

**SEI VARIAZIONI,**  
con  
*Introduzione e Finale*

per

**CHITARRA SOLA;**

*composte e dedicate*



al  
**Signor Ferdinando Hofsi**

da

**ADOLFO STEINFELS.**

Op. 9.

N<sup>o</sup> 4689.

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LARGO.

INTRODUZIONE.

INTRODUZIONE. LARGO. Musical score for the Introduction section, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and D major. It includes dynamic markings such as p, f, and sf, and a ritardando marking at the end.

MODERATO.

THEMA.

THEMA. MODERATO. Musical score for the Theme section, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and D major. It includes a mezzo-forte (m.f.) dynamic marking and various fingering numbers.

VAR: 1.

VAR: 1. Musical score for the first variation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and D major. It includes various fingering numbers and a 3/4 time signature change.

PIÙ MOSSO.

VAR: 2.

Musical score for Variation 2, measures 1-10. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of eighth notes with various ornaments and dynamics including p, f, and sfz.

VAR: 3.

Musical score for Variation 3, measures 11-20. The score continues in the same key and time signature as Variation 2. It includes a section marked "VII." and features more complex rhythmic patterns and dynamics.

VAR: 4.

The musical score consists of ten staves of music. The first staff begins with the label 'VAR: 4.' and a treble clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features several guitar-specific notations:
 

- Staff 1: Includes a triplet of eighth notes marked '231' and a slur over a group of notes.
- Staff 2: Features a Roman numeral 'IV' above a chord and a slur over a group of notes.
- Staff 3: Continues the melodic line with various fingering numbers.
- Staff 4: Shows a slur over a group of notes and a Roman numeral 'VII' above a chord.
- Staff 5: Includes a triplet of eighth notes marked '102' and a slur over a group of notes.
- Staff 6: Features a Roman numeral 'VI' above a chord and a slur over a group of notes.
- Staff 7: Shows a triplet of eighth notes marked '312' and a slur over a group of notes.
- Staff 8: Includes a triplet of eighth notes marked '131' and a slur over a group of notes.
- Staff 9: Continues the melodic line with various fingering numbers.
- Staff 10: Ends with a double bar line and a final chord.

ADAGIO.

VAR: 5.

*dol:* *sf* *p* *pp* *cres:* *f* *decre:* *crescend o.* *f* *decre scendo.* *pp* *cres:* *f*

POLONESE:

VAR: 6.

*pp* *cres:* *f*

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The Roman numeral 'XIV.' is placed between the sixth and seventh staves.