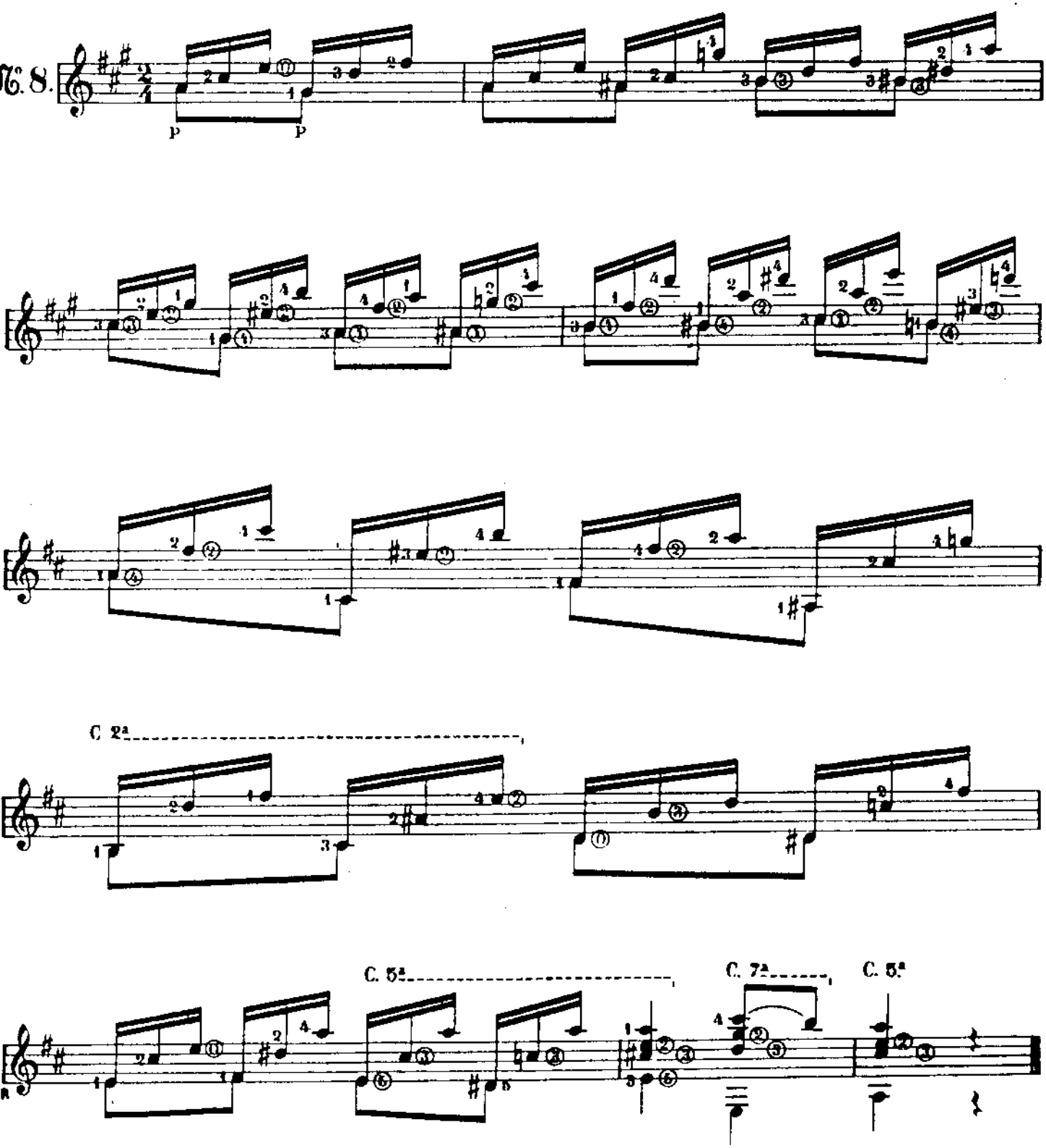
V. Ll. y B. 1054

DOS PRELUDIOS

PRECIO FIJO. PTAS 0'75.

Francisco Tárrega.



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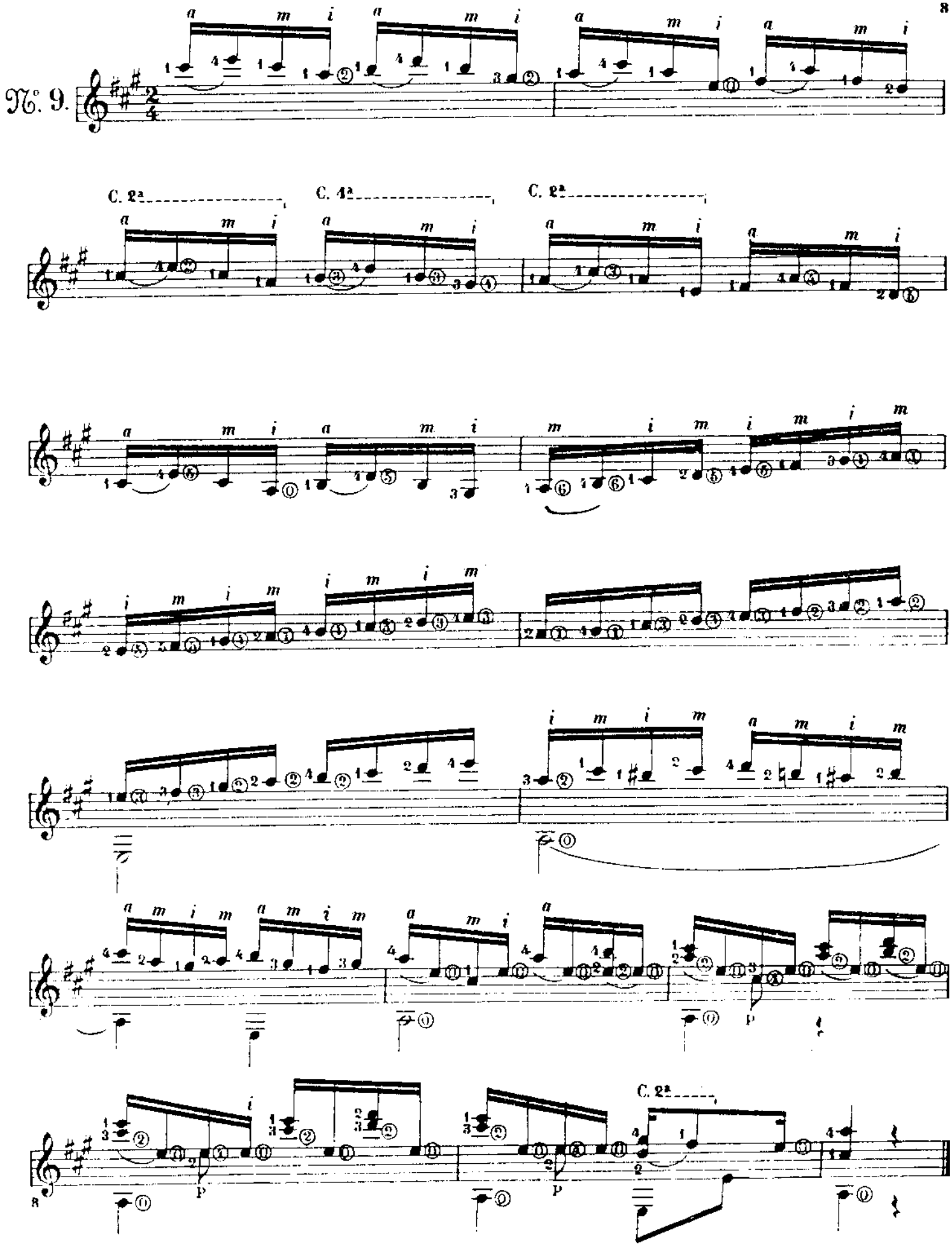
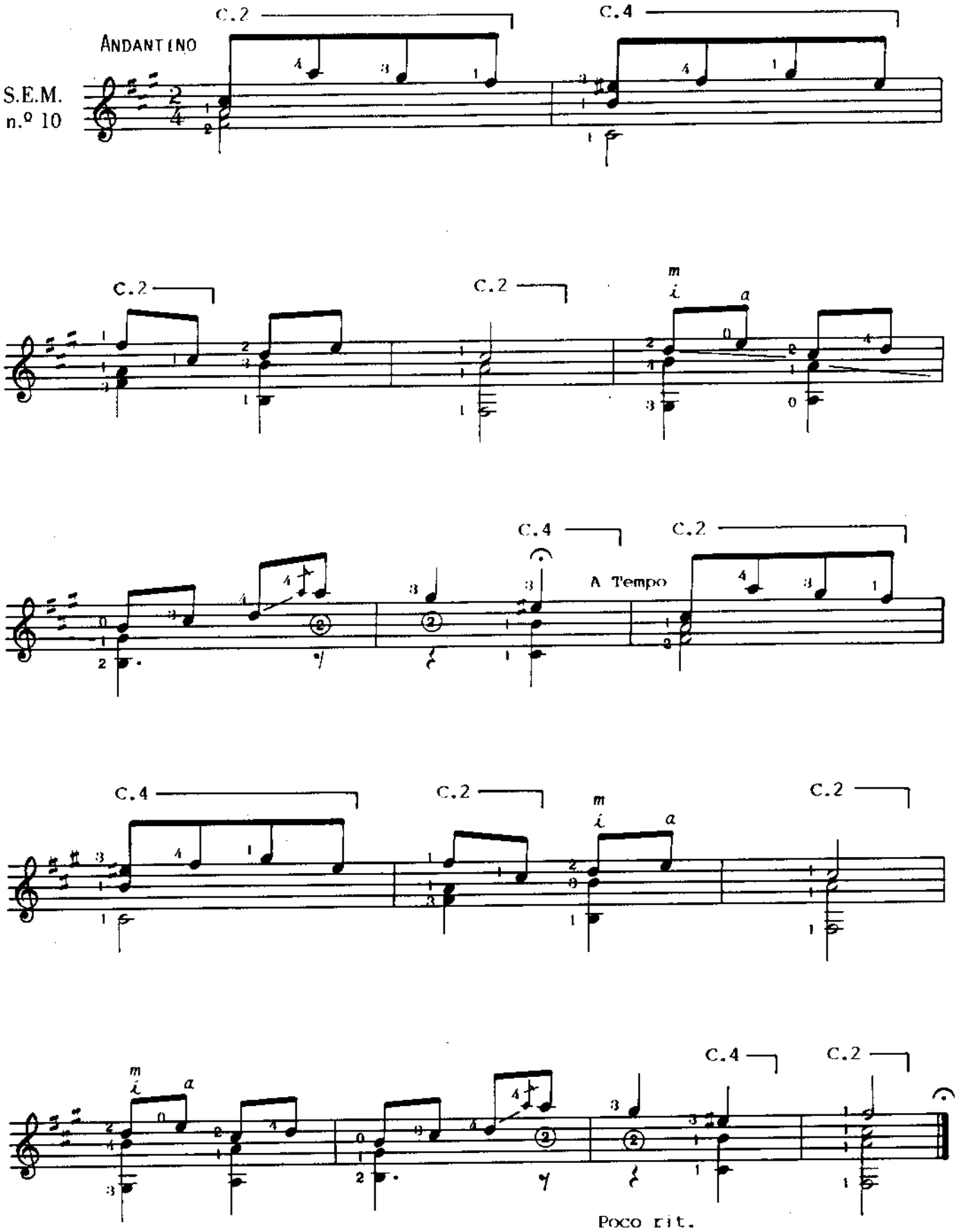
V. Ll. y B. 1104.


N°. 9.
C. 2ª
C. 4ª
C. 2ª
C. 2ª
P
P
P

PRELUDIO

(inédito)



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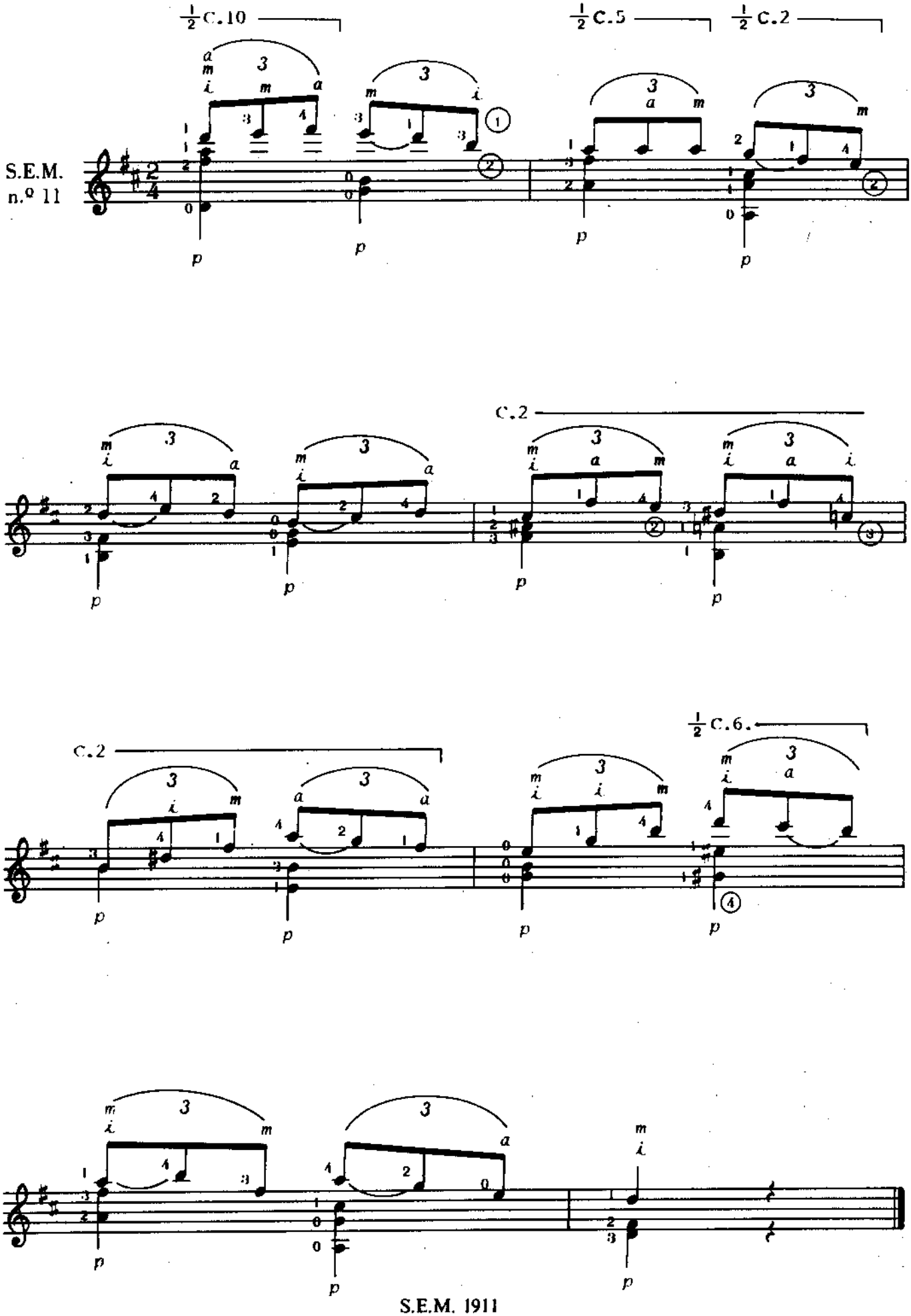
n.º 11



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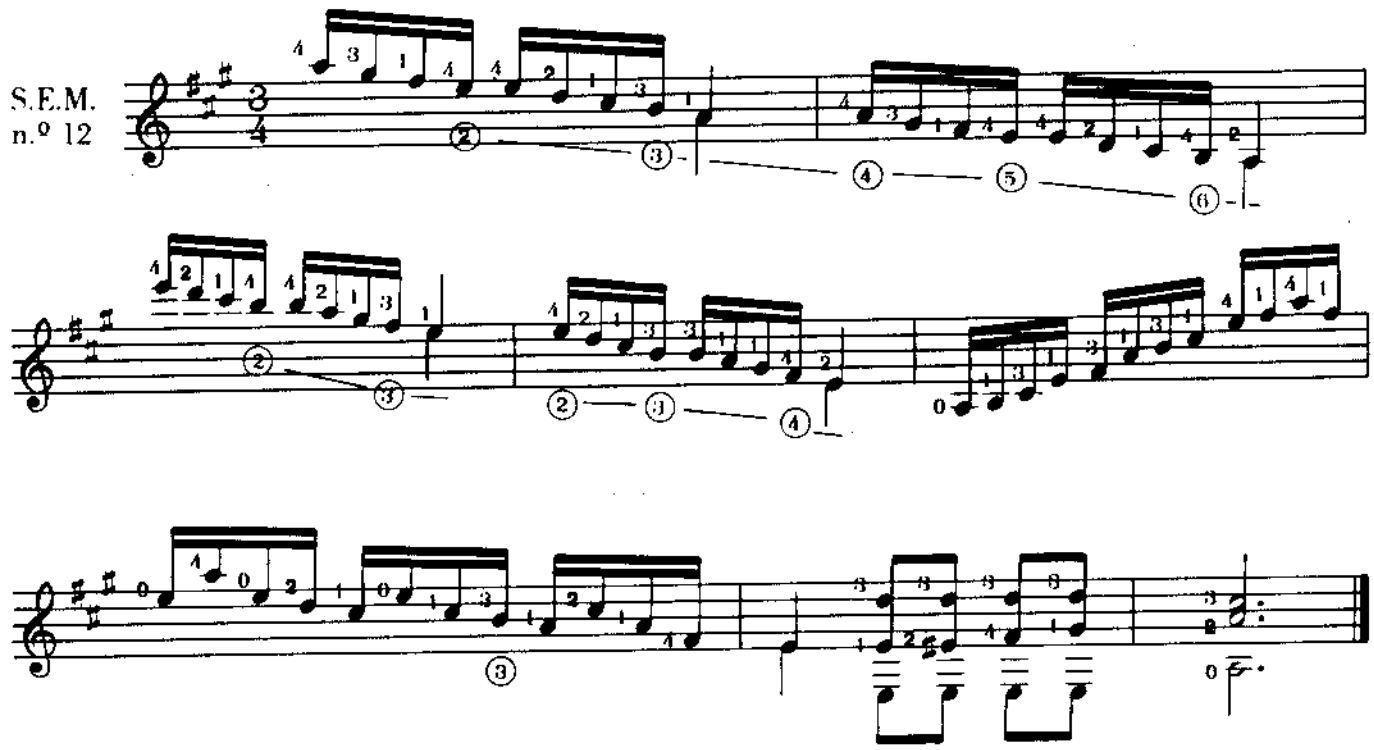

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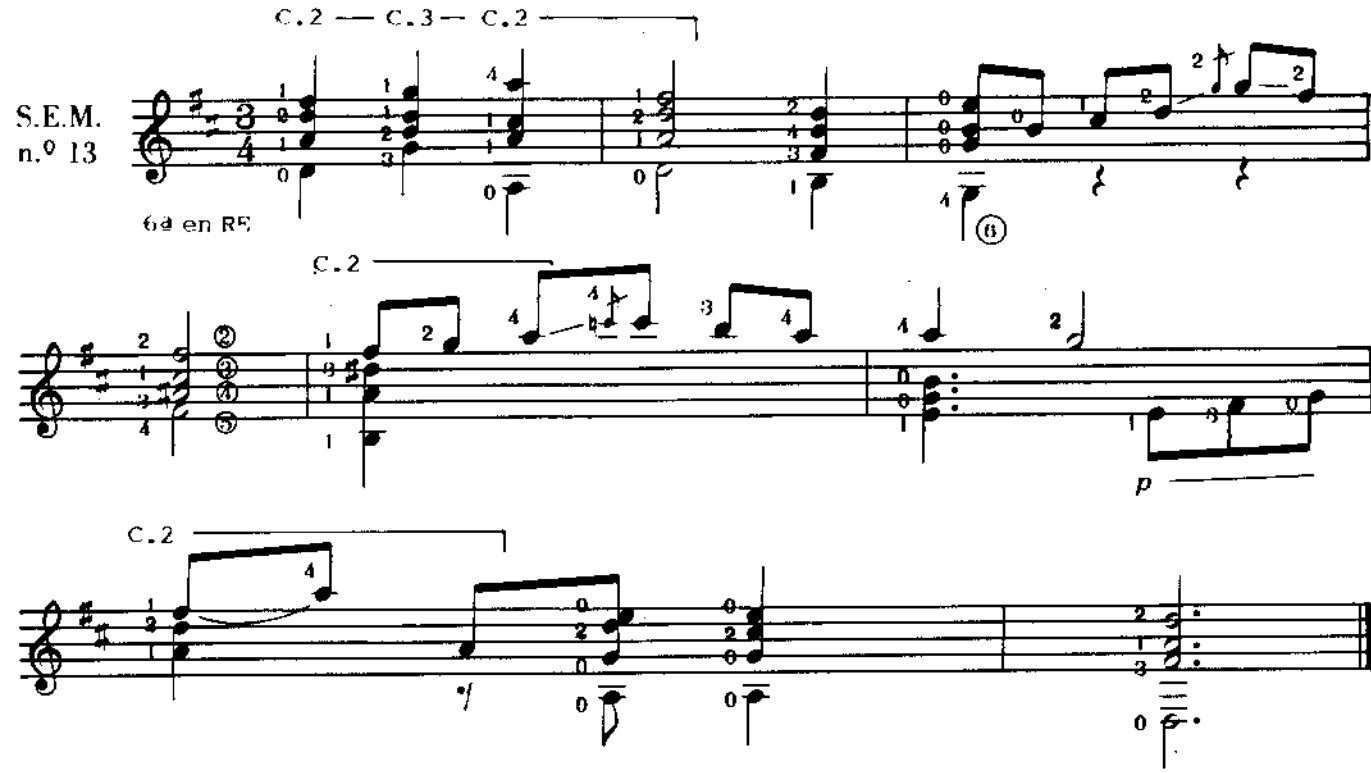
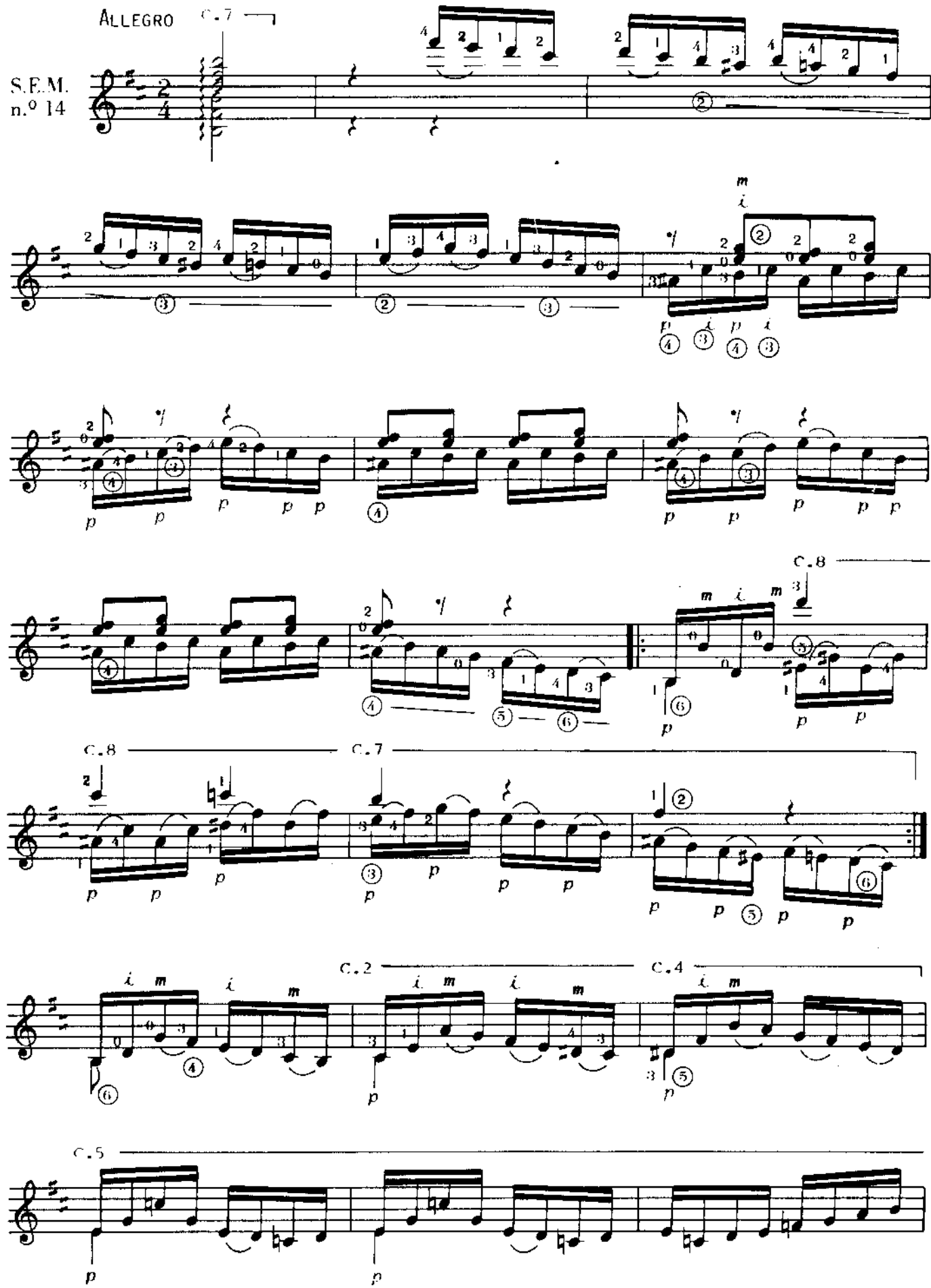
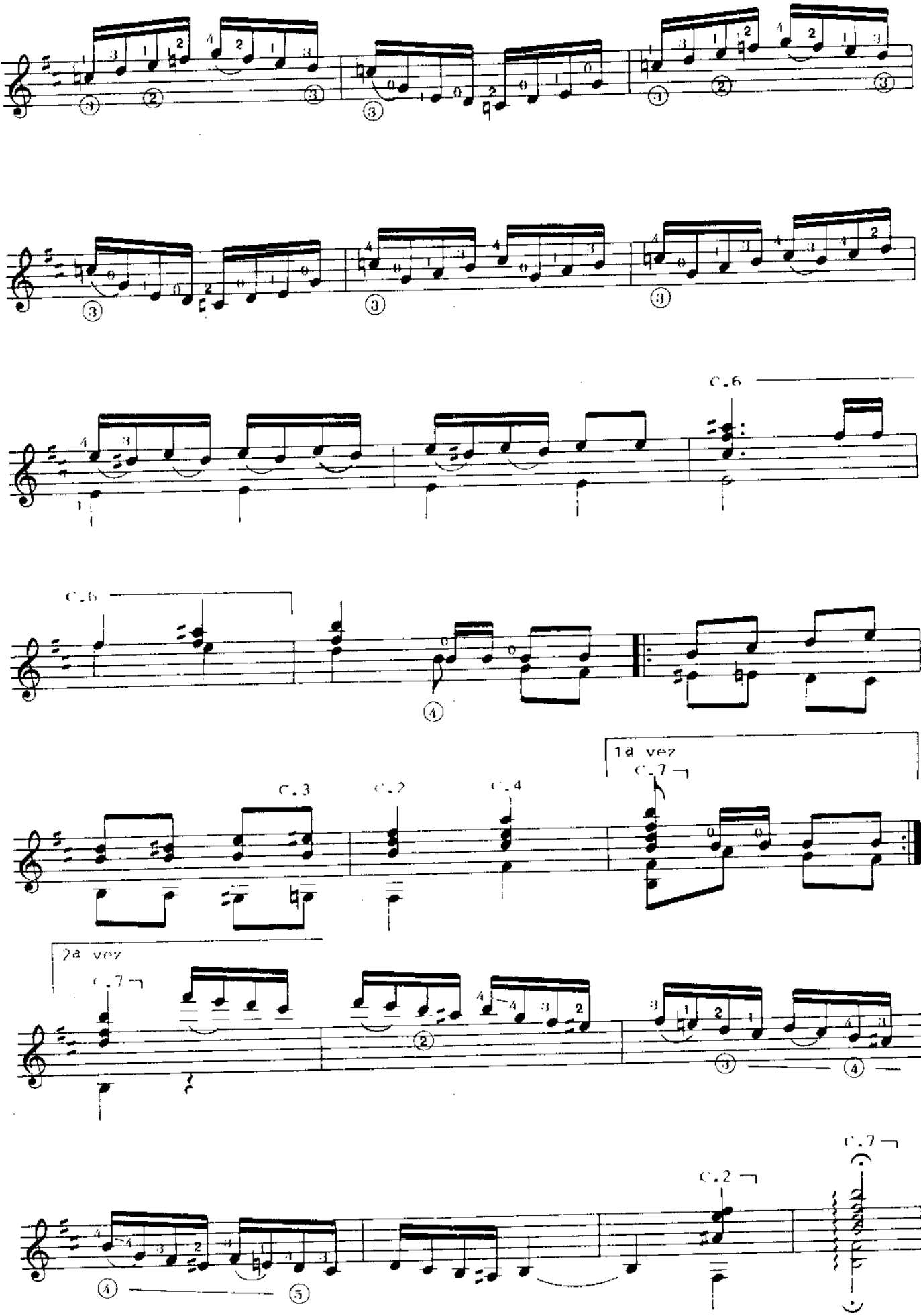


