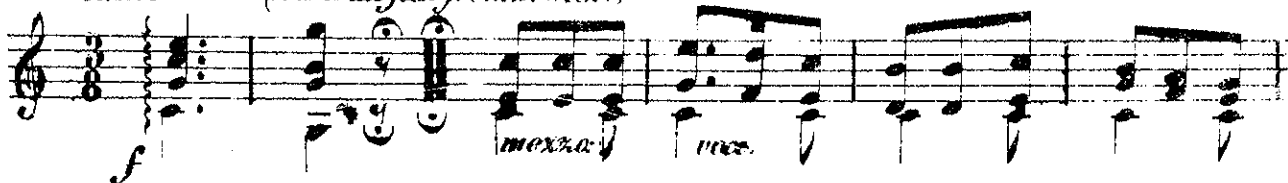


DON JUAN DE MOZART.

GIUITARRE.

POTPOURRI. Nº 2.

Andante. Aria: (Wenn du feist fromm bist.)



Allegro molto: (Keine Ruh bei Tag und Nacht.)



Allegretto Canzonetta.

This musical score is for a piece titled "Allegretto Canzonetta". It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 28 measures, divided into two systems of 14 measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. The score includes two "Pass." (Passage) markings: "Pass. 7" appears under the 7th measure of the first system, and "Pass. 7" appears under the 7th measure of the second system. The piece concludes with a final cadence in the 28th measure.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Andante. grazioso. Schmeile, tebe lieber Junge.)

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Poco

Presto. (Reißt der Champagner)

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Pass 7

Allegro. Chor. und Chor. (Liebe Schwestern zur Liebe geboren.)

7077
XX



POTPOURRI
 pour
une Guitare
 sur des Opéras favoris
 par
PH. SÜSSMANN.

- + N°1. Flotow, Martha.
- .. 2. Bellini, Norma.
- .. 3. Donizetti, Fille du Régiment.
- .. 4. Bellini, Sonnambula.
- .. 5. Donizetti, Belisar.
- .. 6. Donizetti, Lucia di Lammermoor.
- + .. 7. Flotow, Stradella.
- * .. 8. Auber, Muette. (Masaniello).
- + .. 9. Meyerbeer, Robert le Diable.
- .. 10. Donizetti, Lucrezia Borgia.
- + .. 11. Meyerbeer, Le Prophète.
- .. 12. Lachner, 's letzte Fensterln.
- + .. 13. Flotow, Indra.
- * .. 14. Flotow, Rübezahl.

- + N°15. Auber, Fra Diavolo.
- + .. 16. Meyerbeer, L'Etoile du Nord.
- .. 17. Bellini, I Puritani.
- .. 18. Adam, Postillon de Lonjumeau.
- .. 19. Mozart, Don Juan I.
- .. 20. Mozart, Don Juan II.
- .. 21. Lortzing, Czar u. Zimmermann.
- .. 22. Weber, Der Freischütz.
- .. 23. Mozart, Flûte magique.
- + .. 24. Verdi, La Traviata.
- .. 25. Verdi, Il Trovatore.
- .. 26. Verdi, Vêpres siciliennes.
- .. 27. Balfe, La Gitana.
- + .. 28. Offenbach, Orphée aux Enfers.

Prix de chaq. N° 80 Pfg.

+ Mit Genehmigung der Herren Verleger dieser Opern.

Die Bearbeitungen sind Eigenthum des Verlegers.

* Diese Opern sind auch im Original Eigenthum des Verlegers.

Johann André, Offenbach^a/Main.

Du même auteur: Melodienbuch. Collection de Mélodies favorites. 4 Cahiers. à M.1,50