

Fantaisie Villageoise

POUR GUITARE SEULE

Composée

et dédiée à M^{lle} Denis, Lyonnaise

par son ami

FERDINAND SOR.

Clavier 52

Propriété de l'Autour

Prix 5^f

Ferdinand Sor

PARIS

*chez L. LAURENT, Marché St-Henri N° 32
et chez P. GARNIER, Boulevard des Italiens N° 11*

GUITARE.

ANDANTINO.

This page of musical notation consists of eight staves, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, and dynamic markings. Several staves feature first and second ending brackets, labeled '1^e' and '2^e', indicating repeated sections of music. The overall style is that of a classical or contemporary instrumental score.

Appel.
Har:

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings indicated below: 5, 5, 4, 1, 4, 4, 3, 4, 5, 3, 4, 3, 4, 4, 3, 4, 5.

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with fingerings indicated below: 5, 4, 5, 5, 1, 4, 3, 5, 5, 4, 3, 4, 5, 5. The piece concludes with a dynamic marking of *p*.

Danse All^o

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *cresc*, *f*, *poco f*, and *f*.

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *ff*, *f*, *f*, and *f*.

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *f*, *p*, *p*, and *p*.

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *p*, *p*, *ff*, and *p*.

Musical staff with treble clef and key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *p*, *ff*, and *p*.

Har. Har.

p *f* *p*

cresc. *f* *poco f*

un peu étouffé.

The image displays a page of musical notation consisting of seven staves. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense chordal textures and melodic lines. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several phrasing slurs and accents throughout the piece. The notation includes various rhythmic values and articulation marks. The page number '6' is located at the top left, and the page number '20' is at the bottom center.

The image displays a page of musical notation consisting of seven staves. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, many of which are beamed together. Dynamics markings such as *f* and *ff* are present. There are also markings for "Har." with dotted lines, likely indicating harmonic accompaniment. The page number "20" is located at the bottom center.

Har. Prrière. Har.

Sans chanterelle

Har:

Sans chanterelle.

Har:

Sans chanterelle.

Har:

All^o

Har:

p

Crescendo.

Har:

Sans chanterelle.

Har:

f

Sans chanterelle.

Har:

p

f

pp

pp

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Performance instructions are placed above the staves, including 'Sans chanterelle' (without tremolo), 'Har:' (harmonic), and 'Crescendo.'. Dynamics markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The score is written in a single system with a treble clef and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a piece with contrasting textures and dynamics.