PRELUDIO

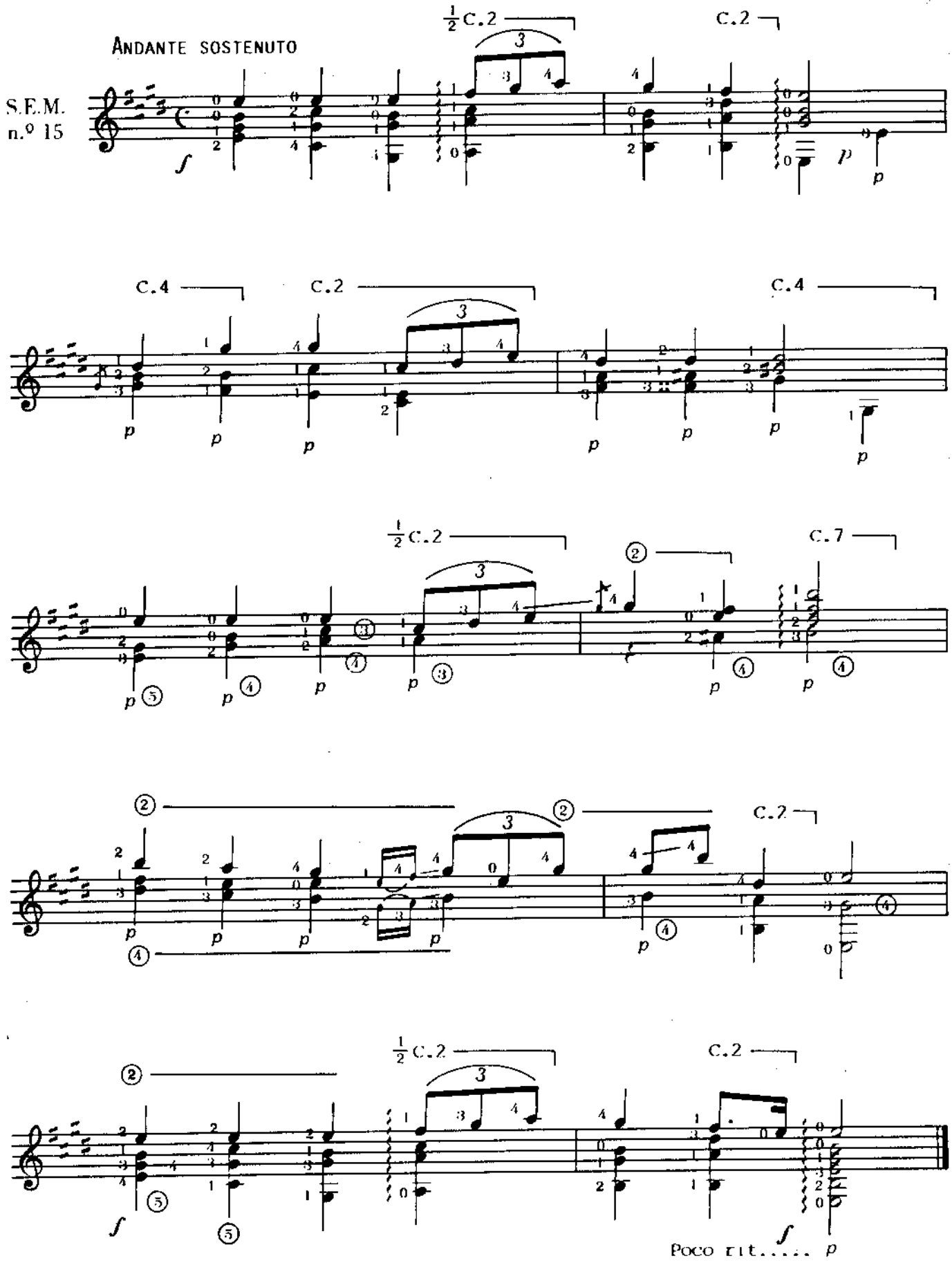
(Sobre un fragmento de Mendelssohn)



S.E.M. 1911


C.6
C.6
C.3
C.2
C.4
1a vez
C.7
2a vez
C.7
C.2
C.7

PRELUDIO



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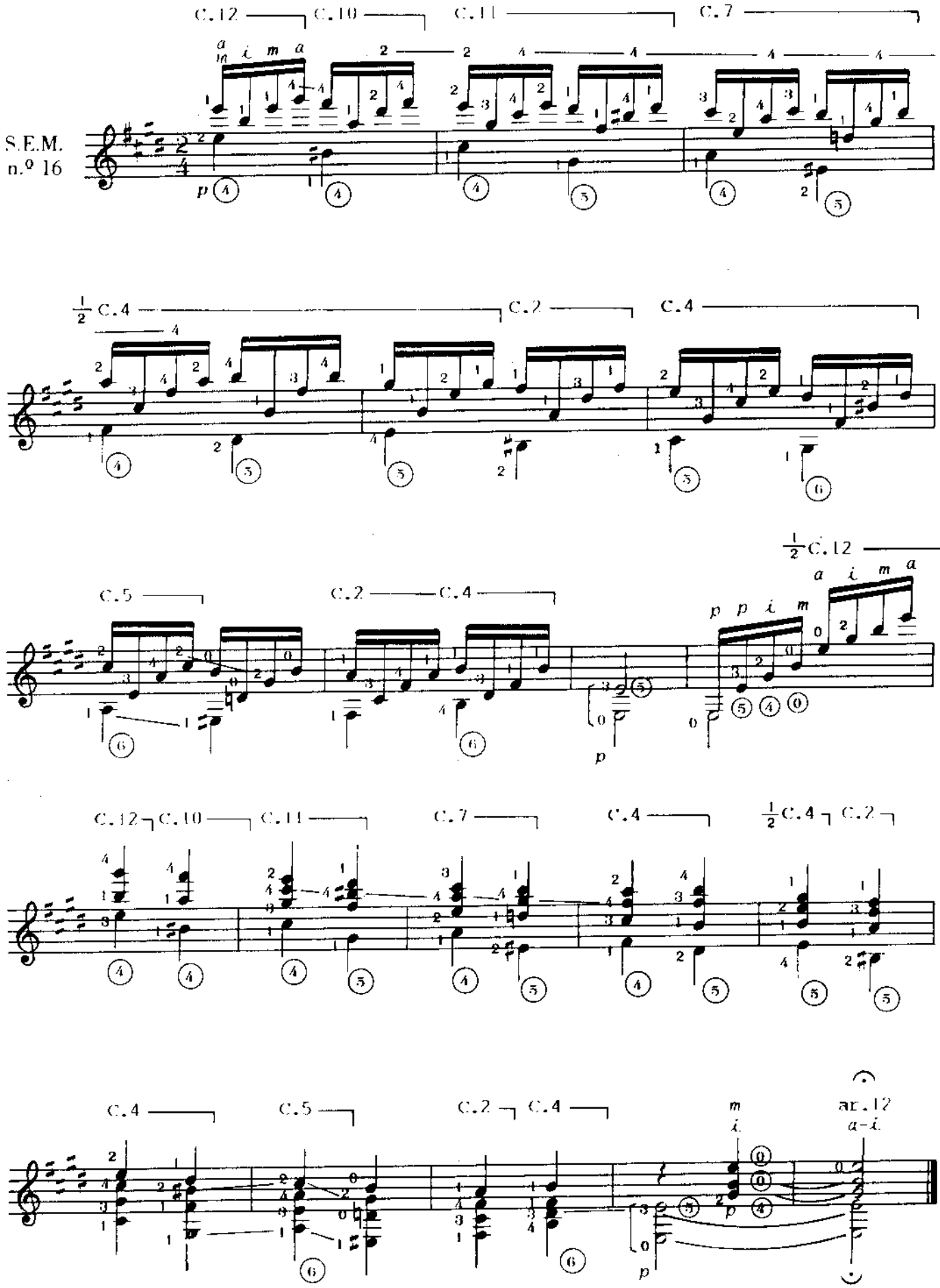

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PRELUDIO

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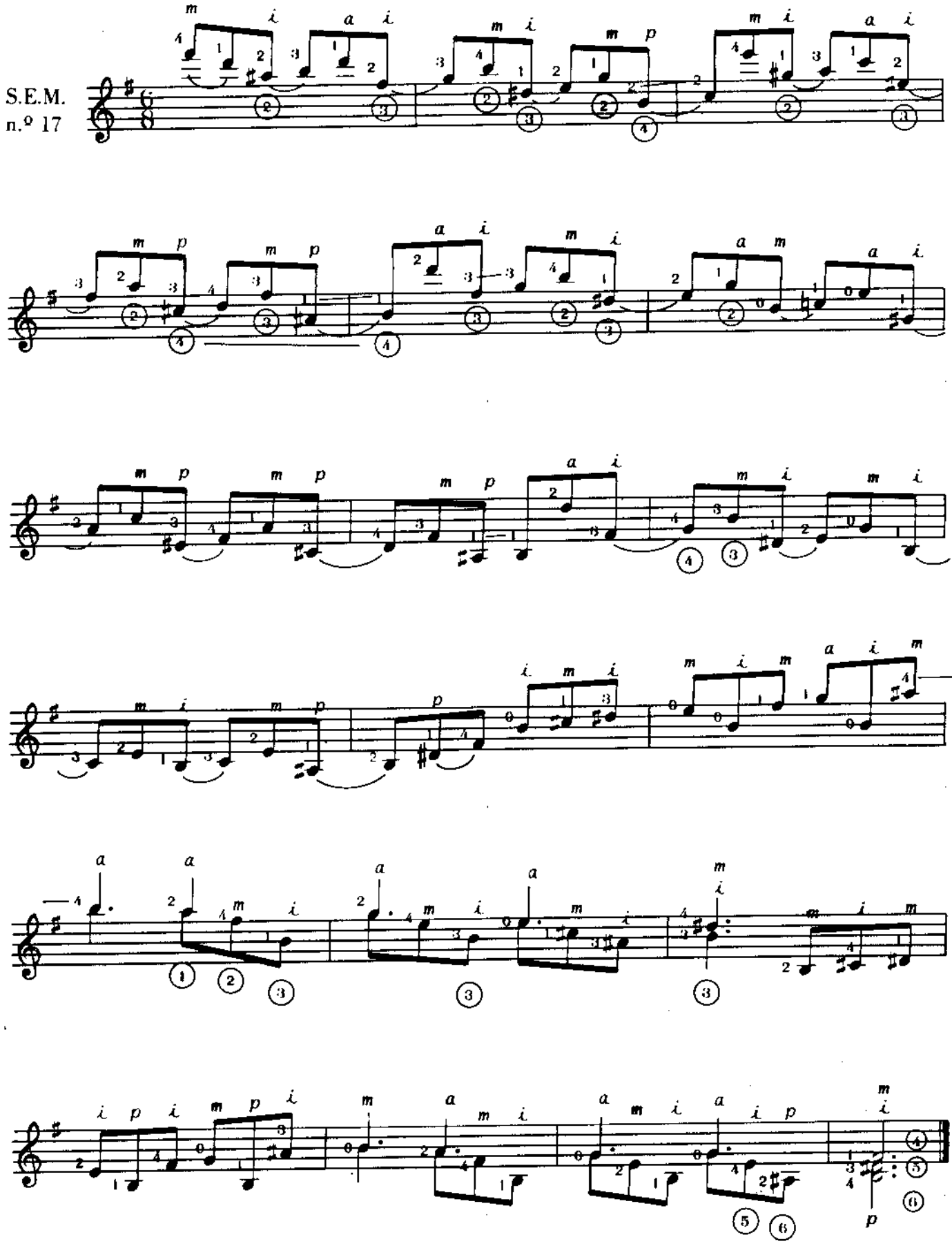

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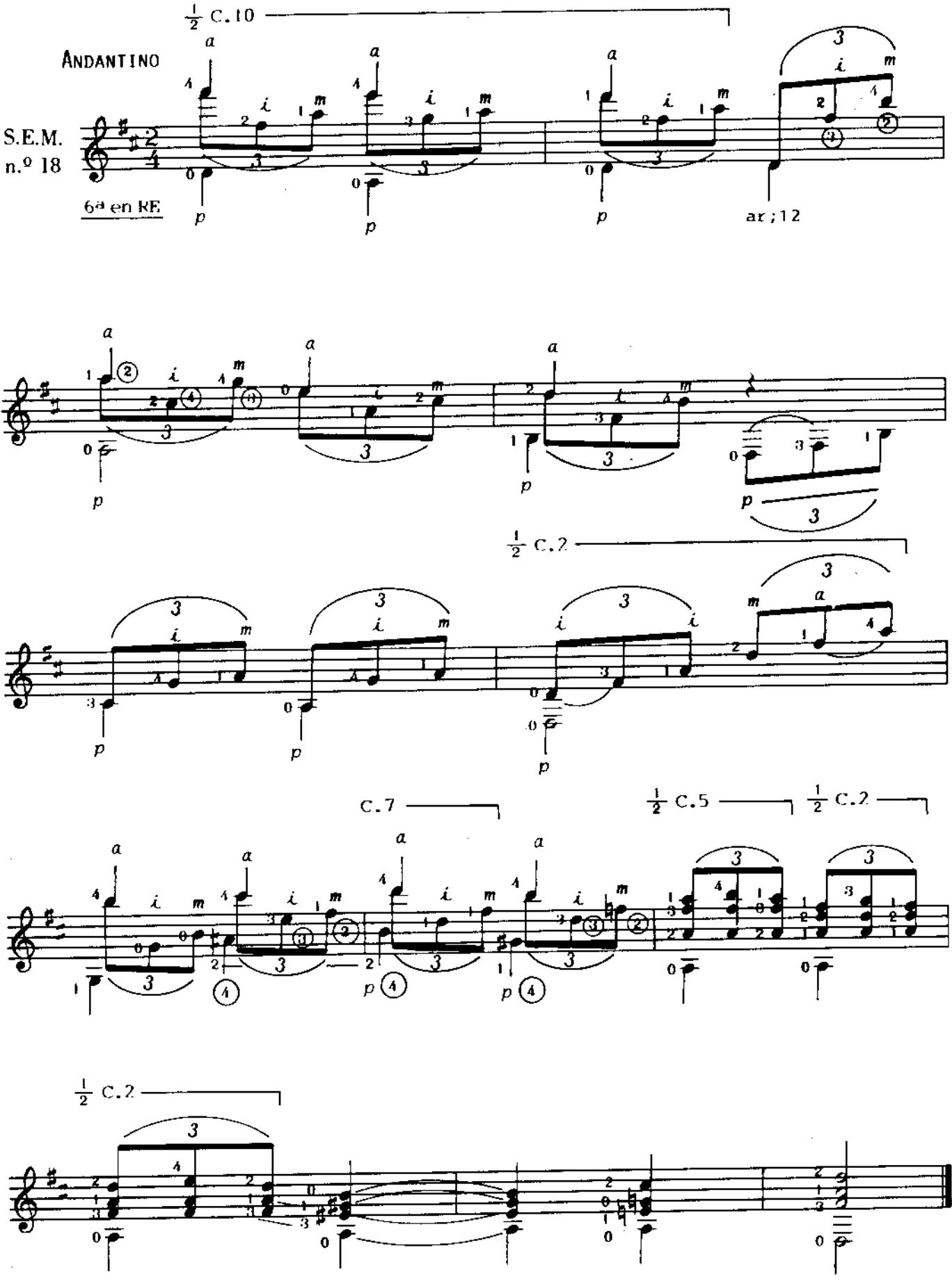
PRELUDIO



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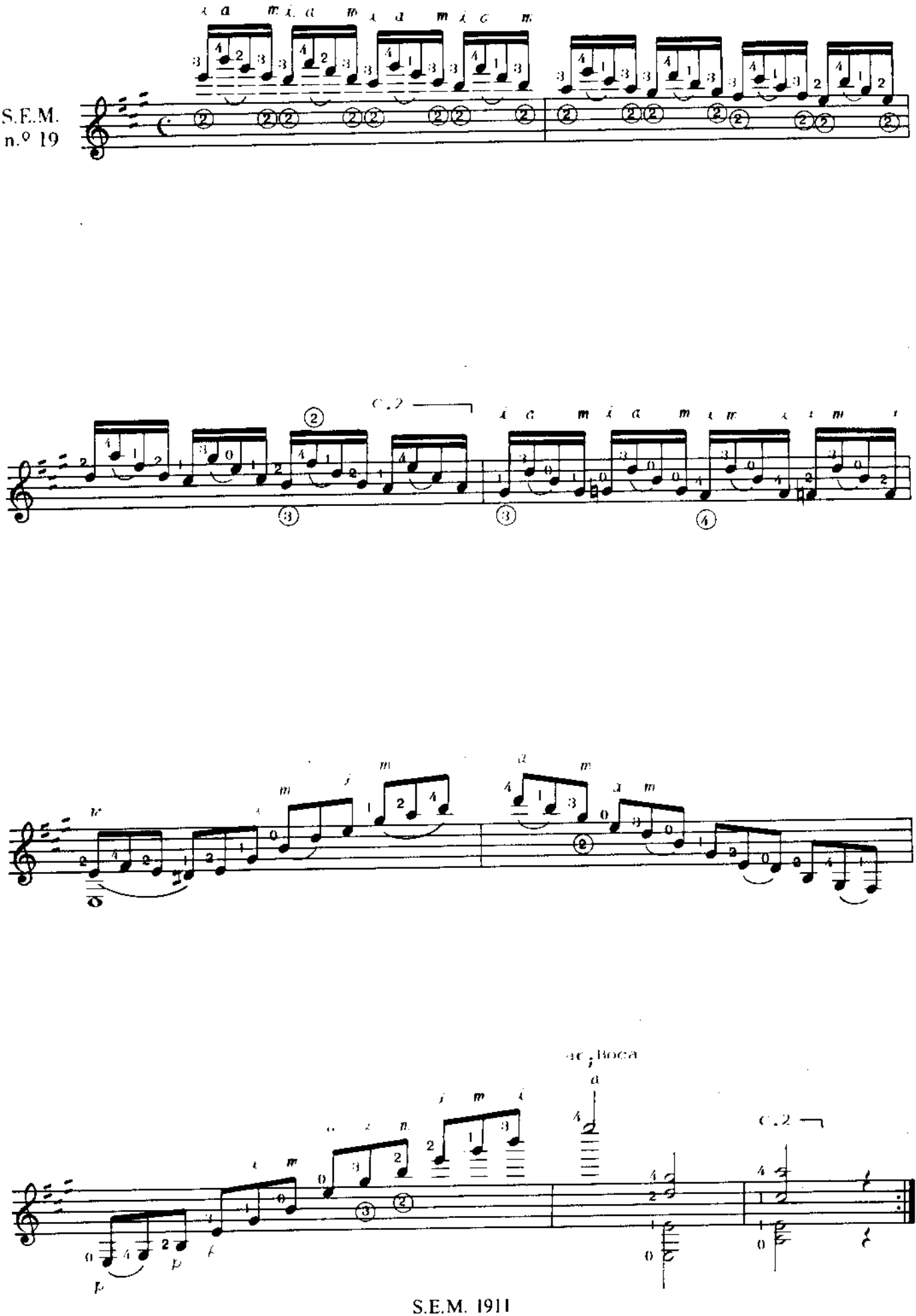

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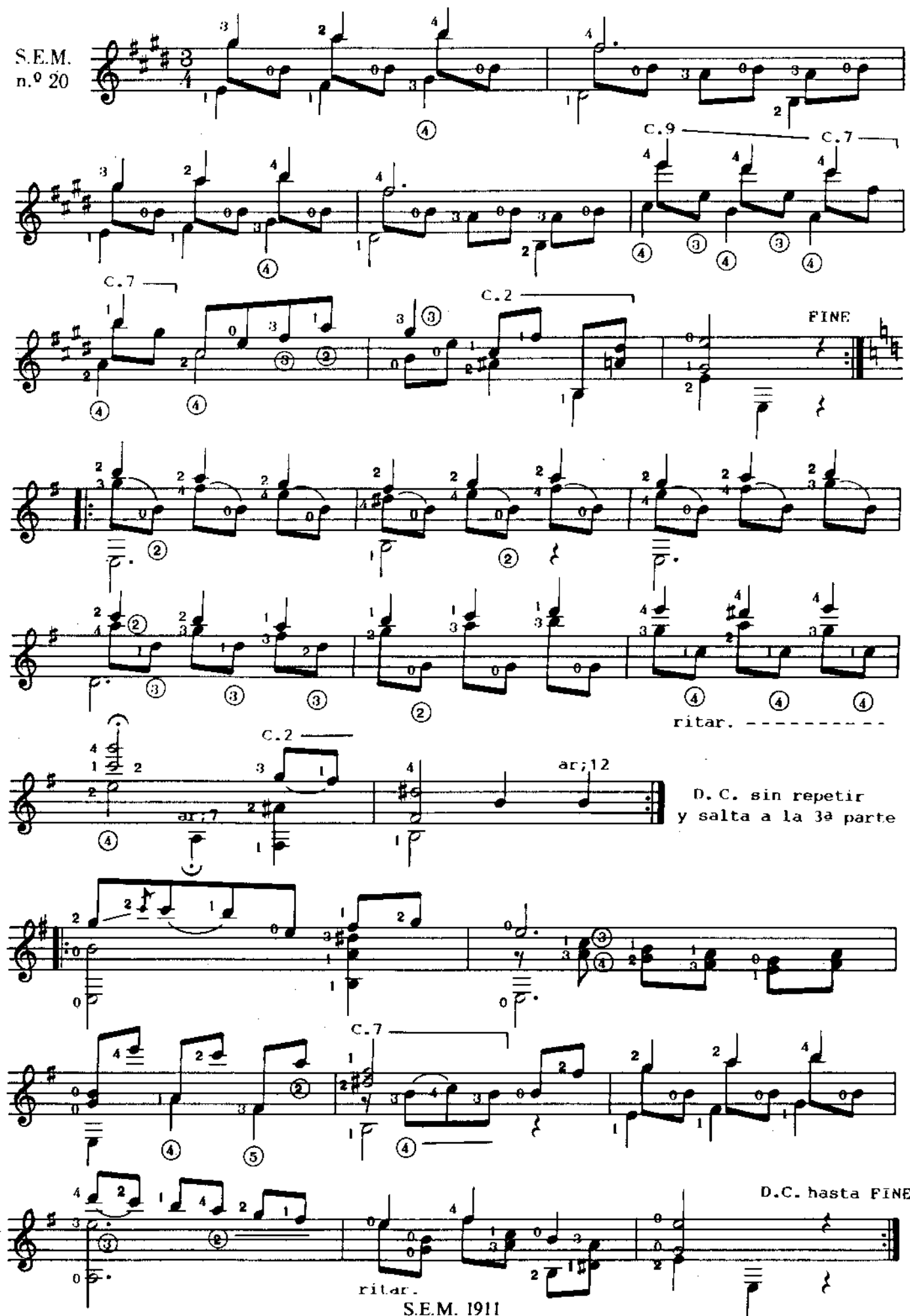

S.E.M. 1911

PRELUDIO

(Sobre un fragmento de J. S. Bach)

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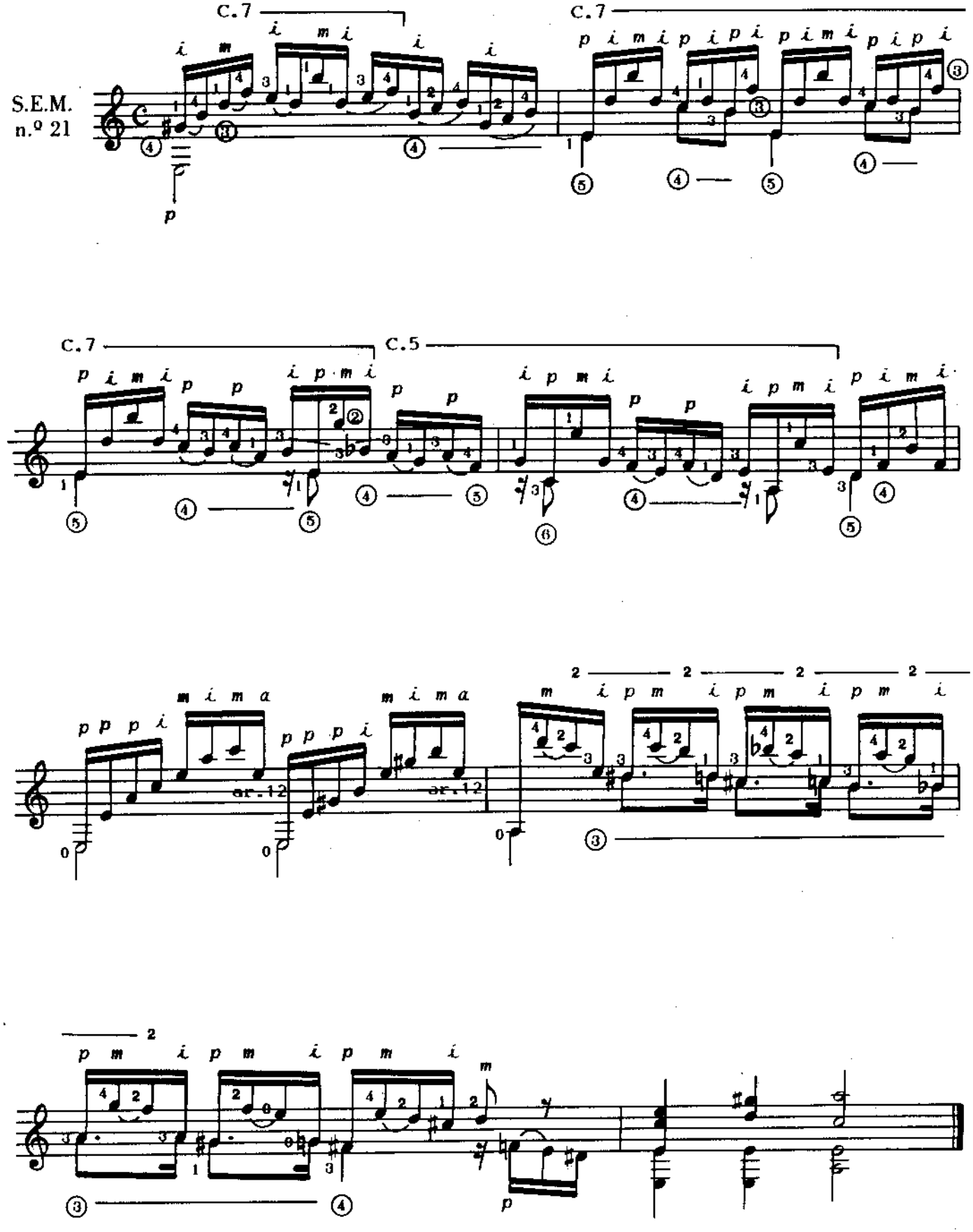

