TÁRREGA

OPERE PER CHITARRA

VOL. 3° - COMPOSIZIONI ORIGINALI

(GANGI - CARFAGNA)

BÈRBEN

COMPOSIZIONI ORIGINALI

TITOLO	PAGINA	NUMERAZ. CATALOGO PUJOL
ADELITA *(mazurka)*	9	1
ALBORADA *(capricho)*	10	2
CAPRICHO ARABE *(serenata)*	12	3
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DANZA MORA	16	4
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GRAN VALS EN LA	31	40
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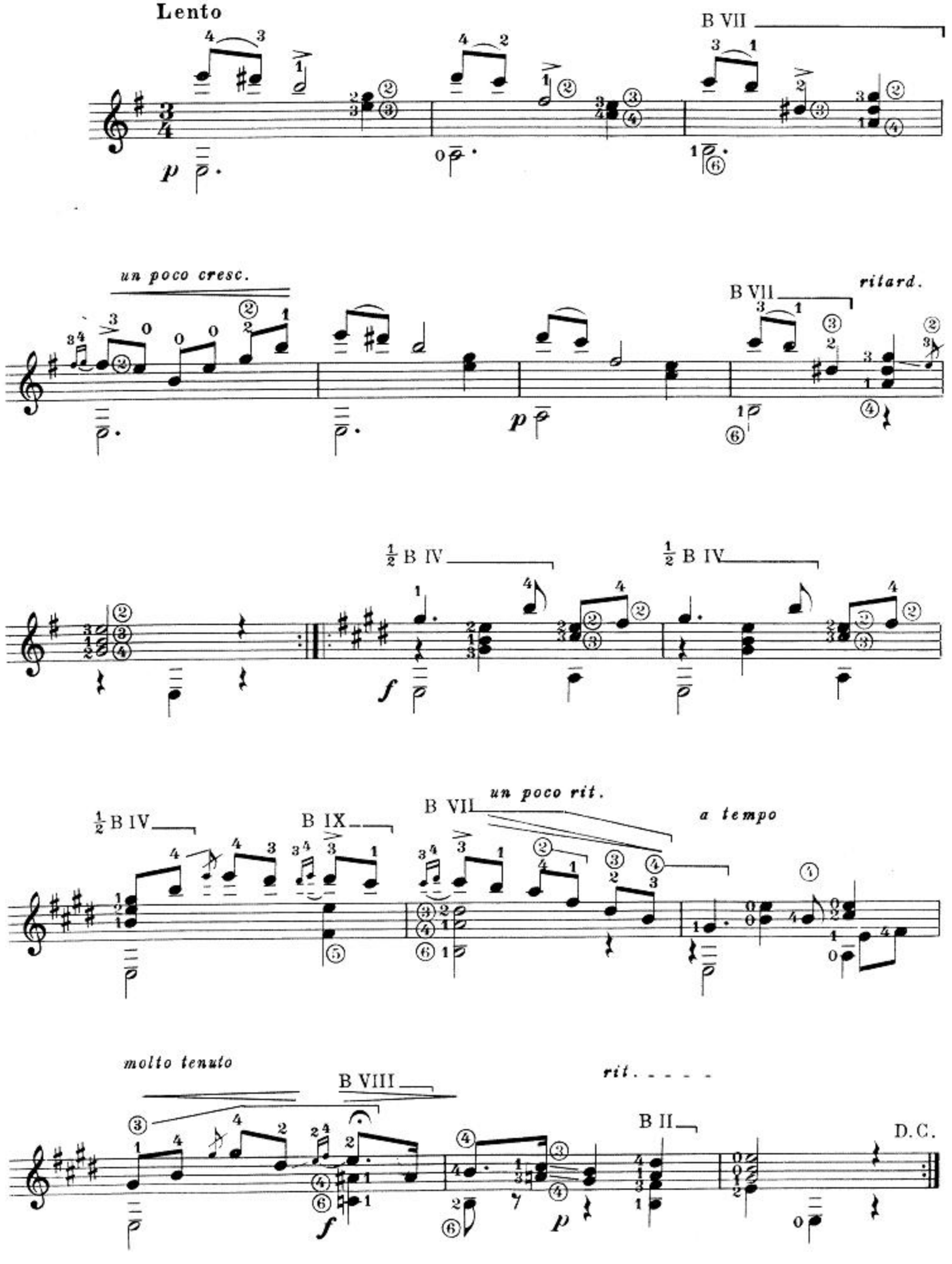
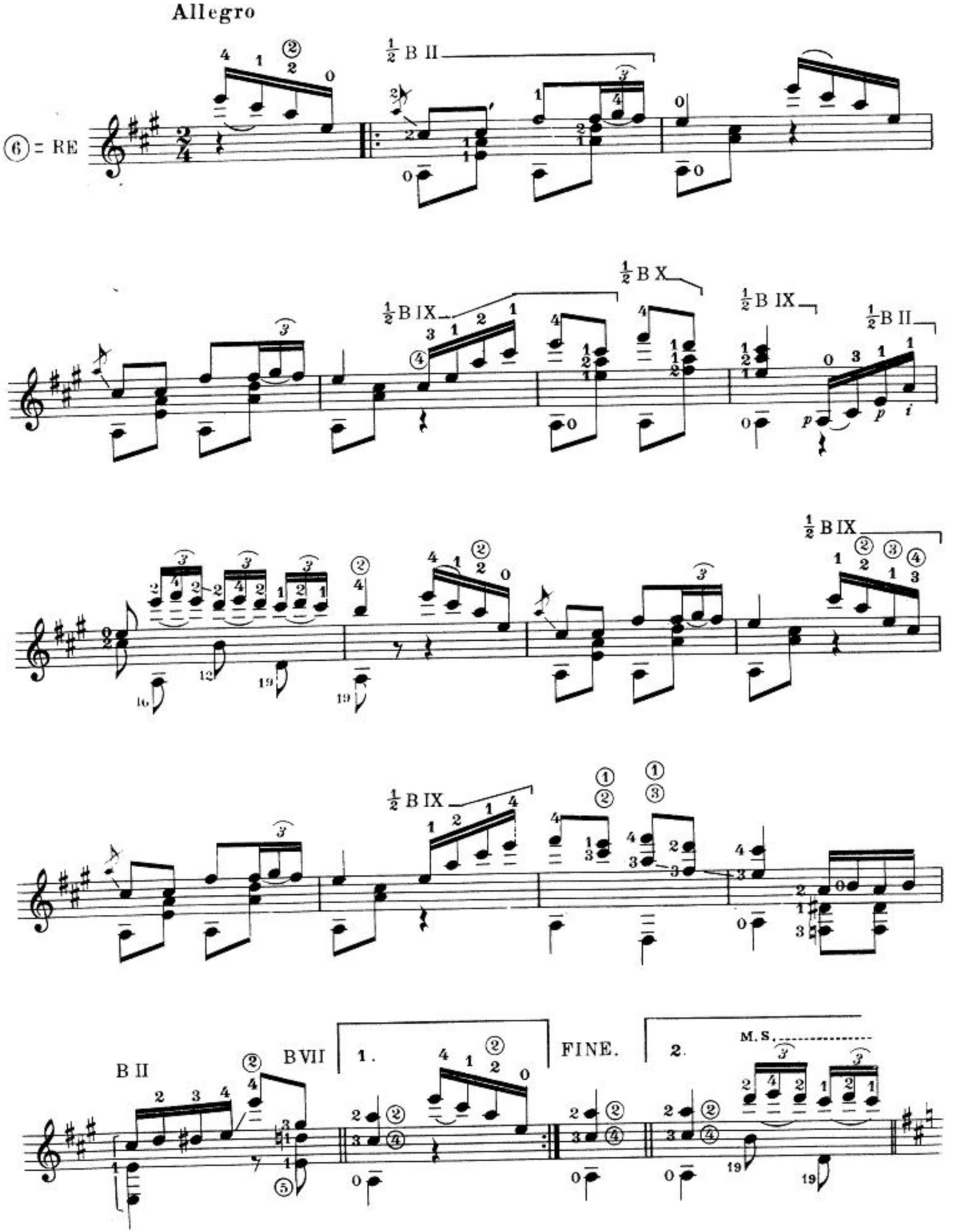
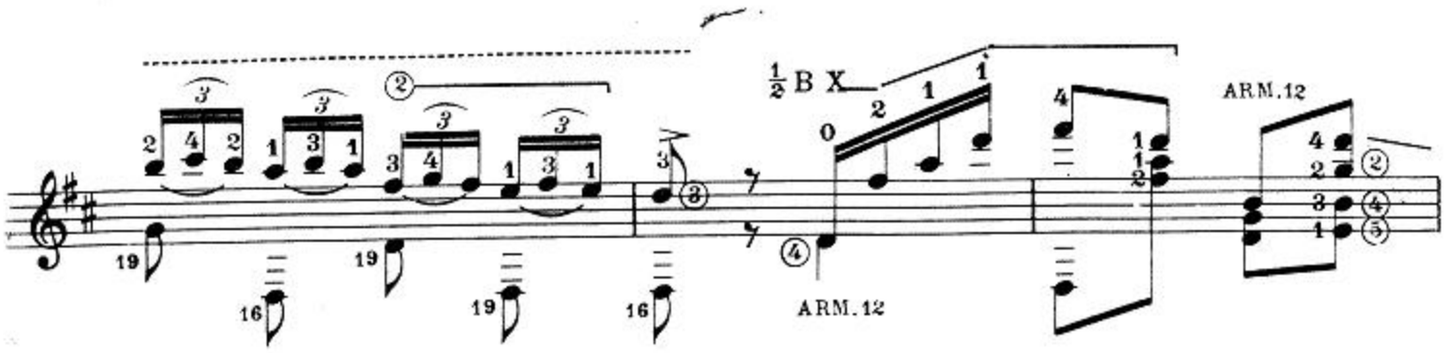
PAQUITO *(vals en do)*	62	75
ISABEL *(vals)*	64	41

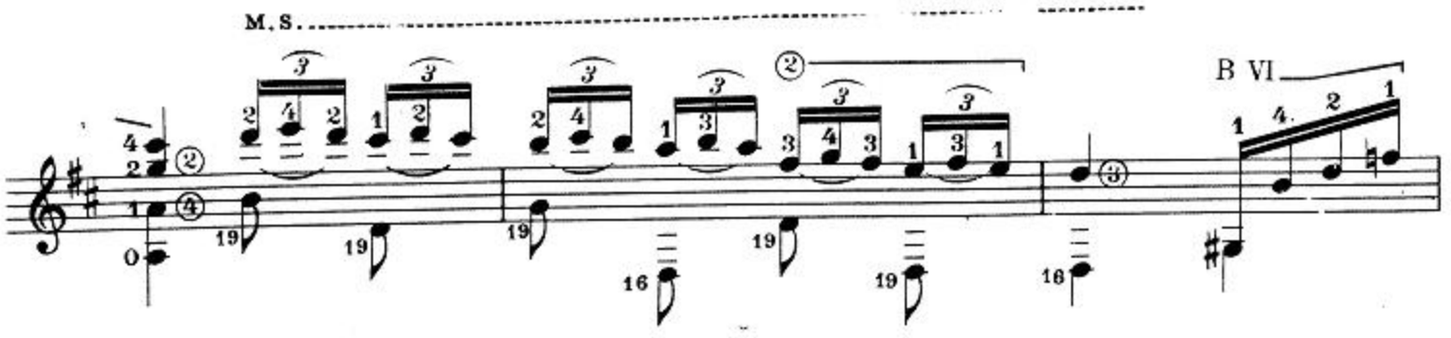
Adelita

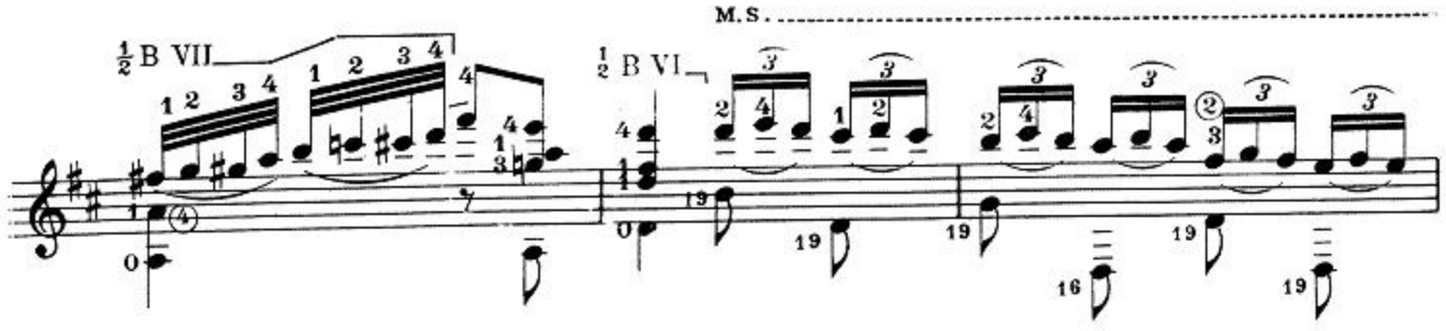

Lento
B VII
un poco cresc.
B VII
ritard.
½ B IV
½ B IV
½ B IV
B IX
B VII
un poco rit.
a tempo
molto tenuto
B VIII
rit. - - - - -
B II
D.C.

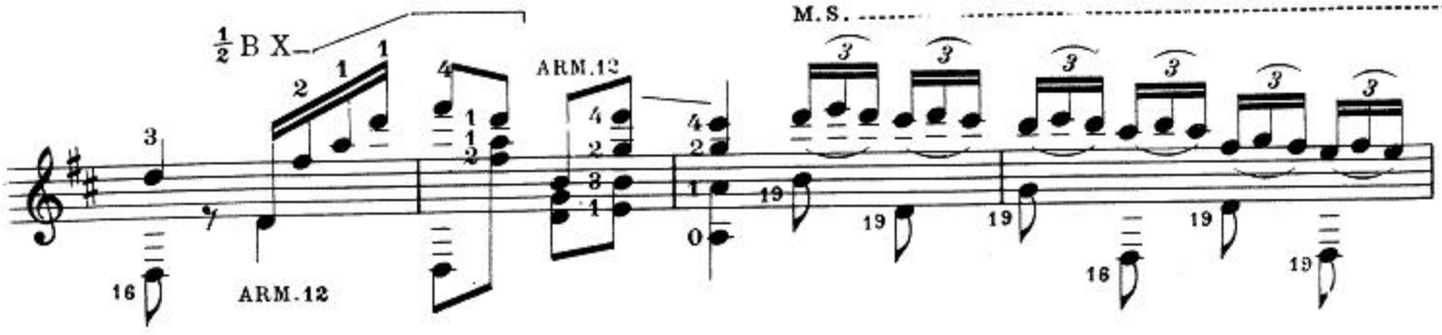
Alborada

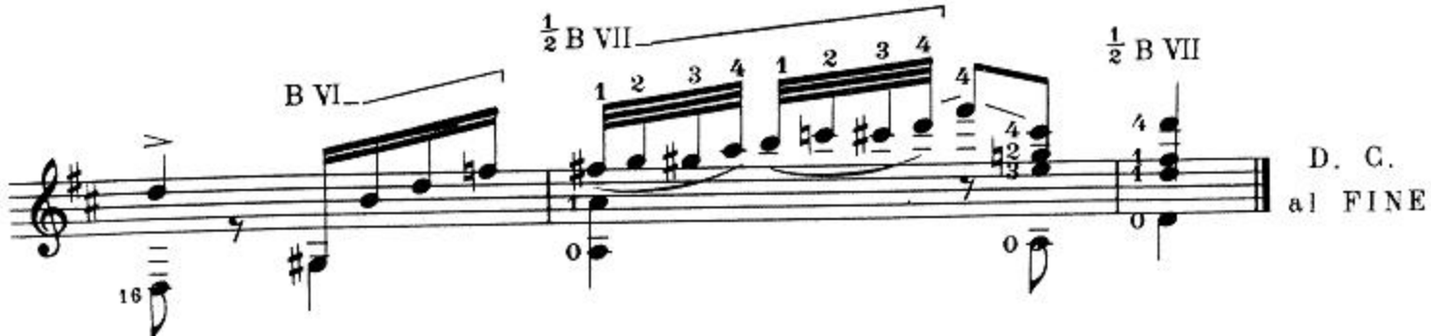

Allegro
⑥ = RE
½ B II
½ B IX
½ B X
½ B IX
½ B II
½ B IX
½ B IX
B II
B VII
1.
FINE.
2.
M.S.


½ B X
ARM.12
ARM.12

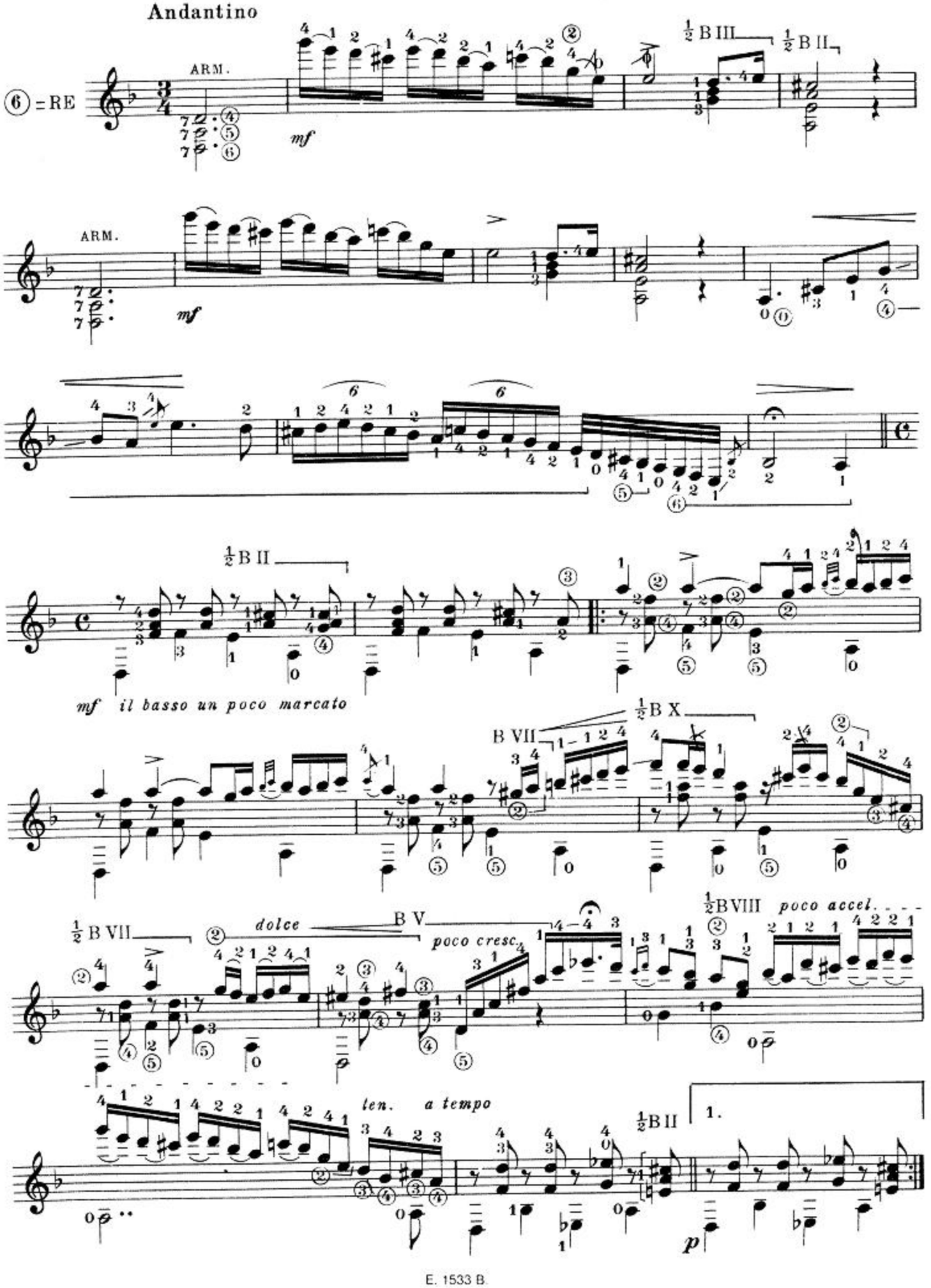

M.S.
B VI

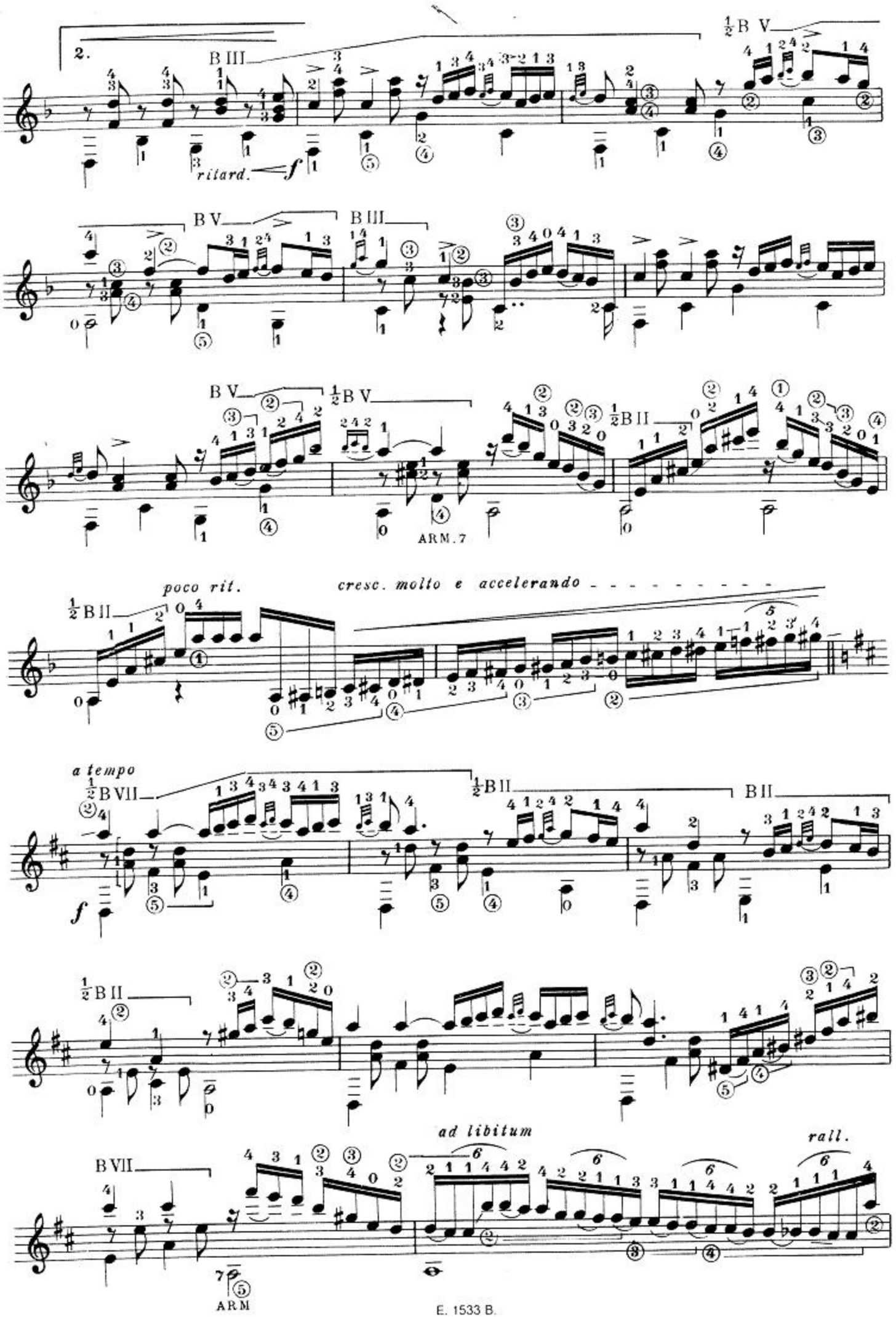

½ B VII
½ B VI
M.S.

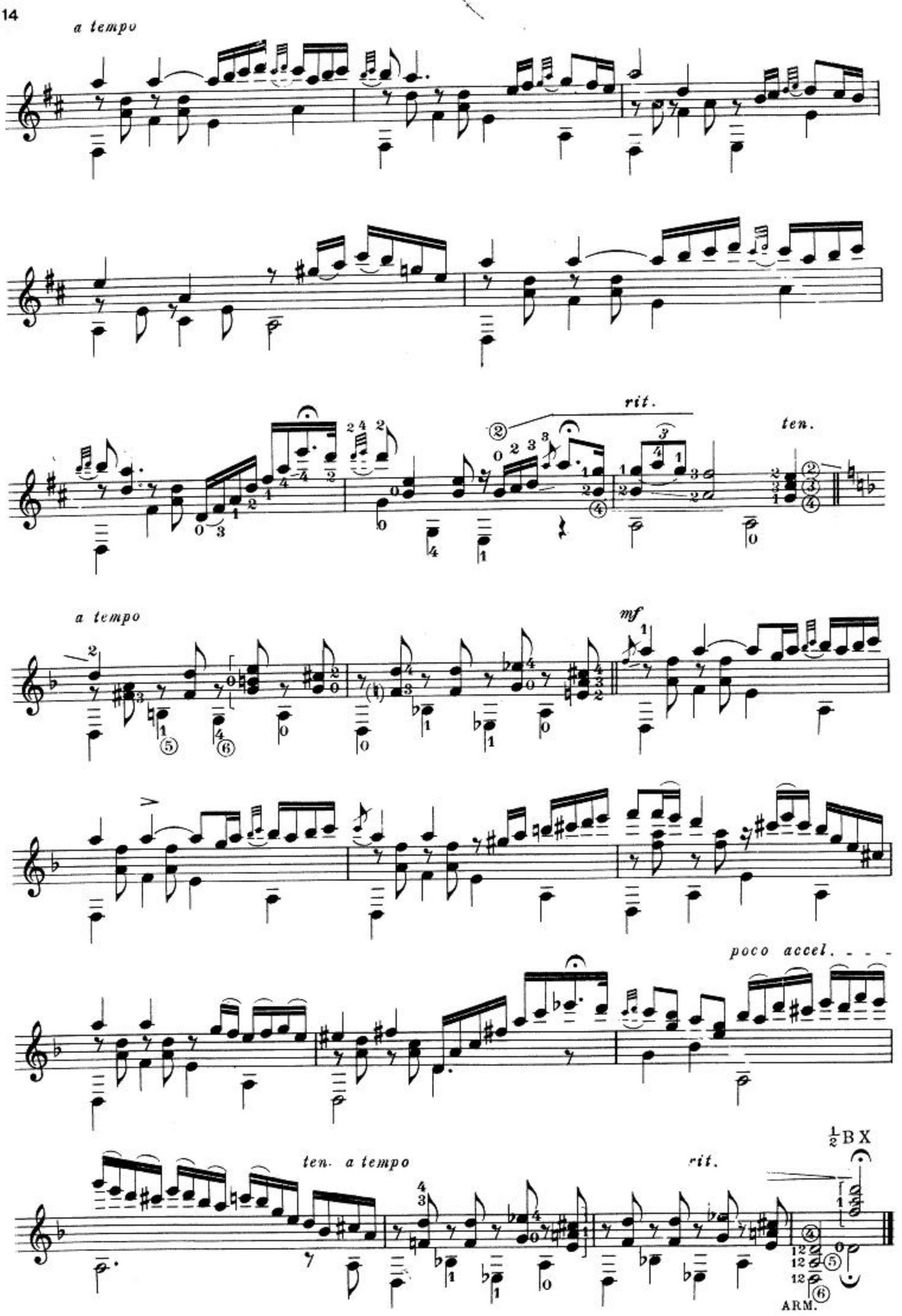

½ B X
ARM.12
ARM.12
M.S.


