

DER FREISCHÜTZ DE WEBER.  
GUITARRE.

2

**POTPOURRI** *Allegro feroce ma non troppo.*

The Potpourri section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro feroce ma non troppo'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages and strong accents.

*Moderato. O lass! Hoffnung dich belohnen.*

The Moderato section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *p* and a 'dol.' (dolente) marking. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cres:*. The fourth staff has a dynamic marking of *p*. The music is characterized by slower, more melodic lines with some triplet figures and a 'cres.' (crescendo) marking.

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*Andante quasi Allegretto. Chor der Brautjungfern (Wir winden dir den Jungfernkranz.)*

*Andante con moto (Jetzt ist wohl ihr Fenster offen.)*

*a Tempo*

4 *Vivace. Jäger Chor. (Was gleicht wohl auf Erden.)*

*f* *Pos. 9* *p*

*f* *ritard.* *Adagio non tando. (Leise, leise fromme Weise.)* *pp* *rit* *dim* 7017 XXII

**Allegro.**

**Adagio. Cavatine (Und ob die Wolke.)**

**Walzer.**

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