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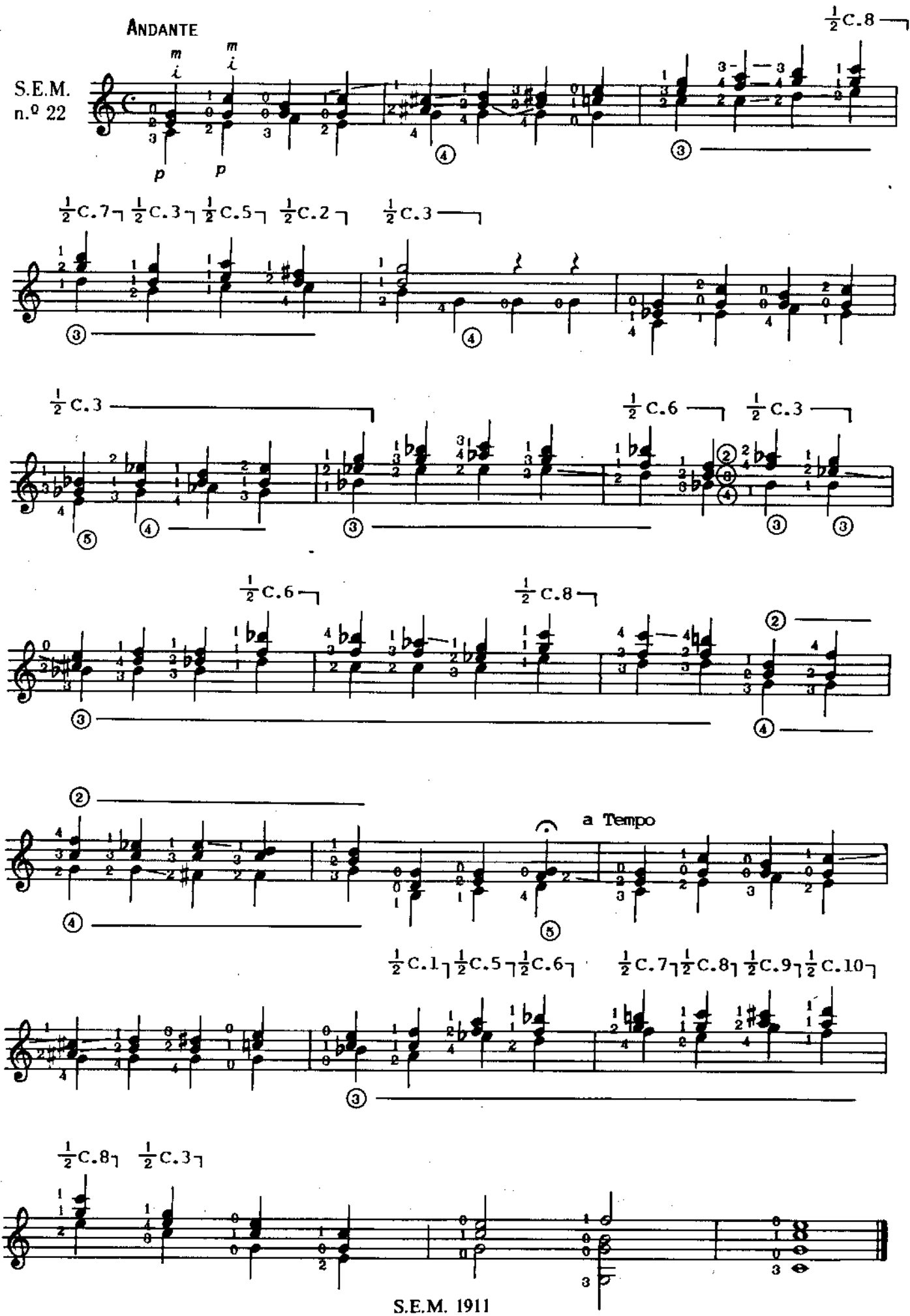

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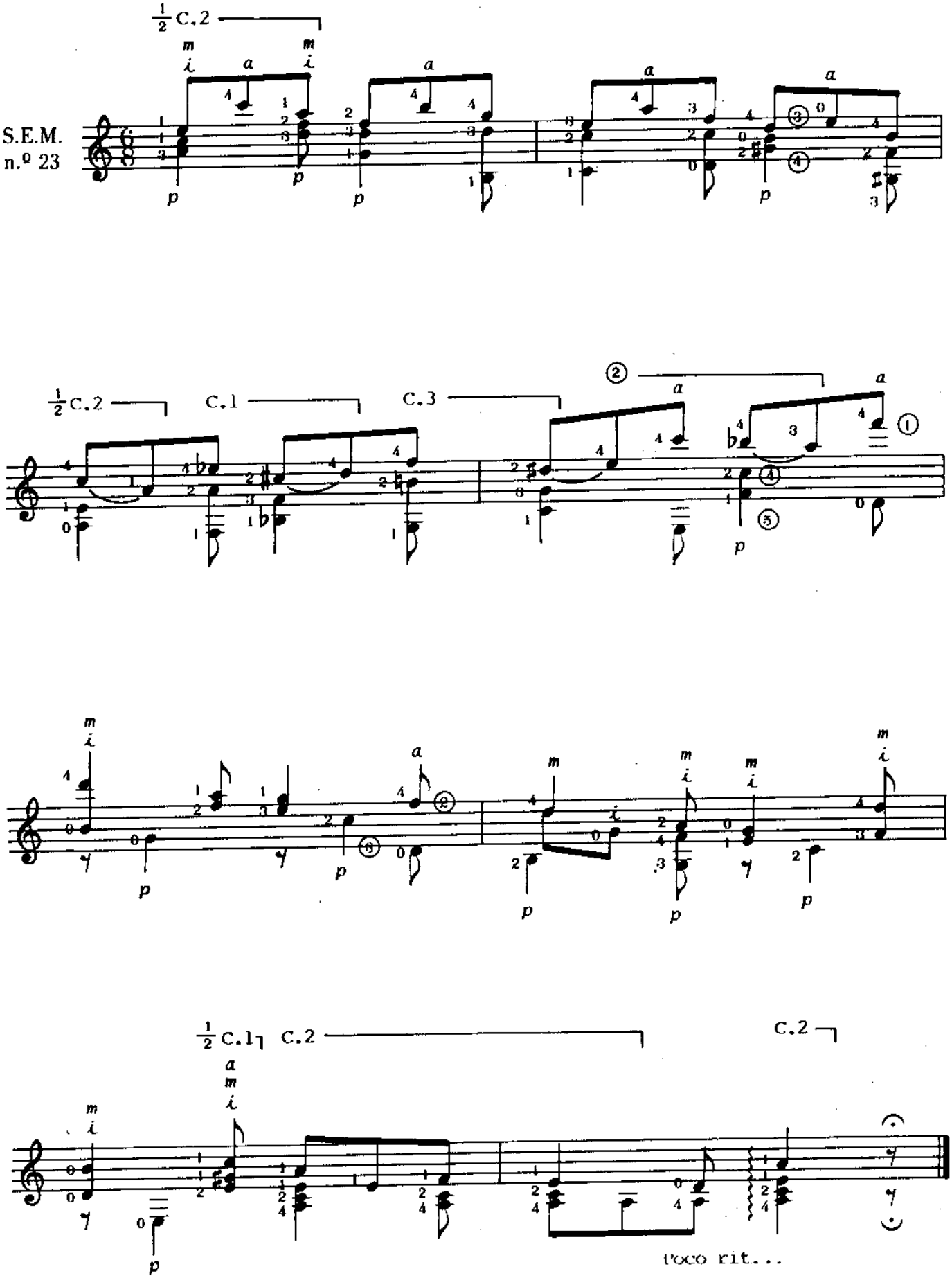

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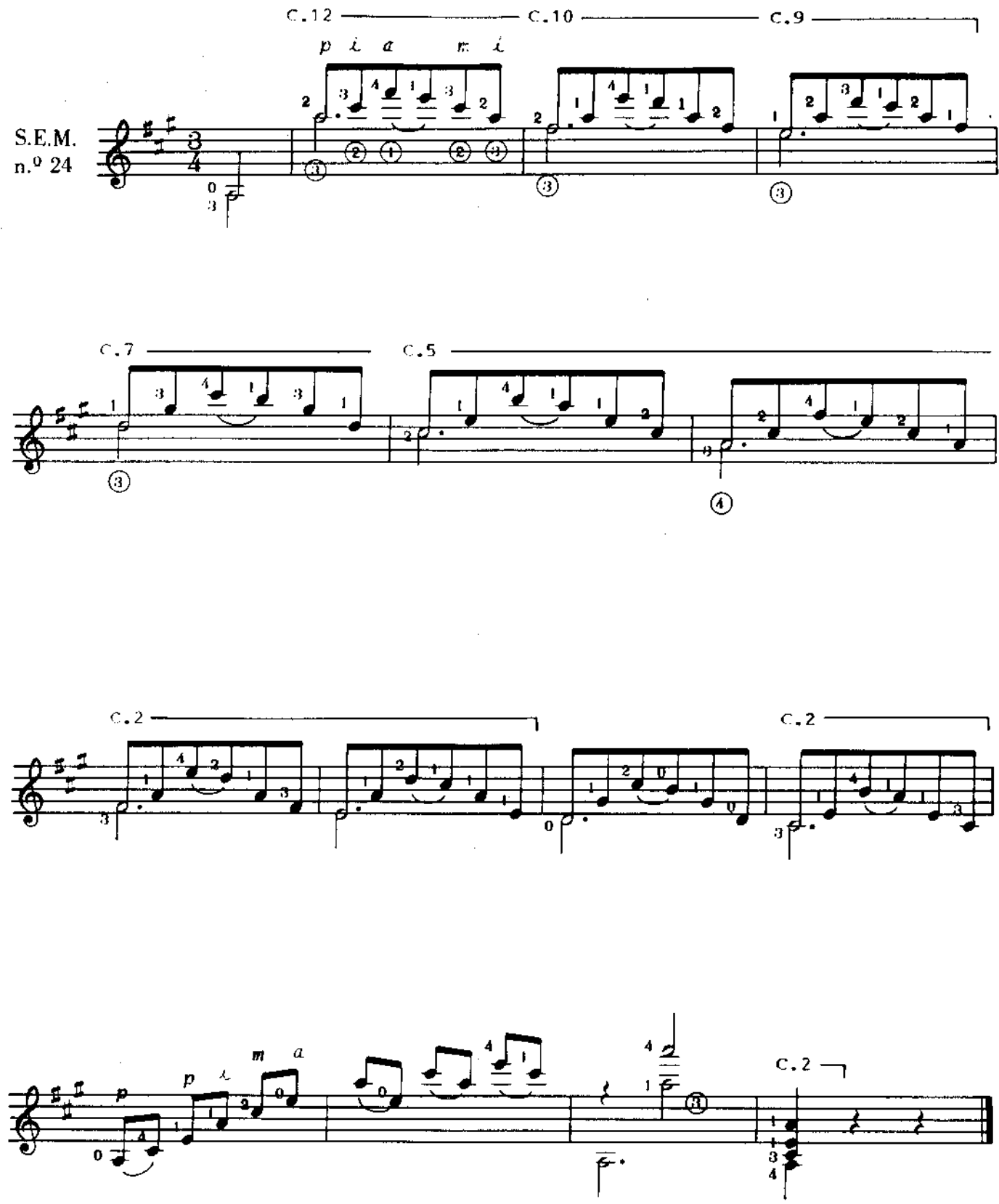

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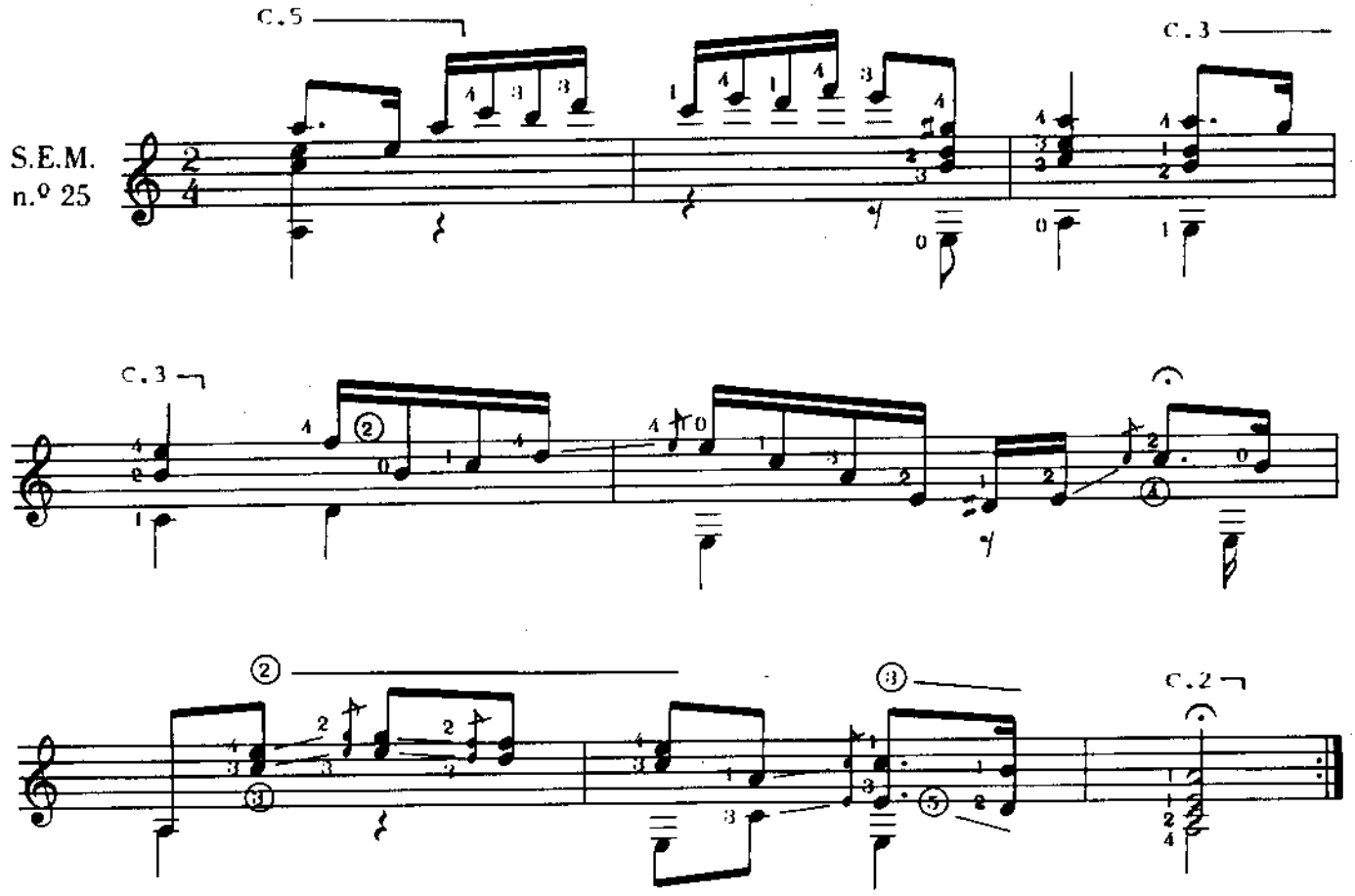

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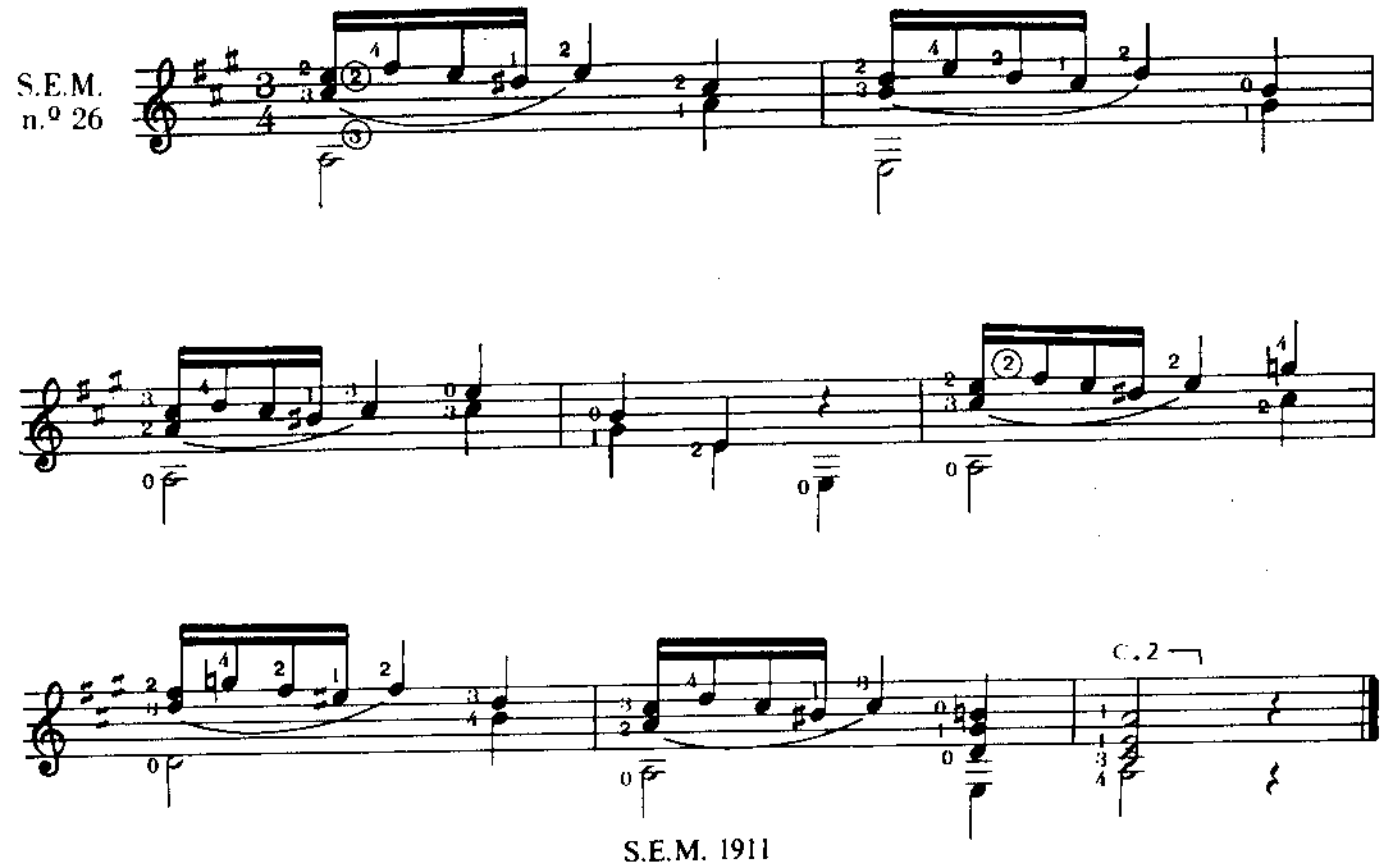

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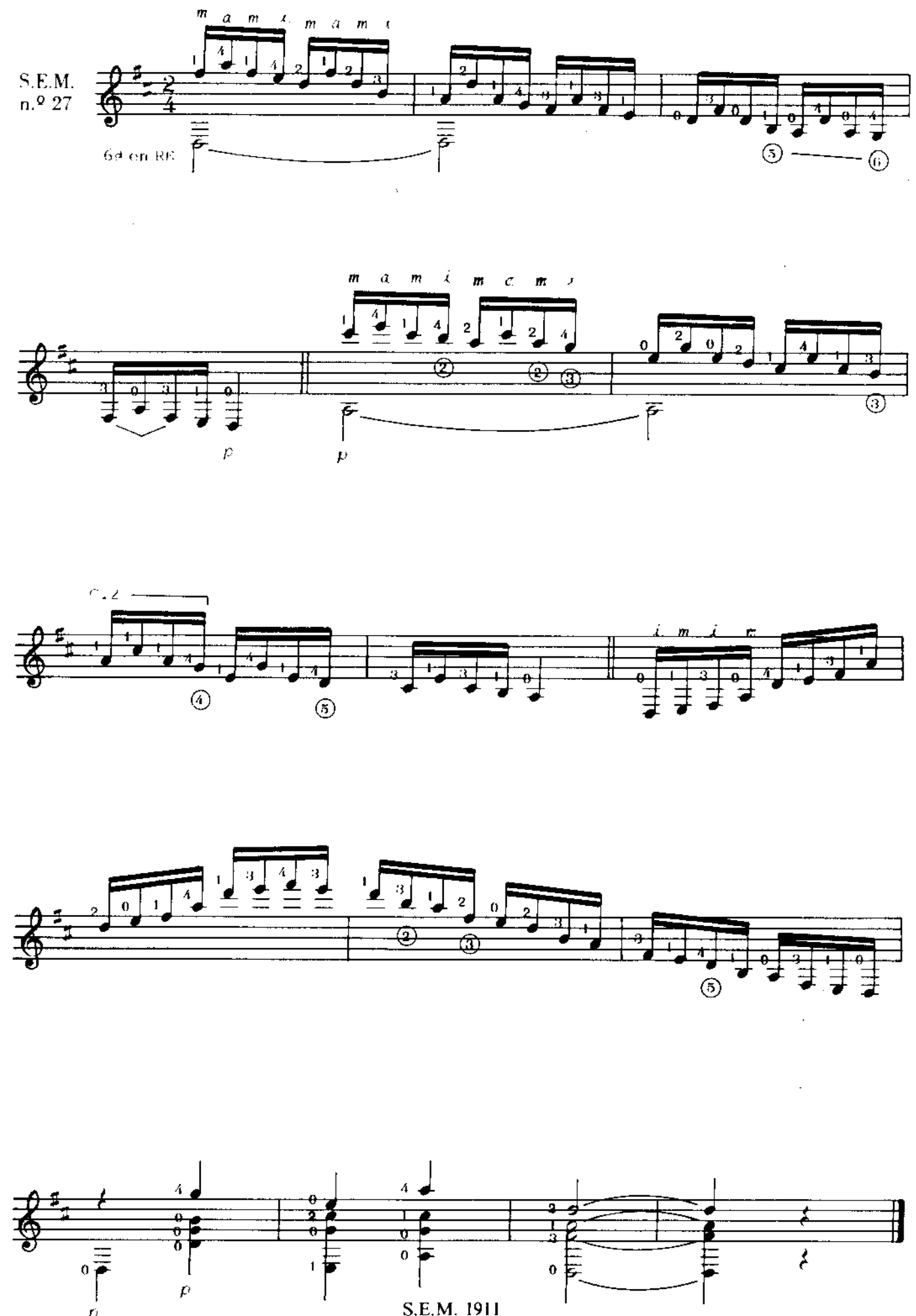

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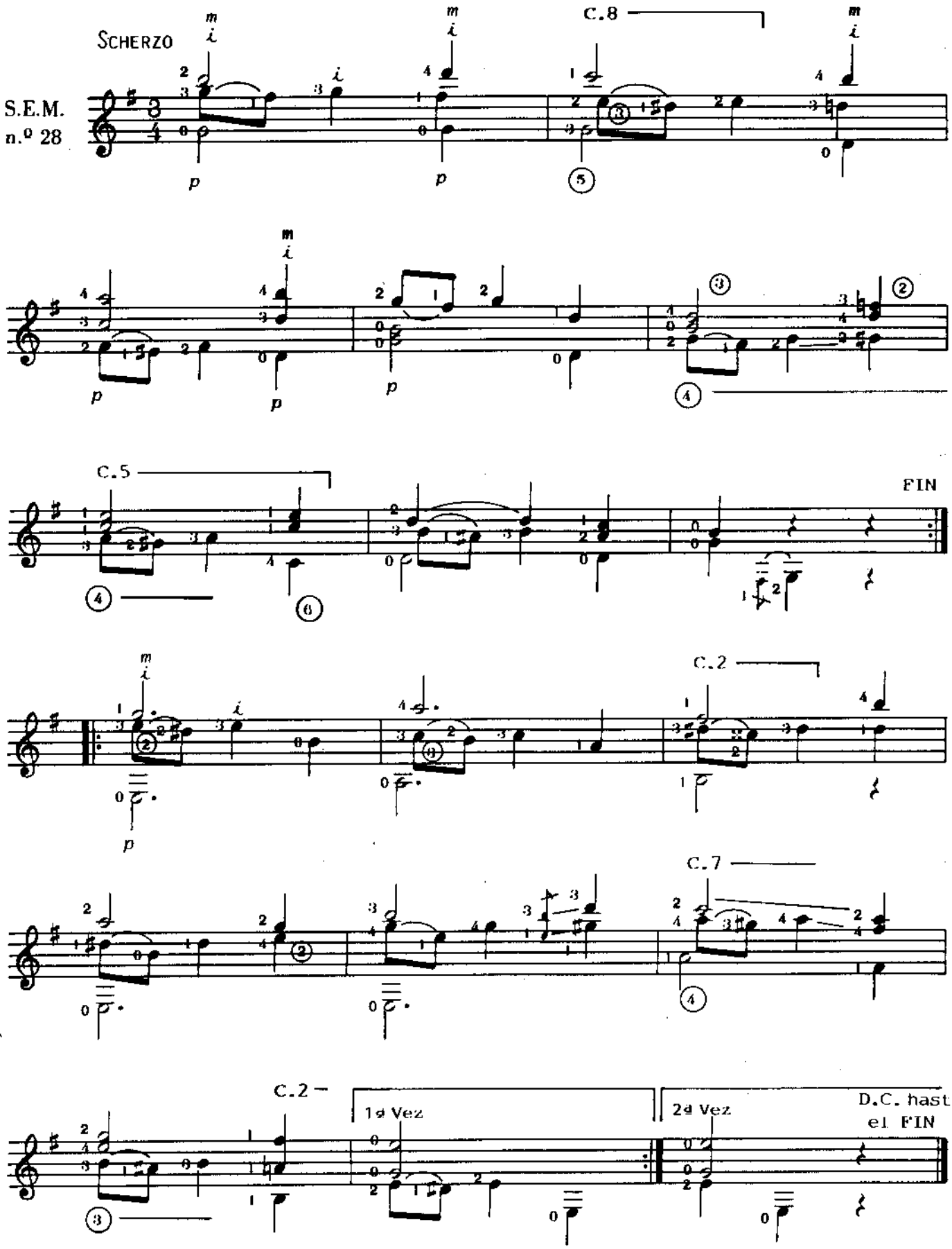