B VI
½ B VII
½ B VII
D. C.
al FINE

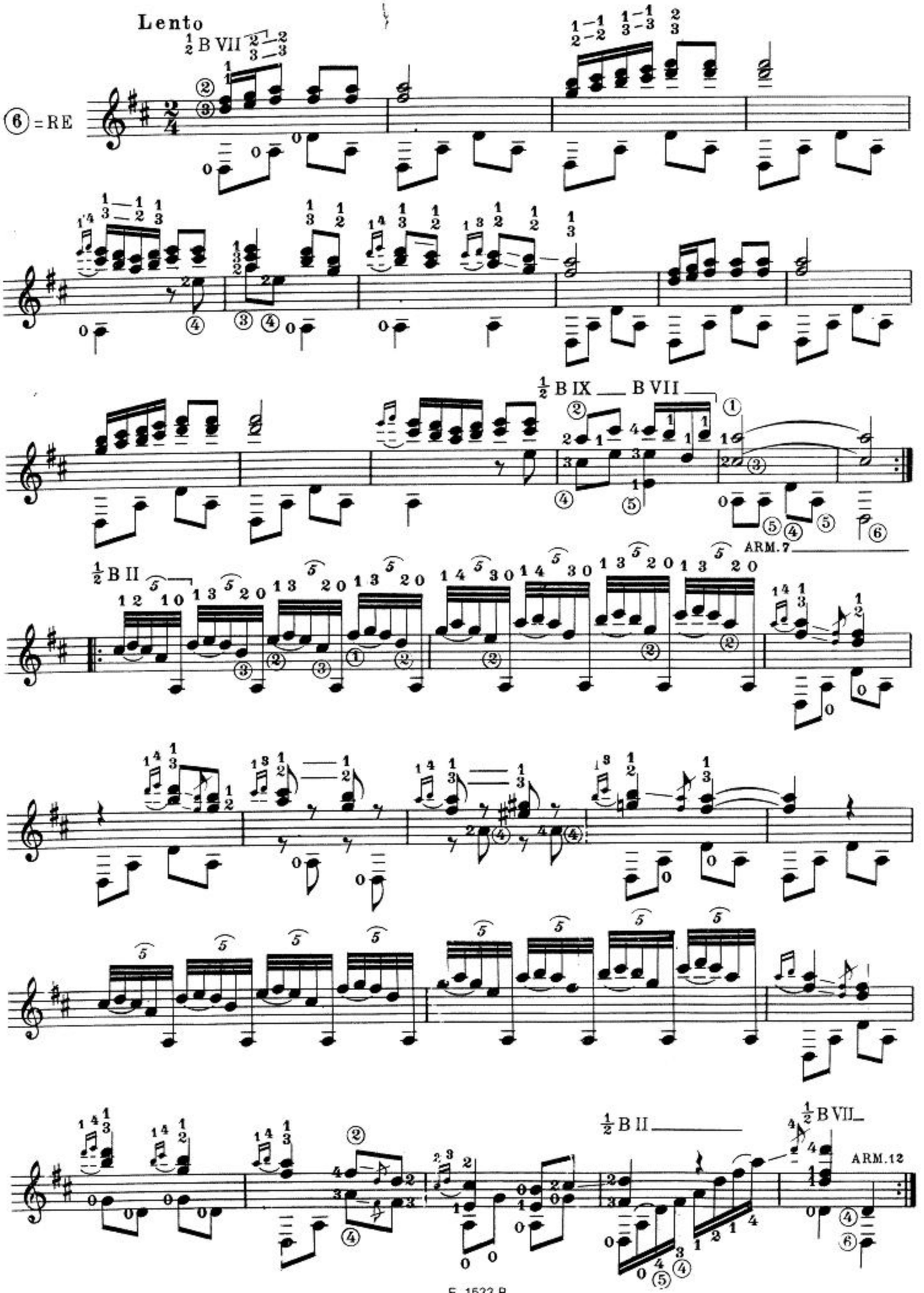
Capricho Arabe



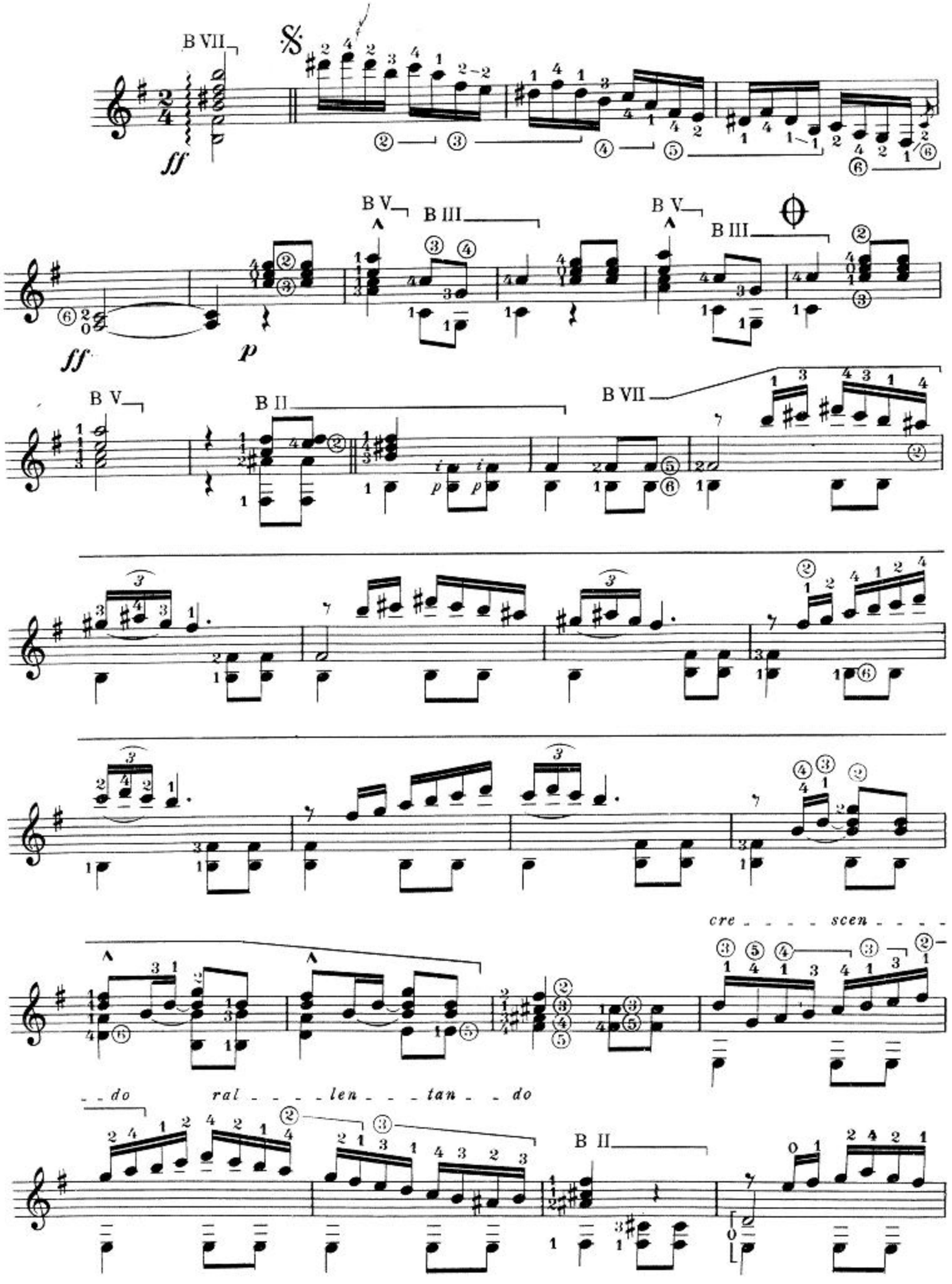

2.
B III
½B V
ritard.
f
B V
B III
B V
½B V
½B II
ARM. 7
poco rit.
cresc. molto e accelerando
a tempo
½B VII
½B II
B II
f
½B II
ad libitum
rall.
B VII
ARM
E. 1533 B.

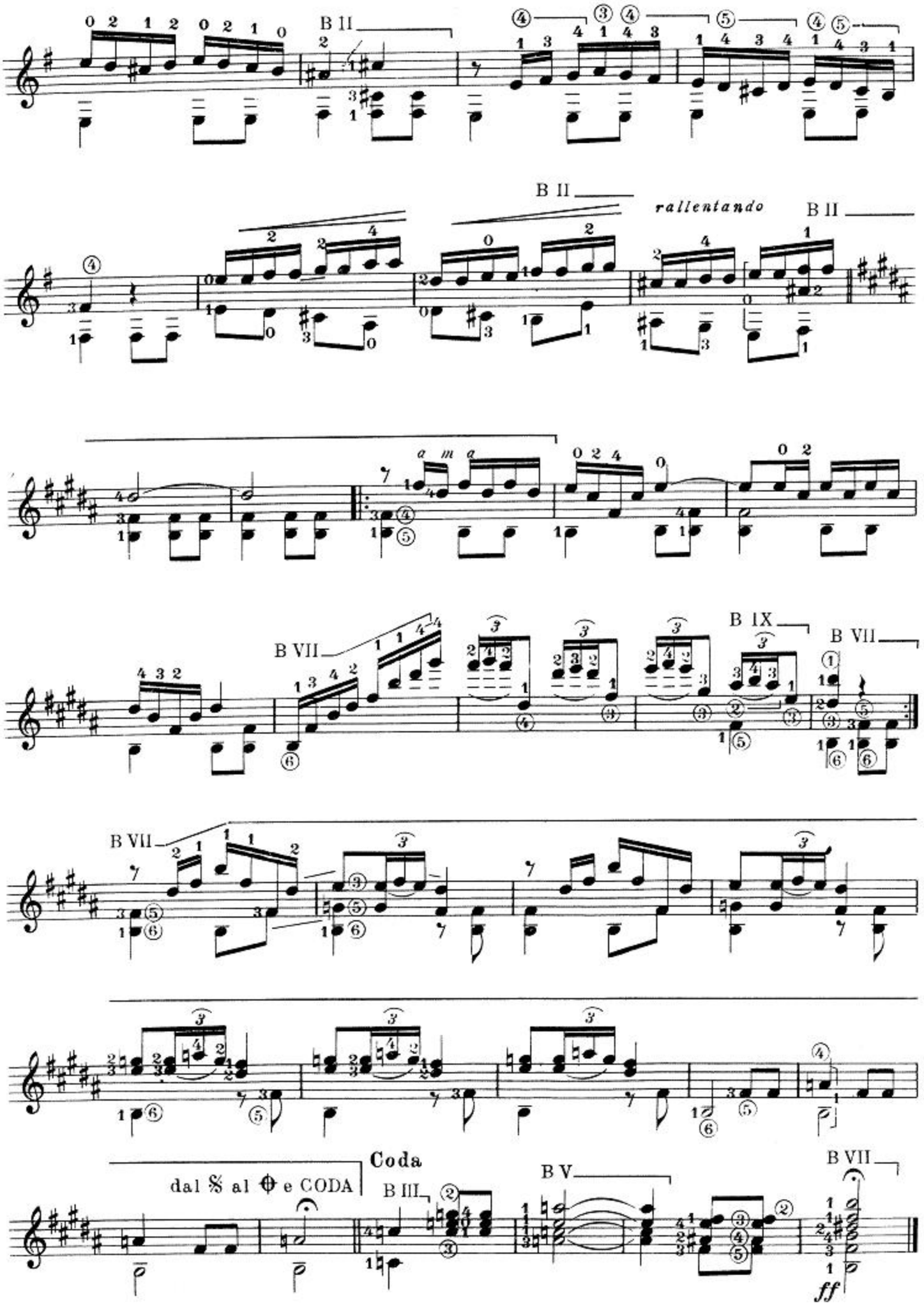

a tempo
rit.
ten.
a tempo
mf
poco accel.
ten. a tempo
rit.
½BX
ARM.

El Columpio

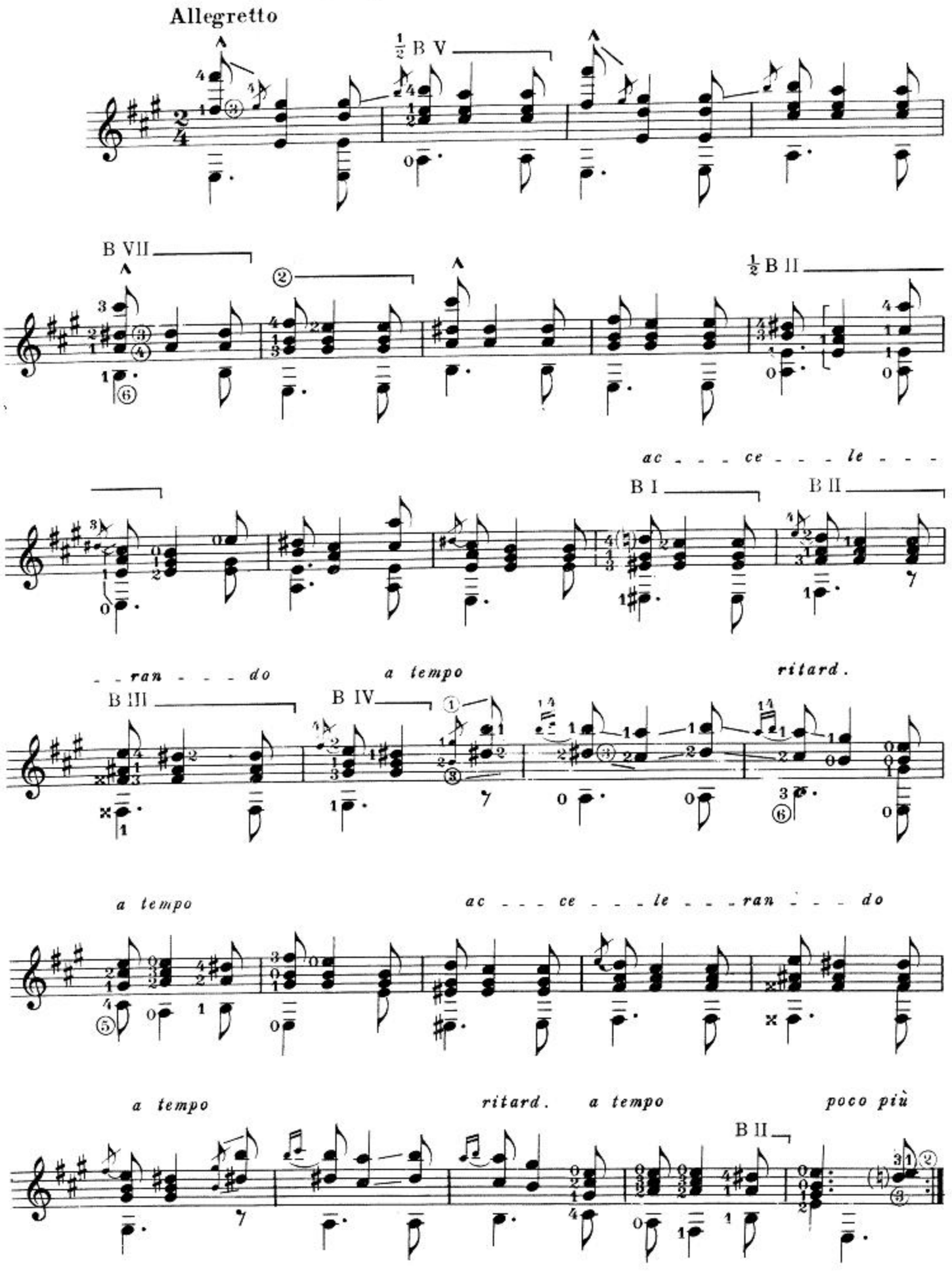


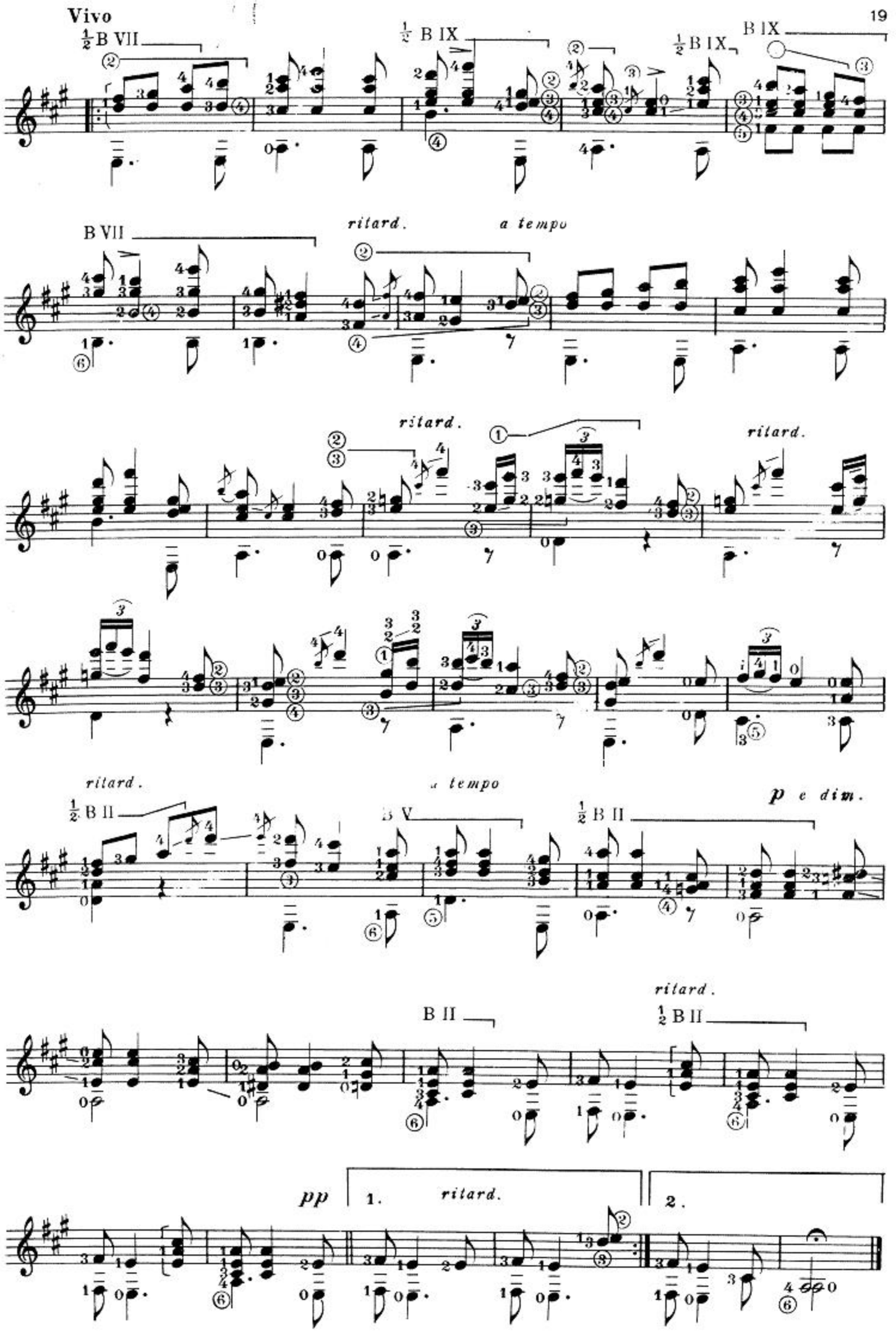
Danza mora



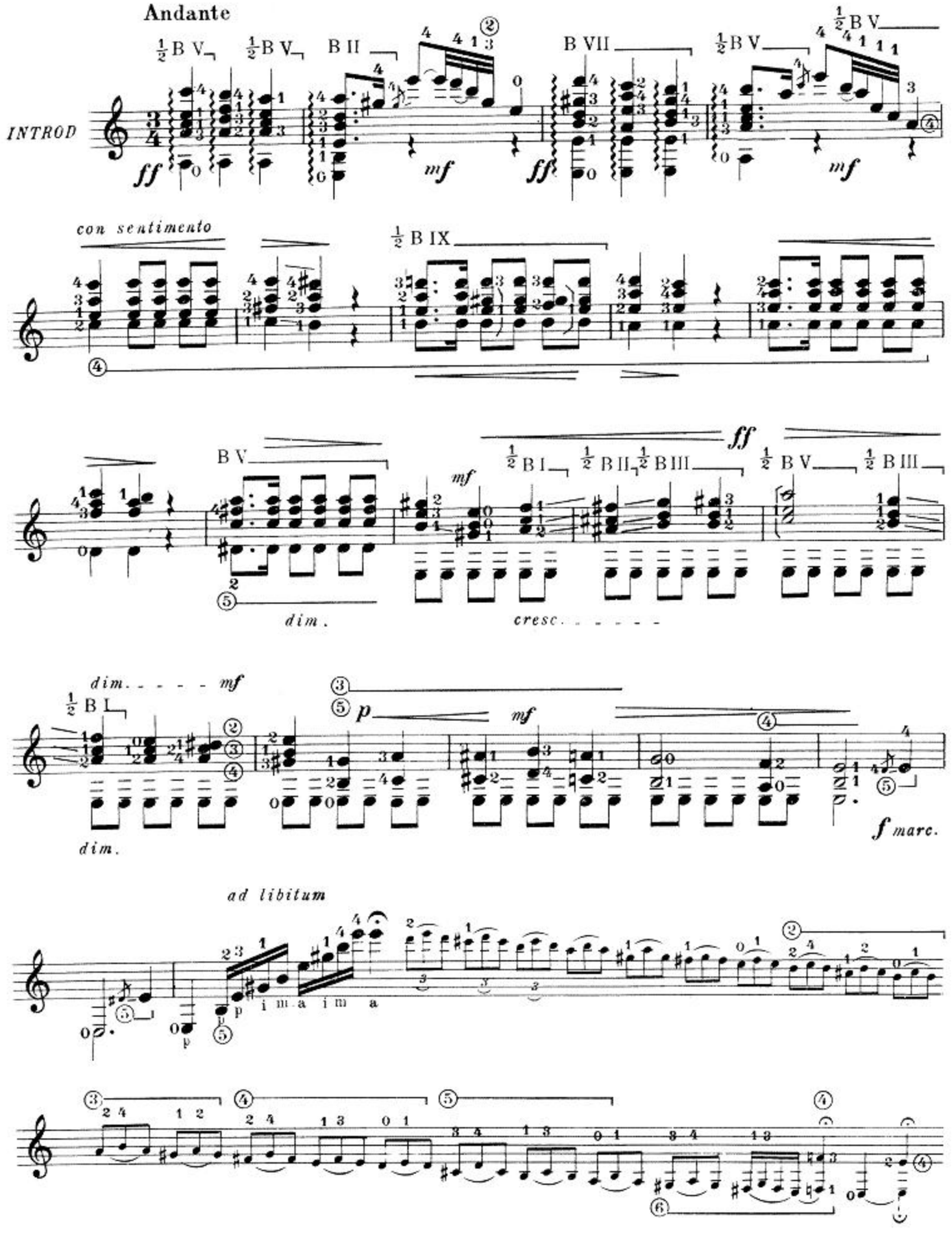

B II
B II
rallentando
B II
B VII
B IX
B VII
B VII
Coda
dal 𝄋 al ⊕ e CODA
B III
B V
B VII
ff

