

[Opus 8]

Six  
DIVERTIMENTOS,  
for the  
Spanish Guitar,  
COMPOSED  
AND  
Respectfully Dedicated  
TO  
Miss Smith  
BY  
FERDINAND SOR.

Entered Station.

Third Set

Pr. 2/6

London Printed by Rutter & M. Carthy Music & Musical Instrument Sellers

Nº 120. New Bond Street.

N<sup>o</sup> 1.  
MINUETTO.

*dolce* *f*

N<sup>o</sup> 2.  
WALZE.

N<sup>o</sup> 3.

ANDANTINO.

The musical score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ANDANTINO'. The score consists of ten staves of music. The first staff contains the initial melodic phrase, followed by several staves of continuous eighth-note and sixteenth-note patterns. The piece concludes with a final cadence on the tenth staff. Fingerings and articulation marks are clearly indicated throughout the score.

Musical score for guitar, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 12 includes a trill marked 'harm' and the sequence '5 4 3'. Measures 4 and 8 contain the sequence '3 0 0'. Measure 11 contains the sequence '7 7 7'. Measure 12 contains the sequence '7 7 7 3 3'.

Nº 4 .

ALLEGRETTO  
SCHERZOSO.

Musical score for guitar, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern with eighth and sixteenth notes. Measure 18 ends with a double bar line.

The main musical score consists of seven staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, often beamed together. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment with chords and some eighth-note patterns. The third and fourth staves continue the melodic and harmonic lines, with the fourth staff including some triplet markings. The fifth staff features a prominent triplet of eighth notes. The sixth and seventh staves conclude the piece with a final cadence.

Nº 5.  
MARCIA.

This section is titled "Nº 5. MARCIA." and is written in treble clef with a common time signature (C). The music is characterized by a steady, rhythmic march pattern. It begins with a dynamic marking of *f* (forte) and includes alternating passages of *f* and *p* (piano). The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The piece concludes with a final *p* marking.

The first system consists of two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *f* and *p*. The lower staff provides a harmonic accompaniment with dynamic markings *f*, *ff*, and *p*.

N<sup>o</sup> 6.  
WALZE.

The second system, titled "Nº 6. WALZE.", is written in 3/8 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes several staves with detailed fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks. The music is characterized by its intricate, dance-like texture.