



Variationen

für die

GUITARRE

über das beliebte Thema

— *Te, ach! Ich' mir die Stadt!* —

aus dem Zauberspiele

Der Bauer als Millionär

comp. v. J.

von

FR. STOLL

Op. 9.

Eigentum des Verlegers.

N. 550.

Pr. 20 x C. M.

1876.

Wien bey A. Bennewitz

Graben 82 1122.

GUITARRE.

THEMA.

VAR. I.

a tempo

ritar

ritardando

a tempo

sc.P.

A. Pennauer in Wien. 350.



GUITARRE.

VAR. II.

VAR. III.

GUITARRE.
2te Pos. 4te Pos.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes and a bass line with chords. A 'sf' dynamic marking is present.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line and a bass line with chords. A 'P' dynamic marking is at the start, and 'sf' markings are throughout.

VAR. IV.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with eighth notes and a bass line with chords.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with eighth notes and a bass line with chords.

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Variationen

für die

GUITARRE

über das beliebte Thema

(Vergessen ist schön)

aus dem Zauberspiel

Der Bauer als Millionär

bearbeitet von

FR. STOLL

Op. 8.

112333

Eigentum des Verlegers

Pr. 6 gg.

Wien, bey A. Bennauer,

Graben, 1122.

C. W. SKÅNSTRÖM,
Musik-Instrumentmager,
Faldgatan 10, Norrebro.
KÖPENHAGN. N.

25

GUITARRE.

THEMA.

VAR. I.

A. Pennauer in Wien. 333.

sc. POPPE.



GUITARRE.

VAR. II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at the end of the tenth staff.

GUITARRE.

VAR. III.

VAR. IV.

5^{te} Position.

Staccato.

GUITARRE.

5 Pos. 9 Pos.

5 Pos.

1 2 Presto.

FF

PP

P

FF

Detailed description: This is a page of guitar sheet music, page 5. It features two systems of staves. The first system consists of two staves with melodic lines, marked with '5 Pos.' and '9 Pos.' above them. The second system consists of two staves with chordal accompaniment, marked with 'Presto.' and dynamic markings 'FF', 'PP', and 'P'. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.



POTPOURRIS

pour
une Guitare
sur des Operas favoris
par
PH. SÜSSMANN.

- | | |
|------------------------------------|--|
| N ^o 1. Flotow, Marifa. | N ^o 15. Auber, Fie Diavolo. |
| 2. Bellini, Norma. | * 16. Meyerbeer, L'Etoile du Nord. |
| 3. Donizetti, Fille du Regiment. | 17. Bellini, I Puritani. |
| 4. Bellini, Sennambula. | 18. Adam, Pastillon de Lezjumeau. |
| 5. Donizetti, Belisar. | 19. Mozart, Don Juan I. |
| 6. Donizetti, Lucia di Lammermoor. | 20. Mozart, Don Juan II. |
| * 7. Flotow, Stradella. | 21. Lortzing, Czar u. Zimmermann. |
| * 8. Auber, Muette (Masaniello). | 22. Weber, Der Freischütz. |
| 9. Meyerbeer, Robert le Diable. | 23. Mozart, Flöte magique. |
| 10. Donizetti, Lucrezia Borgia. | * 24. Verdi, La Traviata. |
| * 11. Meyerbeer, Le Prophete. | 25. Verdi, Il Corsario. |
| 12. Lachner, 's letzte Fensterth. | 26. Verdi, Médecin malade. |
| * 13. Flotow, Indra. | 27. Bellini, La Cenerentola. |
| * 14. Flotow, Rübezahl. | * 28. Offenbach, Ophée aux Enfers. |

Prix de chaq. N^o. 80 Pfg.

* Mit Genehmigung der Herren Verleger dieser Opern.

Die Bearbeitungen sind Eigenthum des Verlegers.

* Diese Opern sind auch im Original Eigenthum des Verlegers.

Johann André, Offenbach a/M.

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