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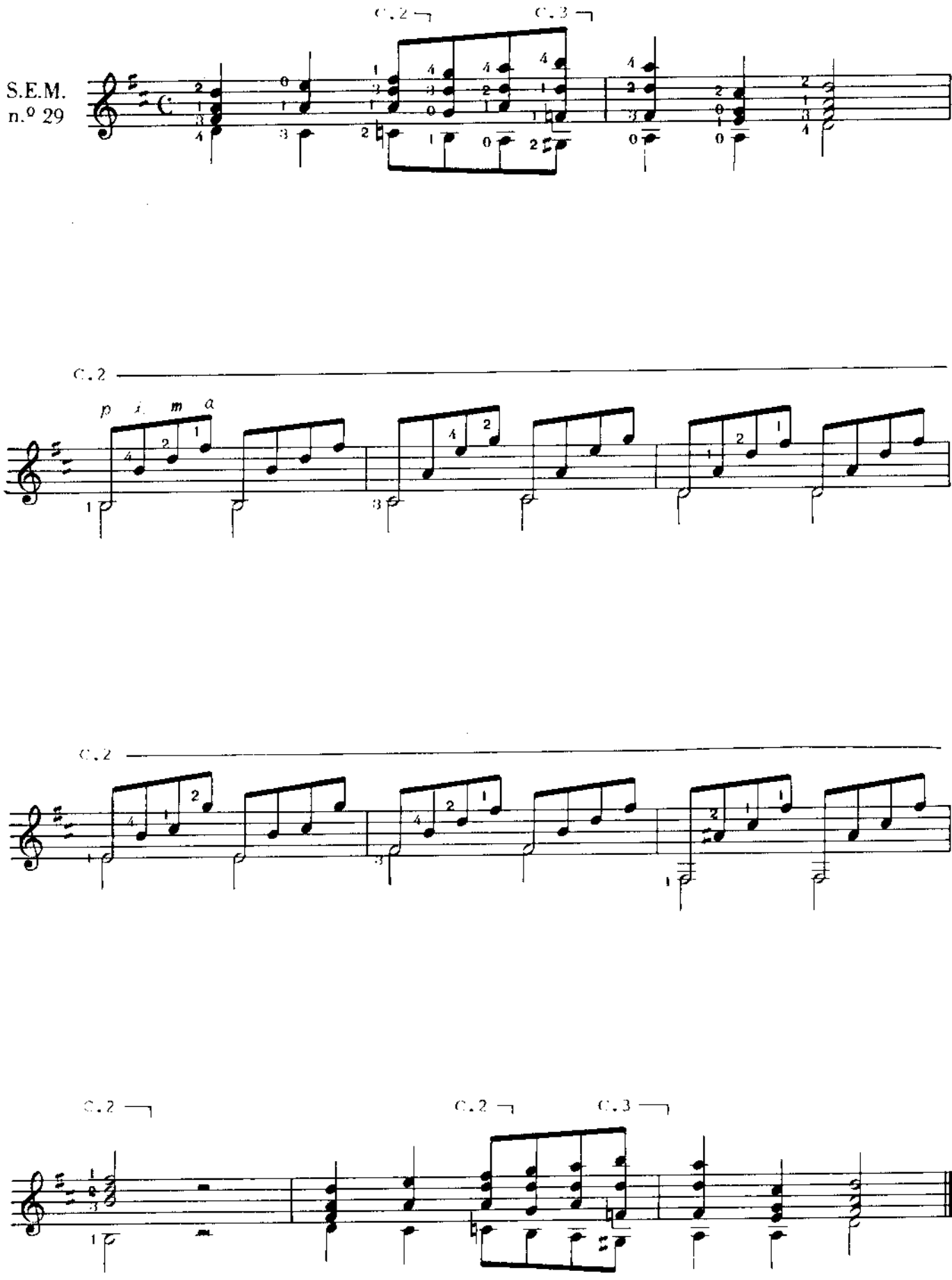

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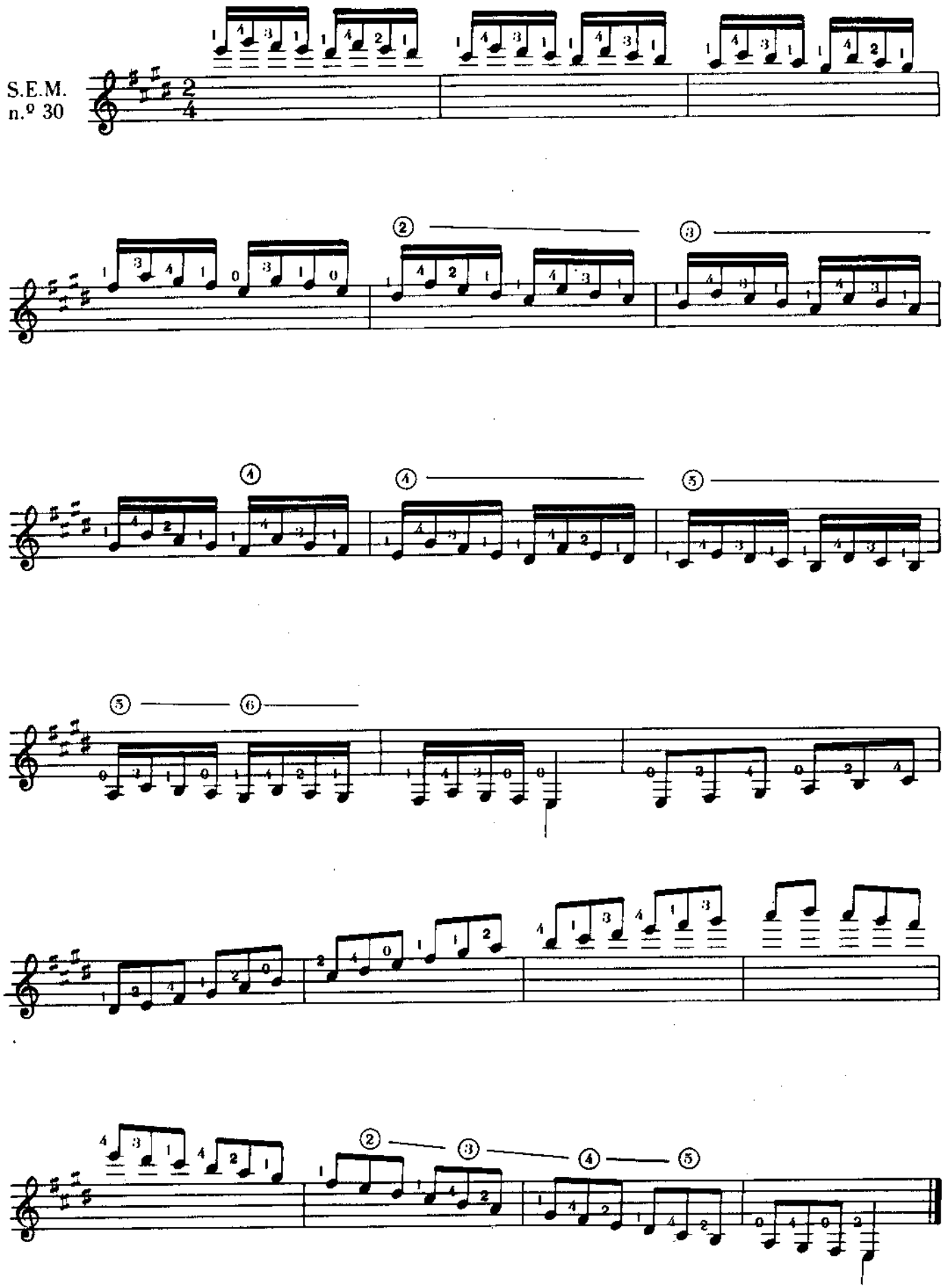

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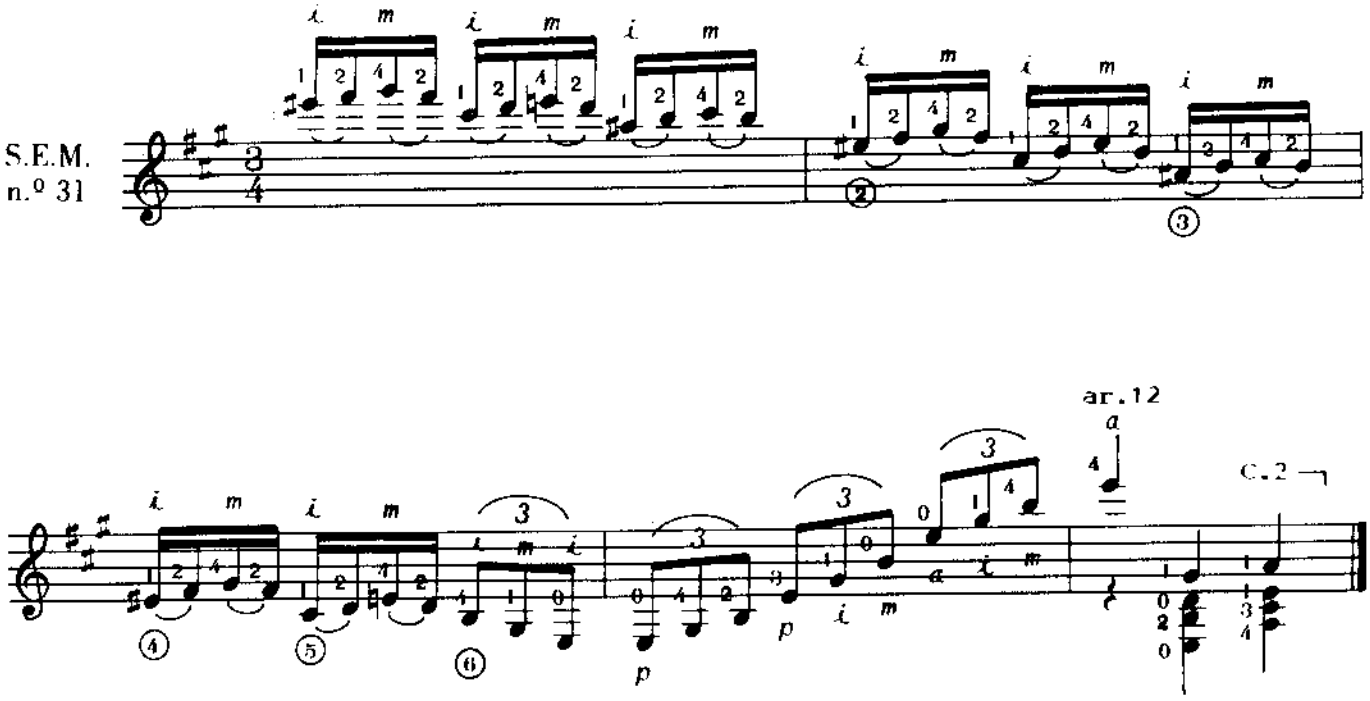

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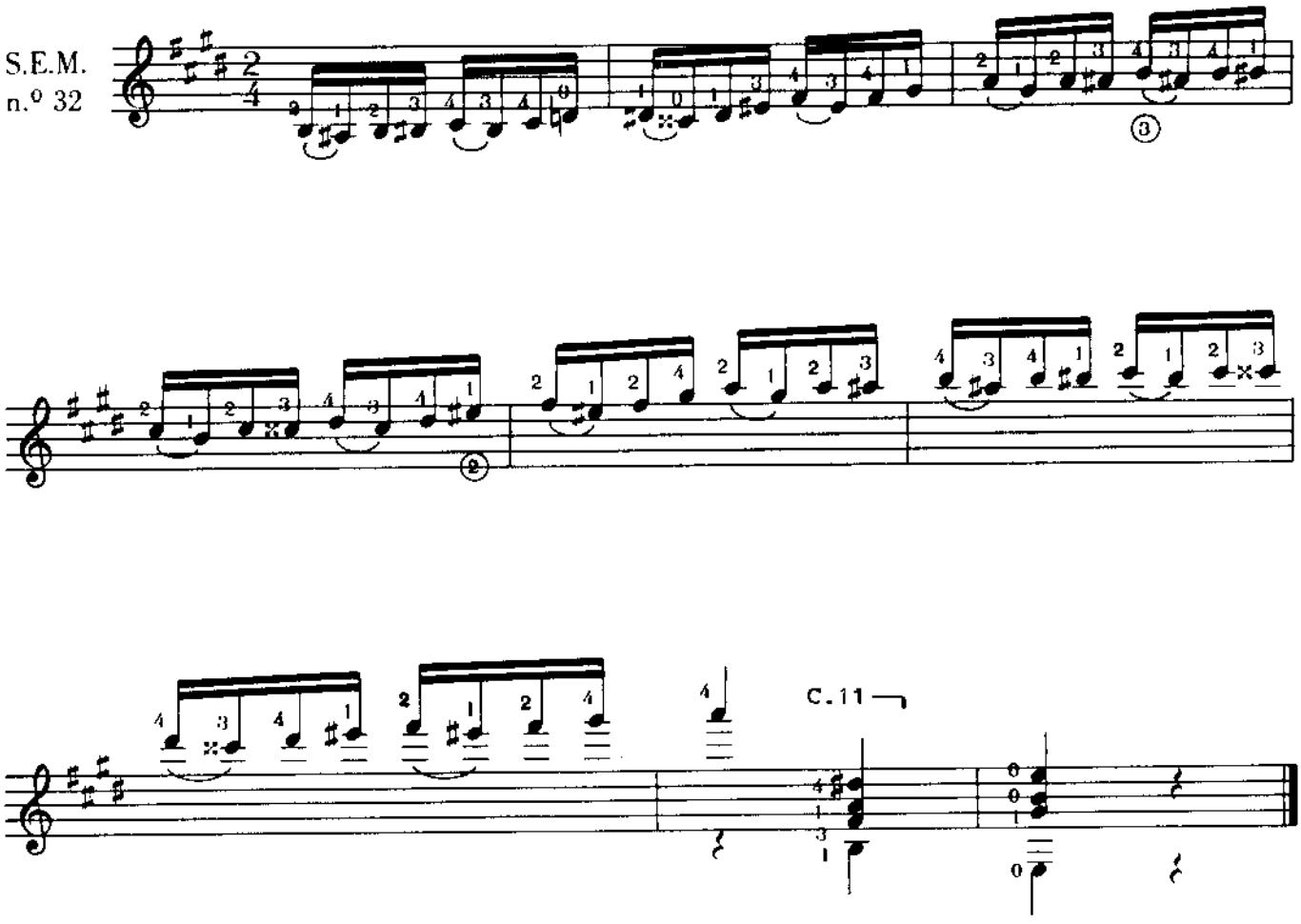

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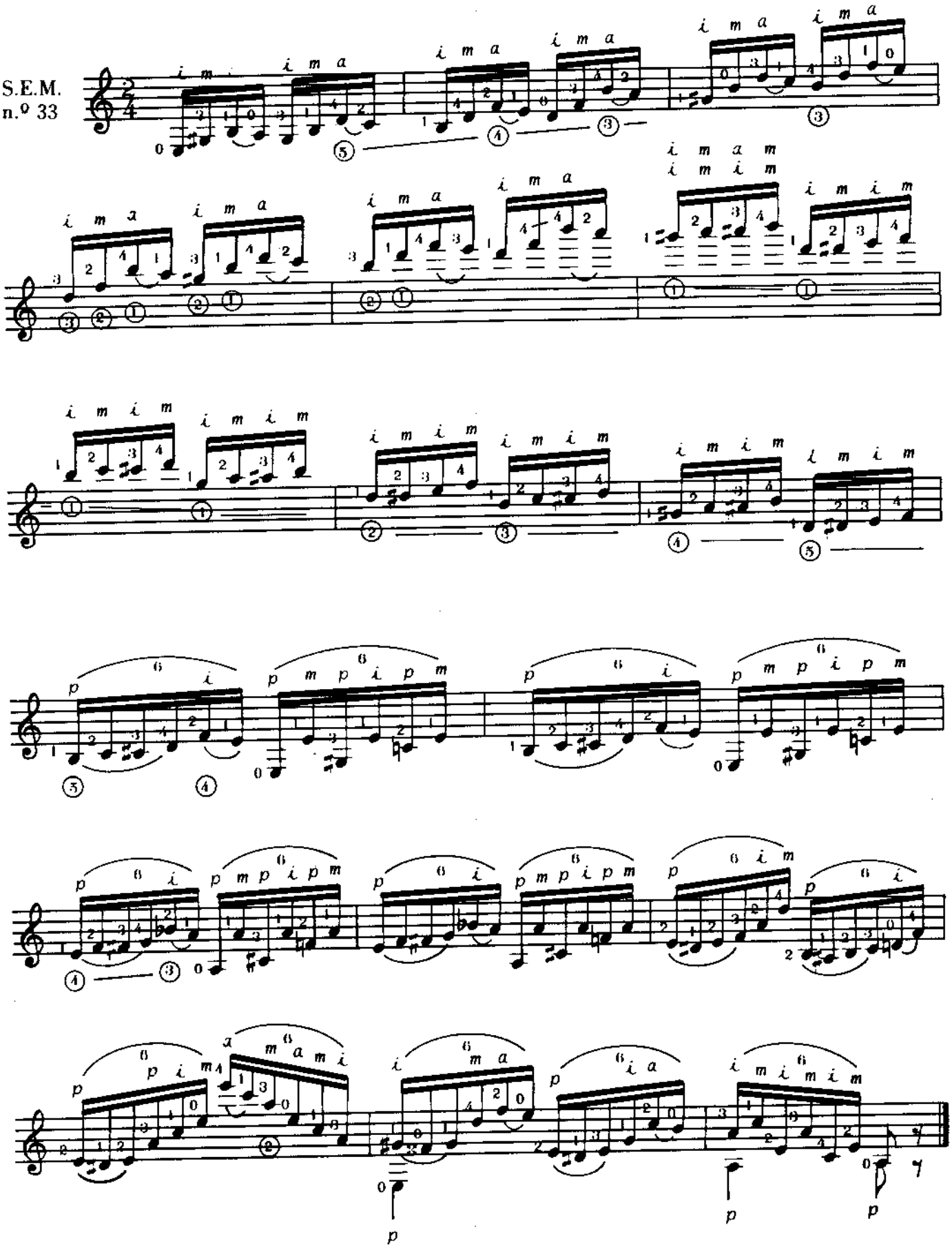

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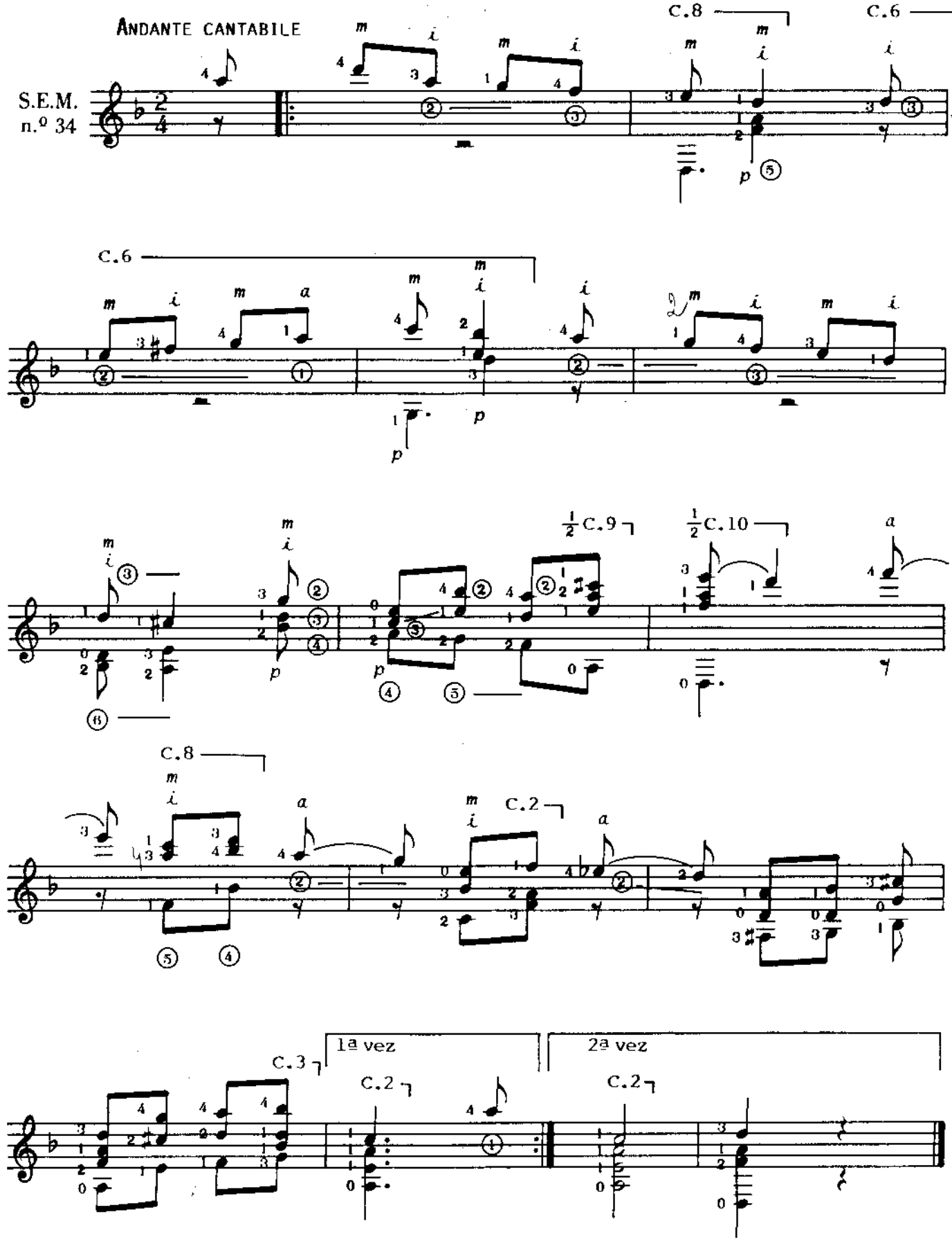
(ENDECHA)



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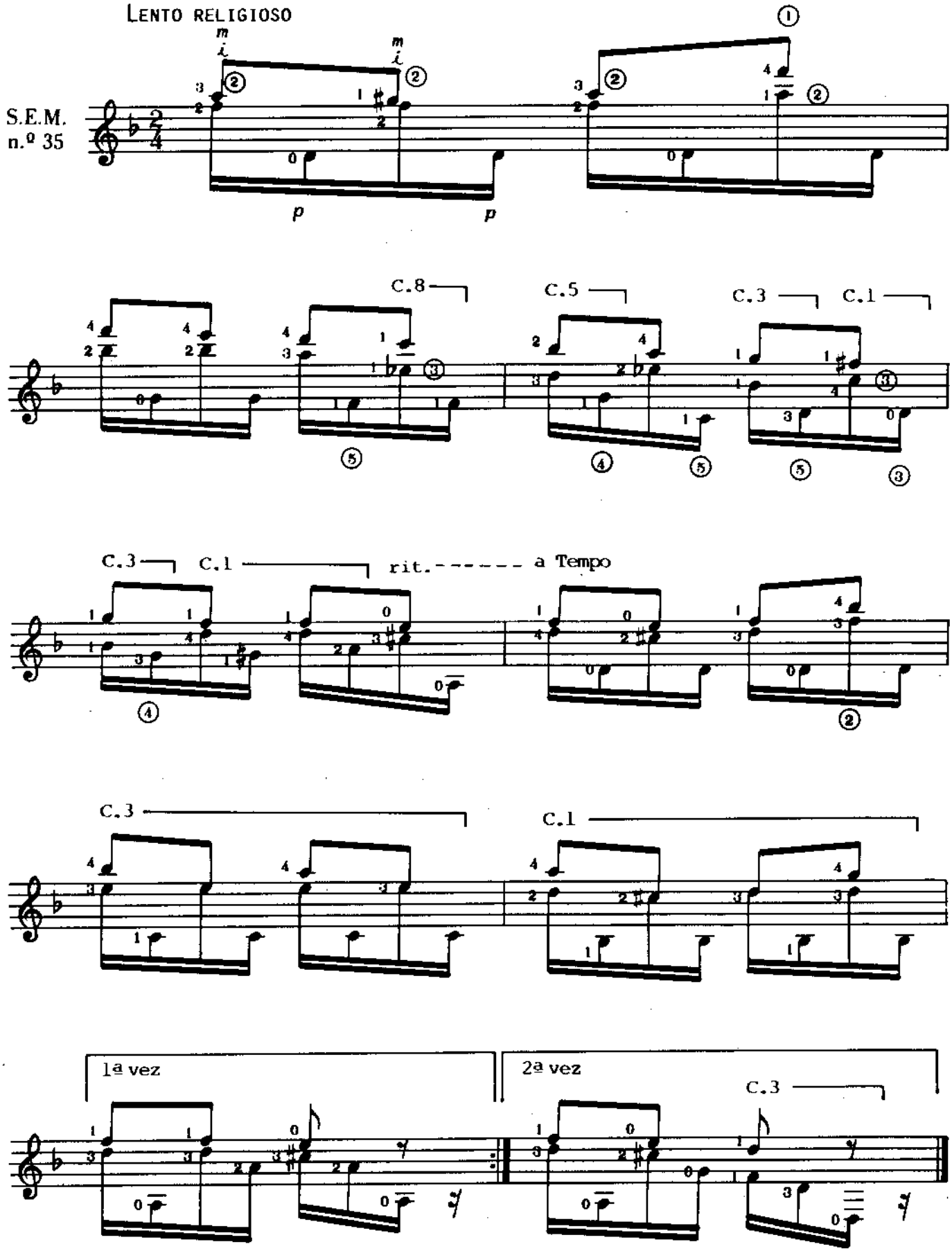