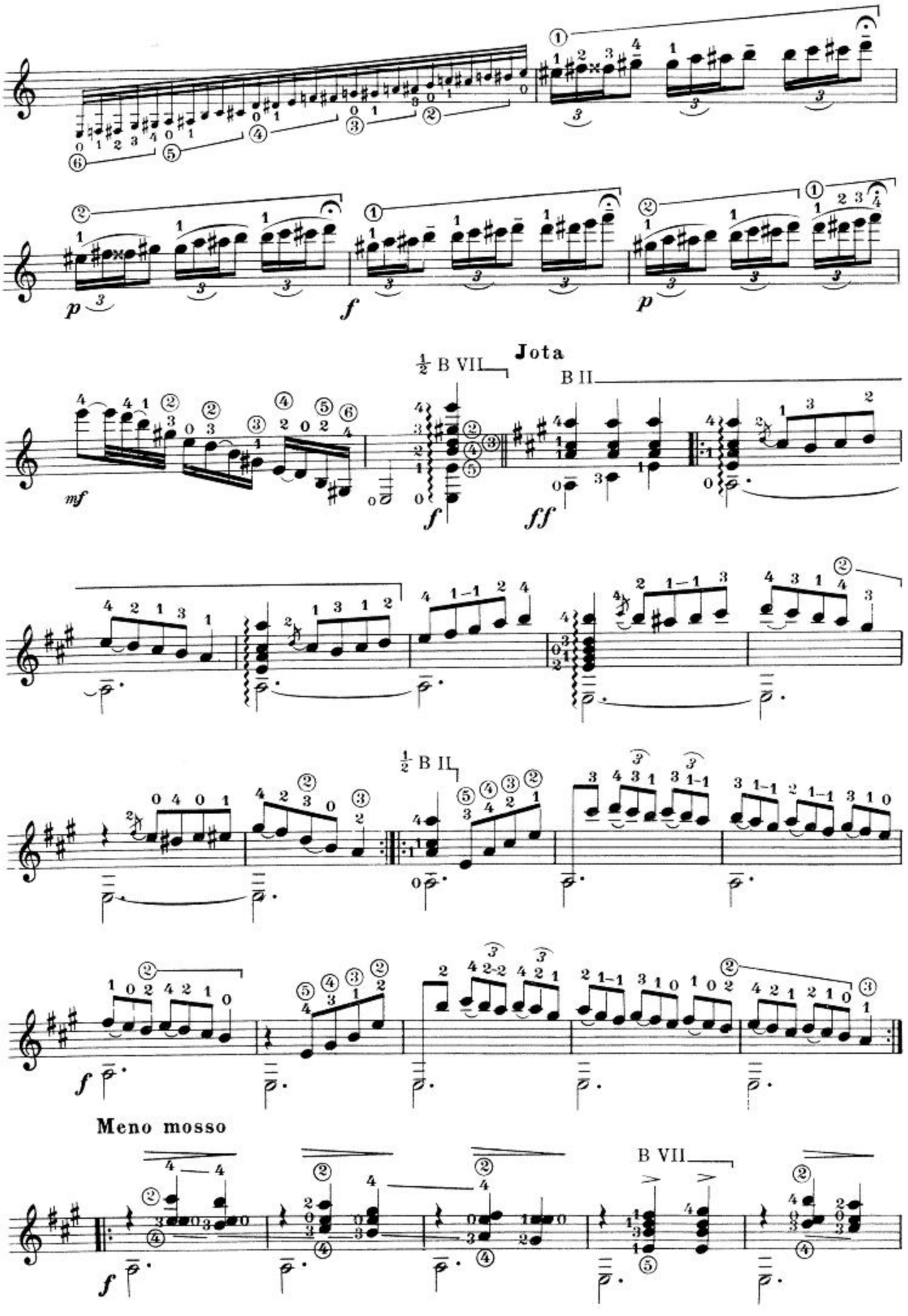
Danza odalisca

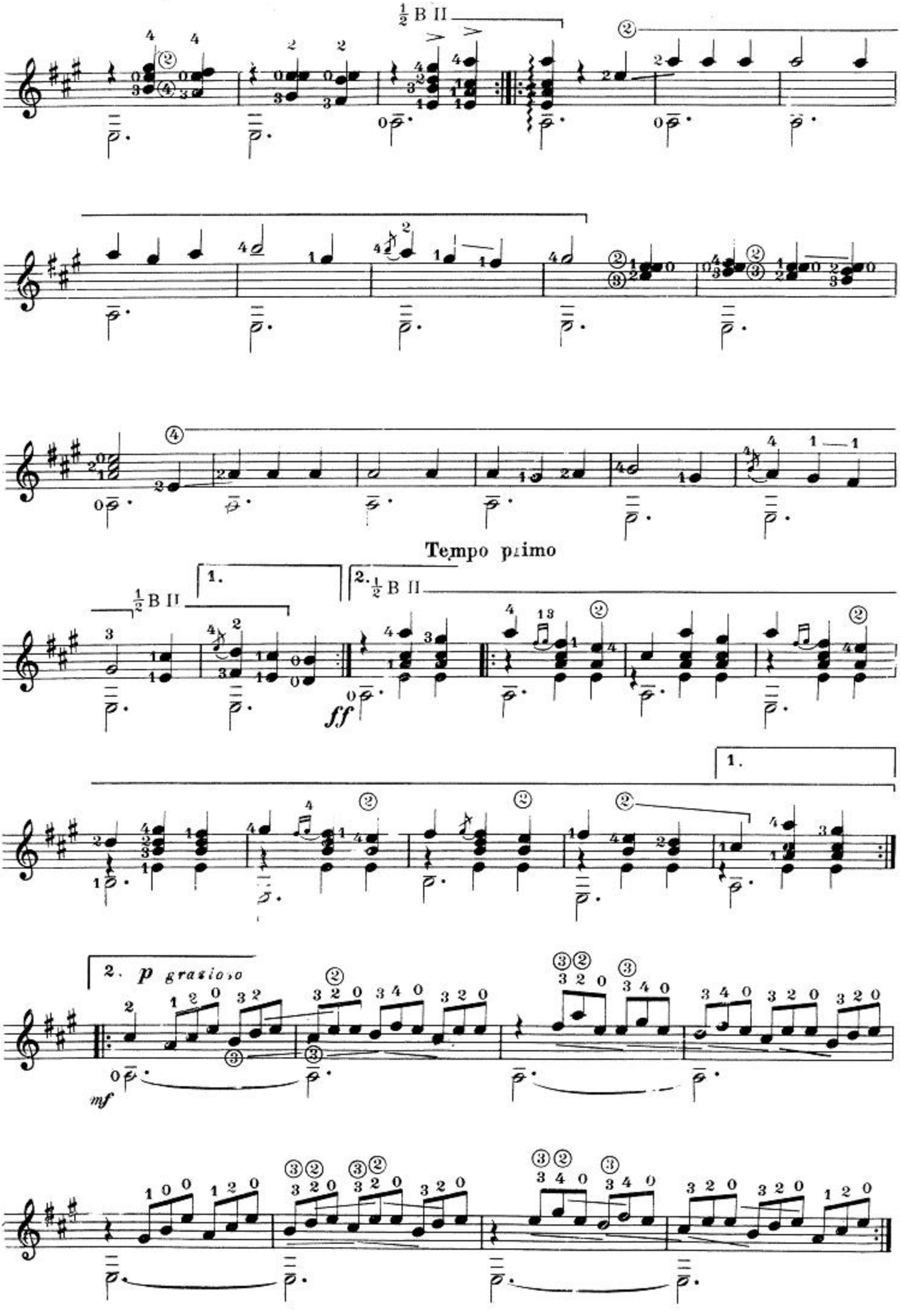


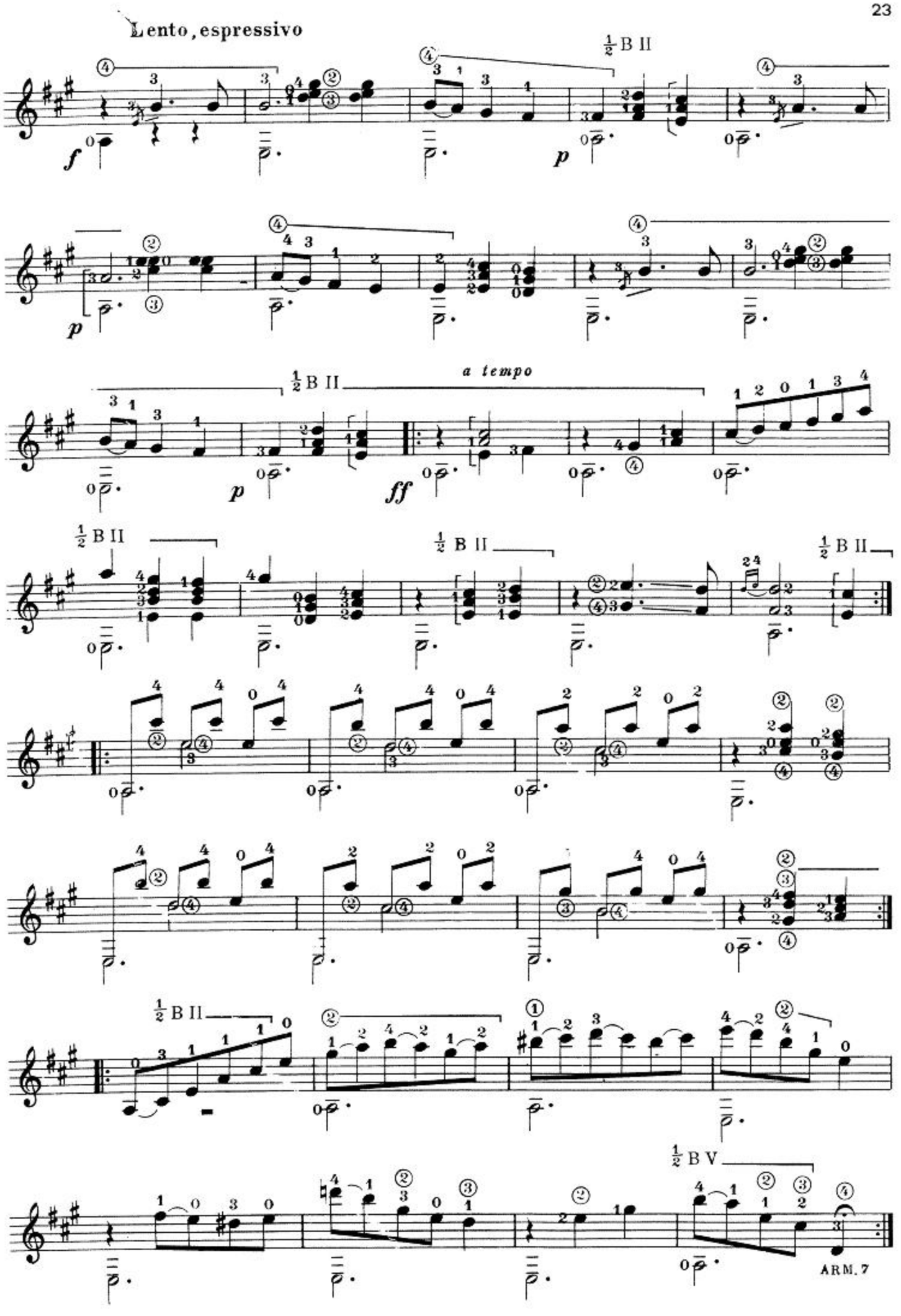

Vivo
½ B VII
½ B IX
½ B IX
B IX
B VII
ritard.
a tempo
ritard.
ritard.
ritard.
a tempo
p e dim.
½ B II
B V
½ B II
B II
ritard.
½ B II
pp
1.
ritard.
2.

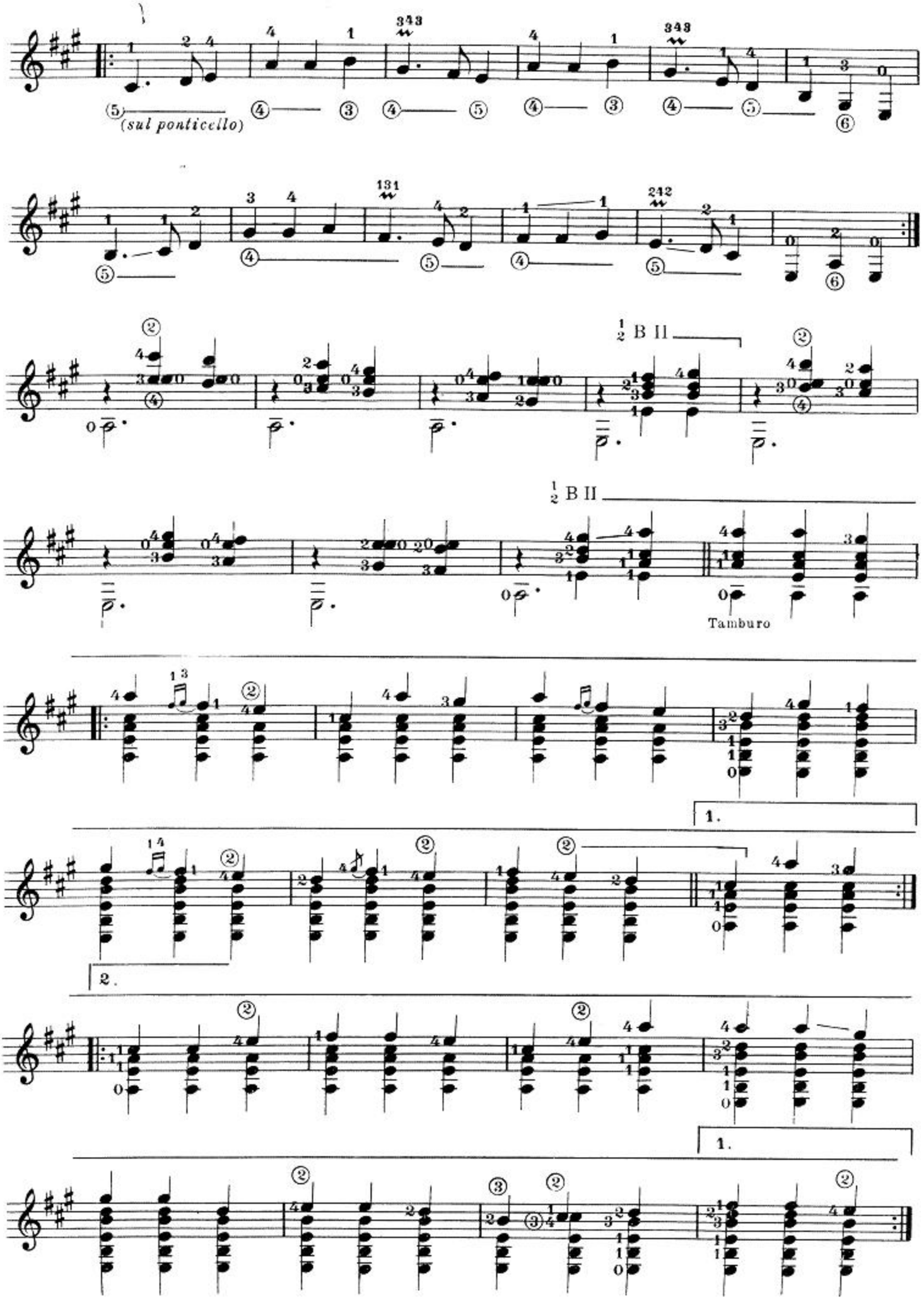
Jota

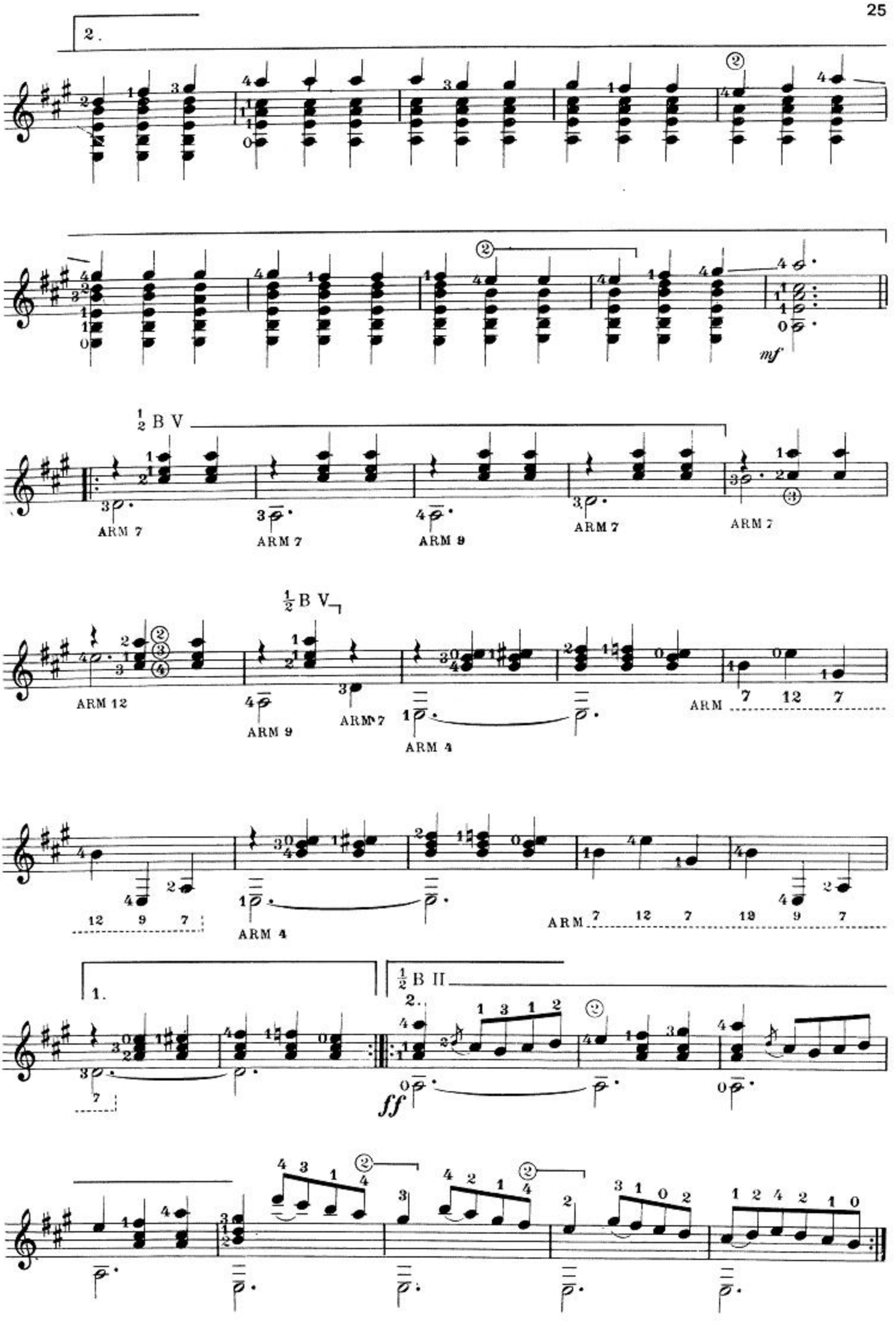

Andante
INTROD
con sentimento
dim.
cresc.
dim.
mf
f marc.
ad libitum
i m a i m a

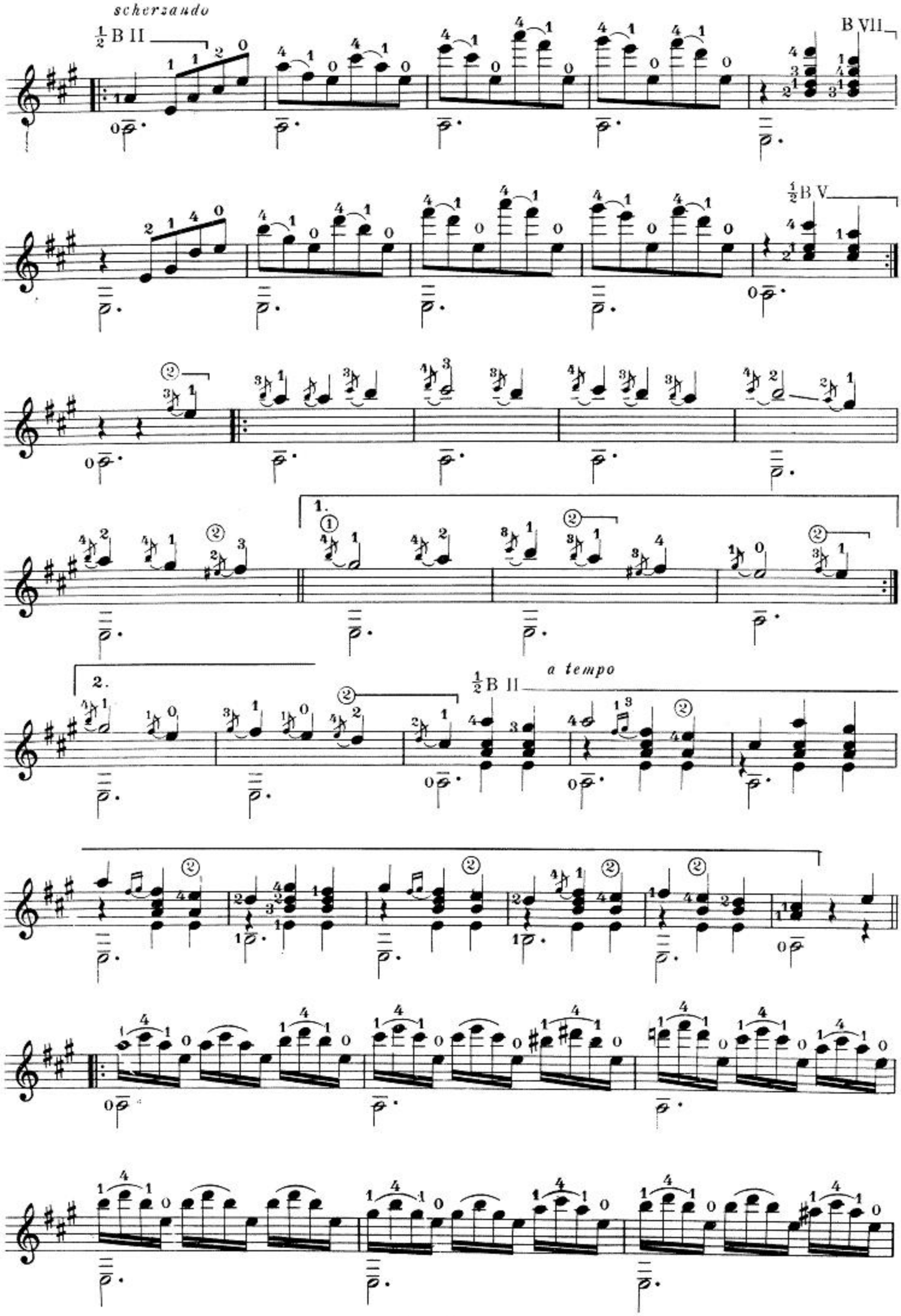

p
f
p
Jota
½ B VII
B II
mf
f
ff
½ B II
f
Meno mosso
B VII
f

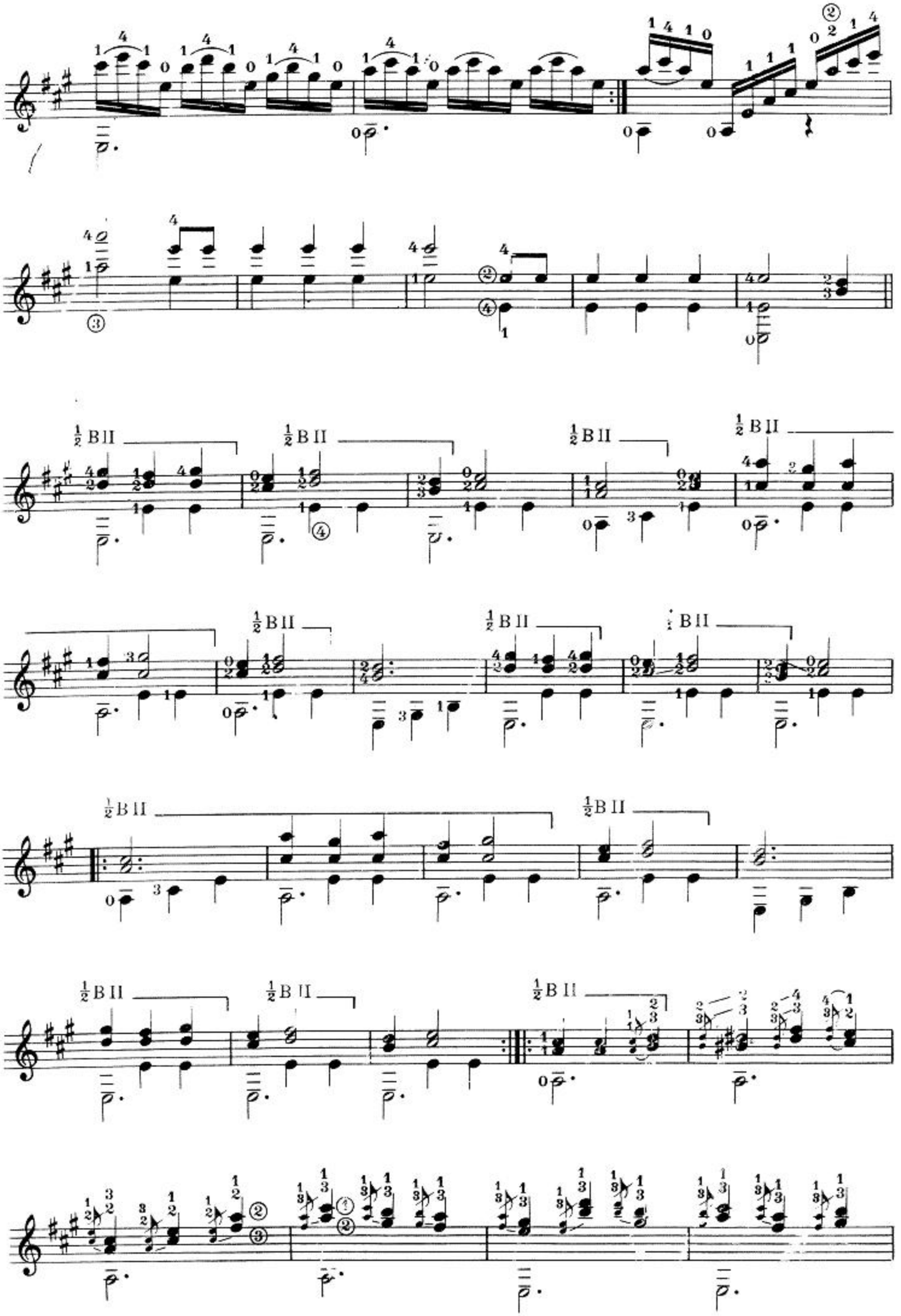

½ B II
Tempo primo
1.
2. ½ B II
ff
1.
2. p grazioso
mf

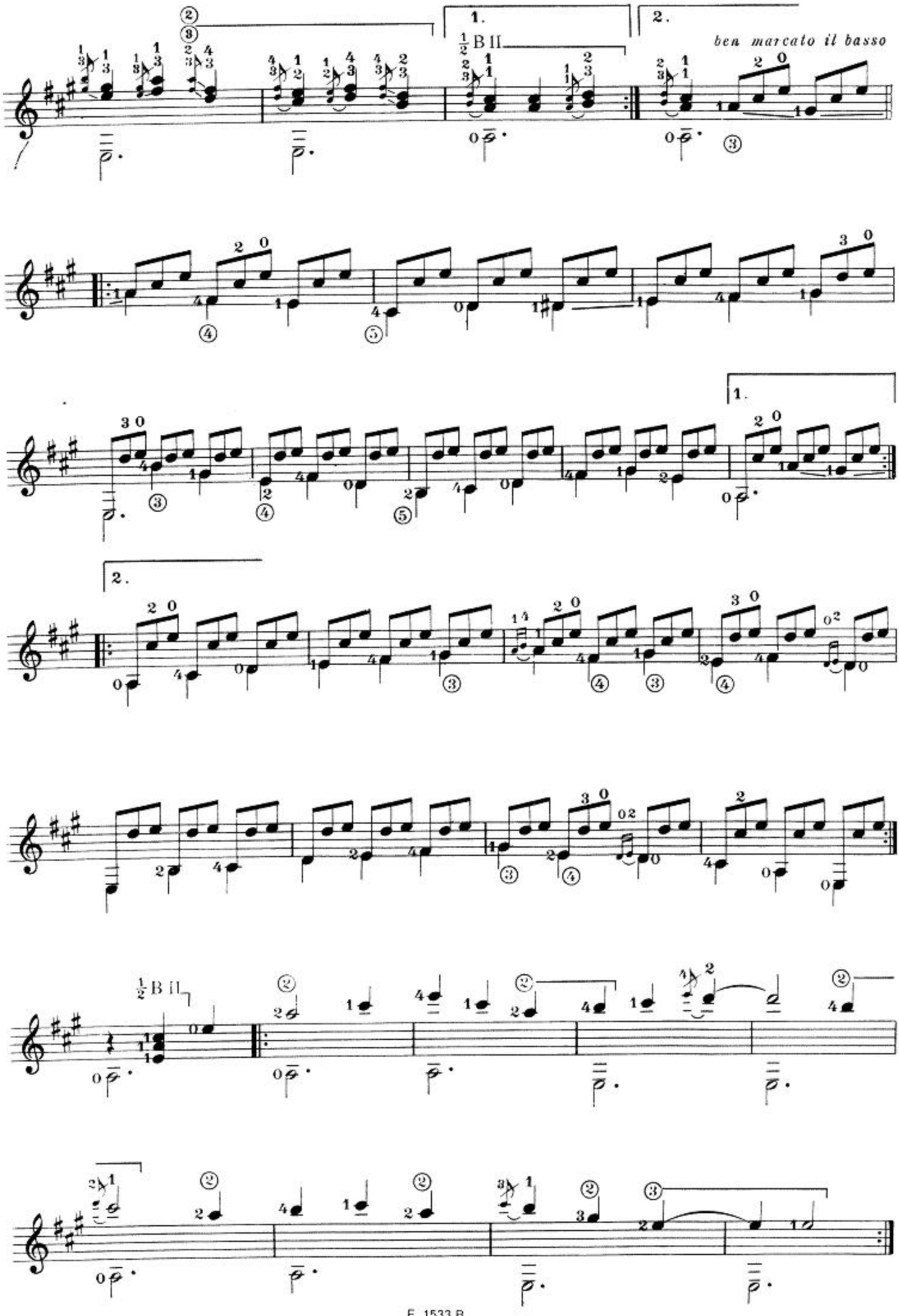

Lento, espressivo
½ B II
a tempo
ARM. 7

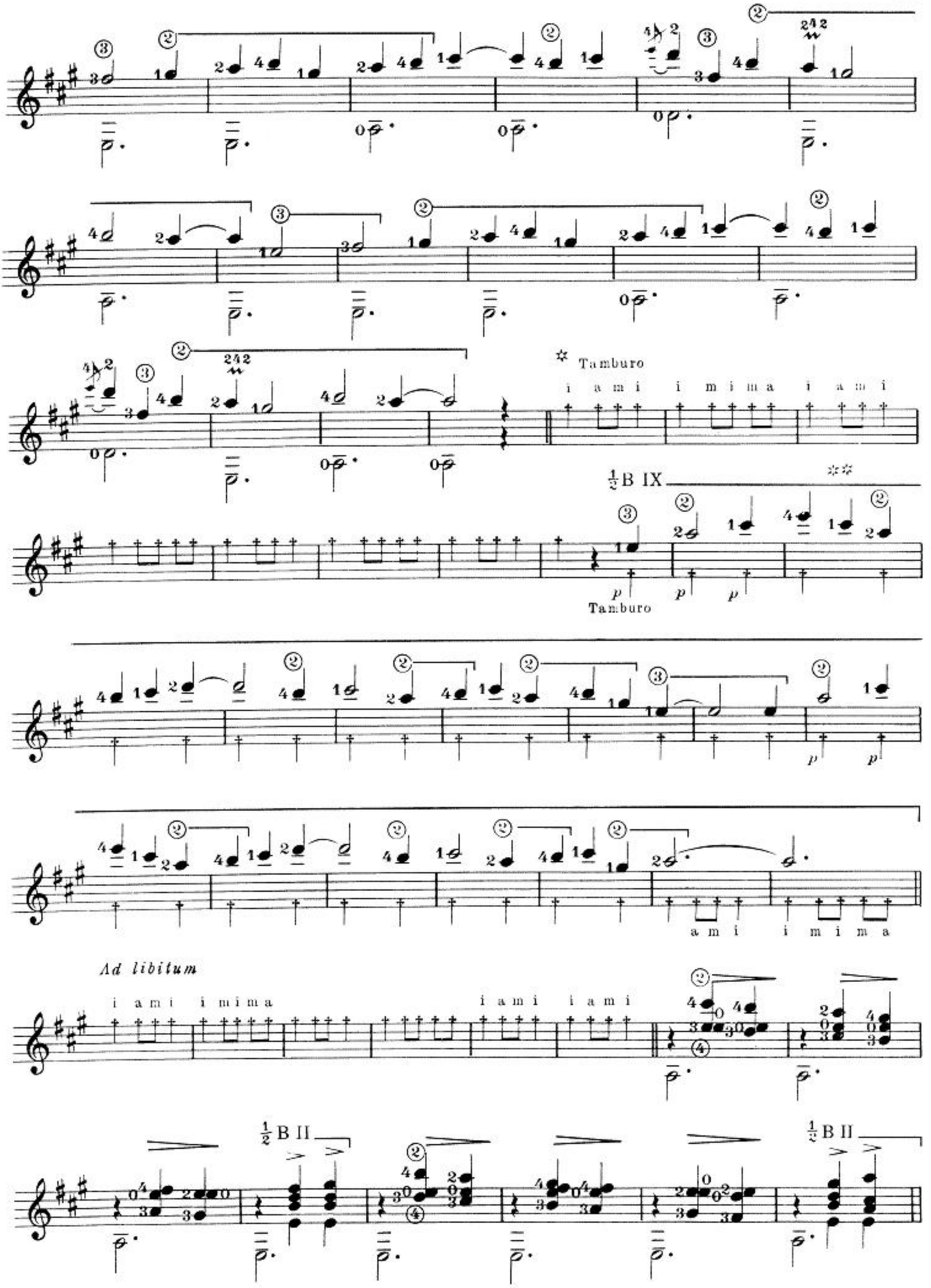

(sul ponticello)
½ B II
½ B II
Tamburo
1.
2.
1.


