

JL TROVATORE

GUITARRE

Allegretto. (Cavatina: Abbiella zingara.)

Nº 25.
POTPOURRI.

p *pp*

res:

p

Leichtes Potpourri.

8089
XXV



GUITARRE.

Allegretto. (Canzone: Stride la vampa.)

Musical score for the first piece, 'Allegretto. (Canzone: Stride la vampa.)'. The score is written for guitar and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *pp*. The music features a mix of chords and melodic lines, with some passages marked with *p*. The piece concludes with a double bar line.

Allegro. (Scena ed Aria: Di quella pira)

Musical score for the second piece, 'Allegro. (Scena ed Aria: Di quella pira)'. The score is written for guitar and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The music is more rhythmic and includes some melodic passages. A *dim.* marking is present in the third staff. The piece ends with a double bar line.

6308
A XI





POTPOURRIS

pour
une Guitare
sur des Opéras favoris
par
PH. SÜSSMANN.

- + N°1. Flotow, Martha.
- .. 2. Bellini, Norma.
- .. 3. Donizetti, Fille du Régiment.
- .. 4. Bellini, Sonnambula.
- .. 5. Donizetti, Belisar.
- .. 6. Donizetti, Lucia di Lammermoor
- + 7. Flotow, Stradella.
- * 8. Auber, Muette. (Masaniello).
- + 9. Meyerbeer, Robert le Diable.
- .. 10. Donizetti, Lucrezia Borgia.
- + 11. Meyerbeer, Le Prophète.
- .. 12. Lachner, 's letzte Fensterln.
- + 13. Flotow, Indra.
- * 14. Flotow, Rübezahl.

- + N°15. Auber, Fra Diavolo.
- + 16. Meyerbeer, L'Etoile du Nord.
- .. 17. Bellini, I Puritani.
- .. 18. Adam, Postillon de Loujumeau.
- .. 19. Mozart, Don Juan I.
- .. 20. Mozart, Don Juan II.
- .. 21. Lortzing, Czar u. Zimmermann.
- .. 22. Weber, Der Freischütz.
- .. 23. Mozart, Flûte magique
- + 24. Verdi, La Traviata.
- .. 25. Verdi, Il Trovatore.
- .. 26. Verdi, Vêpres siciliennes.
- .. 27. Ballo, La Gitana.
- + 28. Offenbach, Orphée aux Enfers.

Prix de chaq. N° 80 Pfg

* Mit Genehmigung der Herren Verleger dieser Opern.

Die Bearbeitungen sind Eigenthum des Verlegers.

* Diese Opern sind auch im Original Eigenthum des Verlegers.

Johann André, Offenbach^a/Main.

Du même auteur: Melodienbuch, Collection de Mélodies favorites. 4 Cahiers. à M. 1,50

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