JOYAS DE LA LITERATURA GUITARRISTICA

Tarrega

30

PRELUDIOS ORIGINALES para GUITARRA

COLECCIONADOS Y REVISADOS por

G. BIANQUI PIÑERO

Selección Orquidea

PUBLICADA POR LA EDITORIAL MUSICAL JULIO KORN MORENO 2034, BS. AIRES

TARREGA

30

PRELUDIOS ORIGINALES

PARA

GUITARRA

COLECCIONADOS Y REVISADOS

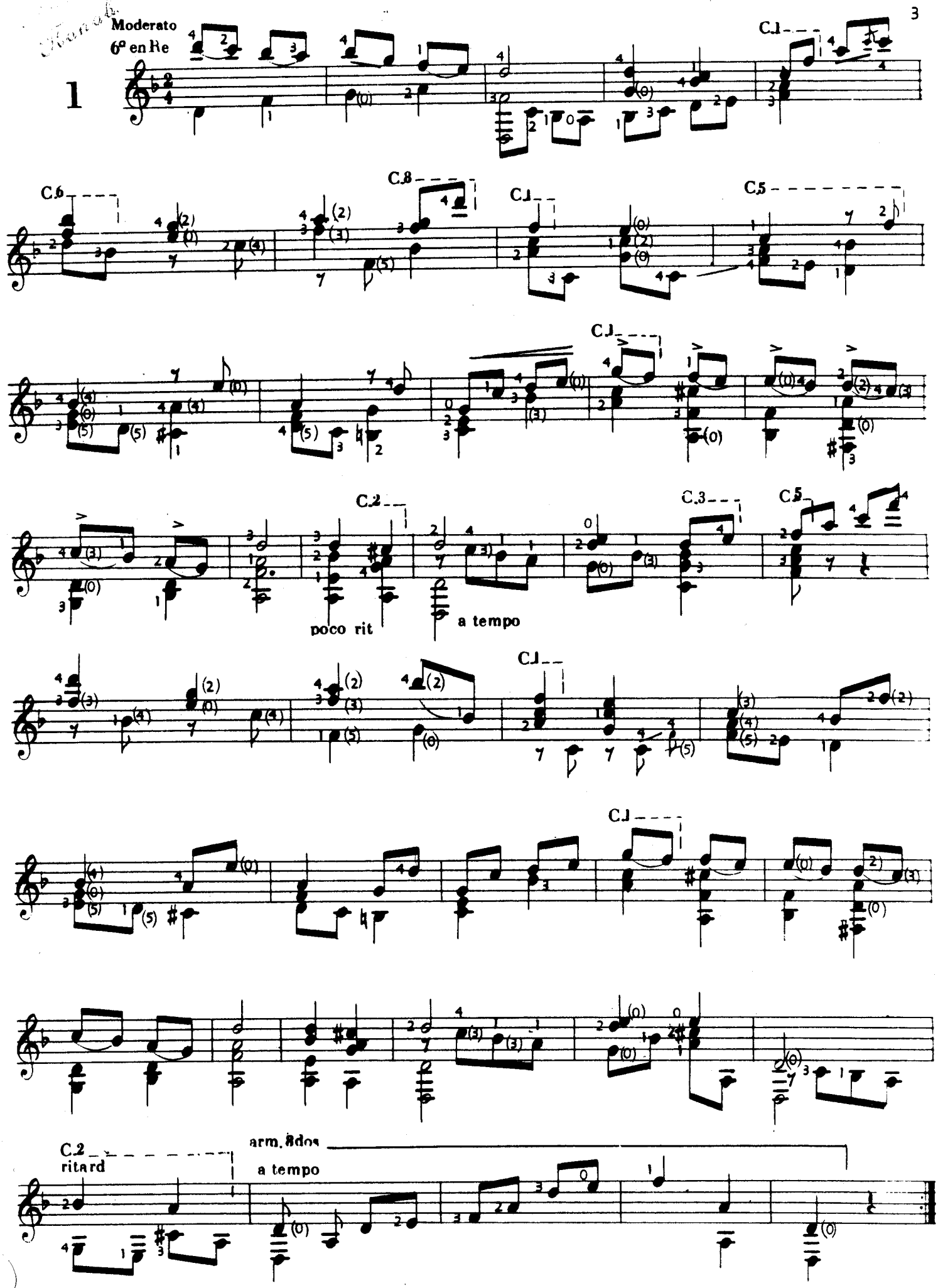
POR

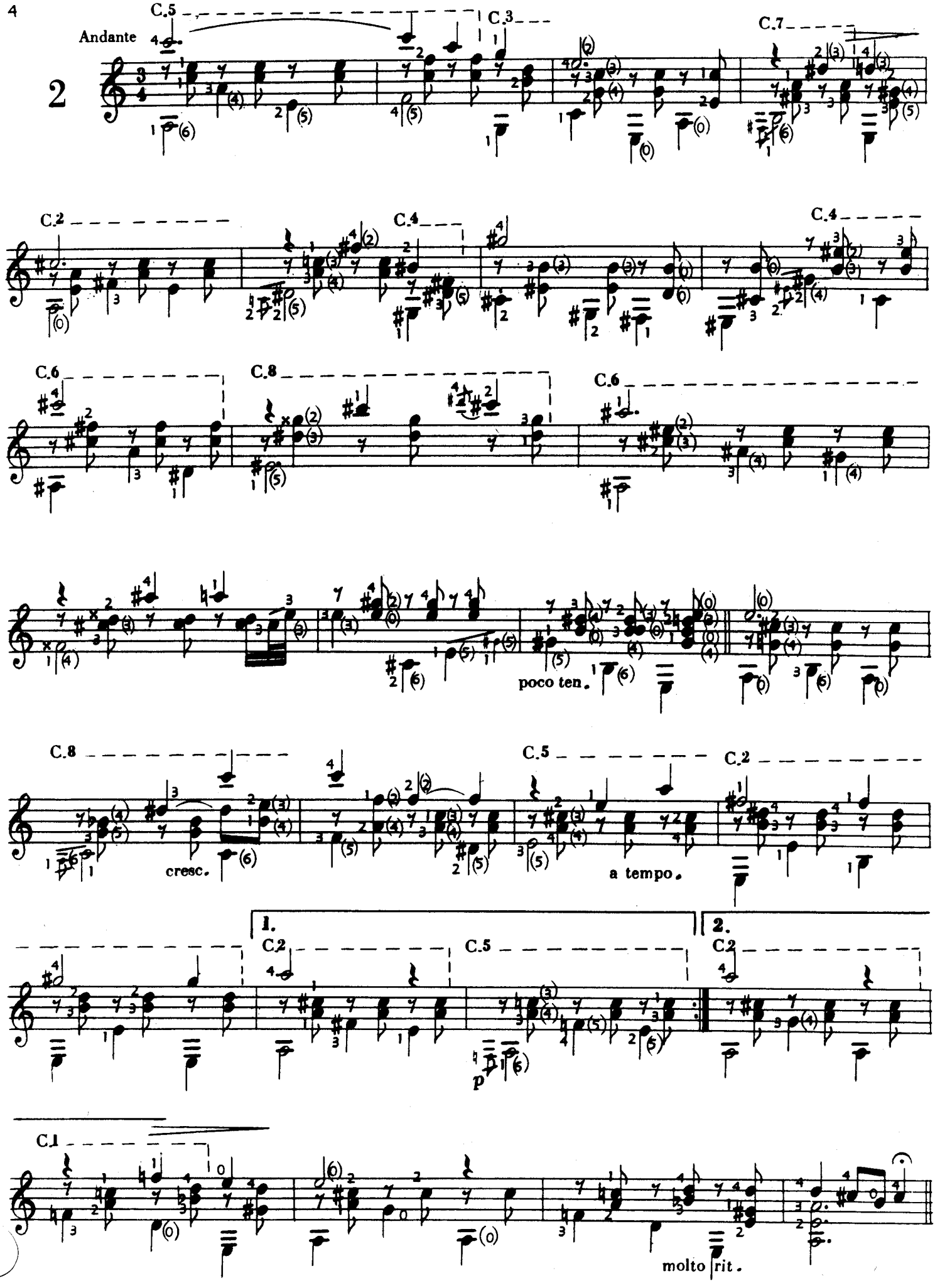
G. BIANQUI PIÑERO

ARSÈNE V. POPOV
per. PLEKHANOVA 24
TOMSK, U. R. S. S.

Selección Orquídea

PUBLICADA POR LA EDITORIAL MUSICAL JULIO KORN MORENO 2034, BS. AIRES


Moderato
6ª en Re
1
C.1
C.6
C.8
C.1
C.5
C.1
C.2
poco rit
a tempo
C.3
C.5
C.1
C.1
C.2
ritard
arm. 8dos
a tempo


Andante
2
C.5
C.3
C.7
C.2
C.4
C.4
C.6
C.8
C.6
poco ten.
C.8
cresc.
C.5
C.2
a tempo.
1.
2.
C.2
C.5
C.2
p
C.1
molto rit.

A mi buen amigo D. Francisco Corélll, Pbro.

PRELUDIO NÚMERO 1

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 0'75 Ptas.

6ª en ré.

Moderato.

C. 1ª

C. 6ª

C. 8ª

C. 1ª

C. 5ª

C. 1ª

C. 2ª

p

poco rit.

C. 3ª

C. 5ª

C. 1ª

a tempo.

C. 1ª

C. 2ª

ritard.

ar. 8dos

a tempo.

Antich y Tena, Editores. A. y T. 358. bis. San Vicente, 99. Valencia.

A mi queridisimo discipulo Miguel Llobet.

PRELUDIO NÚMERO 2

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 0'75 Ptas.

C. 5ª C. 3ª C. 7ª

C. 2ª C. 4ª C. 4ª

C. 6ª C. 8ª C. 6ª

poco ten:

C. 8ª C. 5ª C. 2ª

cresc: *a tempo.*

C. 2ª C. 5ª C. 2ª

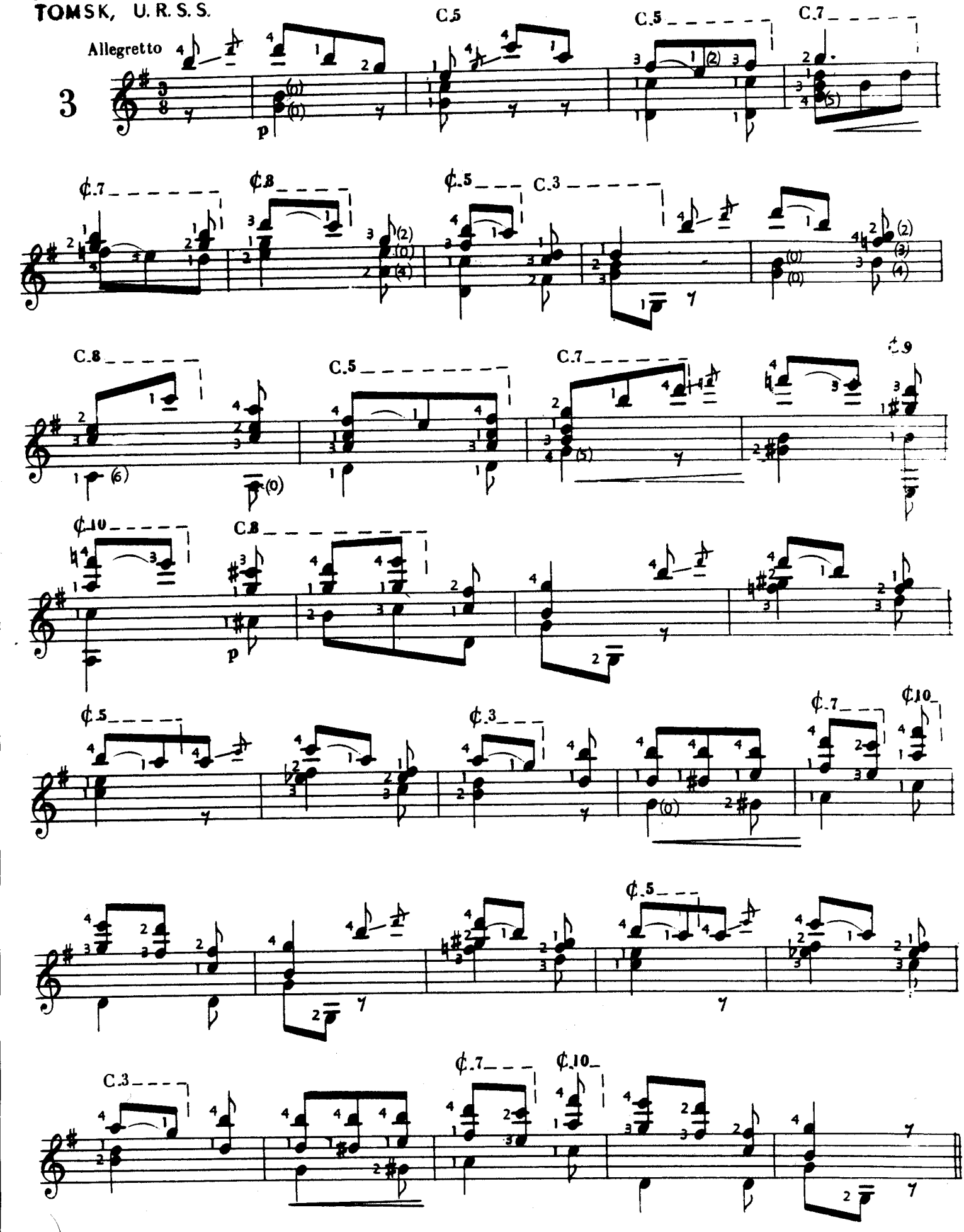
1. 2.

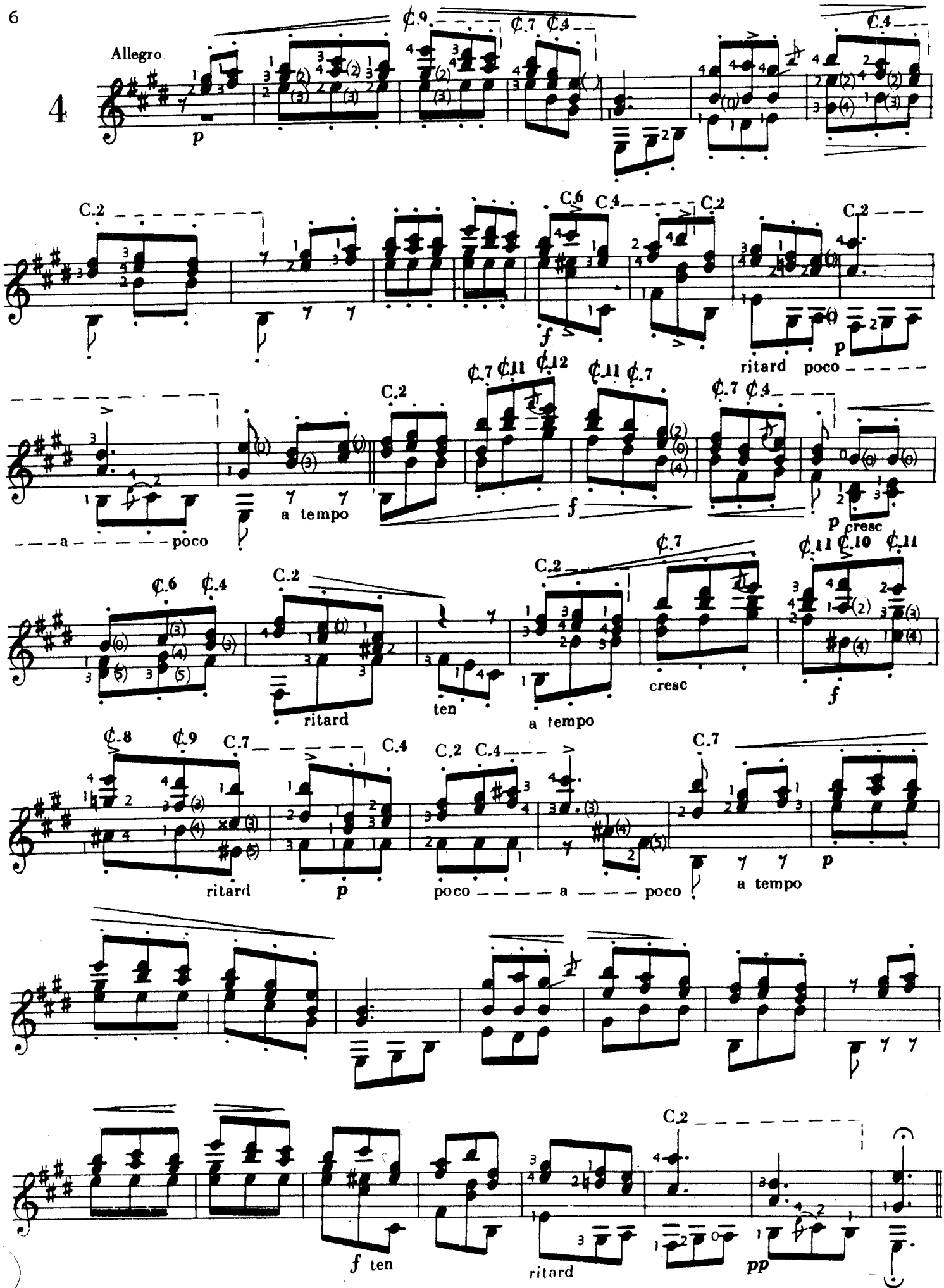
C. 1ª

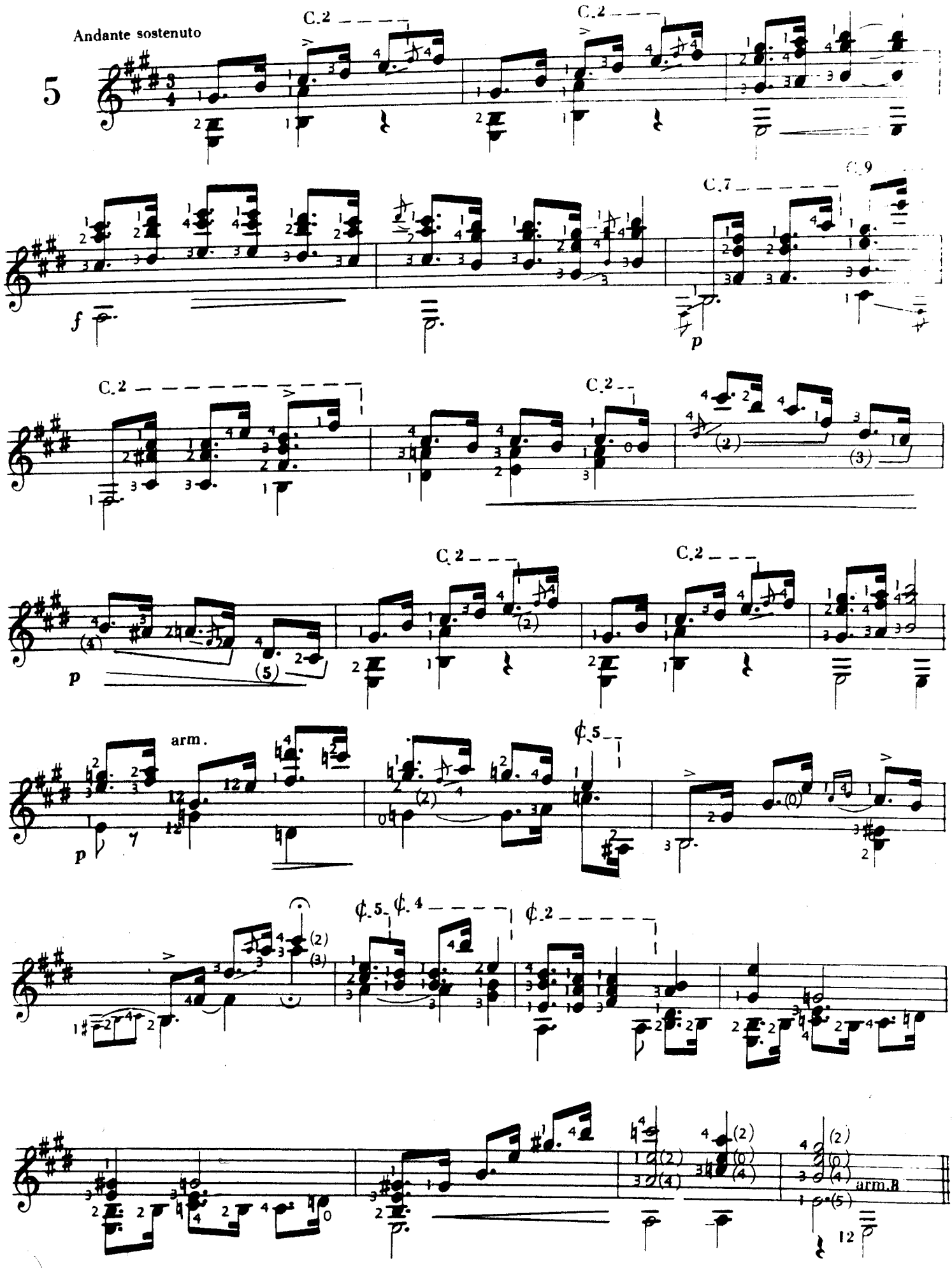
molto rit:

Antich y Tena. Editores. A. y T. 358. San Vicente, 99. Valencia.

ARSÈNE V. POPOV
per. PLEKHANOVA 24
TOMSK, U. R. S. S.




Allegro
4
p
C.9
C.7 C.4
C.4
C.2
C.6
C.4
C.2
C.2
f
p
ritard poco
a poco
a tempo
C.2
C.7 C.11 C.12
C.11 C.7
C.7 C.4
f
p cresc
C.6 C.4
C.2
ritard
ten
C.2
a tempo
C.7
cresc
C.11 C.10 C.11
f
C.8 C.9
C.7
C.4
ritard
p
C.2 C.4
poco a poco
C.7
p
a tempo
C.2
f ten
ritard
pp


Andante sostenuto
5
C.2
C.2
C.7
C.9
f
p
C.2
C.2
p
C.2
C.2
p
arm.
C.5
p
C.5
C.4
C.2
arm.B

PRELUDIO

Nº 3.

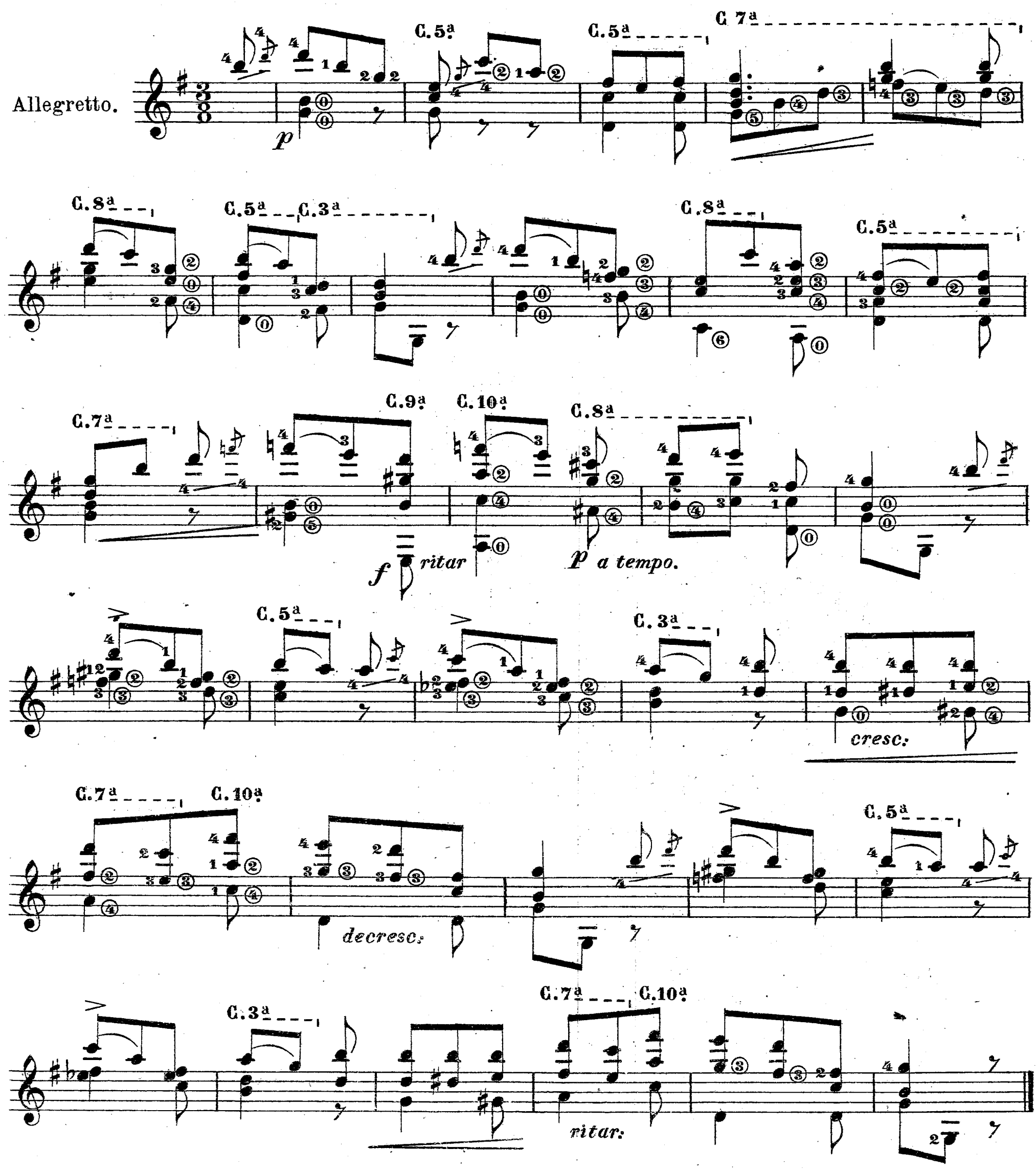
PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.



Antich y Tena, Editores. A. y T. 392. San Vicente, 99. Valencia.

A mi entrañable amigo el Dr. D. Miguel Armengot

PRELUDIO

Nº 4.

PARA GUITARRA

por FRANCISCO TÁRREGA.

Propiedad.

Depositado.

Allegro.

p C.9ª C.7ª C.4ª

C.4ª C.2ª

C.6ª C.4ª C.2ª

f

C.7ª C.11ª C.12ª C.11ª C.7ª

C.2ª

ritar. poco a poco. *p*

C 2ª

a tempo. *f*

C.7ª C.4ª

C.6ª C.4ª

C.2ª

p cresc: *ritar:* *ten:* *a tempo.* *cresc:*

C.11ª C.10ª C.11ª C.8ª C.9ª C.7ª

C.2ª C.4ª

C.7ª

f decresc: *ritar:* *p* *poco a poco.* *a tempo.* *p*

f ten: *ritar:* *p* *pp*

Al ilustre Dr. Walter Leckie

PRELUDIO

Nº 5.

PARA GUITARRA. por FRANCISCO TÁRREGA.

Propiedad. Depositado.

And^te sostenuto.

C.2ª

C.9ª

C.7ª

C.2ª

f

p

un poco cresc:

p ritar:

C. 2ª

ar

C.5ª

p

C. 2ª

ten:

p

a tempo.