2.
mf
½ B V
ARM 7
ARM 7
ARM 9
ARM 7
ARM 7
½ B V
ARM 12
ARM 9
ARM 7
ARM 4
ARM 7 12 7
12 9 7
ARM 4
ARM 7 12 7 12 9 7
1.
2.
½ B II
ff


scherzando
½ B II
B VII
½ B V
1.
2.
a tempo
½ B II

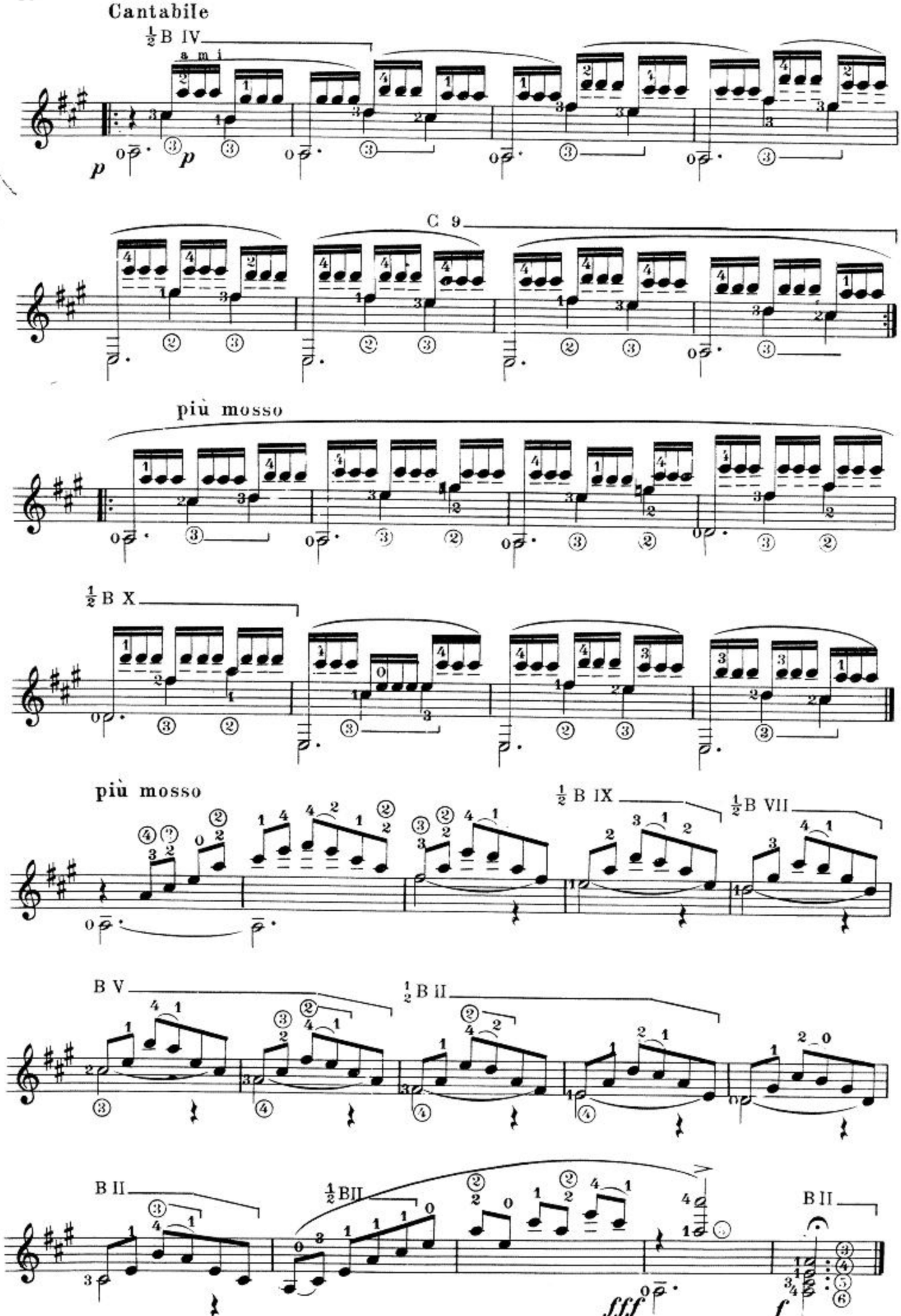



1.
2.
½ B II
ben marcato il basso
1.
2.
½ B II

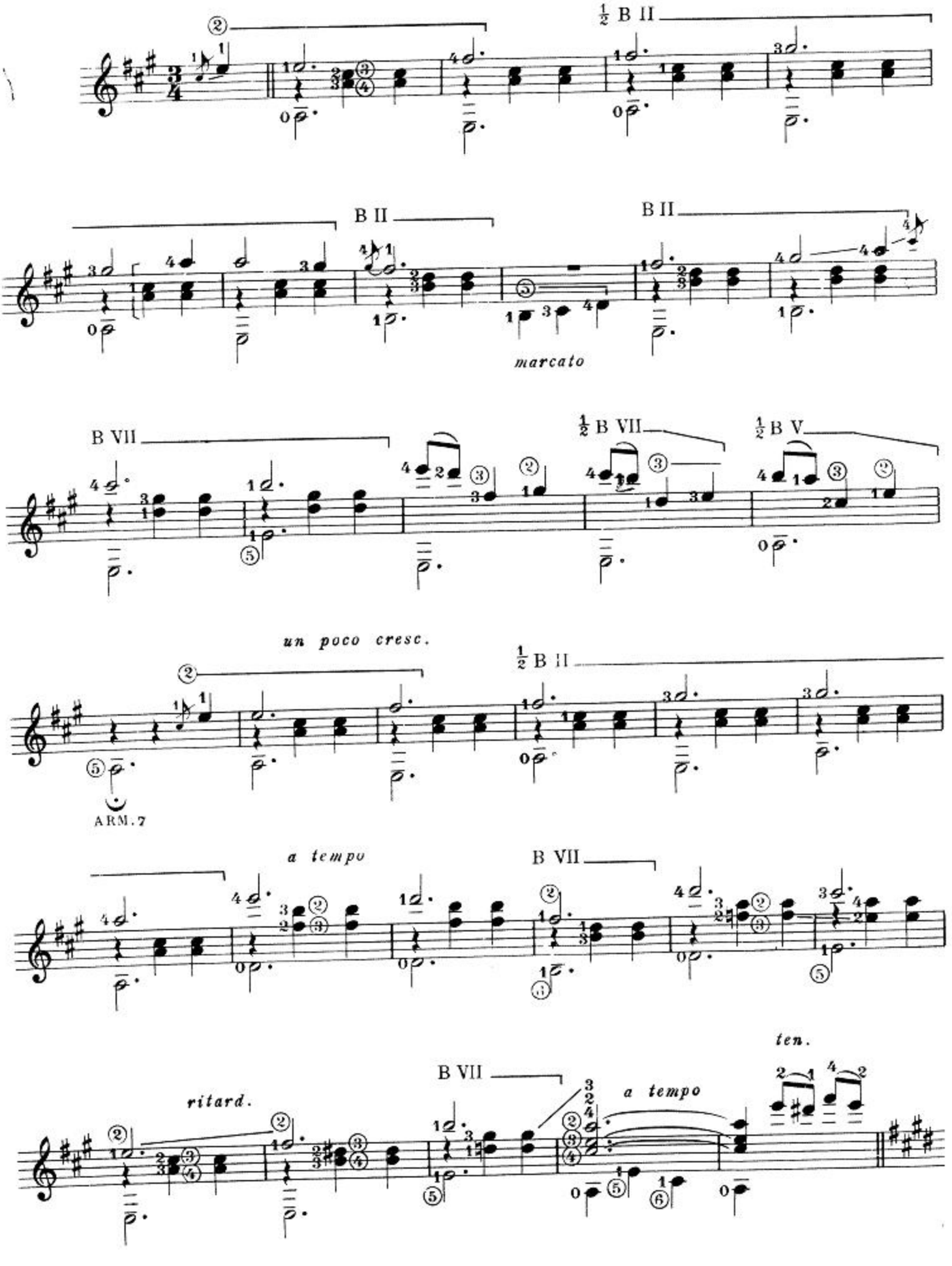


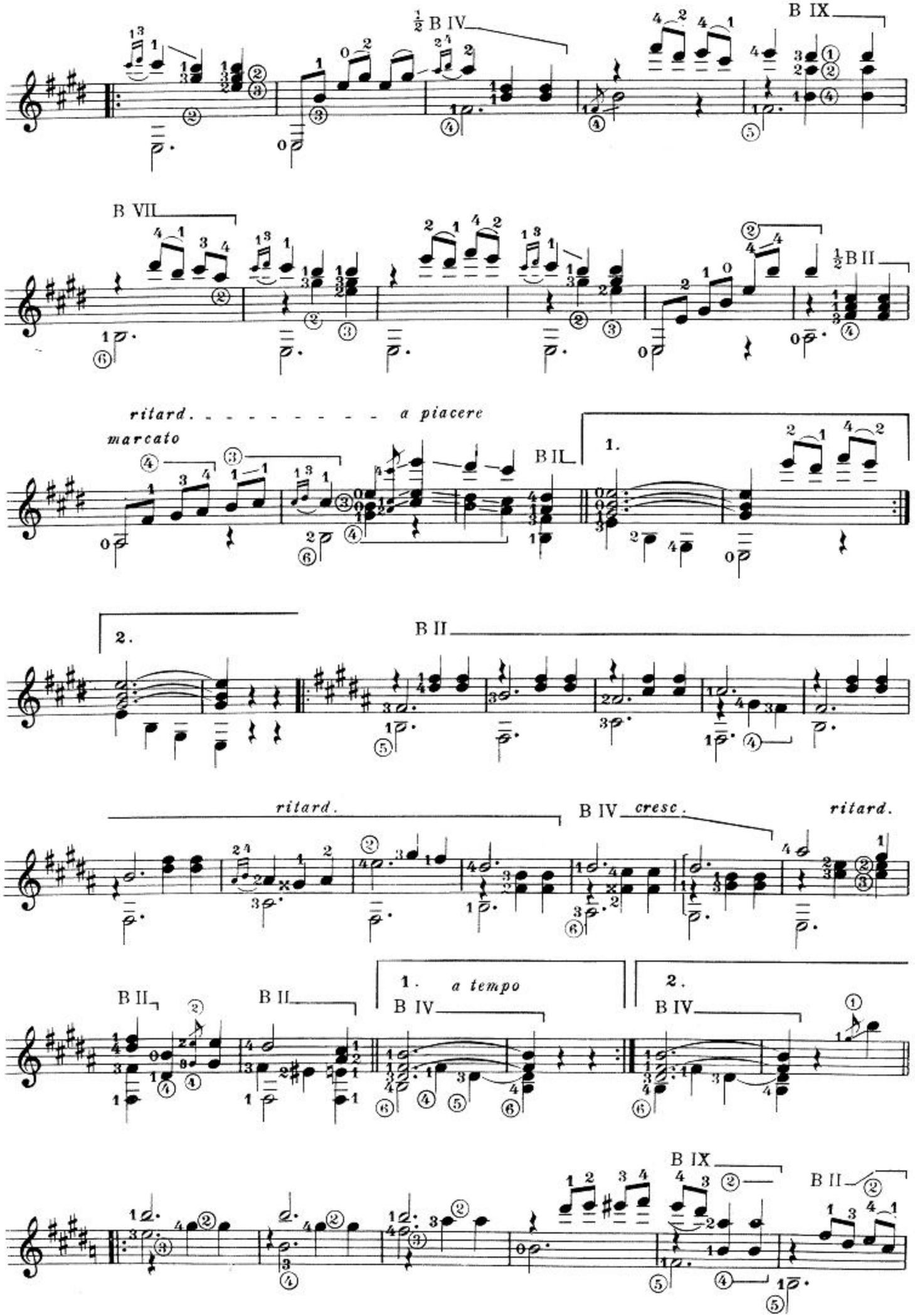
✲ Per ottenere l'effetto del Tamburo si accavallano o sovrappongono la ⑥ e ⑤ corda all'altezza del IX tasto.

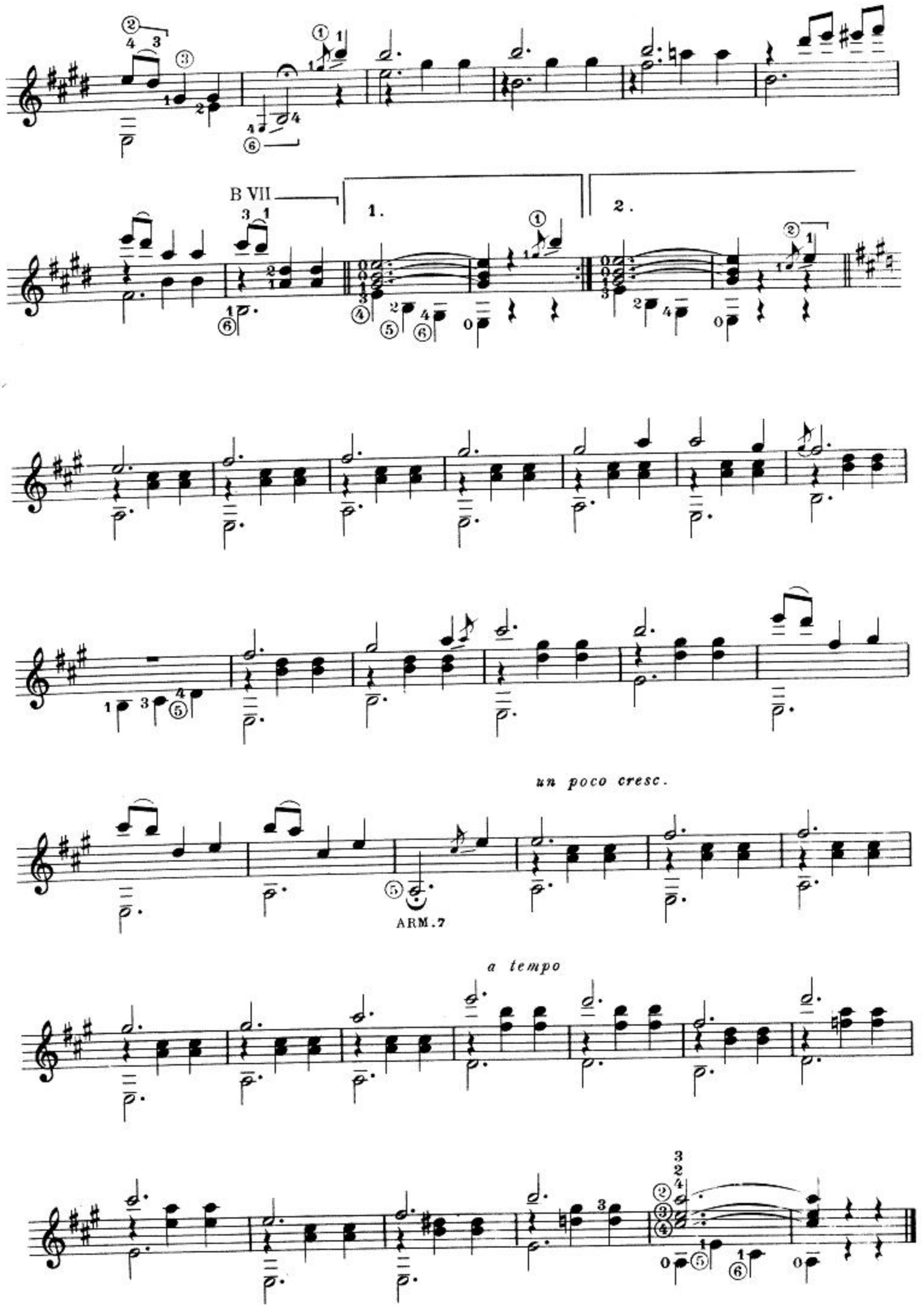
✲✲ Suonare con l'unghia sul ponticello per ottenere il suono metallico.


Cantabile
½ B IV
a m i
p
p
C 9
più mosso
½ B X
più mosso
½ B IX
½ B VII
B V
½ B II
B II
½ B II
B II
fff
f

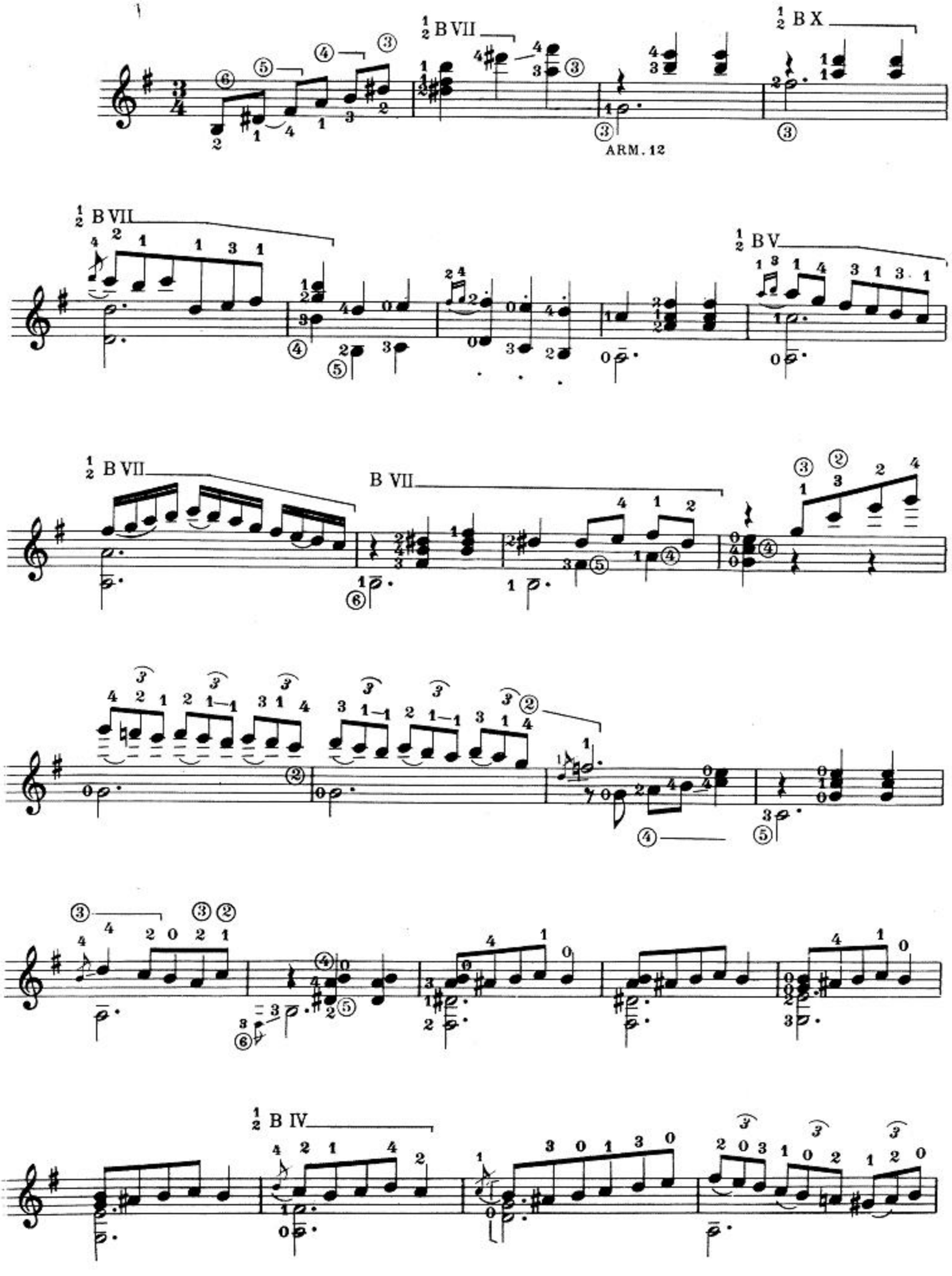
Gran Vals

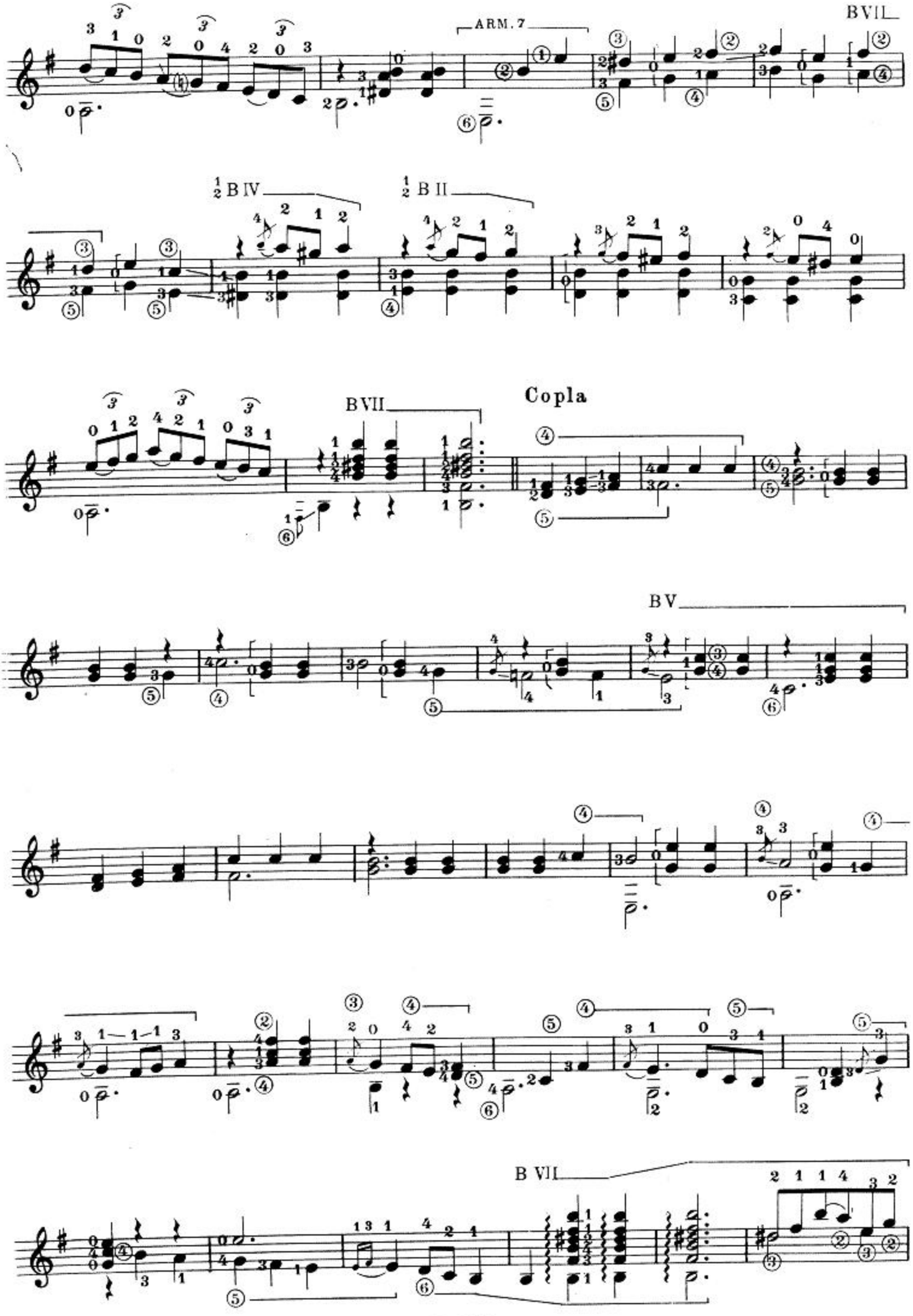

½ B II
B II
B II
marcato
B VII
½ B VII
½ B V
un poco cresc.
½ B II
ARM. 7
a tempo
B VII
ritard.
B VII
a tempo
ten.

