

GUITARRE

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of Pachelbel's Duet.

Larghetto (Aria: In diesen heil'gen Hallen.)

The second system of music consists of seven staves. The top staff is in treble clef with a key signature of two sharps. The bottom six staves are in bass clef. The tempo is marked 'Larghetto'. The music is more melodic and slower than the first system. It includes dynamic markings such as 'p' (piano) and 'dim' (diminuendo). The piece concludes with a final chord and a double bar line.

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GUITARRE

Andante (Das klinget so herrlich.)

This musical score is for a guitar piece in G major, 2/4 time, marked Andante. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *Poss. 9*. The second staff features a dynamic marking of *f*. The third staff ends with a dynamic marking of *p*. The fourth staff includes the instruction *Poss. 9*. The fifth staff begins with a dynamic marking of *f*. The sixth staff includes the instruction *Poss. 9* and ends with a dynamic marking of *p*. The seventh staff includes the instruction *Poss. 9*. The eighth staff concludes the piece with a dynamic marking of *f* and a double bar line.

Andante (Aria: Ein Mädchen oder Weibchen)

This musical score is for a guitar piece in G major, 2/4 time, marked Andante. It consists of a single staff of music. The piece begins with a dynamic marking of *p*.



84

84

POTPOURRI

POUR

UNE GUITARRE

sur des Opéras favoris

par

PH. SÜSSMANN.

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|-------------------------------------|---------------------------------------|
| N°1. Flotow, Martha. | N°16. Meyerbeer, L'Etoile du Nord. |
| .. 2. Bellini, Norma. | .. 17. Bellini, I Puritani. |
| .. 3. Donizetti, Fille du R. | .. 18. Adam, Postillon de Lonjumeau. |
| .. 4. Bellini, Sonnambula. | .. 19. Mozart, Don Juan. |
| .. 5. Donizetti, Belshazzar. | .. 20. .. d'. |
| .. 6. .. Lucia di L. | .. 21. Lortzing, Czaar u. Zimmermann. |
| .. 7. Flotow, Stradella. | .. 22. Weber, Der Freischütz. |
| .. 8. Auber, Muette (Masaniello). | .. 23. Mozart, Flûte magique. |
| .. 9. Meyerbeer, Robert le Diable. | .. 24. Verdi, La Traviata. |
| .. 10. Donizetti, Lucrezia Borgia. | .. 25. .. Il Trovatore. |
| .. 11. Meyerbeer, Le Prophète. | .. 26. .. Vêpres siciliennes. |
| .. 12. Lachner, s'letzte Fenster'n. | .. 27. Balfe, La Gitana. |
| .. 13. Flotow, Indra. | .. 28. Offenbach, Orphée aux Enfers. |
| .. 14. .. Rubezahl. | .. 29. .. |
| .. 15. Auber, Fra Diavolo. | .. 30. .. |

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Offenbach ^{H/m} Jean Andre.

Du même Auteur, 'Melodien Sammlung' für 4 Guit. 4 Cahier à M. 1. 50

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