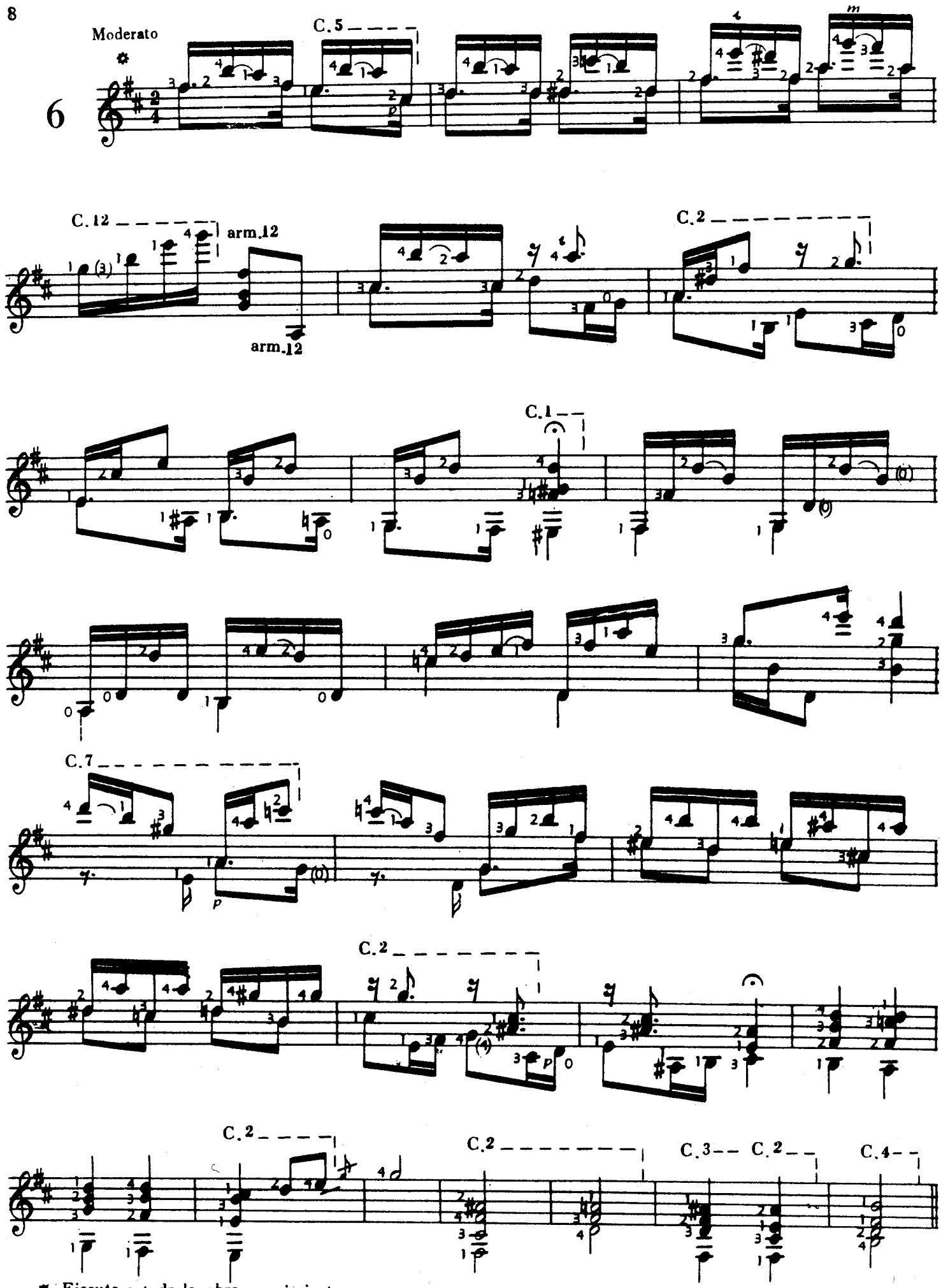
molto ritar.

p

a tempo.

pp

ritar - - - dan - - - - - - - do



✿ Ejecutese toda la obra en pizzicato

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031	1	**Loure** de Joh. Seb. Bach	Ptas.	**2**
1032	2	**María.** Gavota	»	**1**
1033	3	**Mazurka**, Chopin, ob. 33, número 4. .	»	**2**
1034	4	**Minueto** de Haëndel	»	**1**
1035	5	**¡Sueño!** Trémoló-estudio	»	**1'75**
1048	6	**Scherzo** de la sonata ob. 2 de Beethoven.	»	**1'50**
1049	7	**Largo assai** de Haydn		**2**
1050	8	**Sonata 2.ª** de Joh. Seb. Bach.		**1'50**
1051	9	**Fuga** de Schumann		**1'50**
1052	10	**Minueto**		**1**
1053	11	**Preludio** n.º 6.		**0'75**
1054	12	**Preludio** n.º 7.		**0'75**
1102	13	**Recuerdos de la Alhambra.**		**1'50**
1103	14	**Estudio en forma de minueto**	»	**1**
1104	15	**Dos preludios**, números 8 y 9.	Ptas.	**0'75**
1105	16	**Andante**, de Haydn.	»	**1**
1106	17	**El pobre Valbuena**, zarzuela, polka japonesa.	»	**1'50**
1107	18	**El ratón**, zarzuela, tango de la cadera.	»	**1**
1108	19	**Feuilles varies**, de Schumann, ob. 99.	»	**1**
1110	20	**Fuga** de la primera sonata, J. S. Bach.	»	**2'50**
1111	21	**Saint-Nicolas**, Schumann		**1'25**
1112	22	**Sonata**, ob. 13, Beethoven.	»	**1'50**
1113	23	**Preludio** n.º 15, Chopin	»	**1'50**
1114	24	**Minueto**, Mozart.	»	**1'50**
1121	25	**Nocturno**, Chopin.	»	**2**
1122	26	**Berceuse**, Schumann	»	**1'25**
1123	27	**Mazurka**.	»	**1'50**
1124	28	**Au soir**, ob. 12, Schumann	»	**1'50**
1125	29	**Minueto du quatuor a cordes**, Mozart.	»	**1'25**

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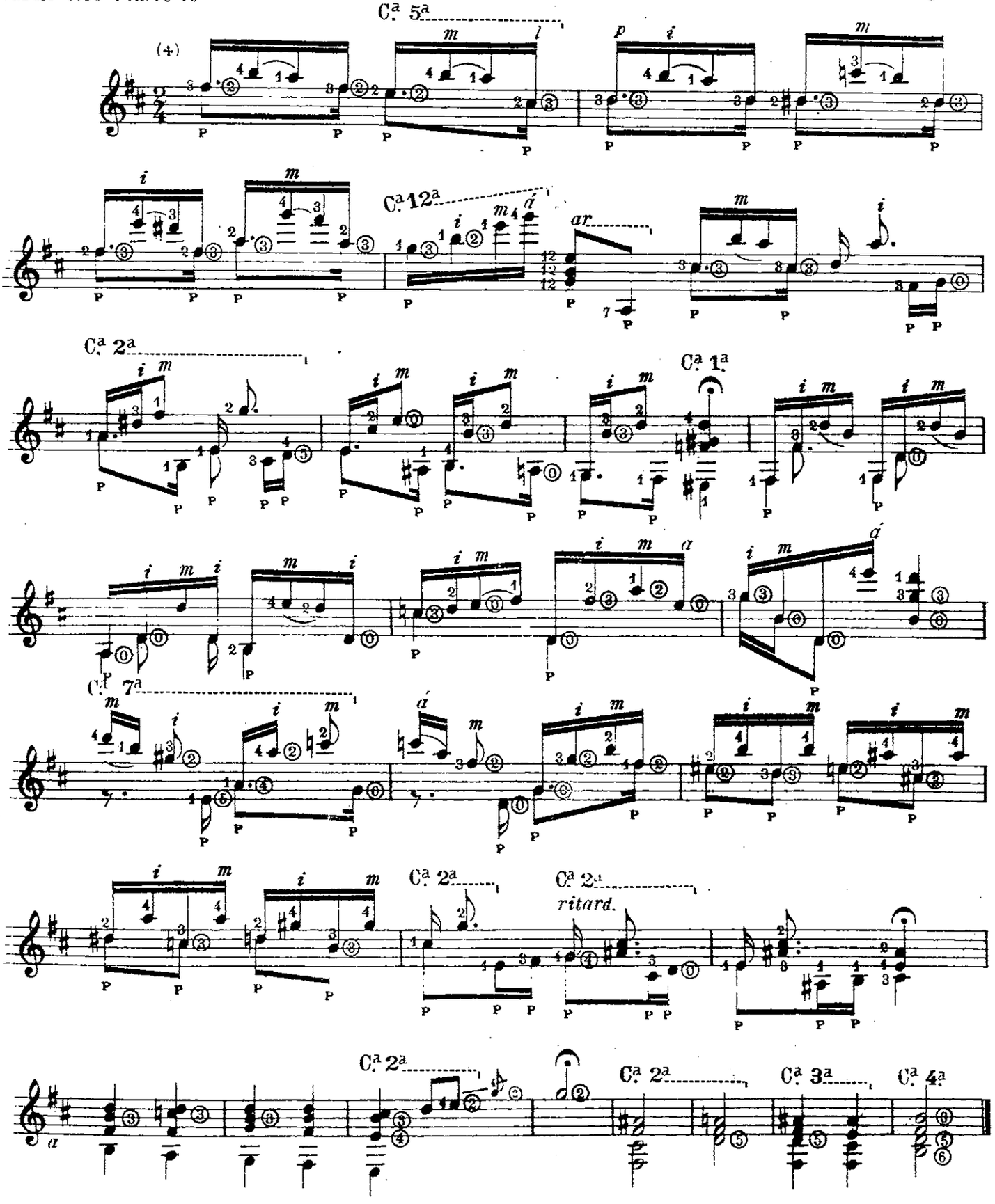
PRELUDIO

6º

PRECIO FIJO PTAS. 0'75

Francisco Tárrega



(+) Ejecutase toda la obra en pizzicato.

1053

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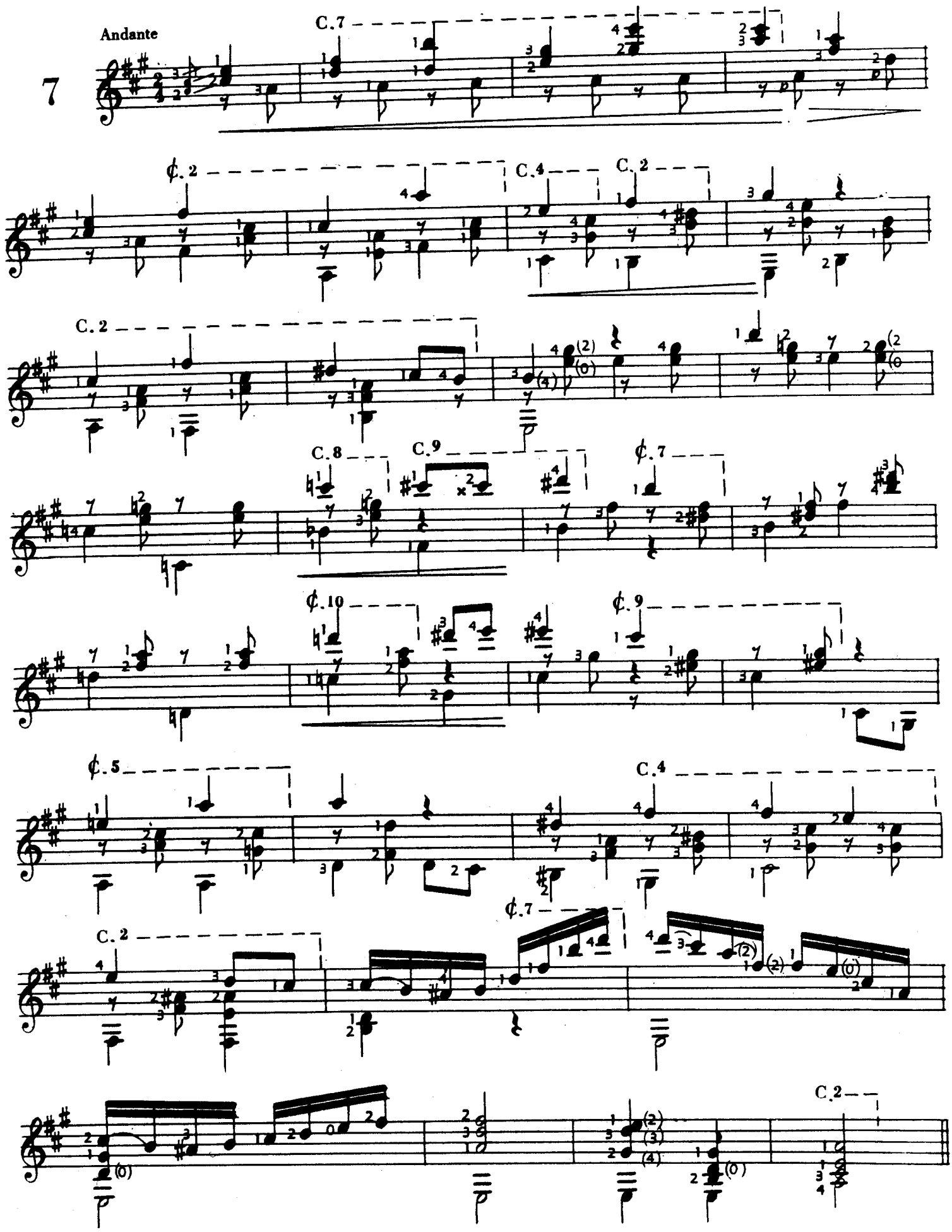
Andante
7
C.7
¢.2
C.4
C.2
C.2
C.8
C.9
¢.7
¢.10
¢.9
¢.5
C.4
C.2
¢.7
C.2

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031	1	**Loure** de Joh. Seb. Bach	Ptas.	**2**
1032	2	**María**, Gavota	»	**1**
1033	3	**Mazurka**, Chopin, ob. 33, número 4. .	»	**2**
1034	4	**Minueto** de Haëndel	»	**1**
1035	5	**¡Sueño!** Trémoló-estudio	»	**1'75**
1048	6	**Scherzo** de la sonata ob. 2 de Beethoven.	»	**1'50**
1049	7	**Largo assai** de Haydn		**2**
1050	8	**Sonata 2.ª** de Joh. Seb. Bach.	»	**1'50**
1051	9	**Fuga** de Schumann.	»	**1'50**
1052	10	**Minueto**	»	**1**
1053	11	**Preludio** n.° 6.	»	**0'75**
1054	12	**Preludio** n.° 7.	»	**0'75**
1102	13	**Recuerdos de la Alhambra.**		**1'50**
1103	14	**Estudio en forma de minueto**	»	**1**
1104	15	**Dos preludios**, números 8 y 9.	Ptas.	**0'75**
1105	16	**Andante**, de Haydn.	»	**1**
1106	17	**El pobre Valbuena**, zarzuela, polka japonesa.	»	**1'50**
1107	18	**El ratón**, zarzuela, tango de la cadera.	»	**1**
1108	19	**Feuilles varies**, de Schumann, ob. 09.	»	**1**
1110	20	**Fuga** de la primera sonata, J. S. Bach.	»	**2'50**
1111	21	**Saint-Nicolas**, Schumann.		**1'25**
1112	22	**Sonata**, ob. 13, Beethoven.	»	**1'50**
1113	23	**Preludio** n.° 15, Chopin.	»	**1'50**
1114	24	**Minueto**, Mozart.	»	**1'50**
1121	25	**Nocturno**, Chopin.	»	**2**
1122	26	**Berceuse**, Schumann.	»	**1'25**
1123	27	**Mazurka**.	»	**1'50**
1124	28	**Au soir**, ob. 12, Schumann.	»	**1'50**
1125	29	**Minueto du quatuor a cordes**, Mozart.	»	**1'25**

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PRELUDIO

7.º

PRECIO FIJO PTAS. 0'75

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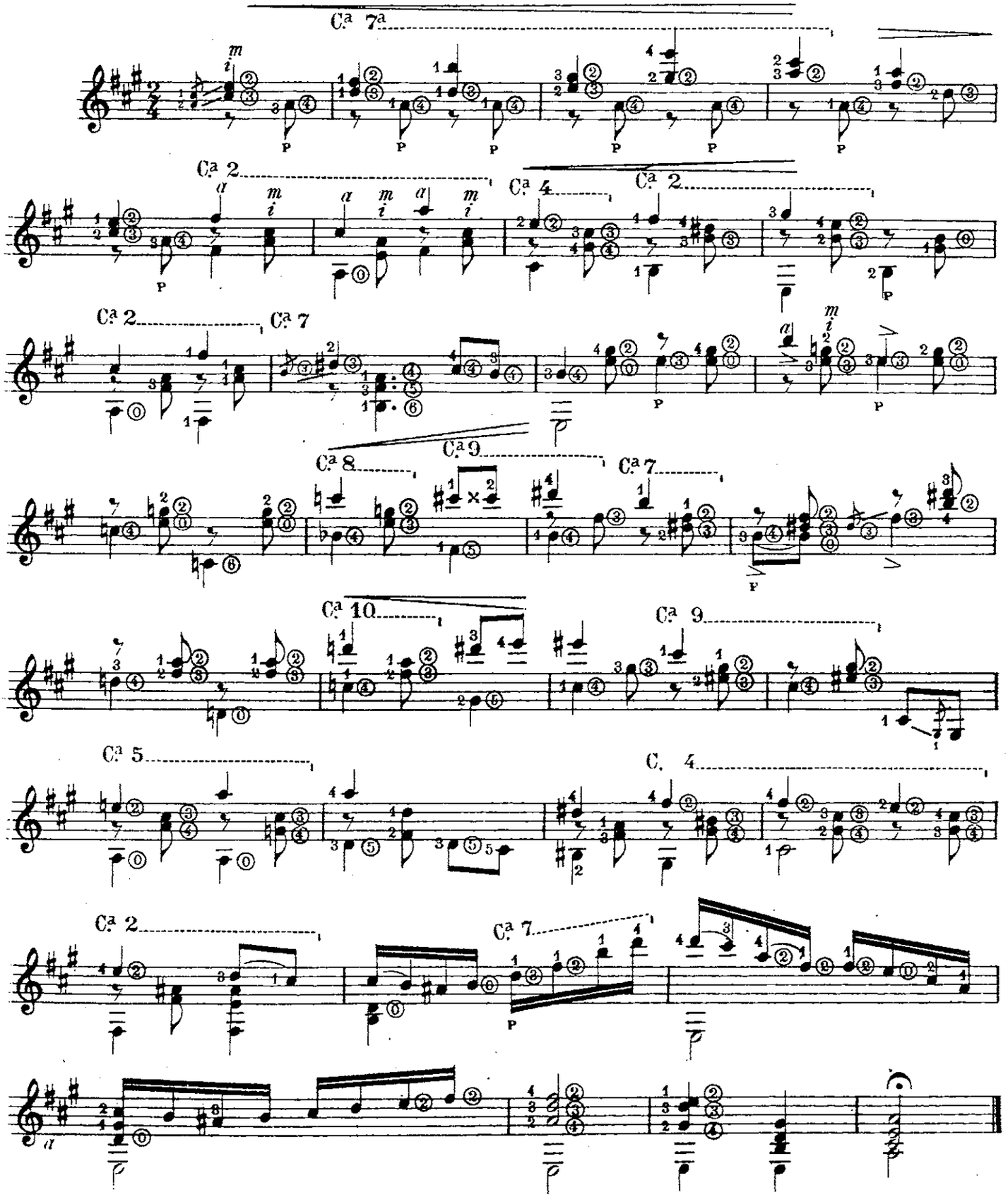

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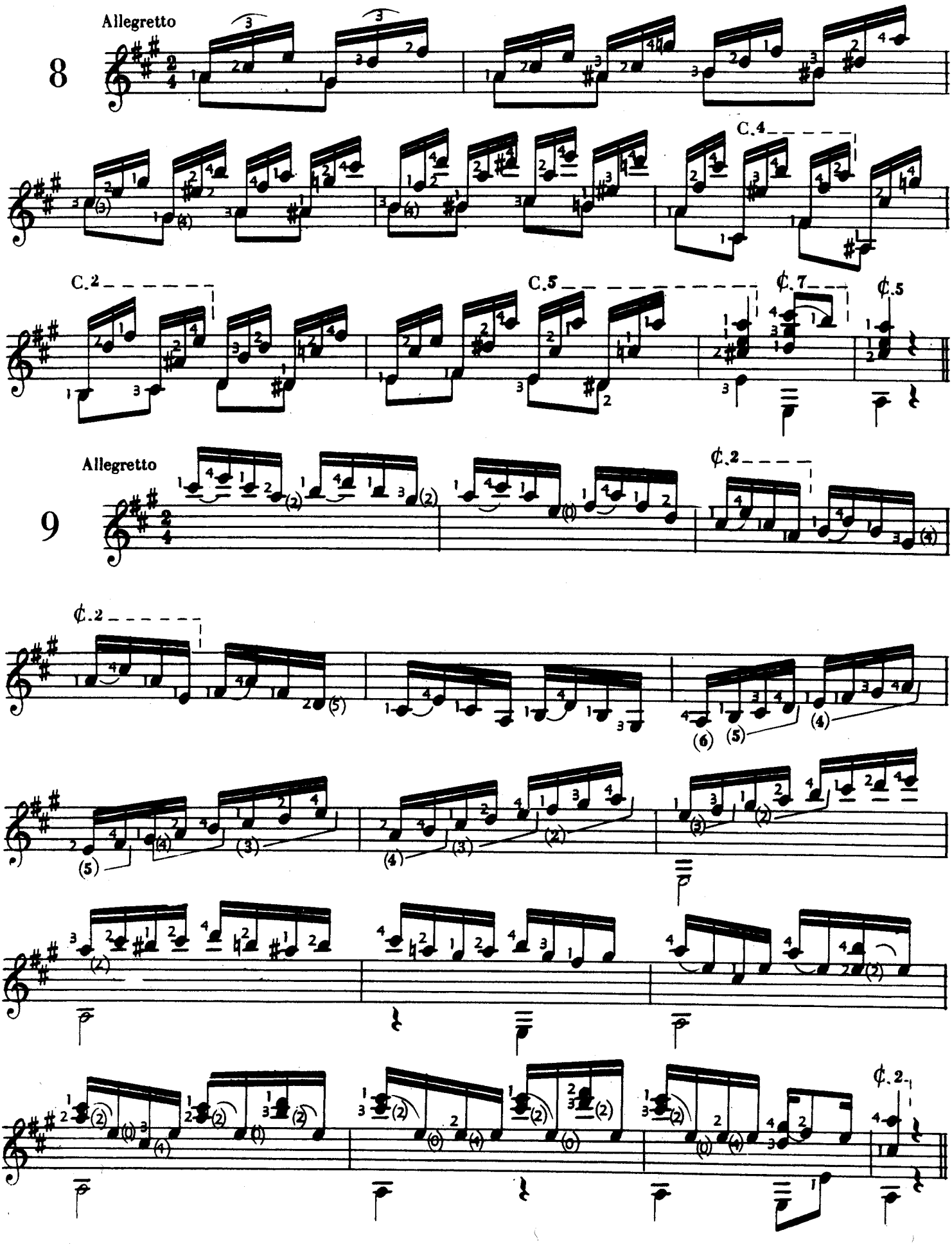
1054


Allegretto
8
C.4
C.2
C.5
¢.7
¢.5
Allegretto
9
¢.2
¢.2
¢.2

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031	— N.º	1	*Loure*, de J. Seb. Bach	2,50
1032	— »	2	*María*, gavota	1,50
1033	— »	3	*Mazurka*, de Chopín, op. 33, núm. 4	2,50
1034	— »	4	*Minueto*, de Haéndel	1,50
1035	— »	5	*Sueño Trémolo*, Estudio	2,50
1048	— »	6	*Scherzo de la sonata*, op. 2, de Beethoven	2,00
1049	— »	7	*Largo Assai*, de Haynd	2,50
1050	— »	8	*Sonata Segunda*, de Bach	2,00
1051	— »	9	*Fuga*, de Schumann	2,00
1052	— »	10	*Minueto*	1,50
1053	— »	11	*Preludio*, núm. 6	1,00
1054	— »	12	*Preludio*, núm. 7	1,00
1102	— »	13	*Recuerdos de la Alhambra*	2,50
1103	— »	14	Estudio en forma de Minueto	1,50
1104	— »	15	Dos preludios, núms. 8 y 9	1,50
1105	— »	16	*Andante*, de Haydn	1,50
1106	— »	17	Polka de *El Pobre Valbuena*	2,50
1107	— »	18	Tango de la cadera de *El Ratón*	1,50
1108	— »	19	*Feuilles varies*, de Schumann	1,00
1110	— »	20	*Fuga de la 1.ª sonata para el violín* de Bach	3,50
1111	- N.º	21	*Saint-Nicolás*, de Schumann	2,00
1112	— »	22	*Sonata*, op. 13, de Beethoven	2,00
1113	— »	23	*Preludio* 15, de Chopín	2,50
1114	— »	24	*Minueto*, de Mozart	2,50
1121	— »	25	*Nocturno*, de Chopín	3,00
1122	— »	26	*Berceuse*, de Schumann	3,00
1123	— »	27	*Mazurka*	3,50
1124	— »	28	*Au soir*, de Schumann	3,50
1125	— »	29	*Minueto du quatuor á cordes*, de Mozart	2,00
2087	— »	30	*Capricho árabe*, (célebre serenata)	2,50
2088	— »	31	*Preludios* núms. 1 y 2	1,50
2089	— »	32	*La mariposa*, estudio	1,50
2090	— »	33	*Gran vals*	2,00
2091	— »	34	*Adelita*, mazurka	1,00
2092	— »	35	*Largo* de Beethoven, op. 7	2,50
2093	— »	36	*Preludios*, de Chopín, núms. 6, 7 y 20	2,00
2094	— »	37	*Preludios*, originales, 3, 4 y 5	2,00
2095	— »	38	*Rosita*, polka, y *Marieta*, mazurka	2,00
2096	— »	39	*Minueto*, de Schuberth	2,00
2097	— »	40	*Minueto*, de Beethoven	1.50
2098	—	41	*Minueto*, de Haydn	1,50

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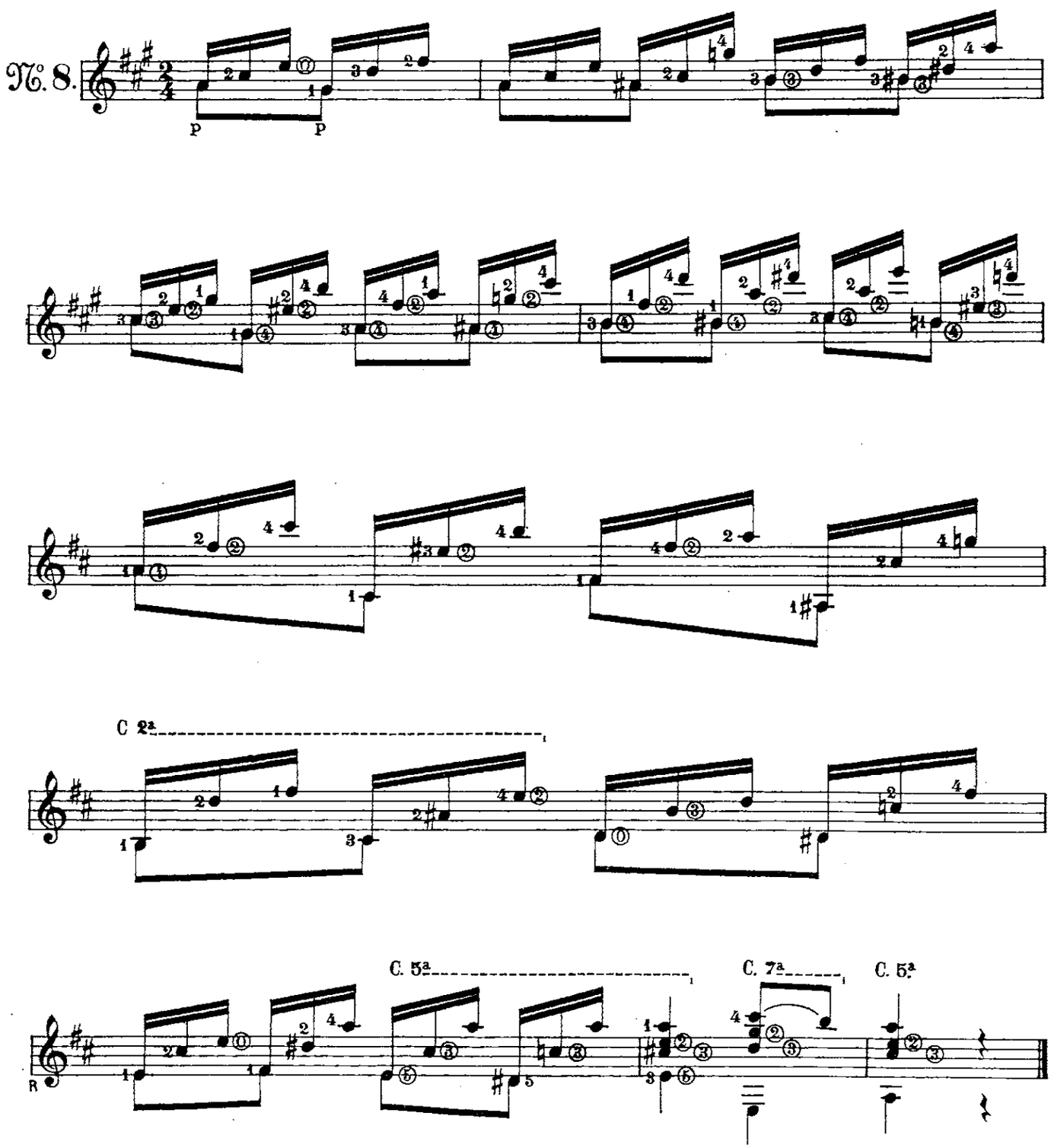
Dos Preludios

Francisco Tárrega.



