



1. Für Violin und Piano-Forte.
2. Für Flöte und Piano-Forte.
3. Für 1 oder 2 Violinen (oder Violin und Guitare).
4. Für 1 oder 2 Flöten (oder Flöte und Guitare).
5. Für 1 oder 2 Csakan (oder Csakan und Guitare).
6. Für eine oder zwei Guitaren.



N^o 6870. — 6875.

Pr. 15. — c. M.

WIEN,
bei Ant. Diabelli u. Comp.
Graben N^o 1133.

1924
956

22

La Gitana.

SPANISCHER NATIONALTANZ,
ausgeführt von Demois. Marie Taglioni.

(Terz-Guitare.)

1^{ste} GUITARE.

Moderato.

The musical score is written for guitar and consists of 11 systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *Moderato* tempo marking. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several trills and triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and repeat dots.

La Gitana . .

SPANISCHER NATIONALTANZ,
ausgeführt von Demois. Marie Taglioni.

2^{te} GUITARE. (ad libitum)

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The tempo is marked *Moderato.* The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics vary throughout, including *f*, *p*, *mf*, and *sf*. There are several instances of slurs and accents. The piece concludes with a final double bar line and a fermata.