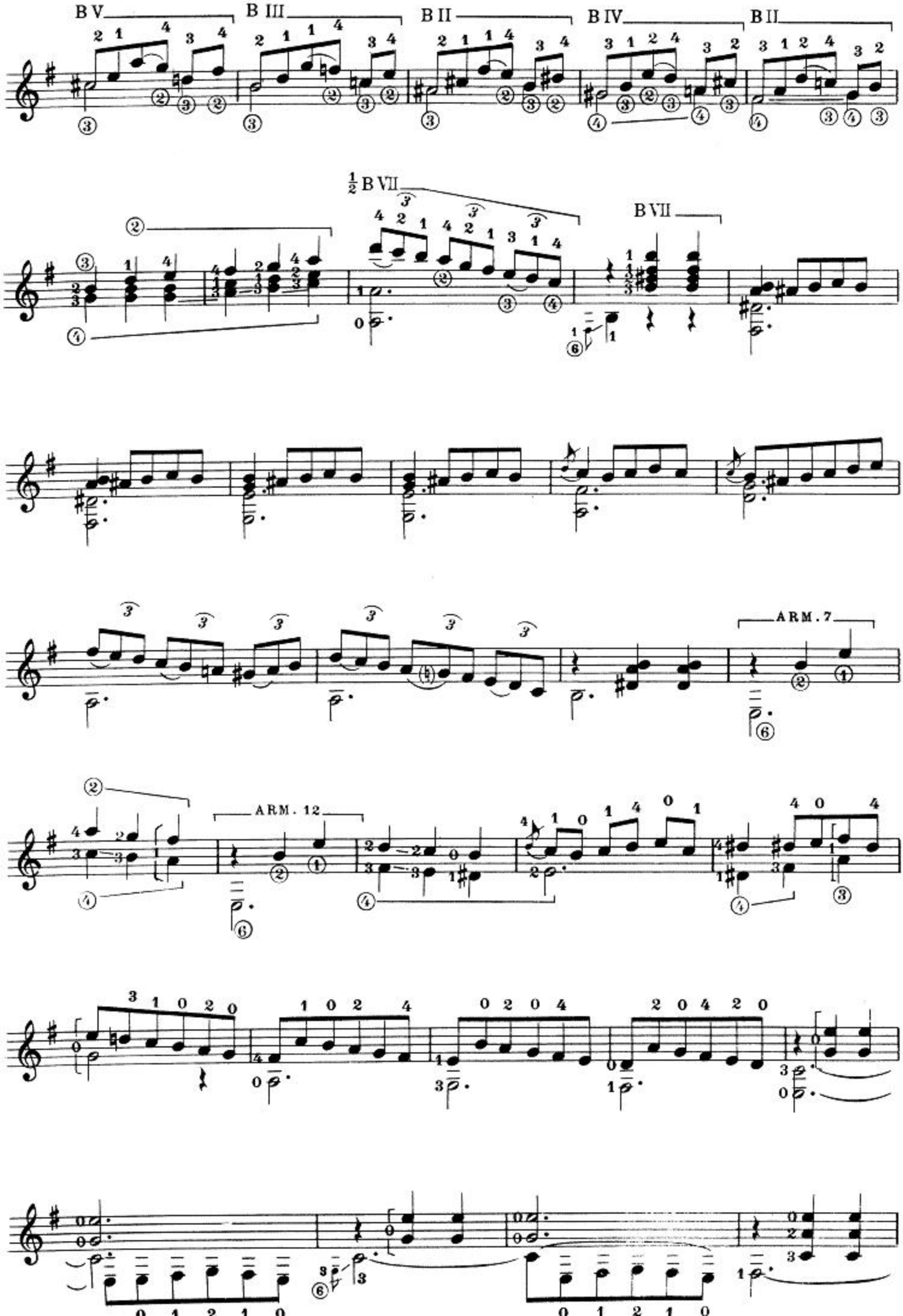

½ B IV
B IX
B VII
½ B II
ritard. . . . . a piacere
marcato
B II
1.
2.
ritard.
B IV cresc.
ritard.
B II
B II
1. a tempo
B IV
2.
B IV
B IX
B II