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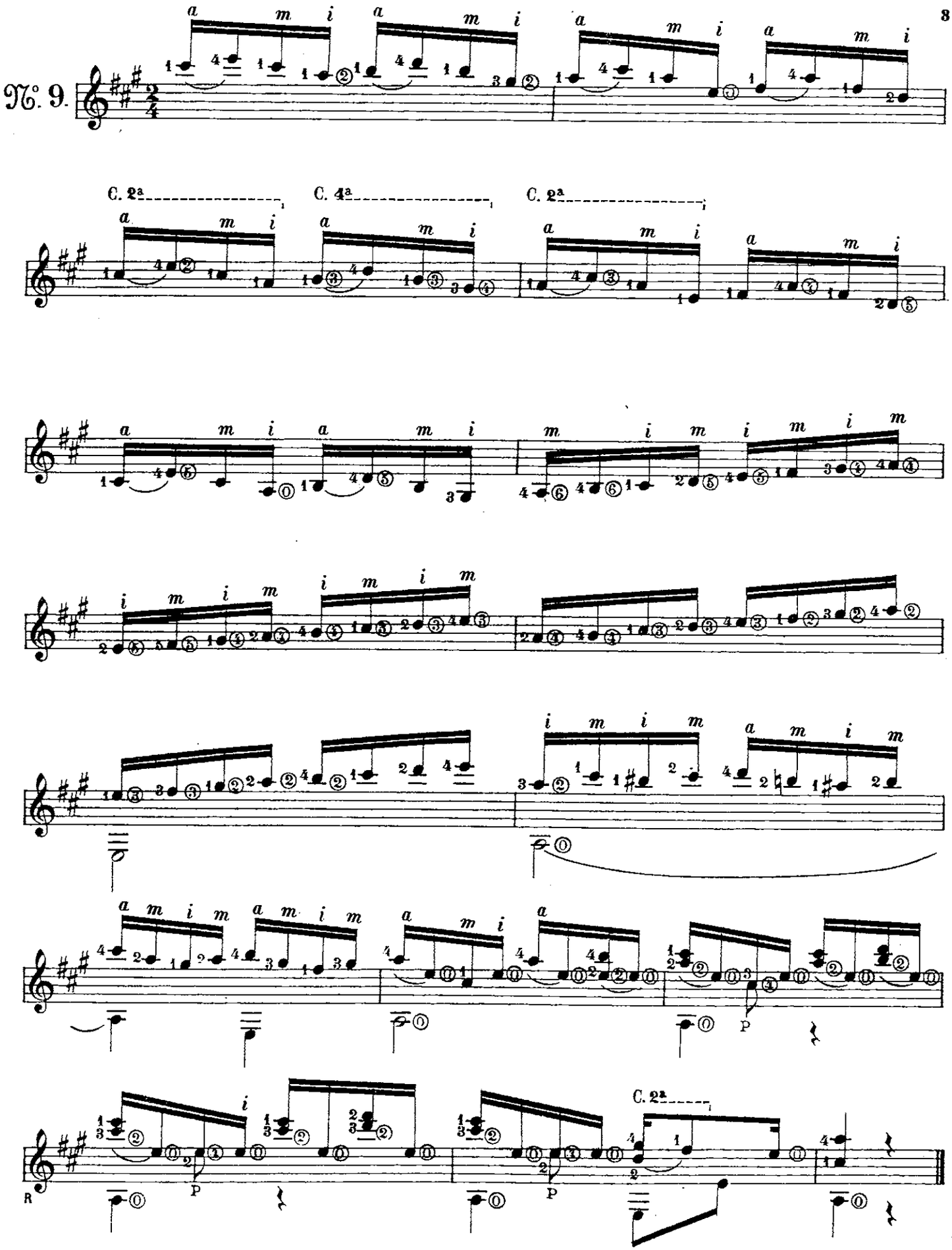
N°. 9.
C. 2ª
C. 4ª
C. 2ª
C. 2ª
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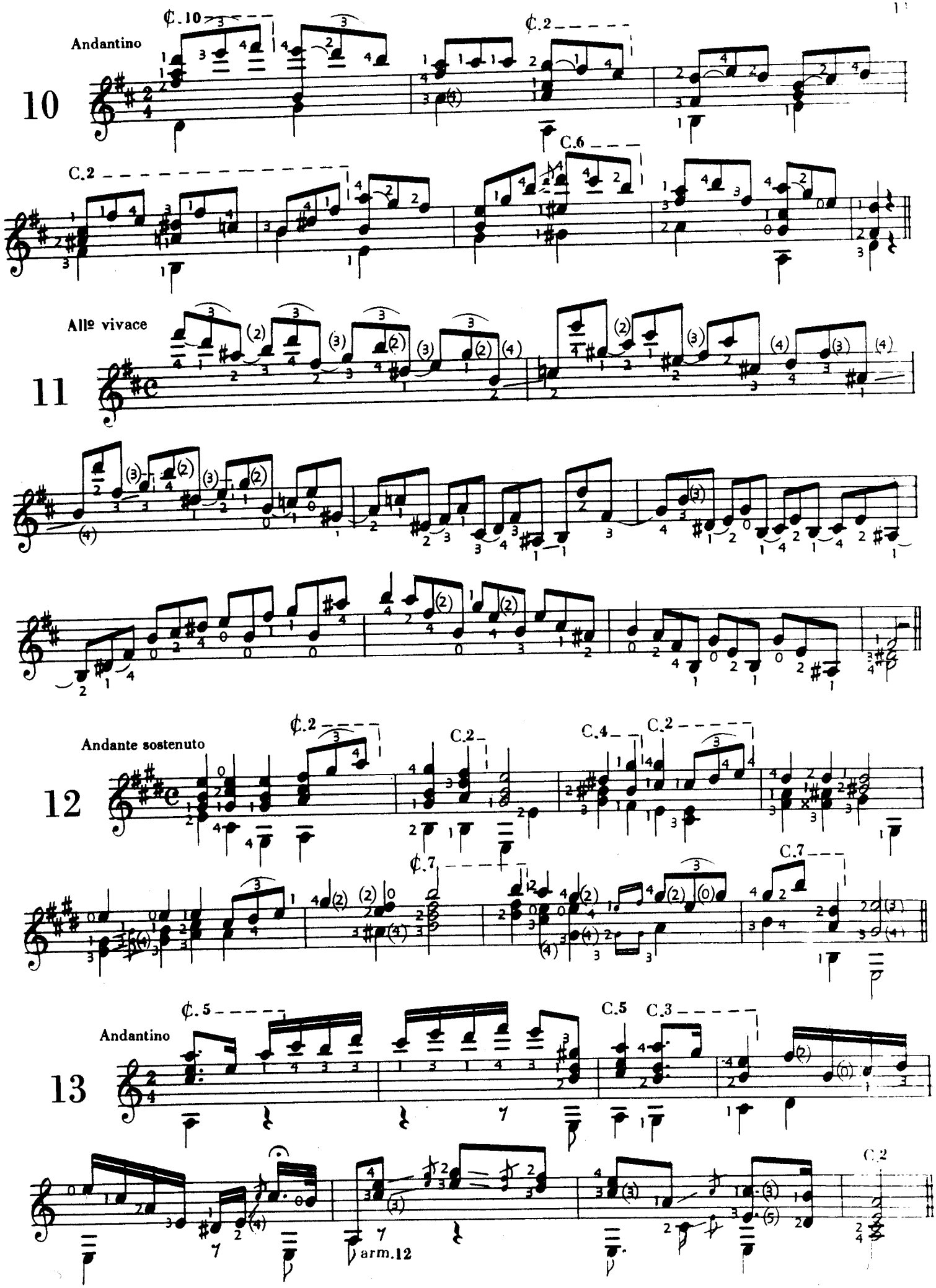
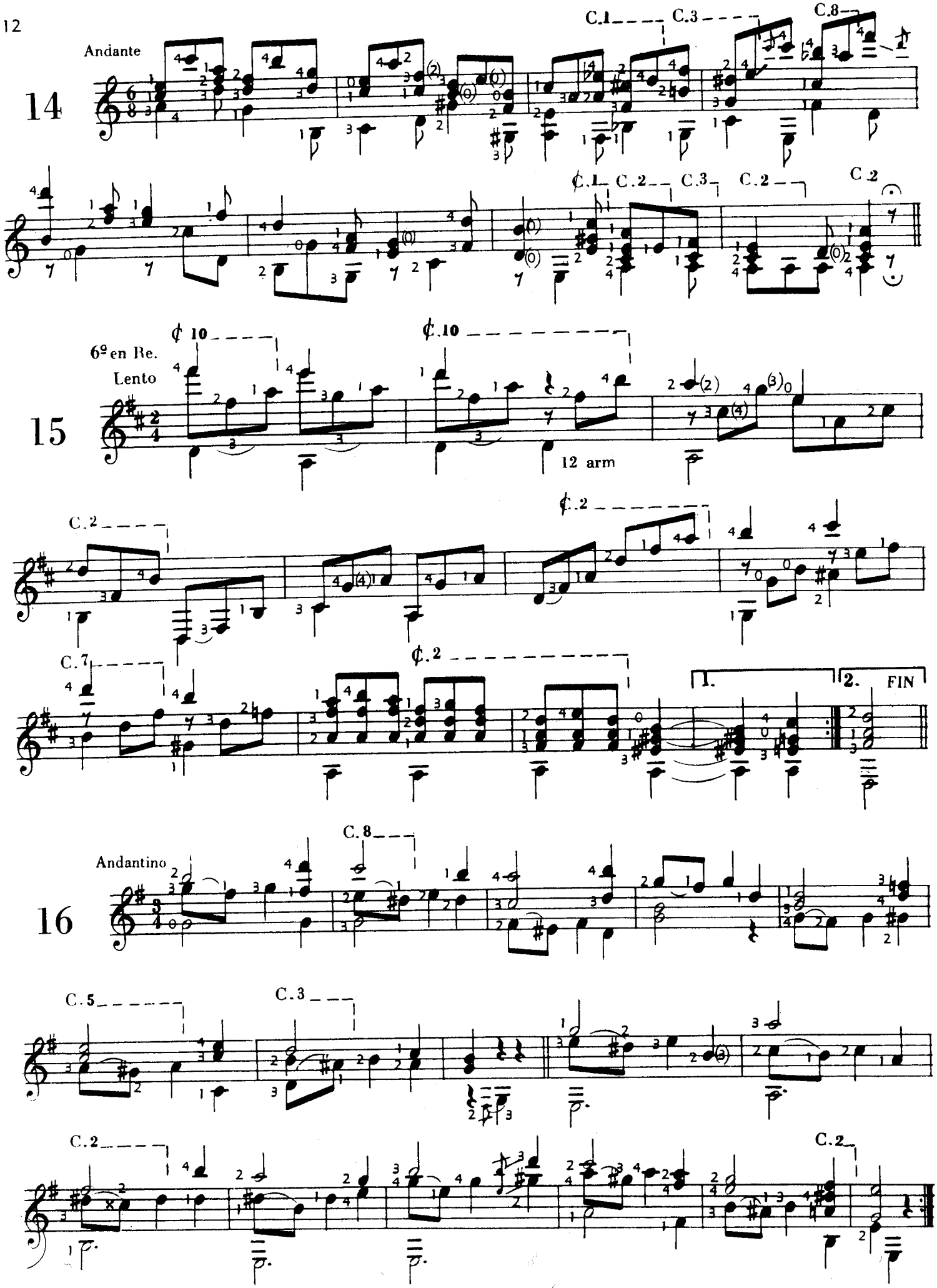
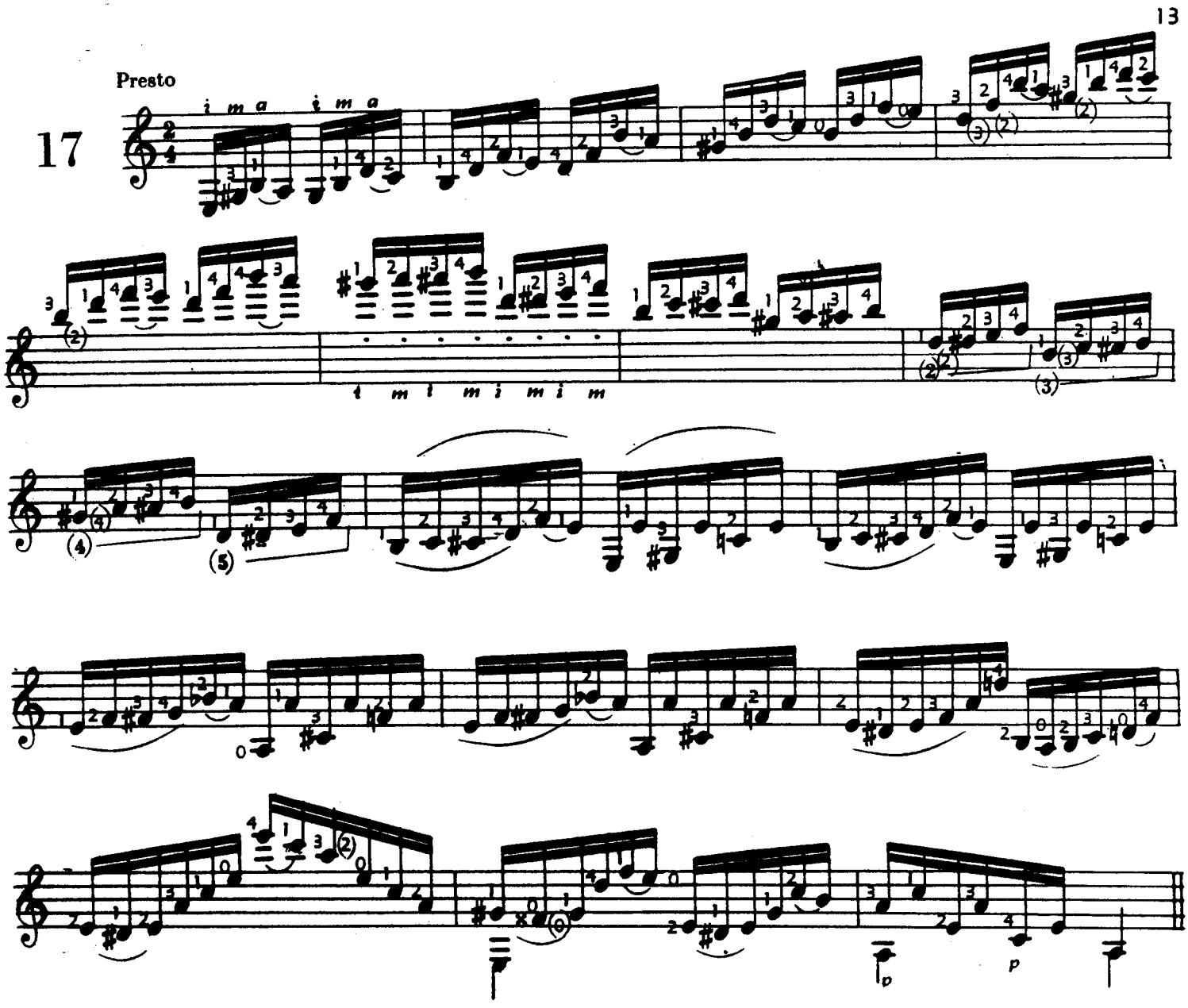
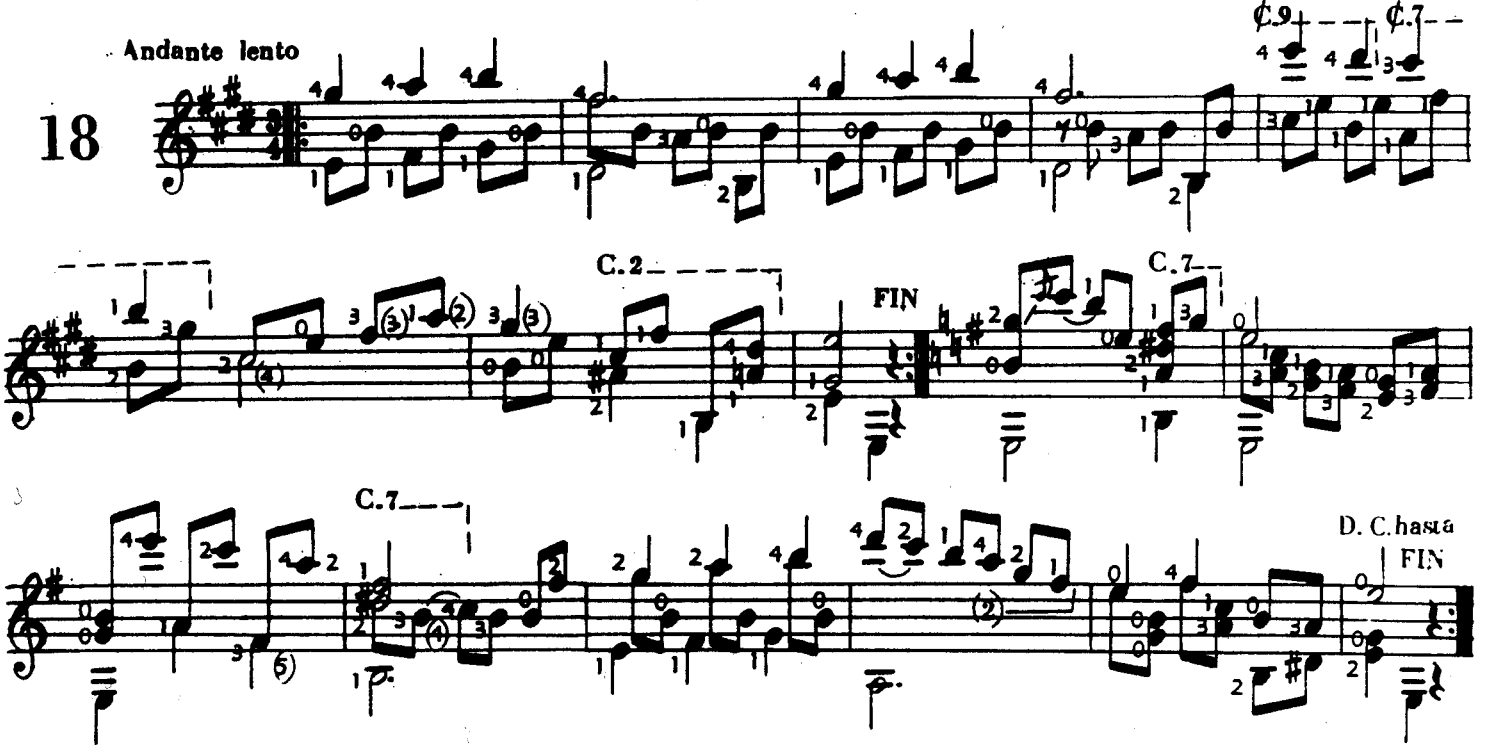

Andantino
10
C.10
C.2
C.6
C.2
Allº vivace
11
Andante sostenuto
12
C.2
C.2
C.4
C.2
C.7
C.7
Andantino
13
C.5
C.5
C.3
C.2
arm.12


14
Andante
C.1
C.3
C.8
C.1
C.2
C.3
C.2
C.2
15
6º en Re.
Lento
C.10
C.10
12 arm
C.2
C.2
C.7
C.2
1.
2.
FIN
16
Andantino
C.8
C.5
C.3
C.2
C.2

