

FANTAISIE

Pour la Guitare

Composée et Dédicée

à Son Ami

JONAS PLEYEL

Par F. S.

Op. 7.

Price 3^{fr} 60^c

A PARIS

au Magazin de Musique de LEBLANCHER, boulevard Montmartre, N^o 21.

Largo non tanto.

FANTASIE
par F. SOB.

The musical score consists of ten staves of music. The first staff includes the tempo marking 'Largo non tanto.' and the title 'FANTASIE par F. SOB.'. The notation is in a single system with a treble clef and a key signature of two flats. Dynamics include *f*, *p*, *sf*, *pp*, and *dolce*. There are also 'harm:' markings with '0' above them. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

The musical score consists of eight staves. The first two staves are highly rhythmic, featuring many sixteenth notes and some triplets. The third staff has a 'p' dynamic marking. The fourth and fifth staves continue with complex rhythmic patterns. The sixth and seventh staves show similar rhythmic complexity. The eighth staff includes 'harm:' and 'nat:' markings above the notes, indicating natural and harmonic effects.

TEMA
Andante.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The piece is divided into three sections: the main 'TEMA' and two variations, '1^{re} Varia:' and '2^e Varia:'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first variation introduces a new melodic line, and the second variation features a more complex, rhythmic pattern. The score concludes with a final cadence.

35ª Varia:
dolce

4ª Varia:
p

p

p

p

5^e Varia:

étouffez

The 5th variation consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. The texture is complex, with multiple voices moving in parallel motion. The first staff includes the instruction 'étouffez' (muffle) and a series of chords marked with the number '7'. The piece concludes with a double bar line.

6^e Varia:

The 6th variation consists of ten staves of music. It continues the style of the previous variation with dense rhythmic patterns and complex textures. The music features a mix of eighth and sixteenth notes, often beamed together. The texture remains multi-voiced and intricate. The piece ends with a double bar line.

7^e Varia:

The 7th variation consists of two staves of music. It maintains the complex rhythmic and chordal style of the previous variations. The music is dense and rhythmic, featuring eighth and sixteenth notes. The piece concludes with a double bar line.

This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The word "étouffez" is written above the third staff. A finger number "5" is placed above the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.