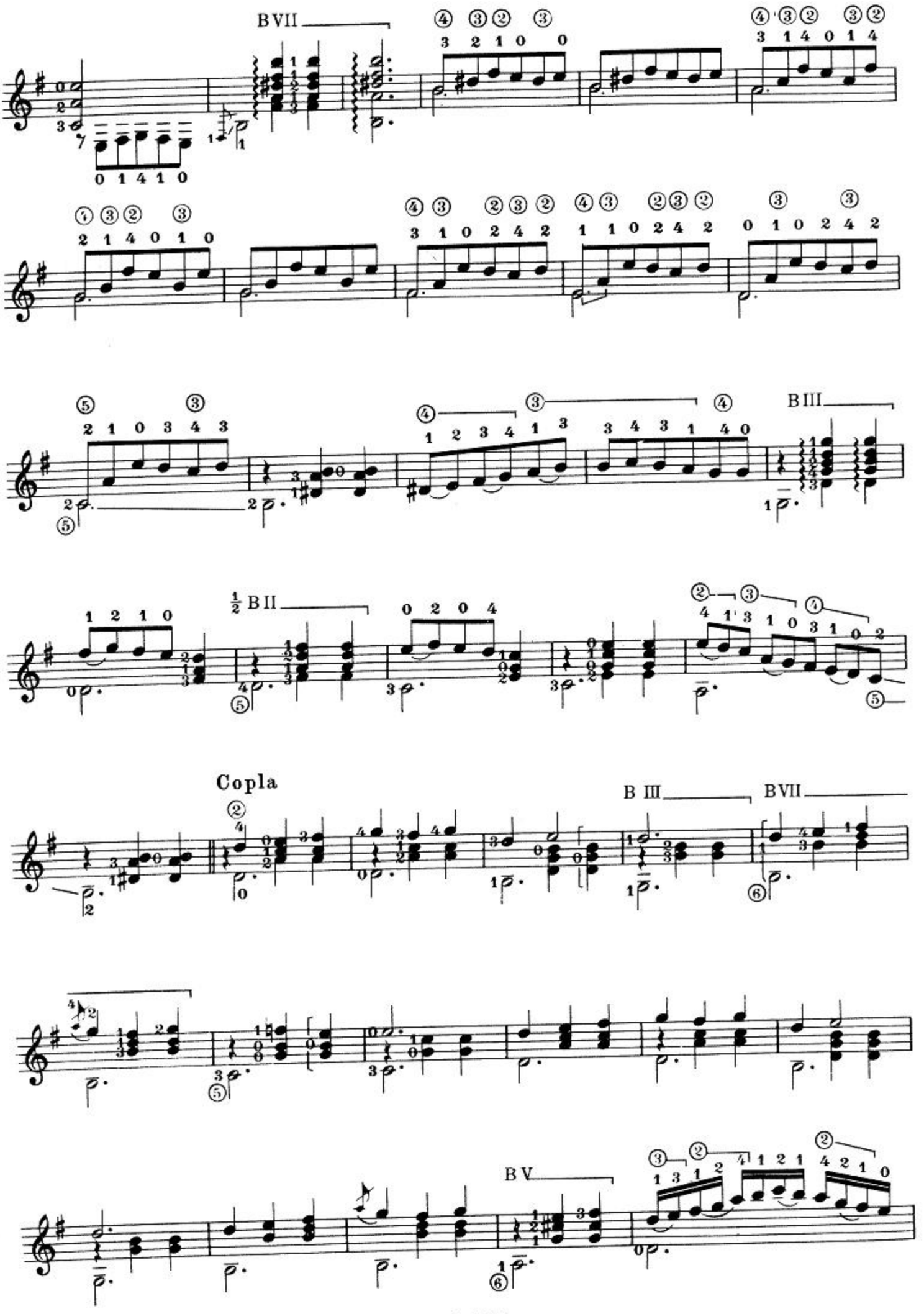

B VII
1.
2.
un poco cresc.
ARM. 7
a tempo

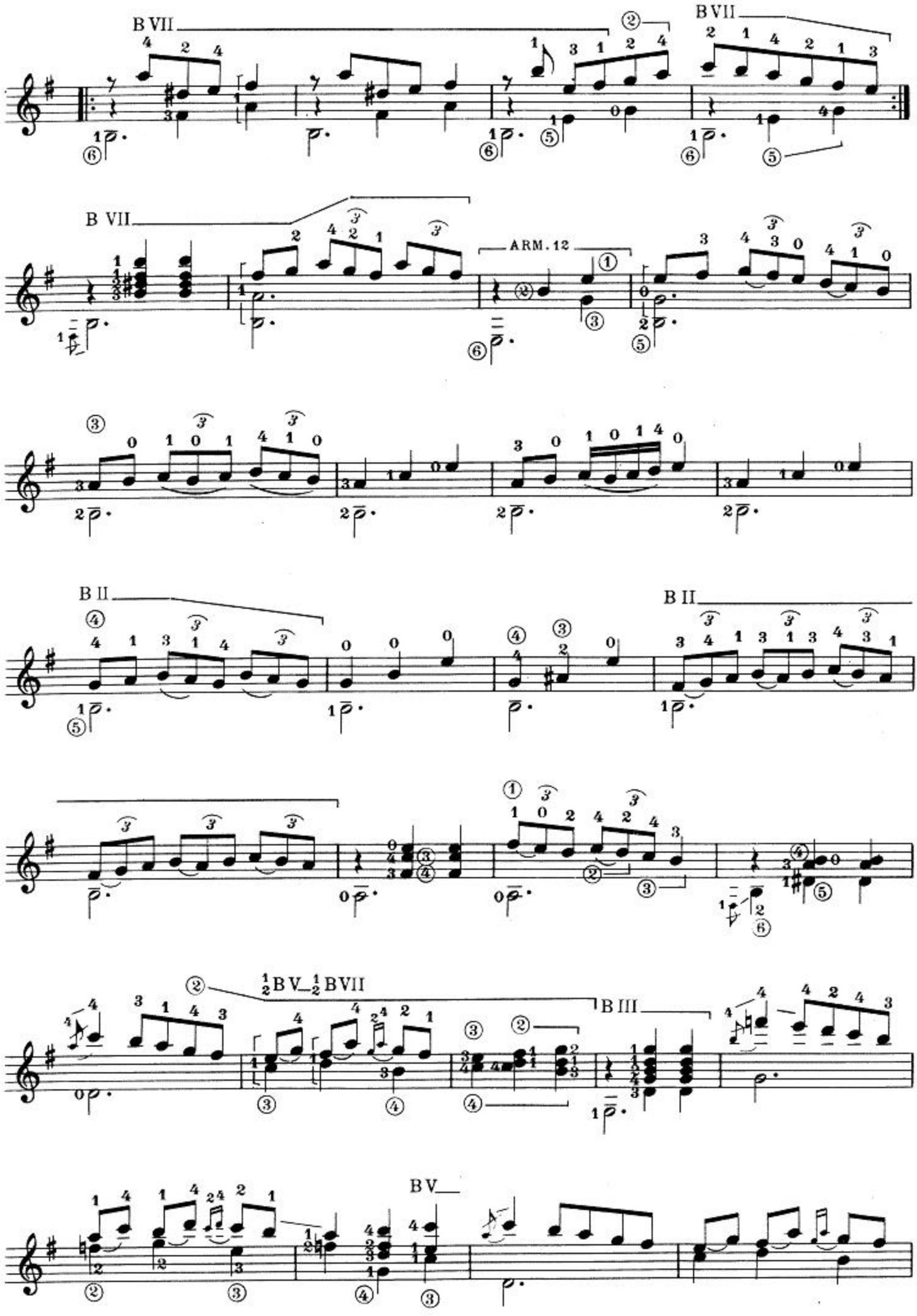
La Cartagenera

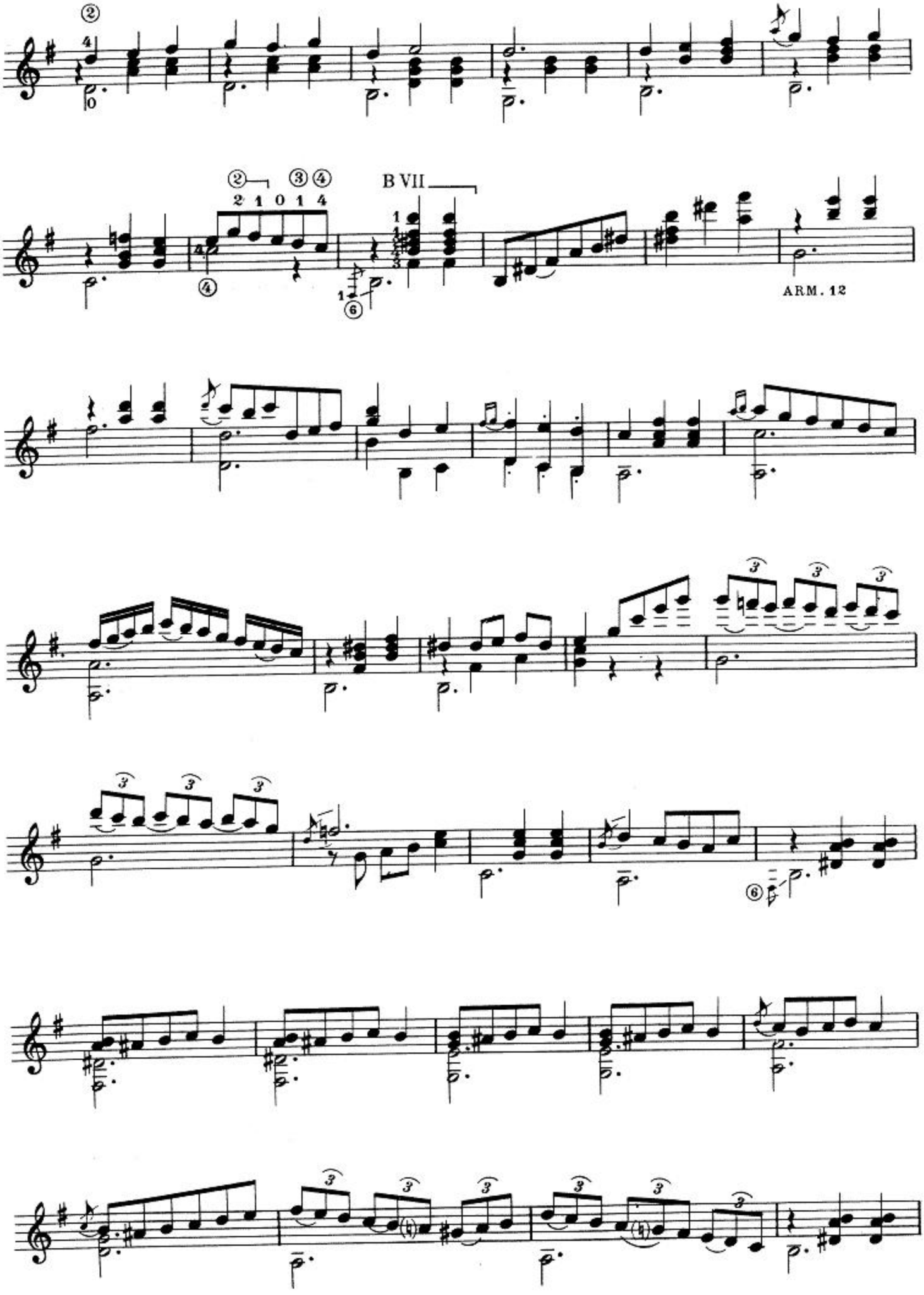


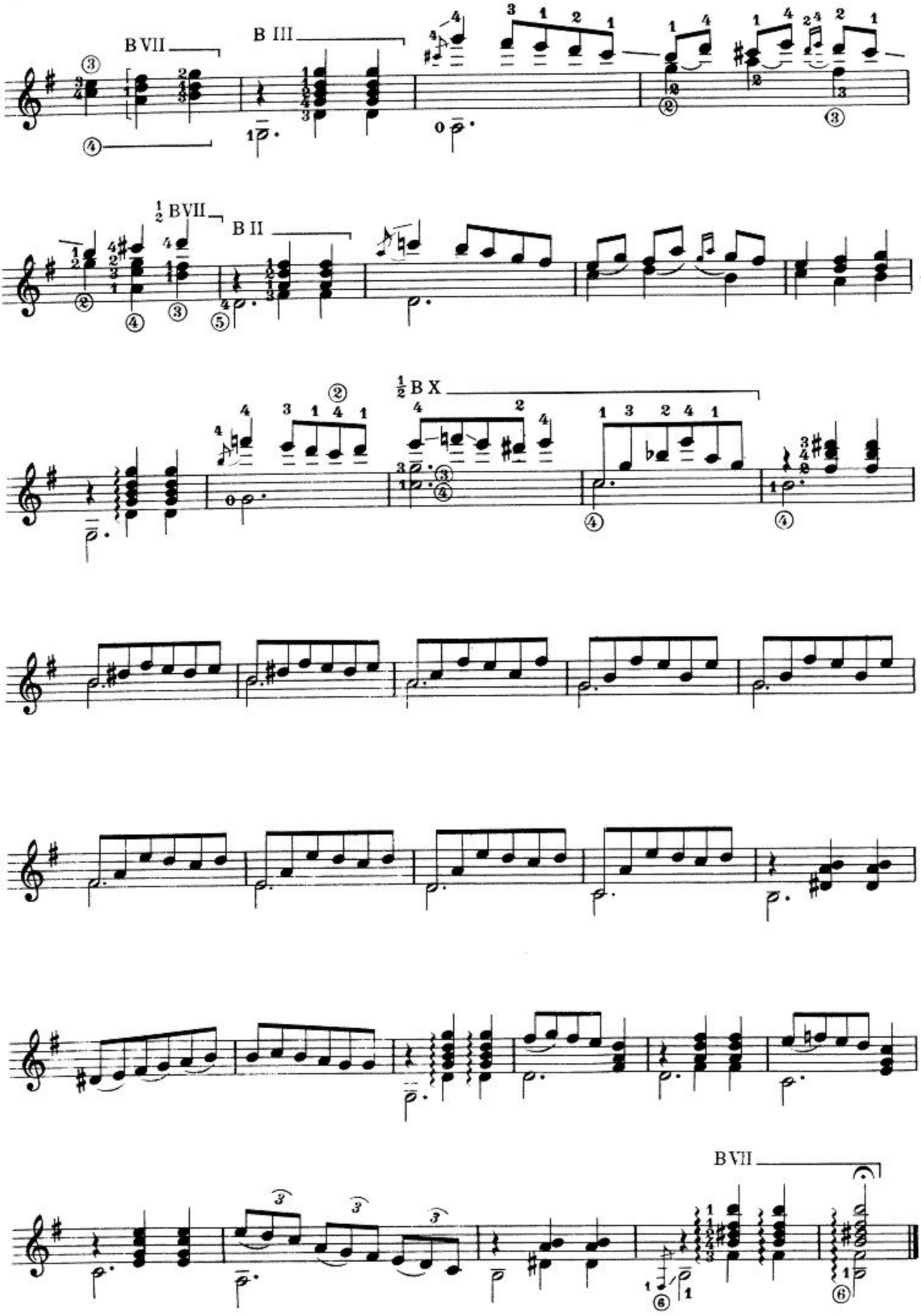

BVII
ARM. 7
½ B IV
½ B II
BVII
Copla
BV
B VII


B V
B III
B II
B IV
B II
½ B VII
B VII
ARM. 7
ARM. 12

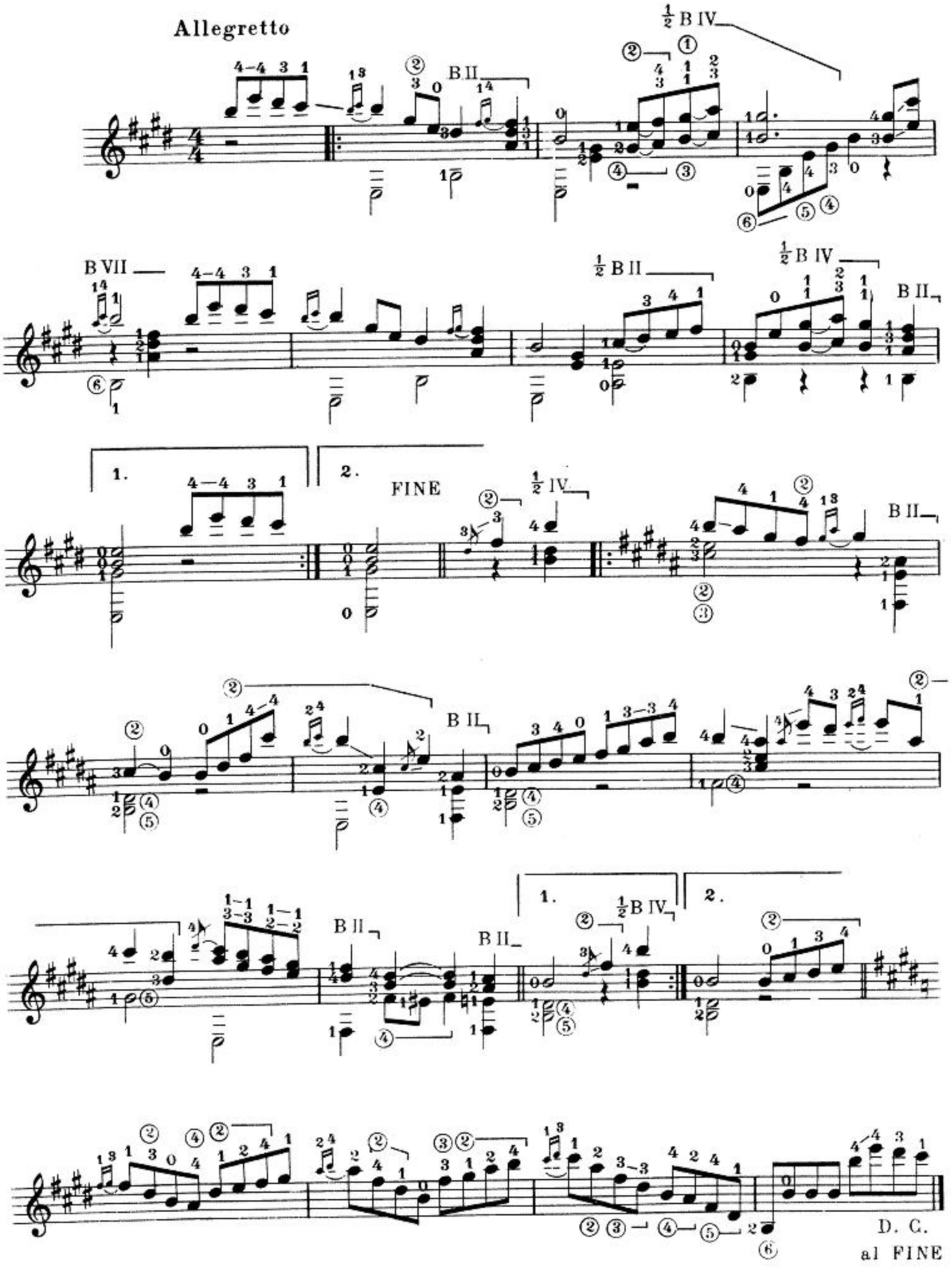

B VII
B III
½ B II
Copla
B III
B VII
B V


B VII
B VII
B VII
ARM. 12
B II
B II
½B V_½B VII
B III
B V

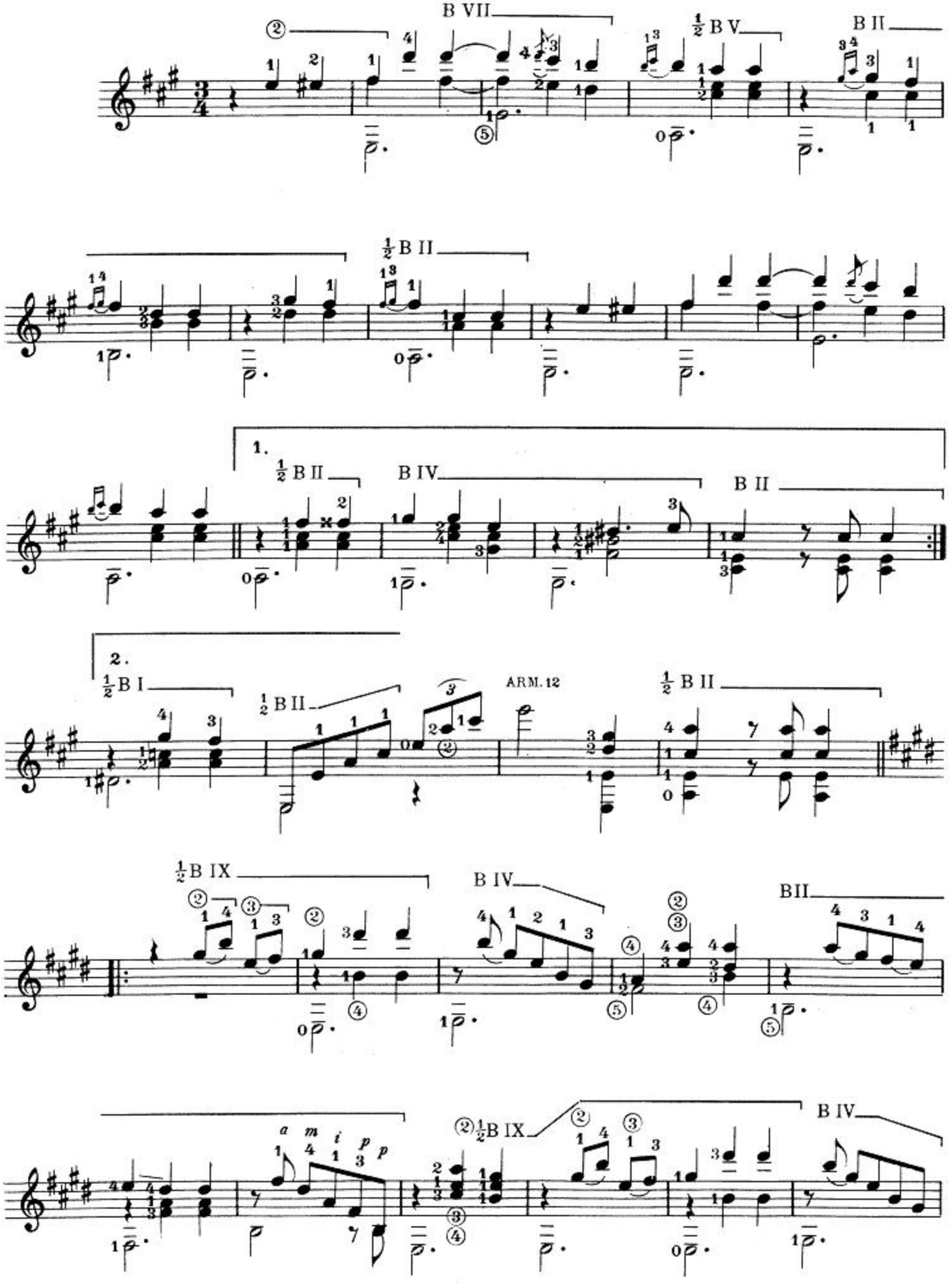

B VII
ARM. 12

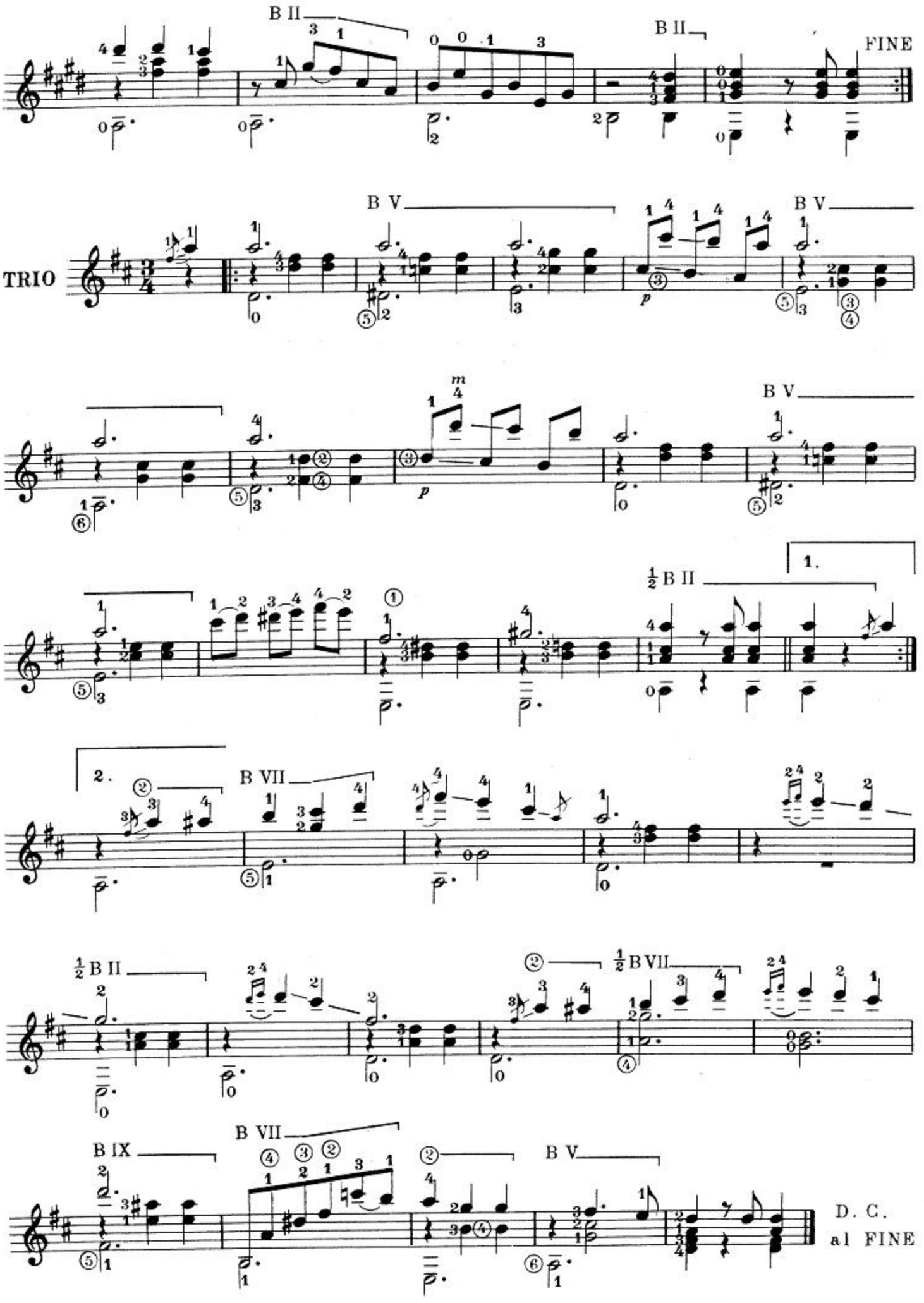

B VII
B III
½ B VII
B II
½ B X
B VII

Pavana

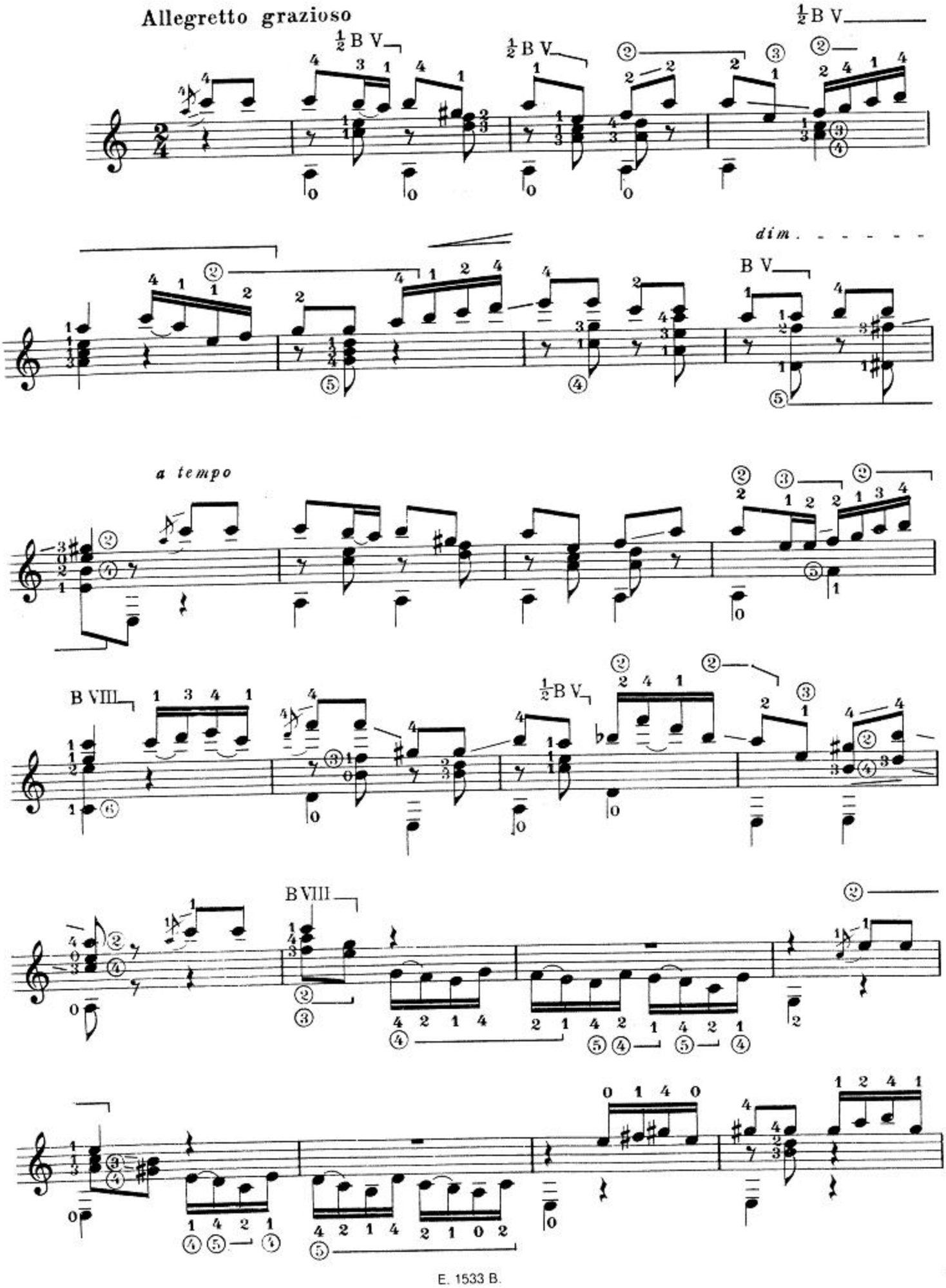

Allegretto
½ B IV
B II
B VII
½ B II
½ B IV
1.
2.
FINE
½ IV
B II
1.
2.
½ B IV
D. C.
al FINE

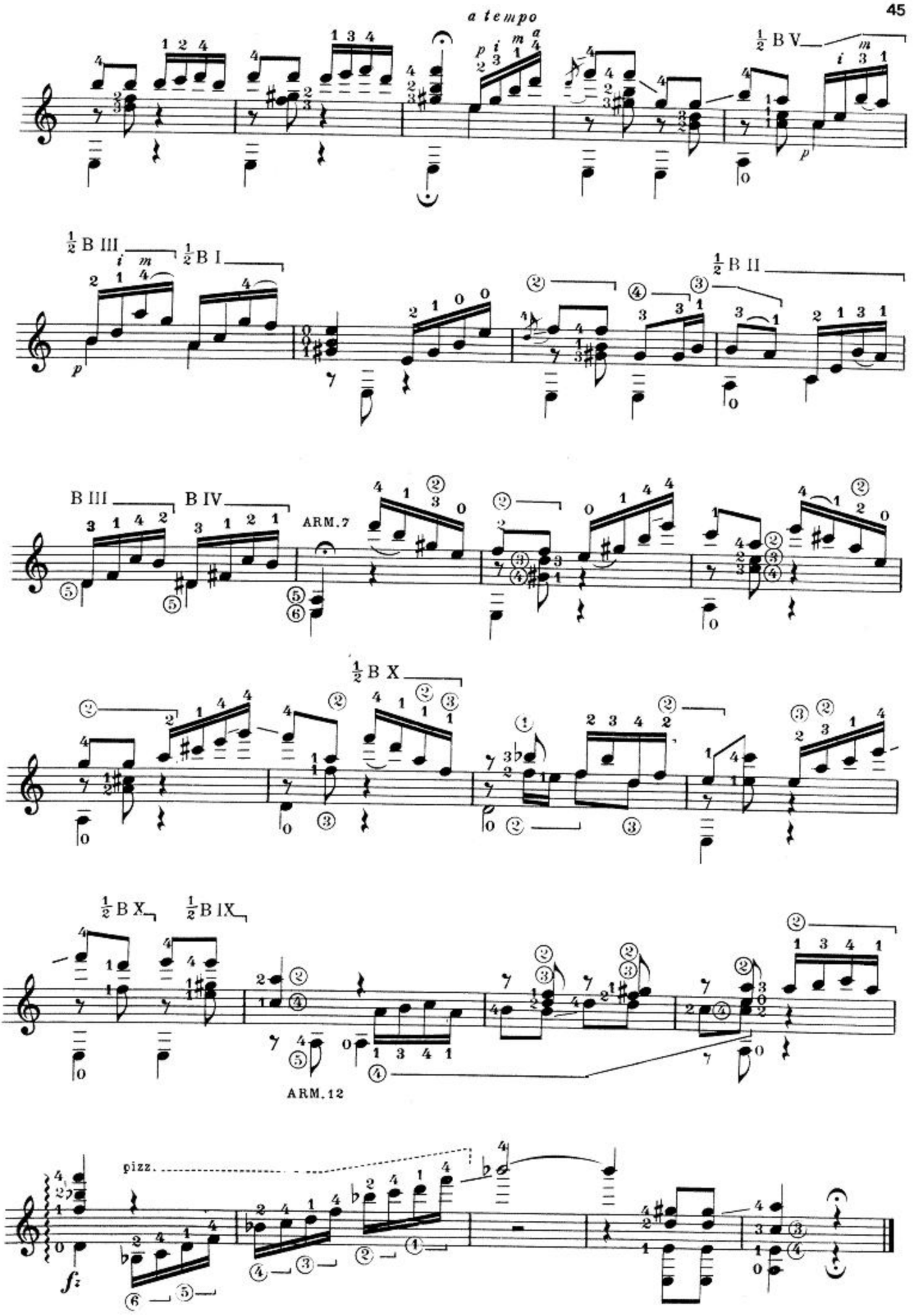
Las dos Hermanitas



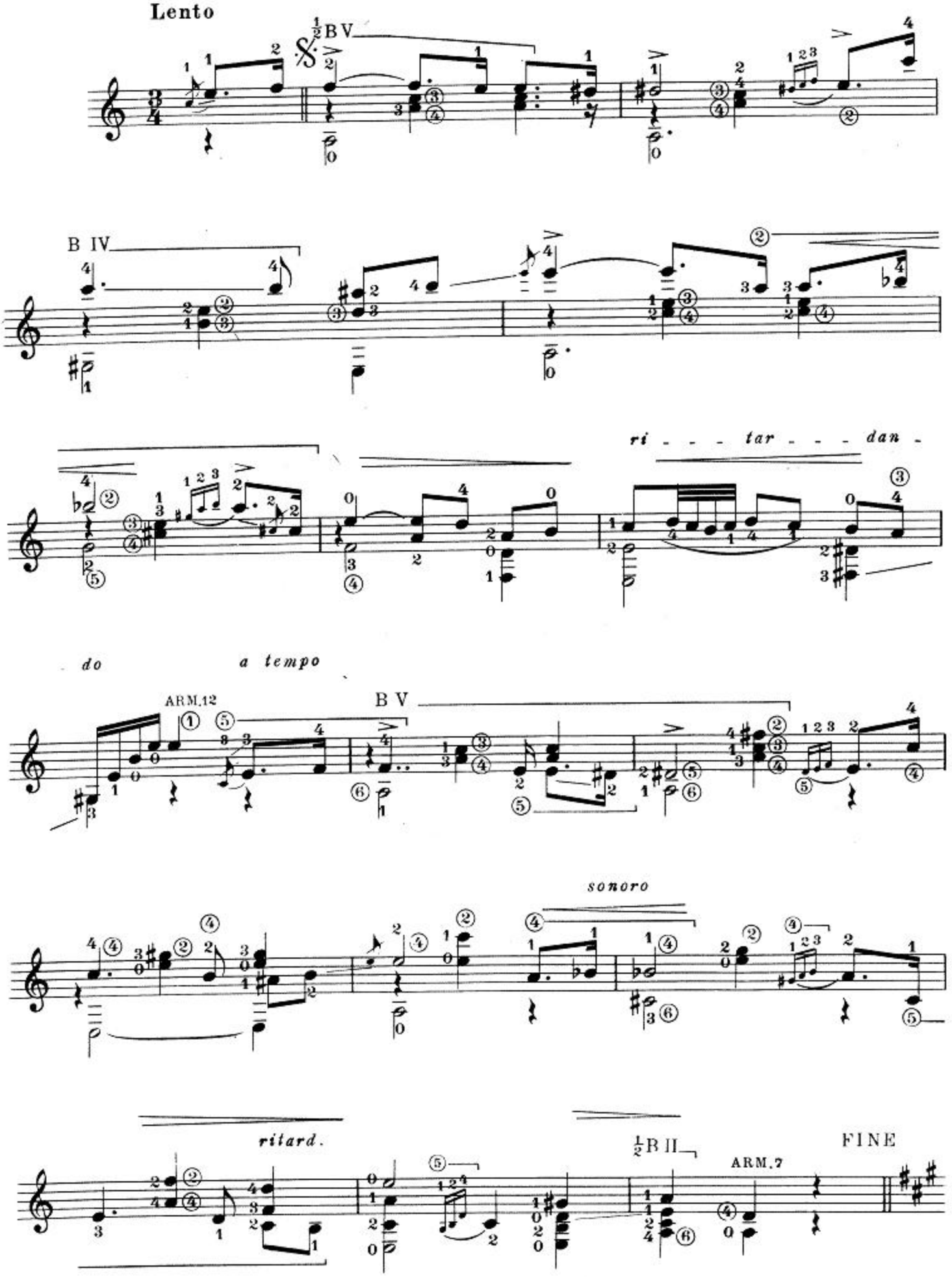

B II
B II
FINE
TRIO
B V
B V
B V
1.
½ B II
2.
B VII
½ B II
½ B VII
B IX
B VII
B V
D. C.
al FINE

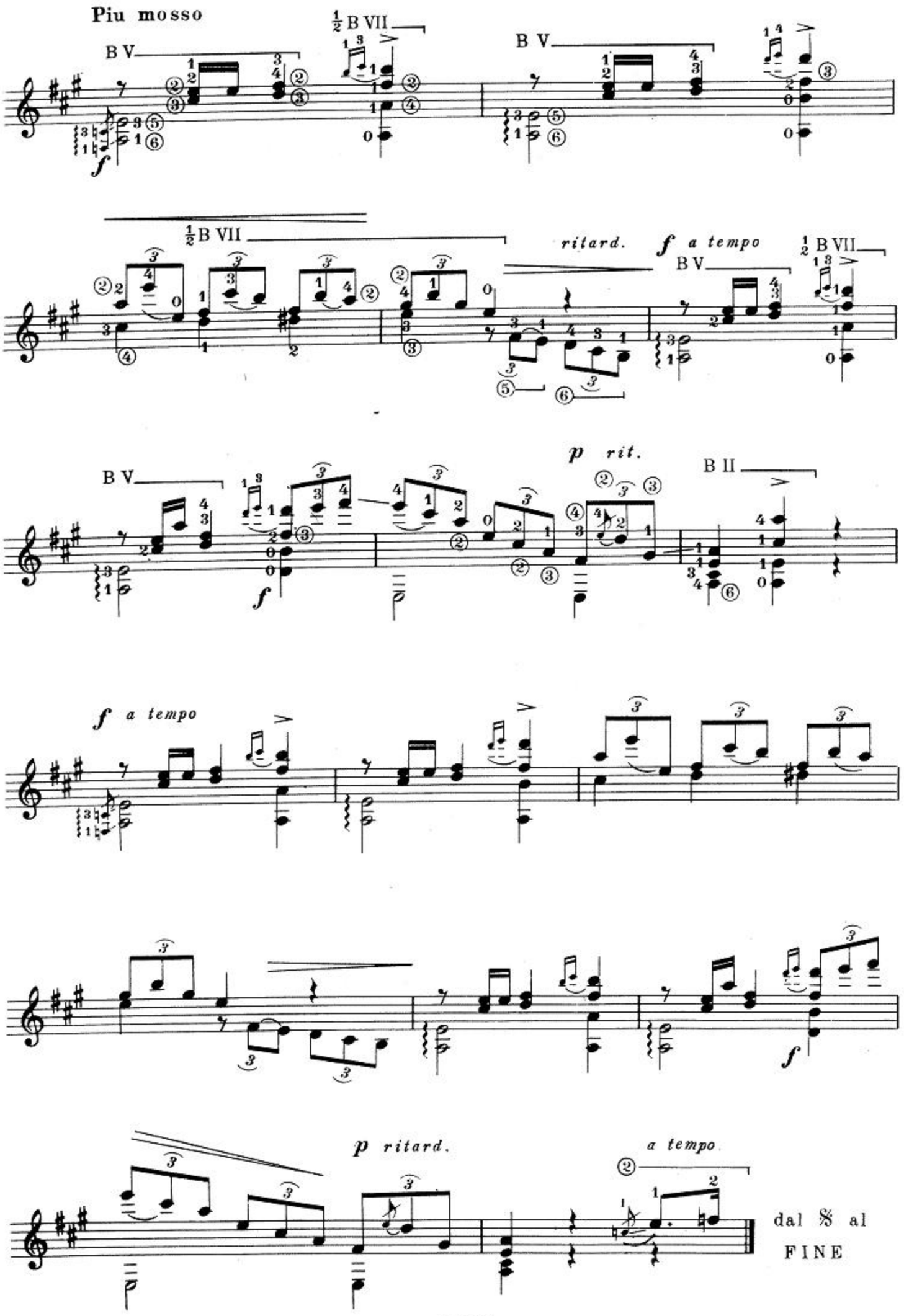
Maria



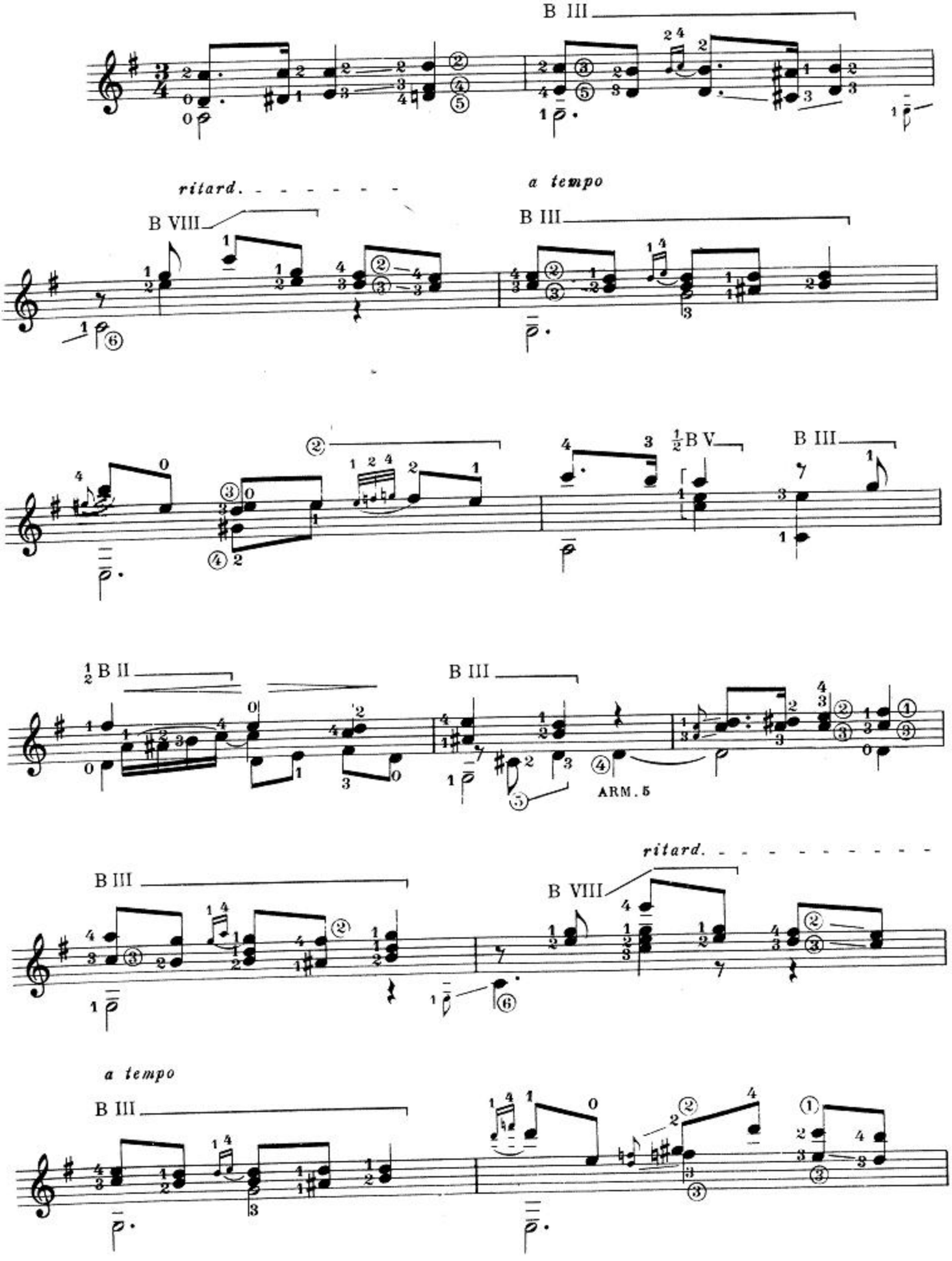

a tempo
½ B V
½ B III
½ B I
½ B II
B III
B IV
ARM.7
½ B X
½ B X
½ B IX
ARM.12
pizz.

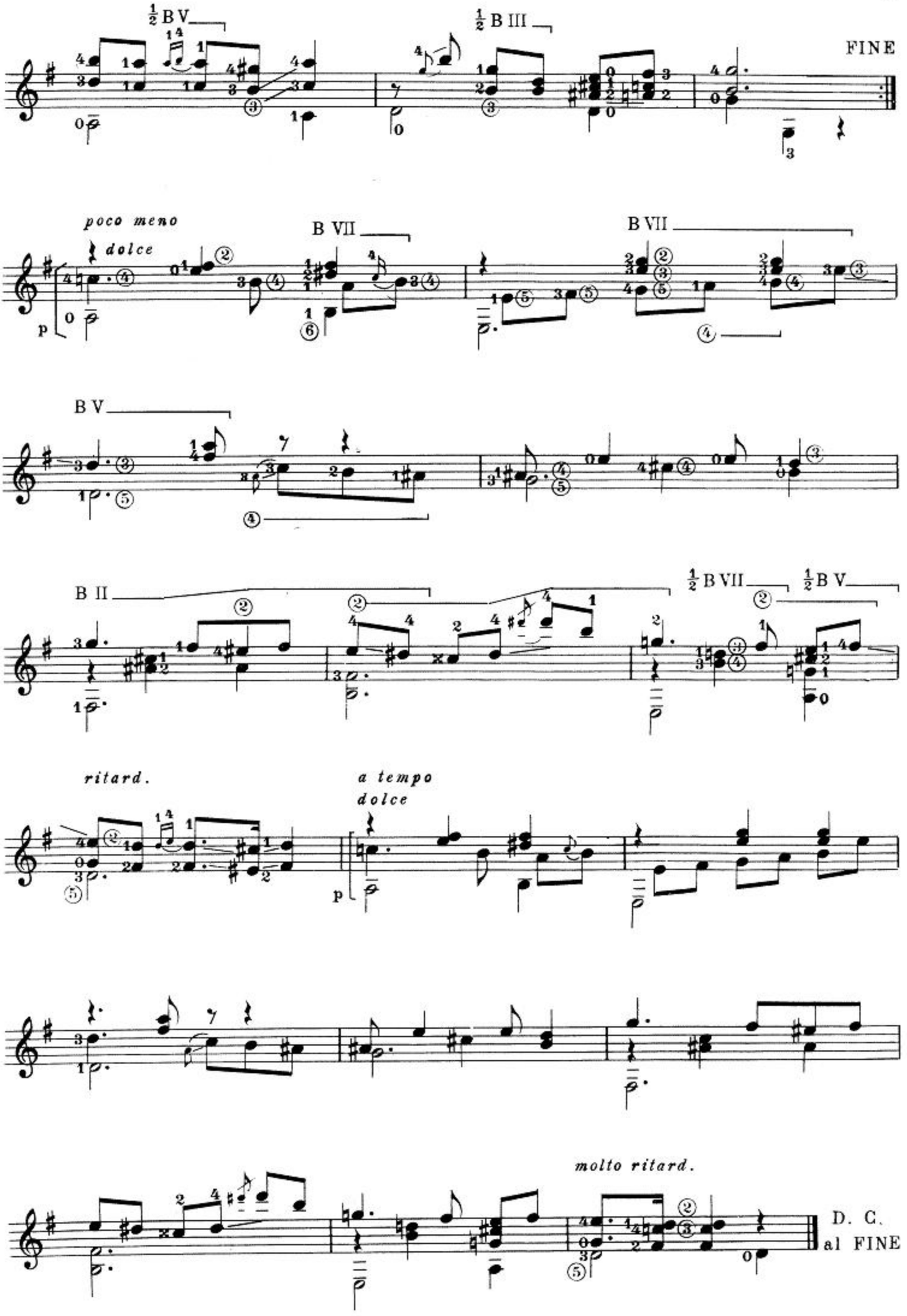
Marieta


Lento
½BV
B IV
ri - - - tar - - - dan -
do
a tempo
ARM.12
B V
sonoro
ritard.
½B II
ARM.7
FINE

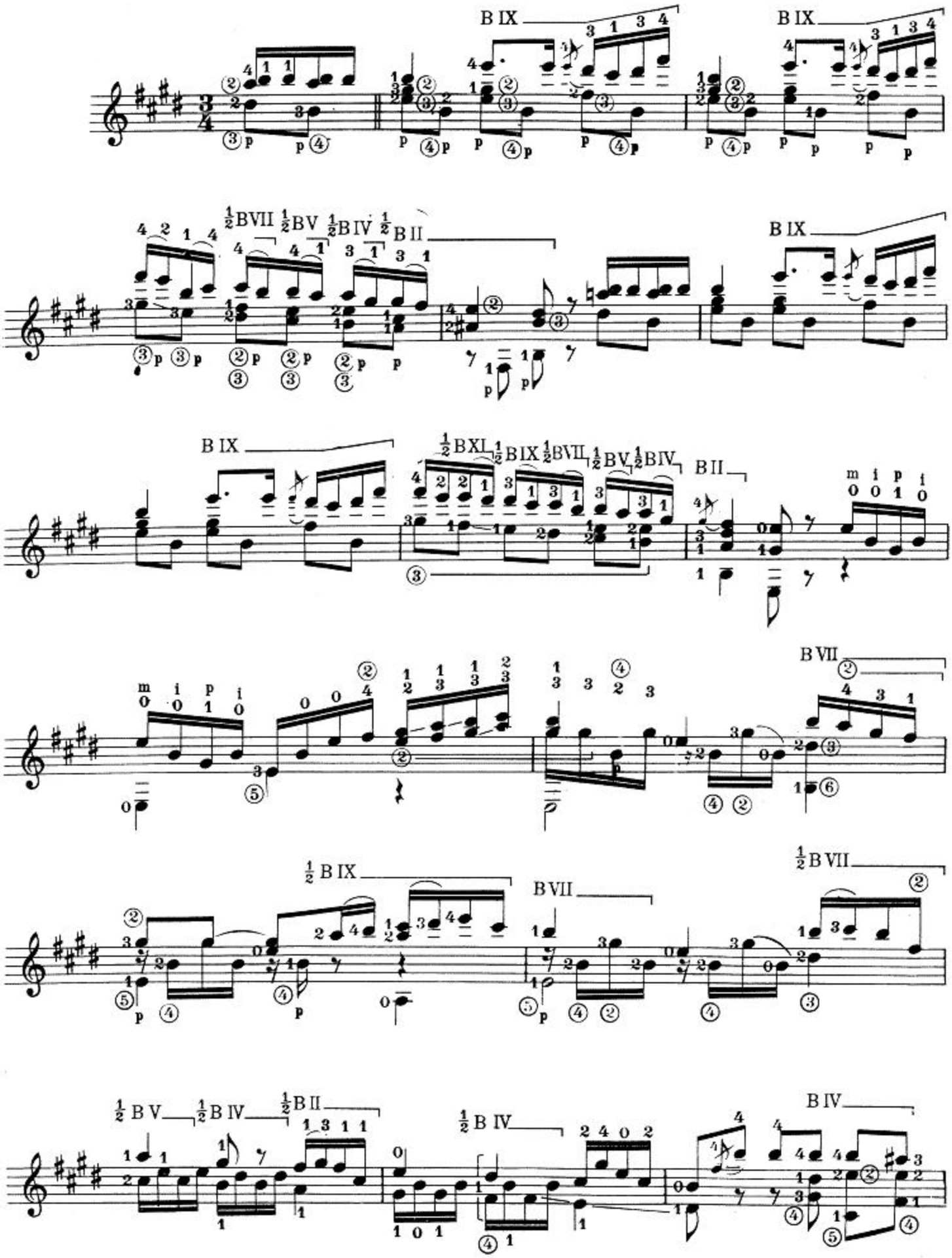

Piu mosso
B V
½ B VII
B V
½ B VII
ritard.
f a tempo
B V
½ B VII
B V
p rit.
B II
f a tempo
p ritard.
a tempo
dal 𝄋 al
FINE