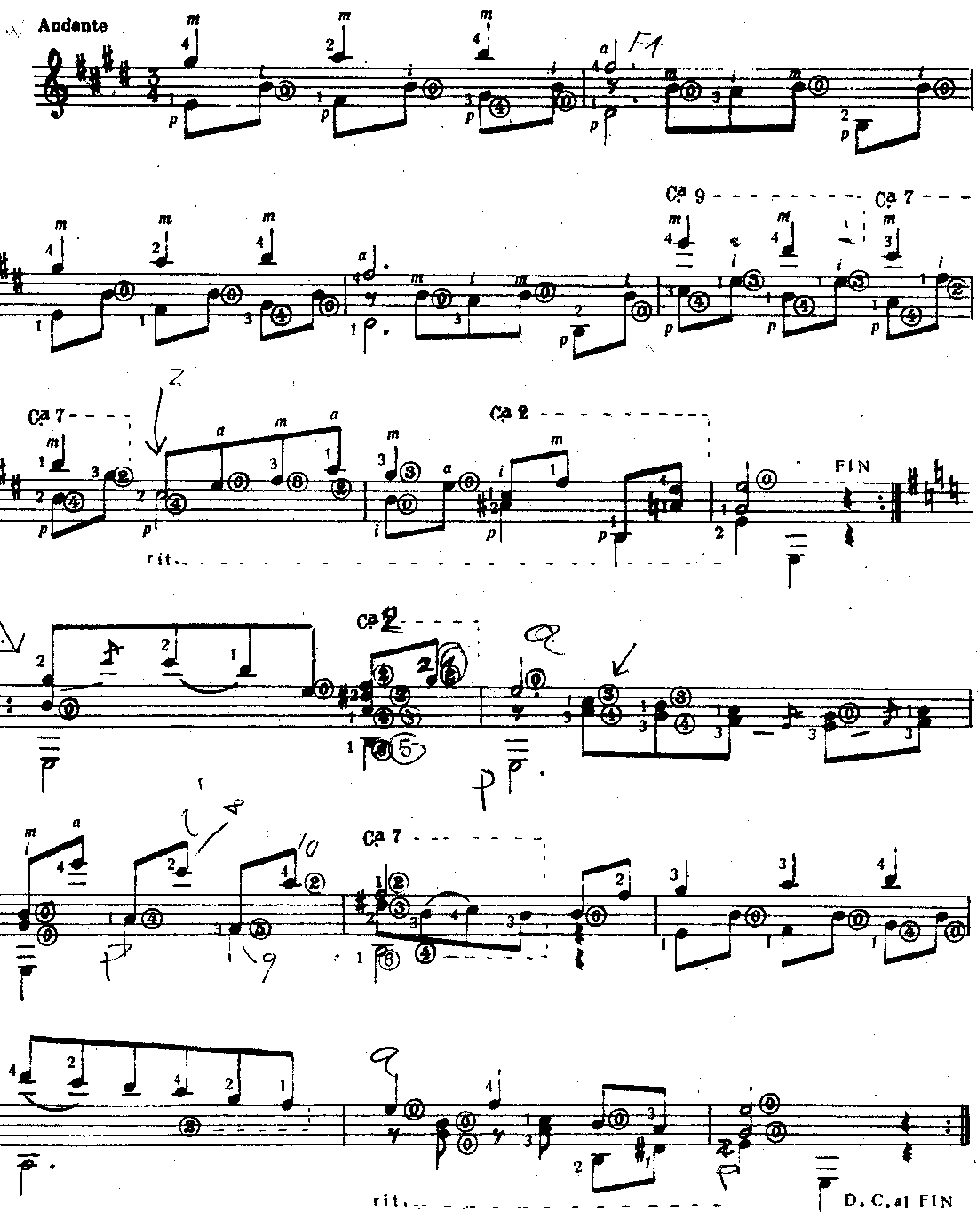

Presto
17
i m a i m a
t m i m i m i m

LAGRIMA

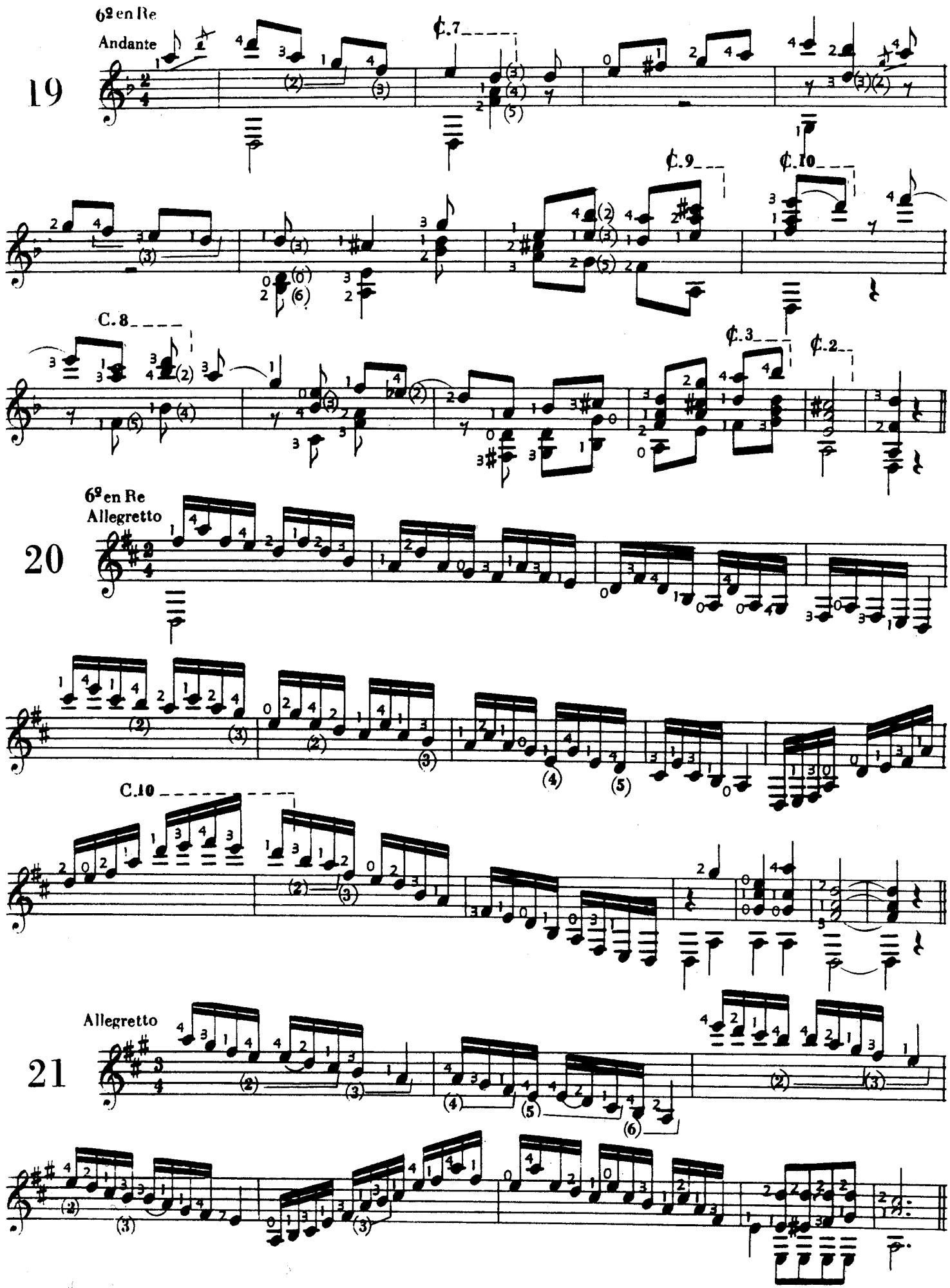

Andante lento
18
C.9
C.7
C.2
FIN
C.7
C.7
D. C. hasta FIN

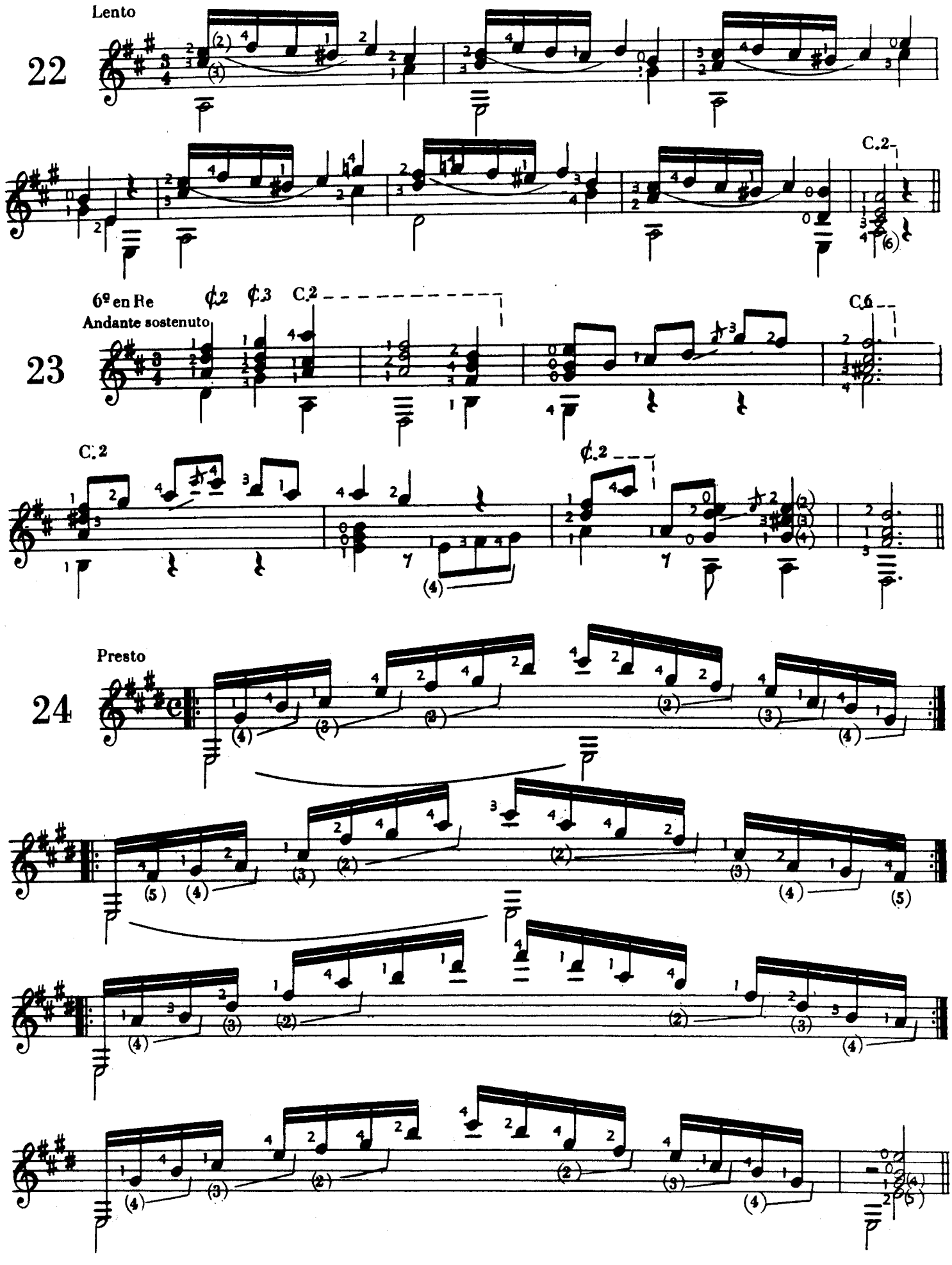
LÁGRIMA

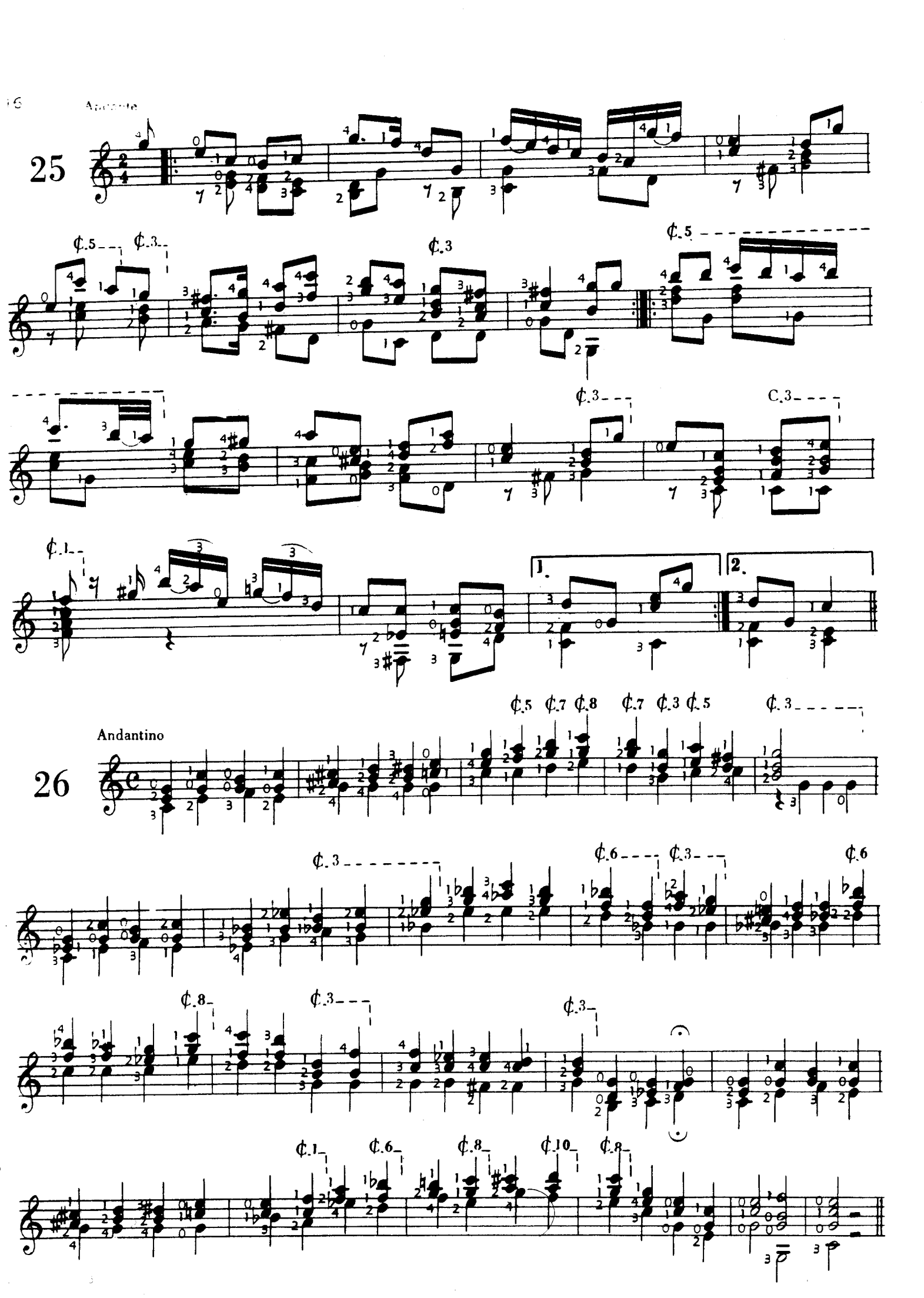
PRELUDIO



ENDECHA


6ª en Re
Andante
19
C.7
C.9
C.10
C.8
C.3
C.2
6ª en Re
Allegretto
20
C.10
Allegretto
21


Lento
22
C.2
6º en Re
Andante sostenuto
23
C.2
C.6
C.2
C.2
Presto
24


25
Andante
¢.5
¢.3
¢.3
¢.5
¢.3
C.3
¢.1
1.
2.
26
Andantino
¢.5 ¢.7 ¢.8 ¢.7 ¢.3 ¢.5
¢.3
¢.3
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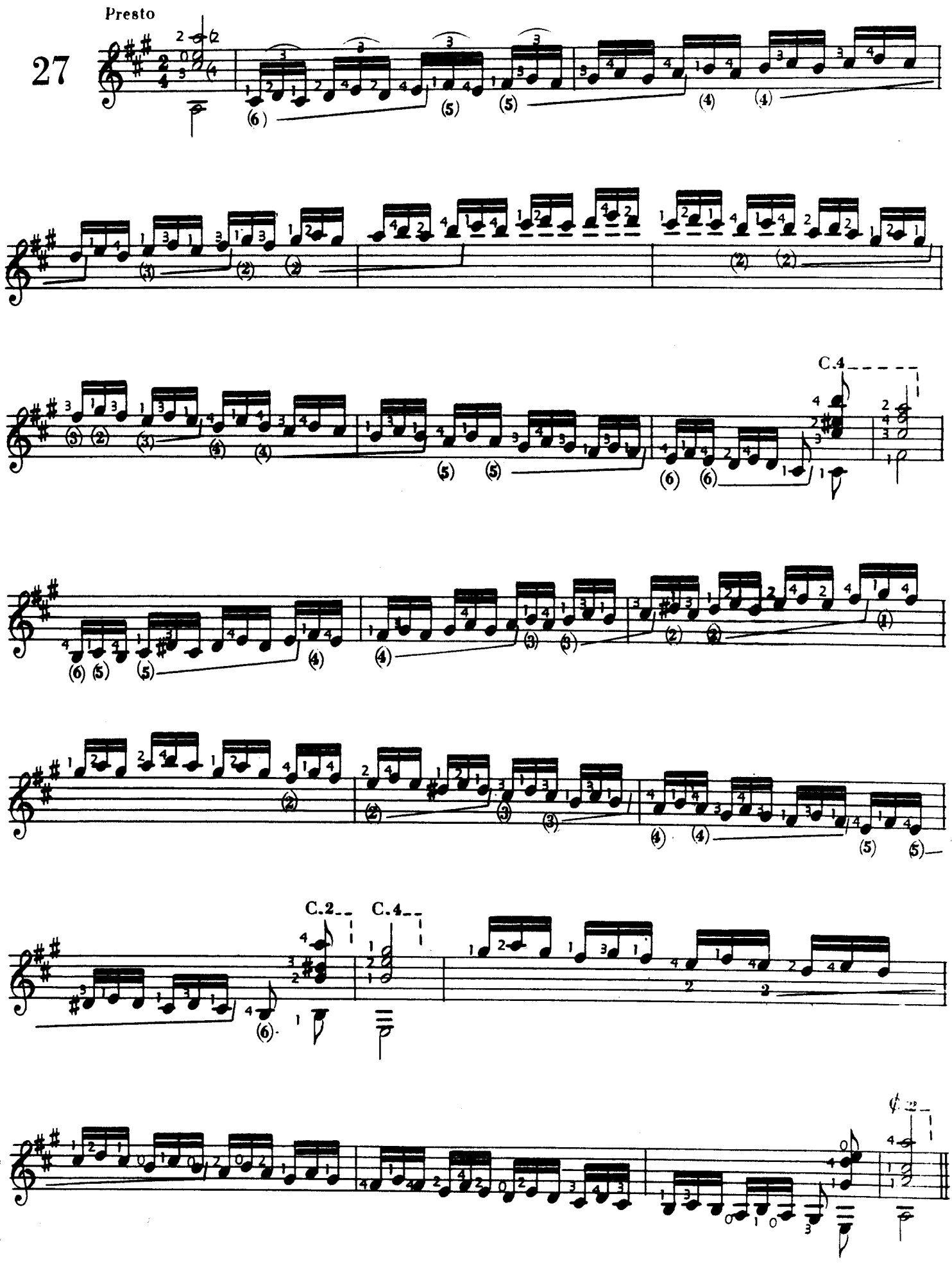
Presto
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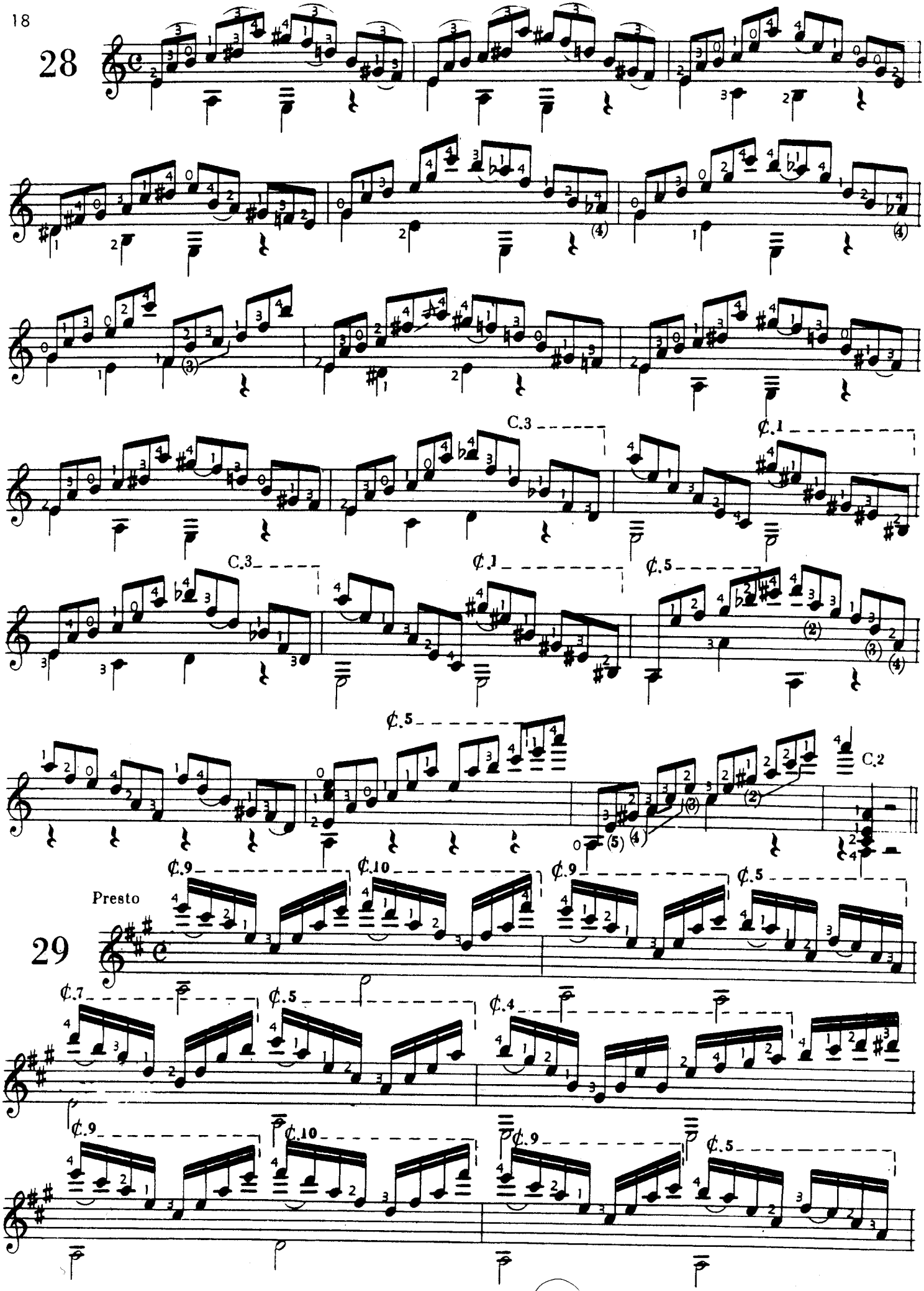
C.4
C.2
C.4


28
C.3
¢.1
C.3
¢.1
¢.5
¢.5
C.2
Presto
29
¢.9
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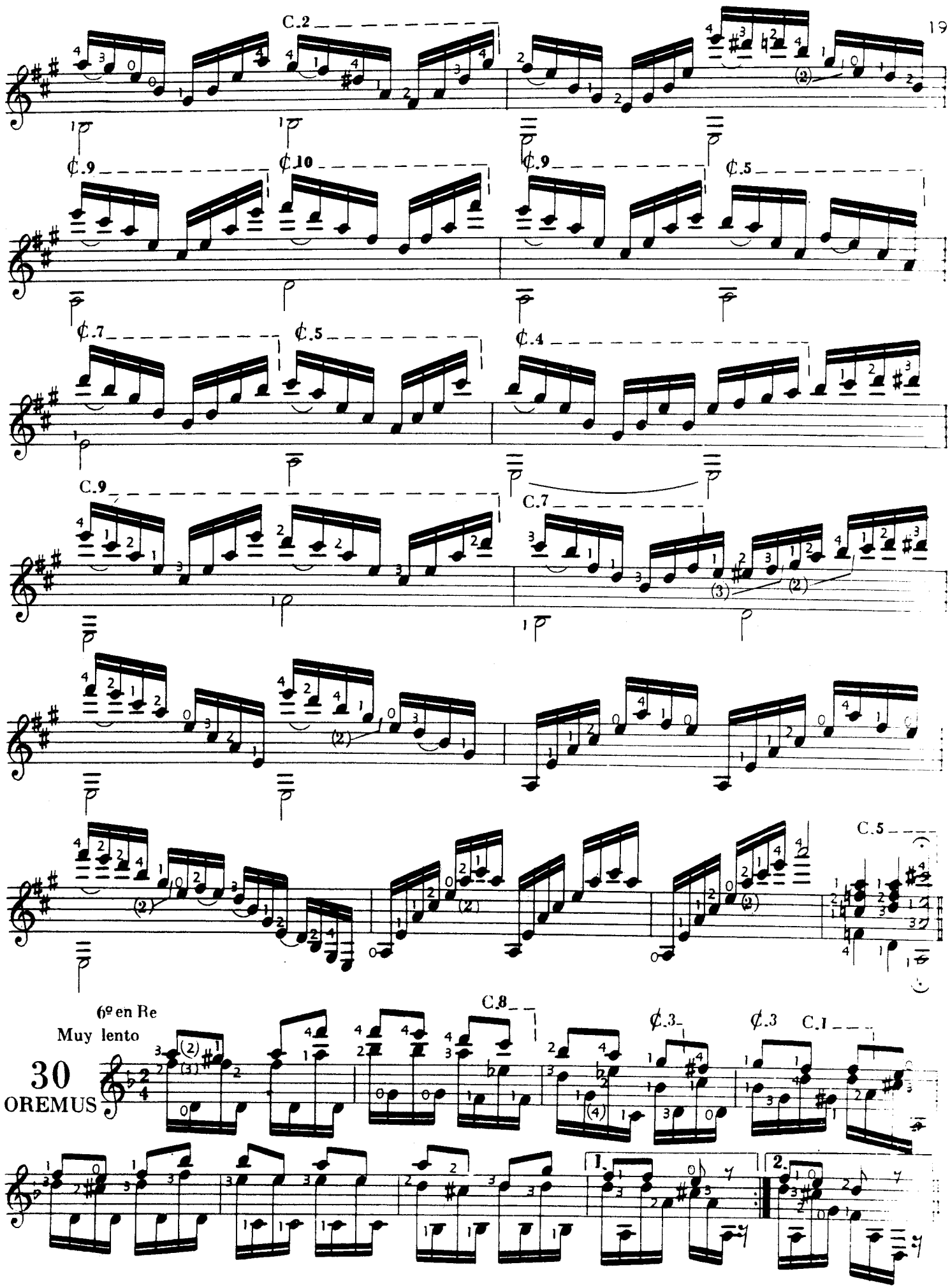
¢.9
¢.5



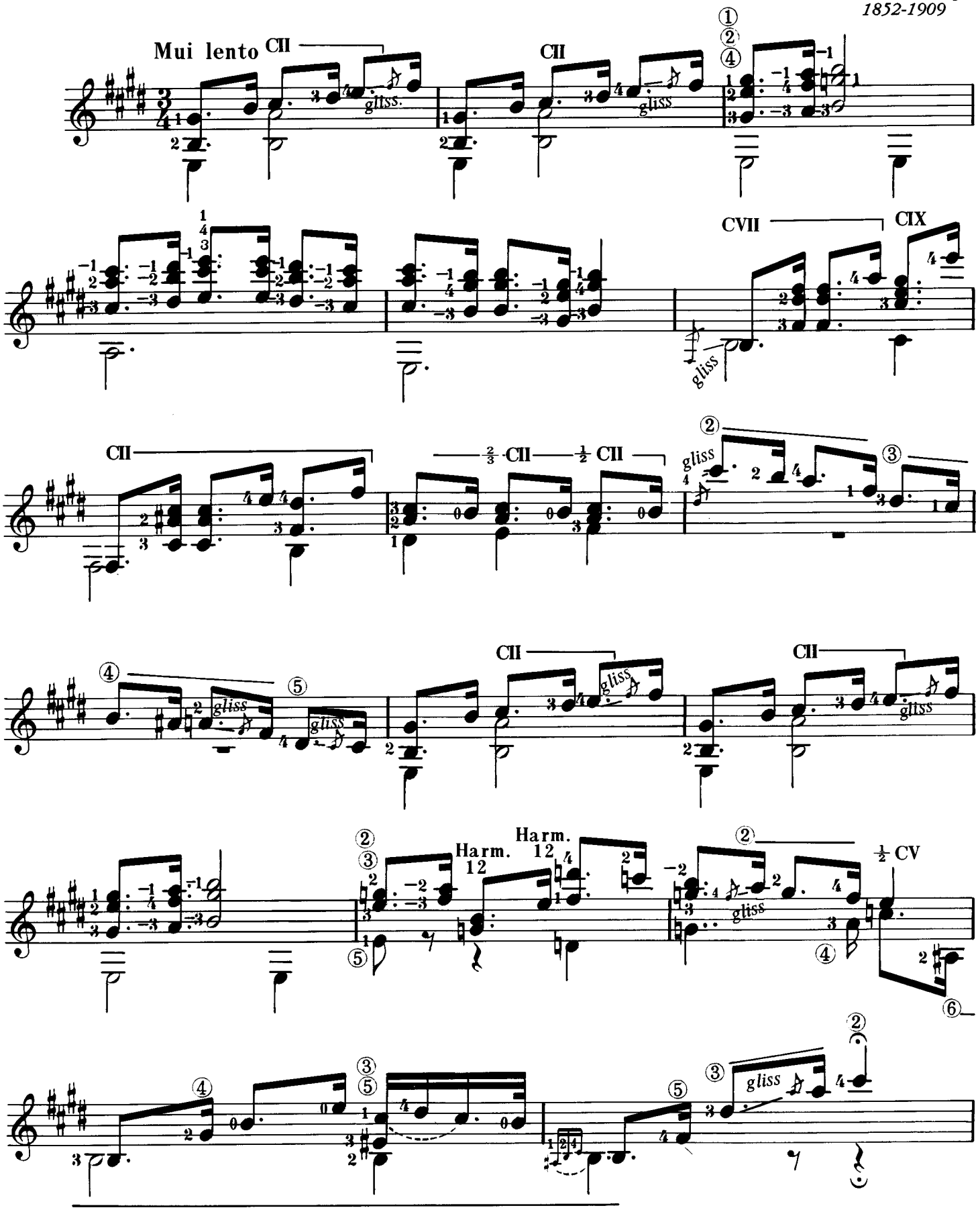
Este preludio fué escrito por Tárrega el 30 de Noviembre de 1909, quince días antes de su muerte.

To Dr. Leckie

PRELUDE-UNA VISION EN LA TORRE DE DIABLO

(A Vision in the Devil's Tower)

Francisco Tàrrega
1852-1909



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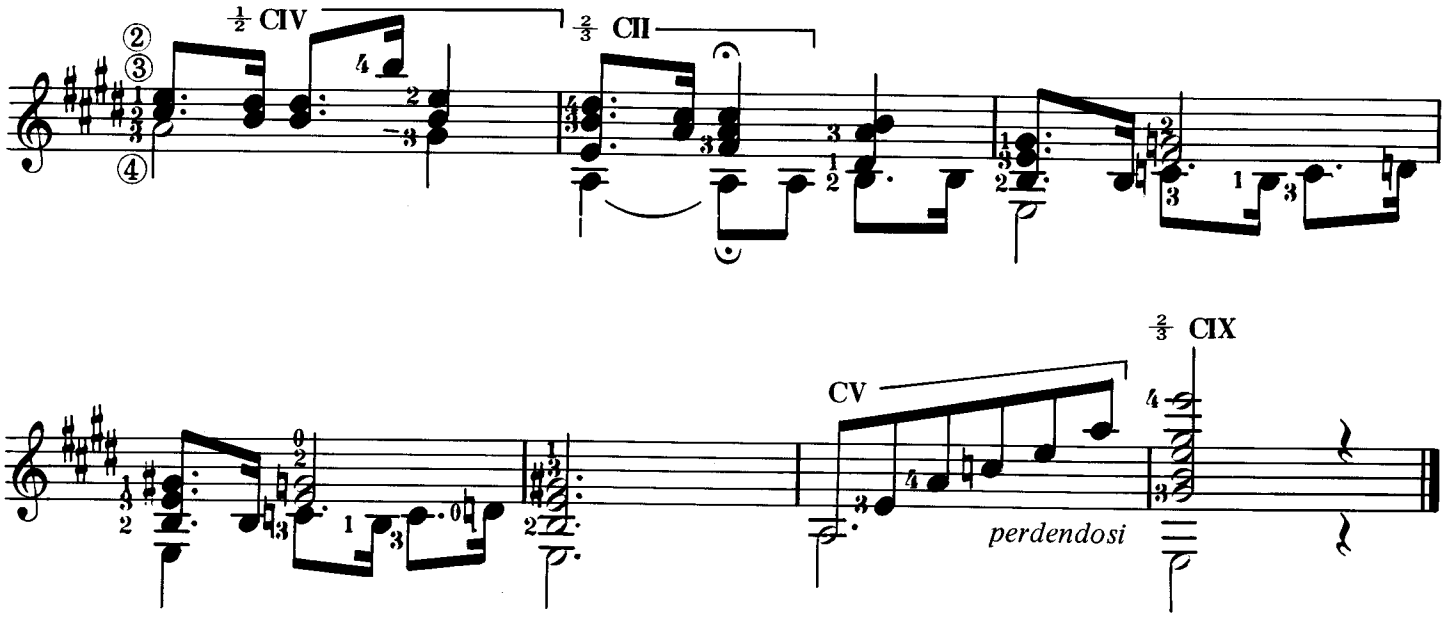
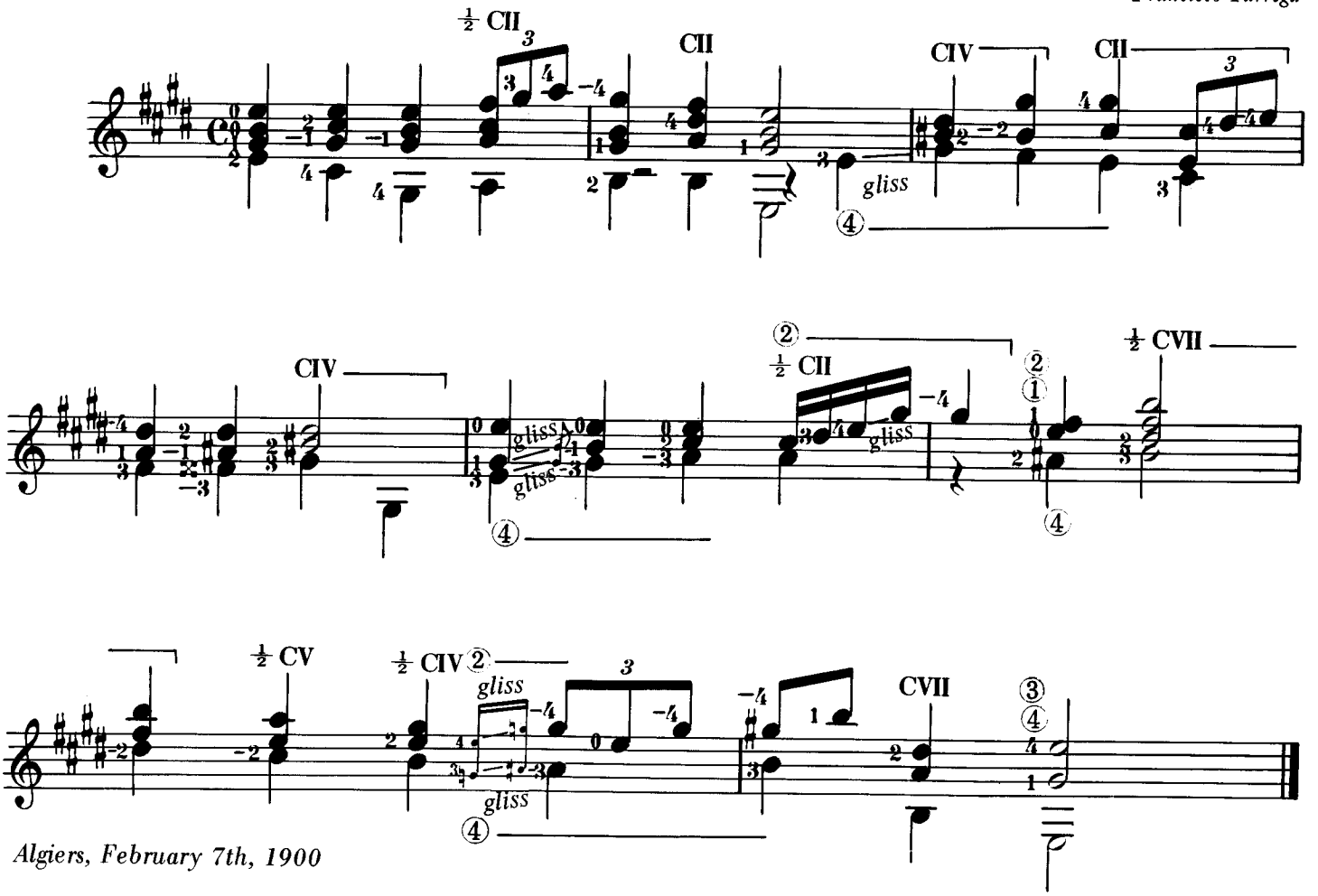


Algiers, March 9th, 1900

PRELUDE

Francisco Tàrrega



Algiers, February 7th, 1900

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