

# HOMMAGE À CHOPIN

pour Guitare

Enregistré sur Disque DECCA  
par Andres SEGOVIA  
Durée totale 9' 13

Musique de

Alexandre TANSMAN

## I. Prélude

*Andante cantabile*

III *tranquilla* IV

*sub. pp* *cédés*

*cantabile* III

*cédés* III

VII VII V VII

IV *moreno* *pp*

# II. Nocturne

Moderato

*molto piano legato*

*p*

*p dolce*

harm. XII

*pp*

*un poco rubato*

*espressivo, agitato*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the performance style is 'molto piano legato'. The first staff has a dynamic marking of 'p'. The second staff continues the melody with various ornaments and dynamics. The third staff includes a section marked 'harm. XII' with a circled '2' and a first ending bracket. The fourth staff has a dynamic marking of 'p dolce'. The fifth staff features a section marked 'pp' and a 'p' dynamic. The sixth staff is marked 'un poco rubato'. The seventh staff is marked 'espressivo, agitato'. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

*rall.*

*p tranquillo*

*rall. sub p dolce*

*p semplice*

*pp*

*ppp rall.*

# III. Valse romantique

*Op. 10, No. 3*

Allegro ma non troppo

1 2 0 1 2 3 0

II III

rall.

a Tempo, grazioso

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

rall.

p dolce

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

rall.

*rall.*

**a Tempo**

*rall.*

*rall.*

*p dolce*

*rall.*

*pp*

*morendo*