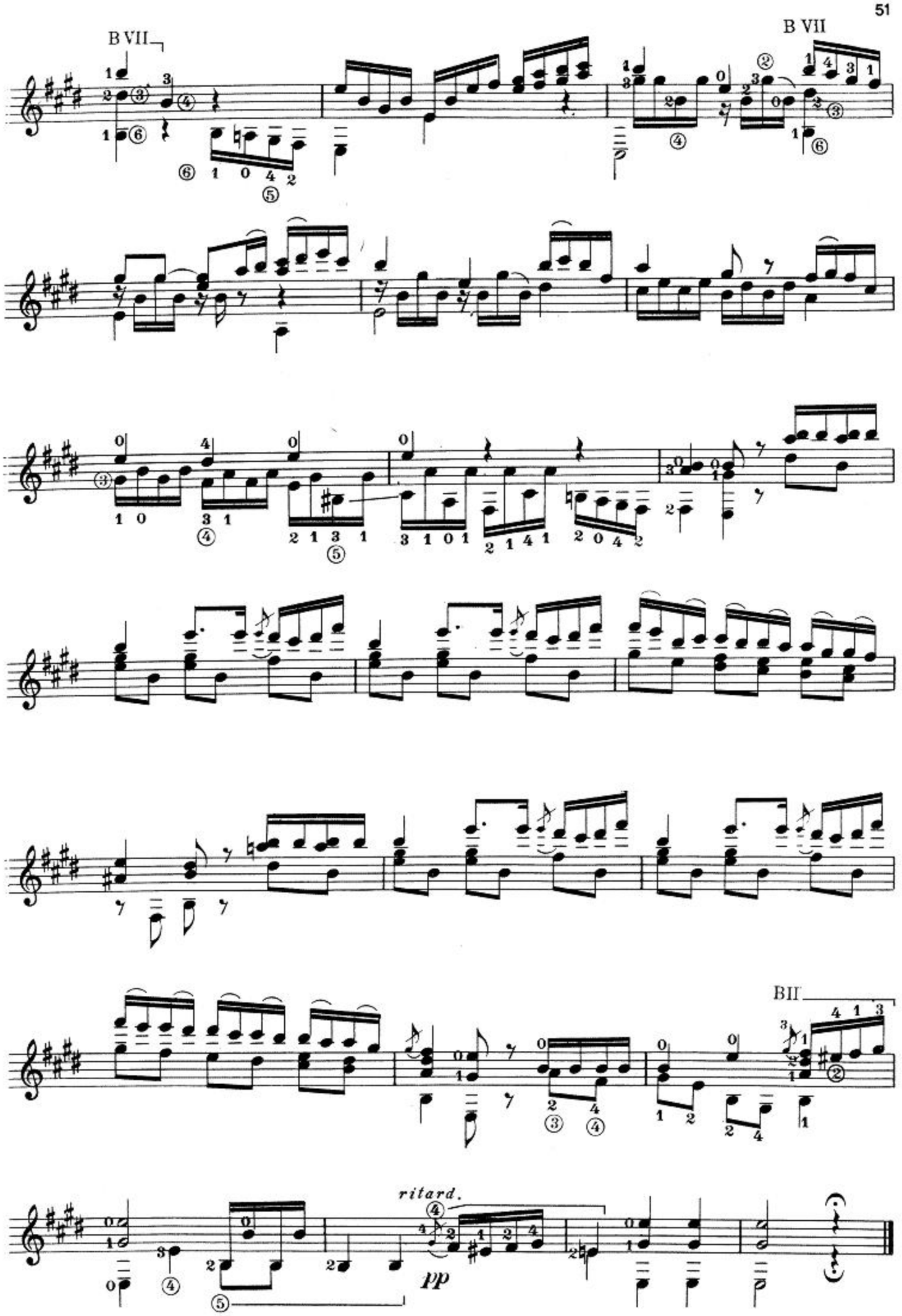
Mazurka en sol



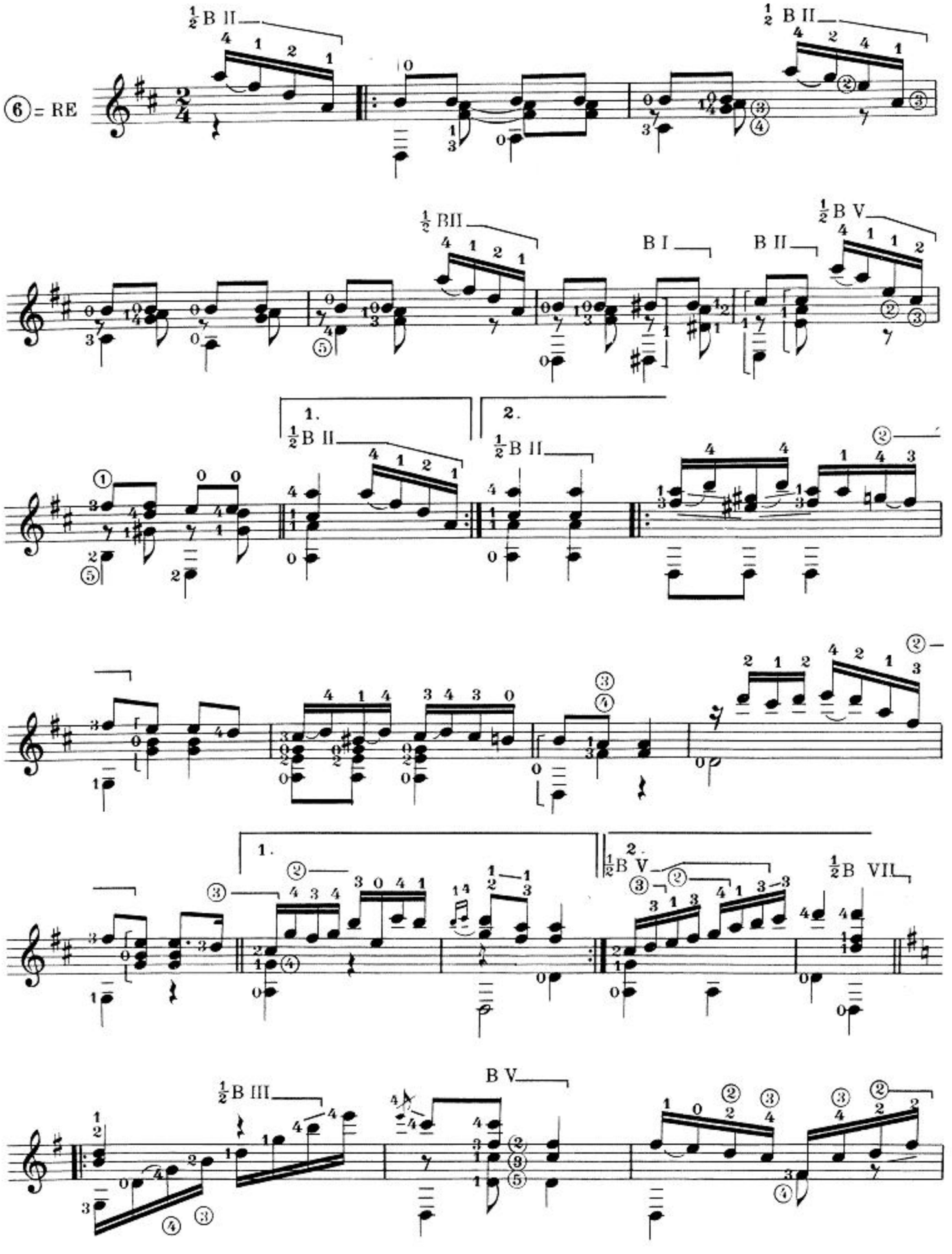

½ B V
½ B III
FINE
poco meno
dolce
B VII
B VII
B V
B II
½ B VII
½ B V
ritard.
a tempo
dolce
molto ritard.
D. C.
al FINE

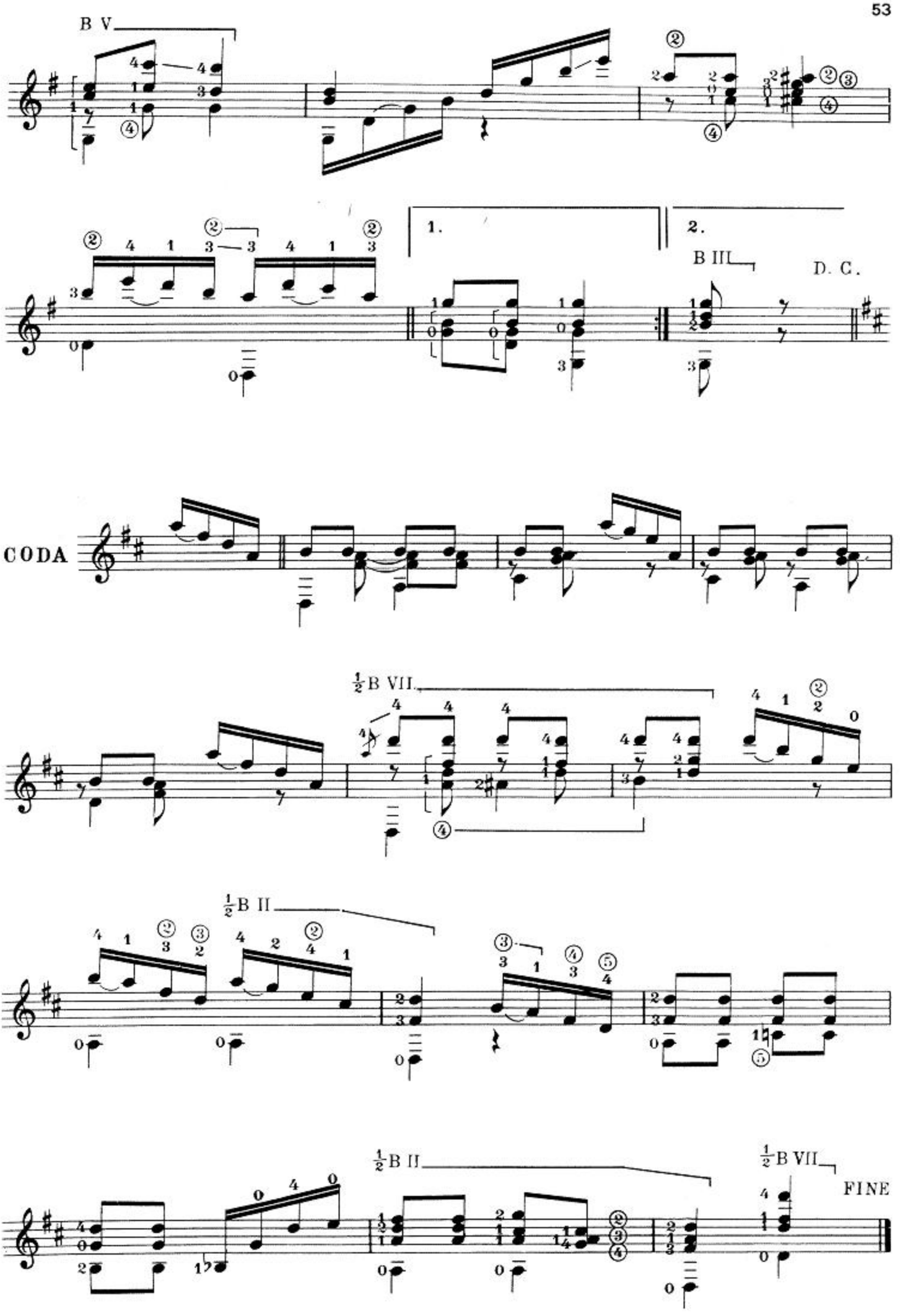
Minueto


B IX
B IX
½BVII ½BV ½BIV ½B II
B IX
B IX
½BXI ½B IX ½BVII ½BV ½BIV
B II
B VII
½ B IX
B VII
½ B VII
½ B V
½ B IV
½ B II
½ B IV
B IV

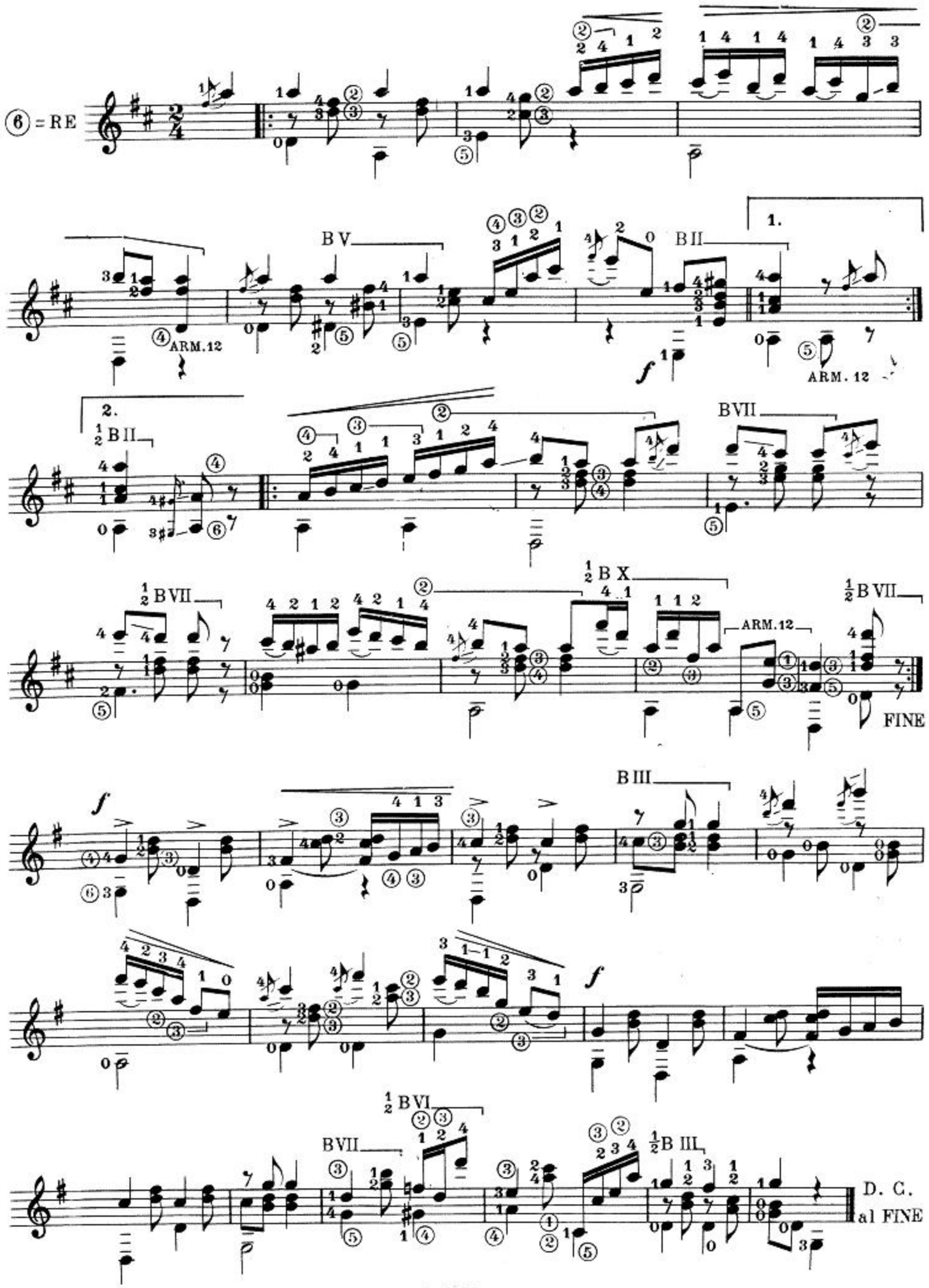

B VII
B VII
B II
ritard.
pp

Pepita

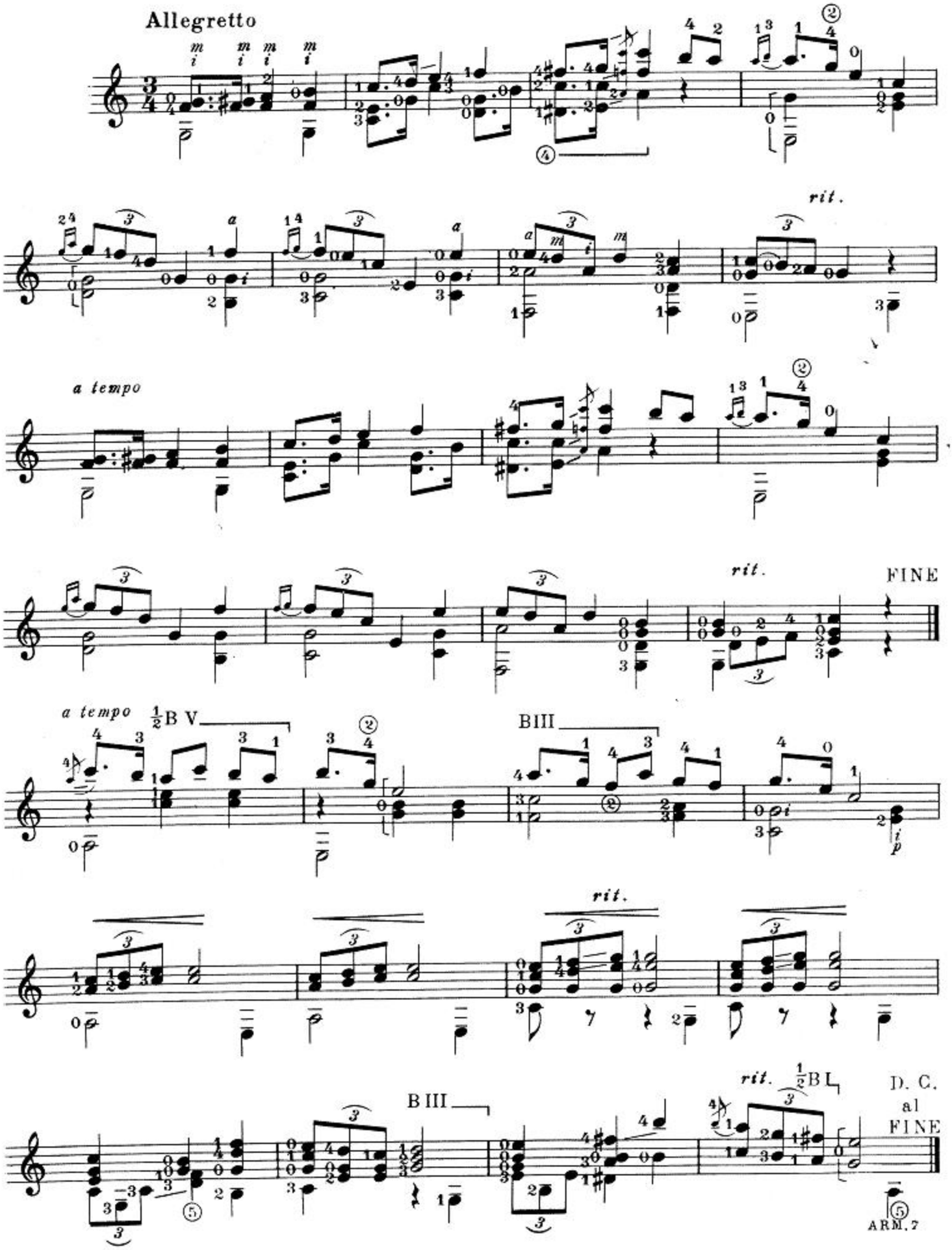

⑥ = RE
½ B II
½ B II
½ BIII
B I
B II
½ B V
1.
2.
½ B II
½ B II
1.
2.
½ B V
½ B VII
½ B III
B V


B V
1.
2.
B III
D. C.
CODA
½B VII
½B II
½B II
½B VII
FINE

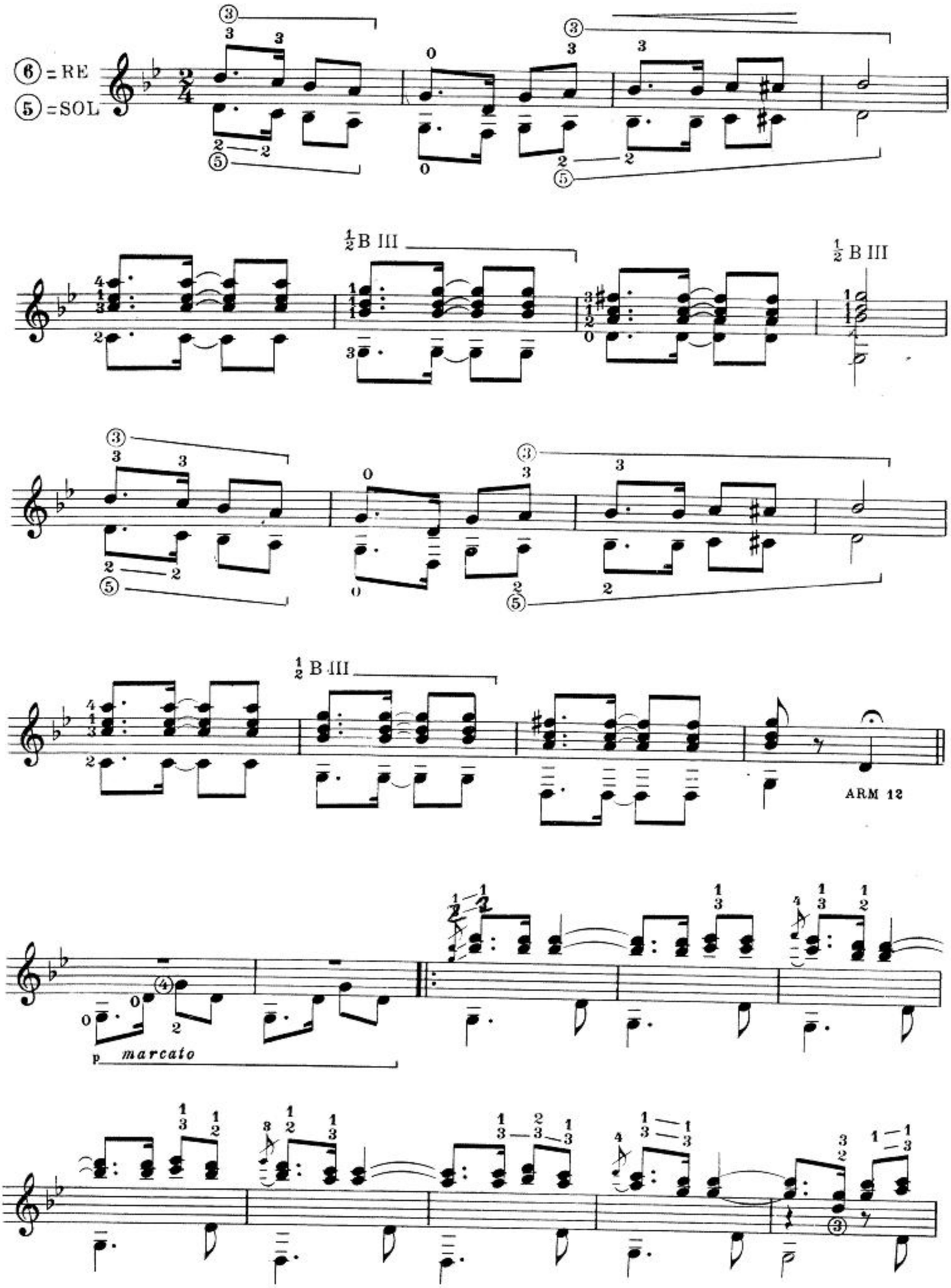
Rosita

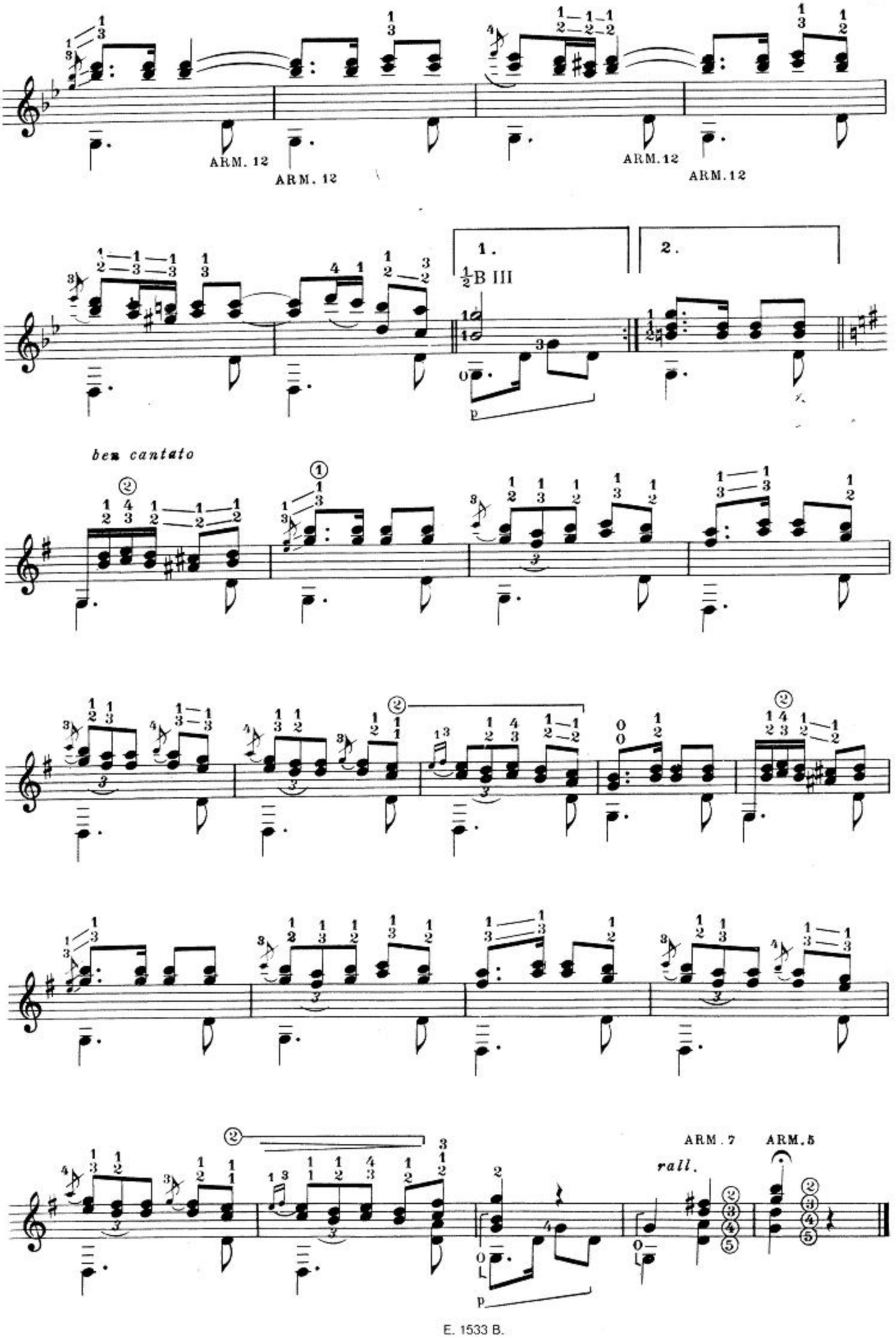

⑥ = RE
BV
BII
1.
ARM.12
ARM. 12
2.
½ BII
BVII
½ BVII
½ BX
ARM.12
½ BVII
FINE
BIII
½ BVI
BVII
½ BIII
D. C.
al FINE

Sueño

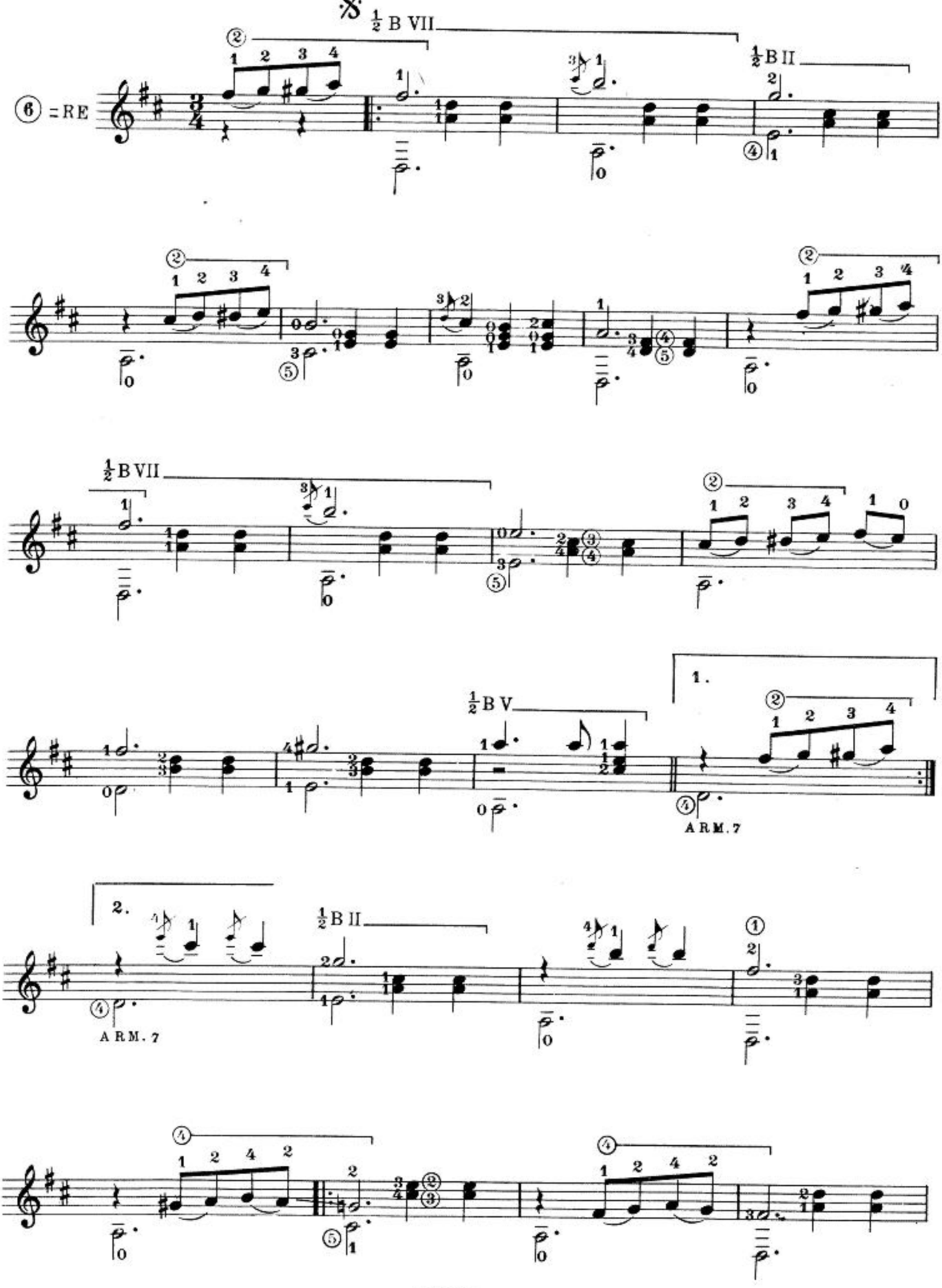

Allegretto
rit.
a tempo
rit.
FINE
a tempo
½B V
BIII
rit.
rit.
½B
D. C.
al
FINE
BIII
ARM. 7

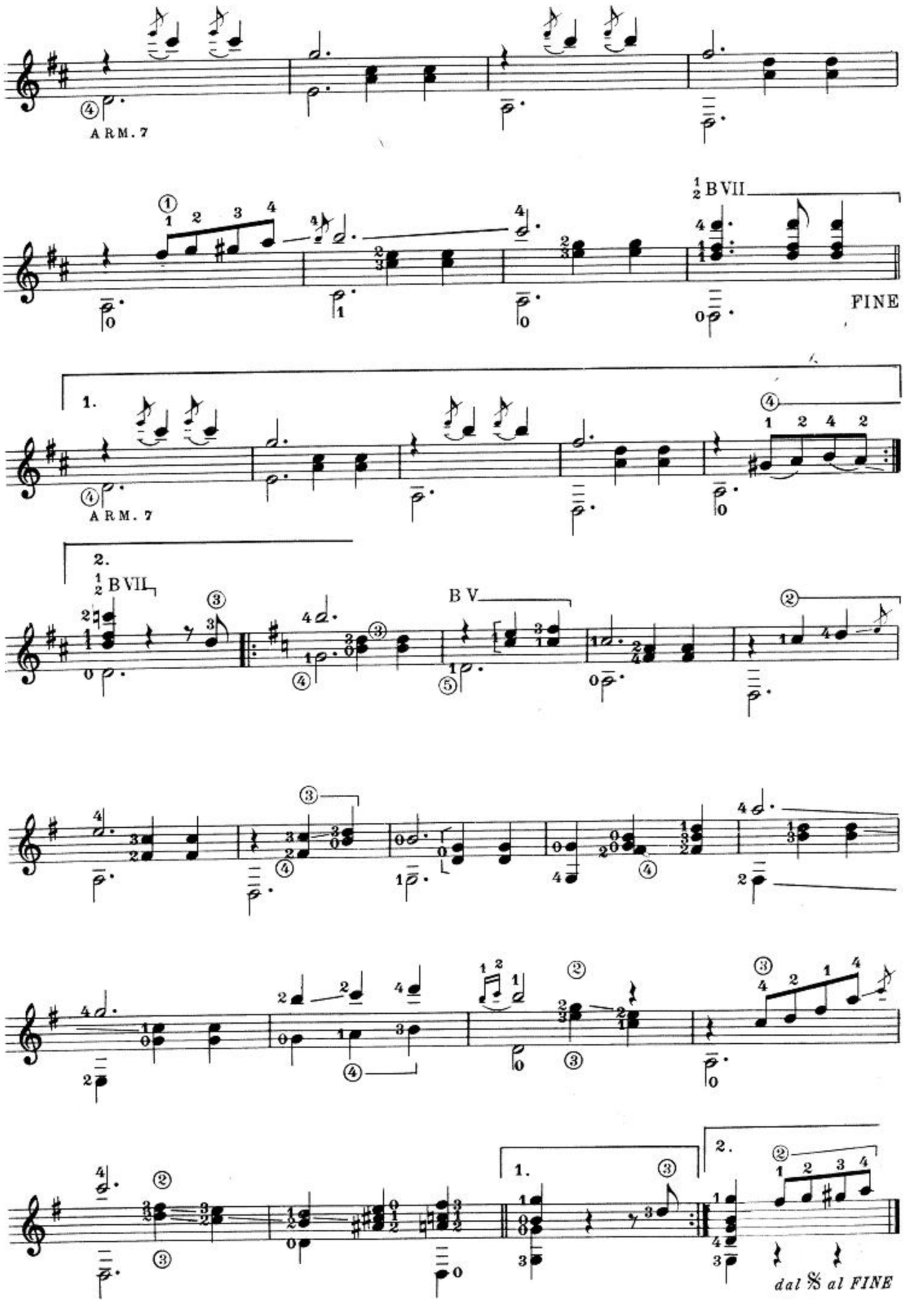
Tango



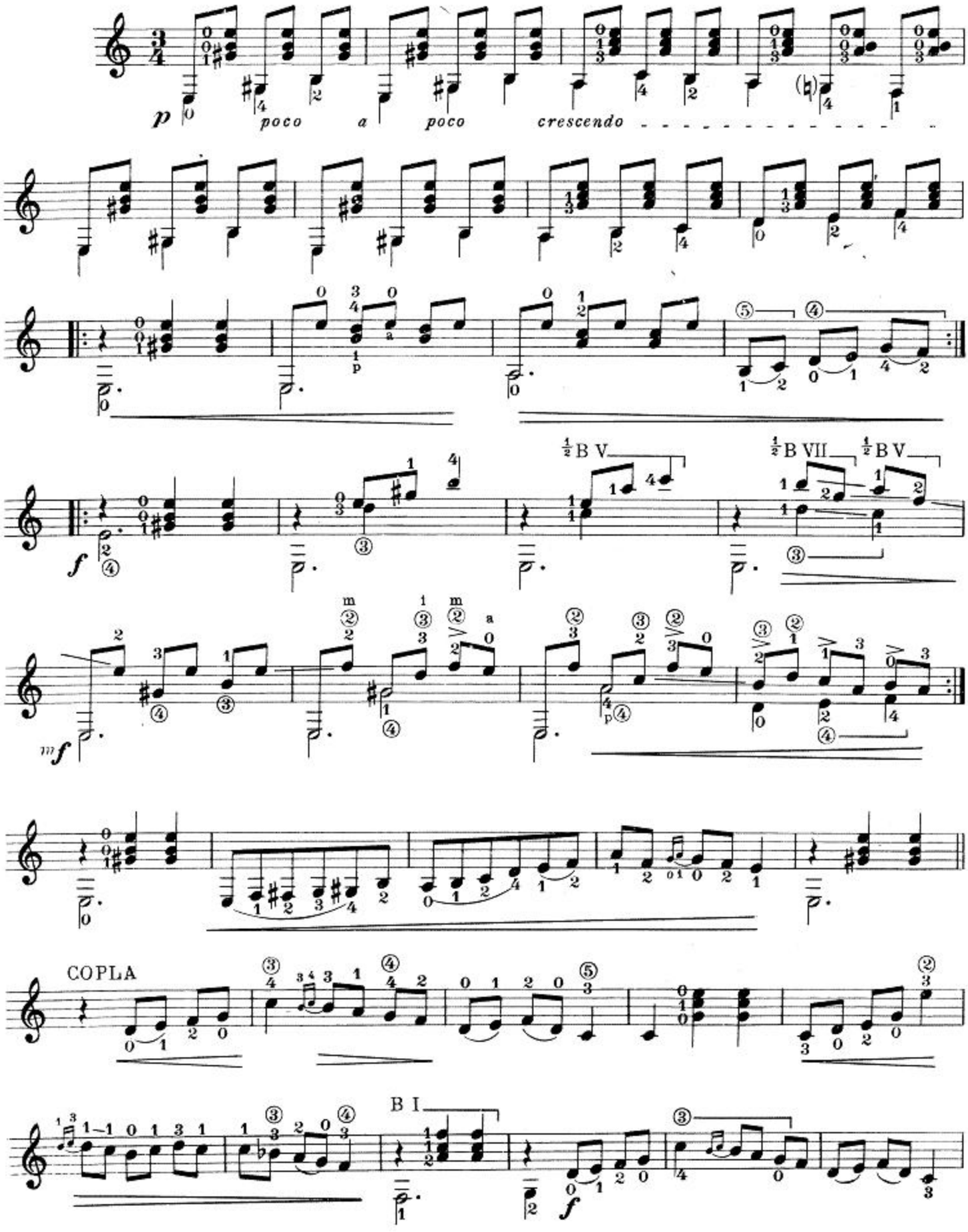

ARM. 12
ARM. 12
ARM. 12
ARM. 12
1.
2.
½B III
bem cantato
ARM. 7
ARM. 5
rall.

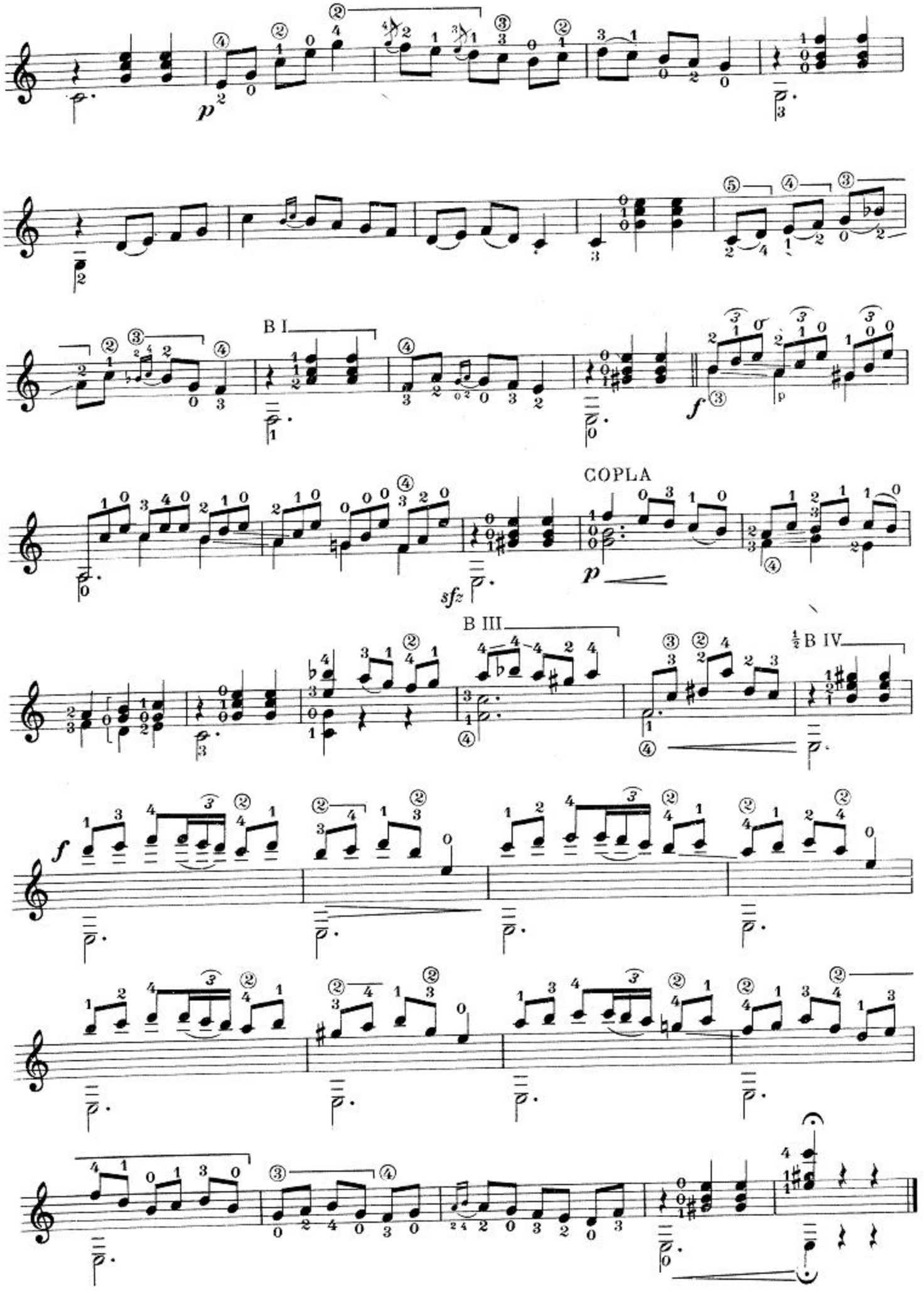
Vals



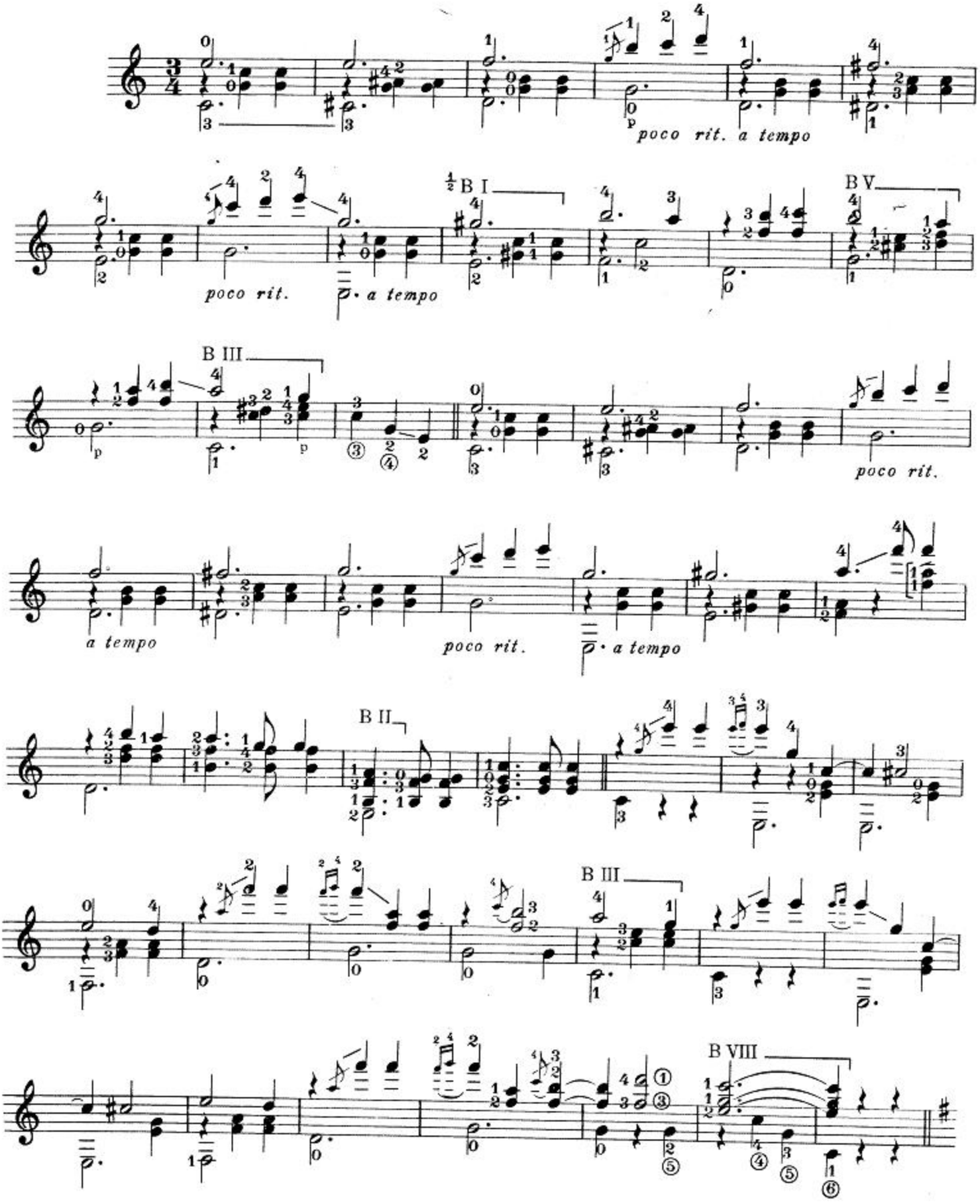

ARM. 7
½ B VII
FINE
1.
ARM. 7
2.
½ B VII
B V
1.
2.
dal 𝄋 al FINE

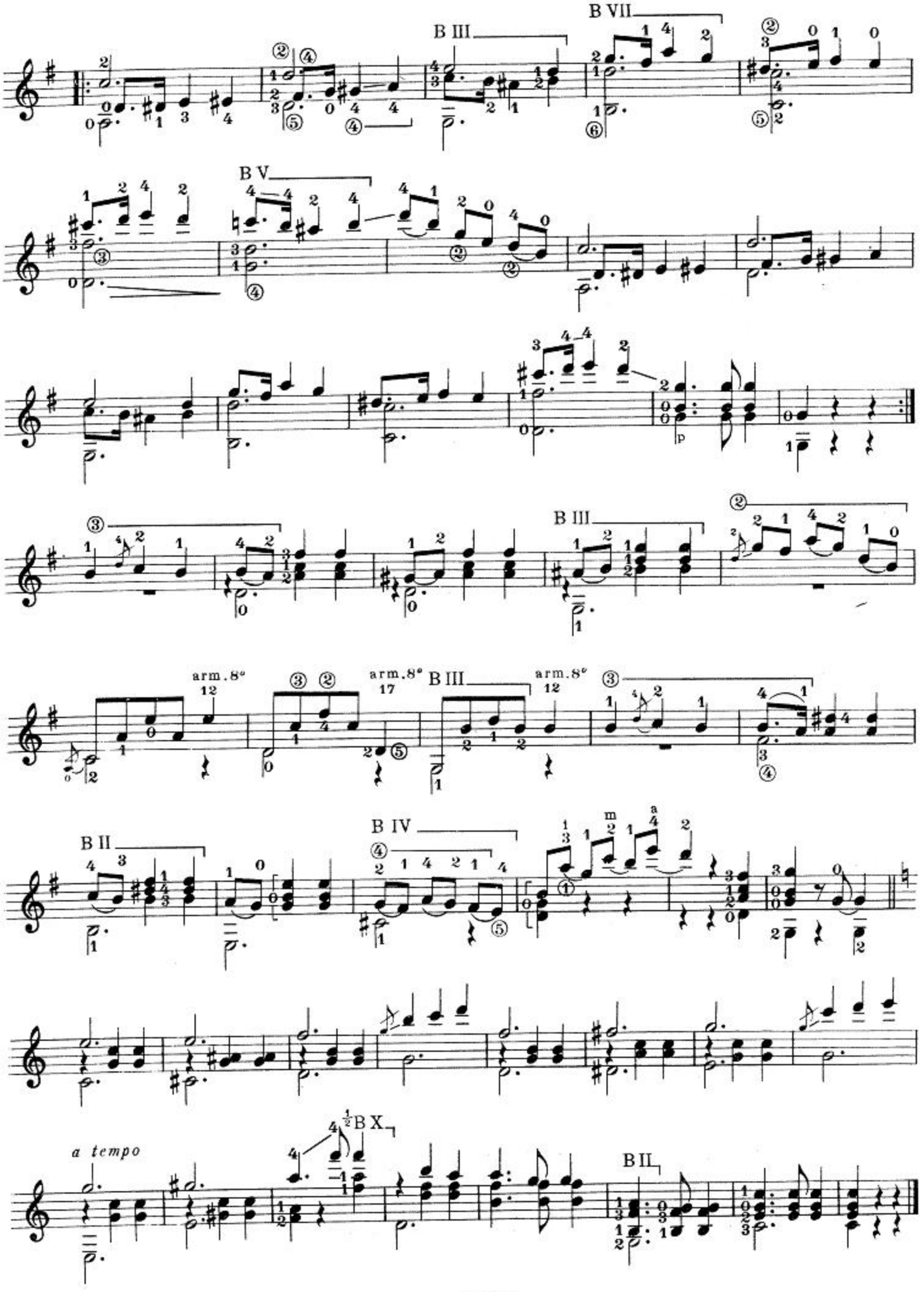
Malagueña



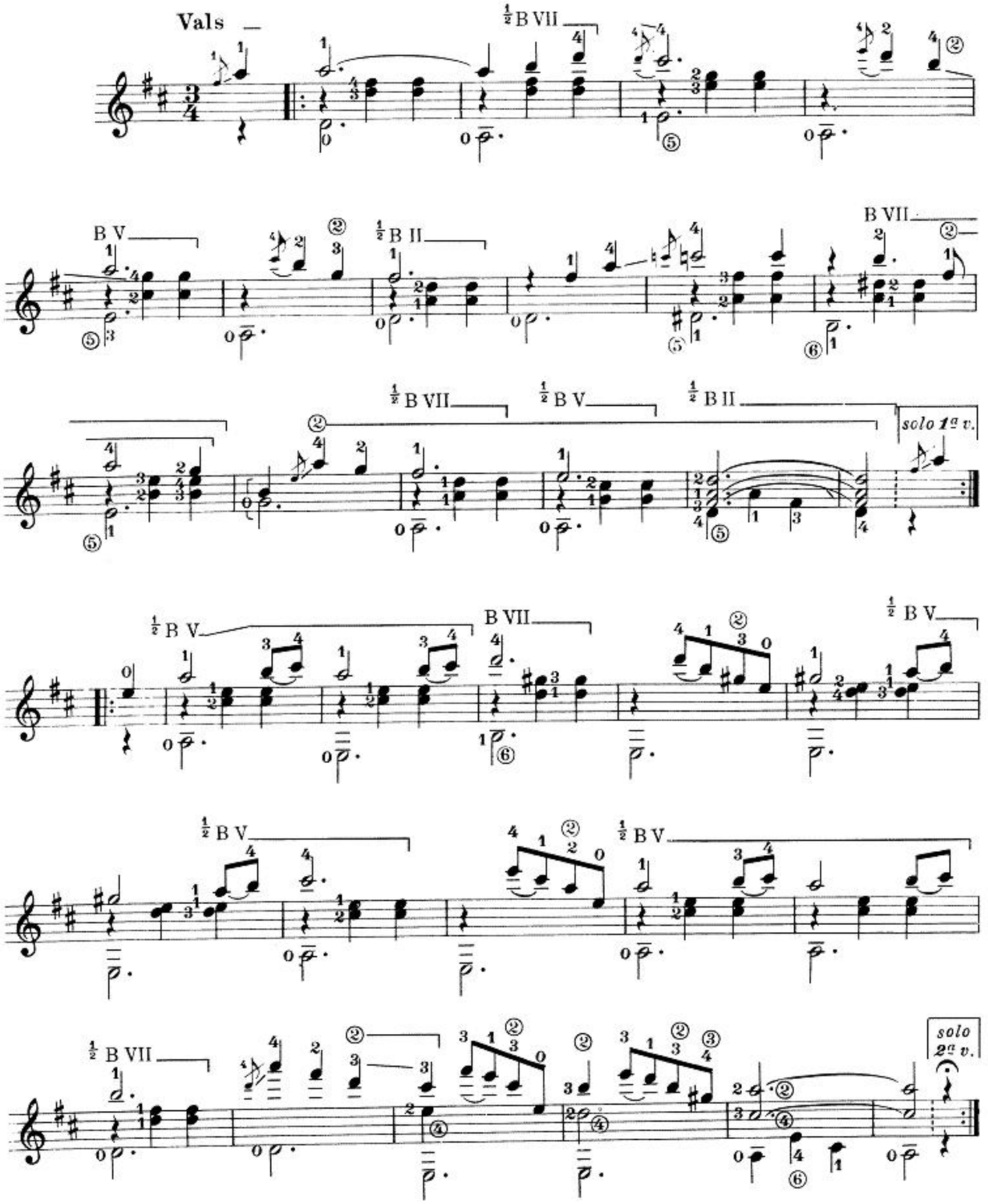

B I
COPLA
B III
½ B IV

Paquito


poco rit. a tempo
B I
B V
poco rit.
a tempo
B III
poco rit.
a tempo
poco rit.
a tempo
B II
B III
B VIII


B VII
B III
B V
B III
arm.8°
arm.8°
arm.8°
B III
B II
B IV
a tempo
½B X
B II

Isabel


Vals
½ B VII
B V
½ B II
B VII
½ B VII
½ B V
½ B II
solo 1ª v.
½ B V
B VII
½ B V
½ B V
½ B V
½ B VII
solo 2ª v.