

*à la bonne heure*

SIX VALSES

*Pour la Guitare*

*Composées*

*Selon le desir de quelques Amateurs*

PAR

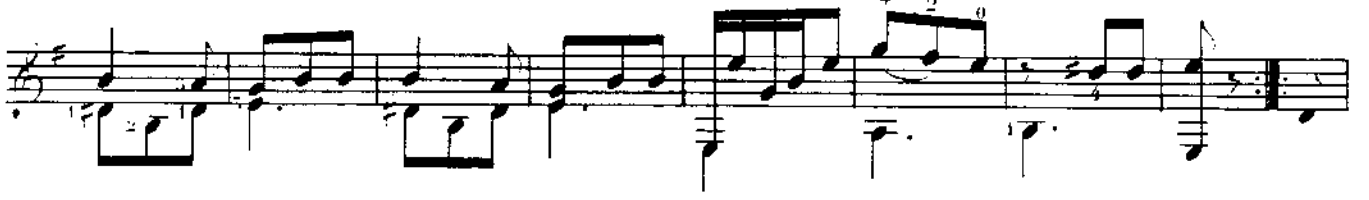
FERDINAND SOR

*Paris. 4. 50.*

*Paris. 51*

*Se hallará en el gran Almacén de música de CARRAFA, sito en la calle del Príncipe, número 15 nuevo, con un gran surtido de obras de los mas celebres autores antiguos y modernos, cuerdas romanas y bordones para violin y guitarra, papel rayado para música, metronomos, varios instrumentos etc., etc., etc.; y se reciben continuamente remesas y admiten encargos de lo publicado en el extranjero. Madrid.*

No. 1.



№ 2

This page contains eight staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a line of music. The music is characterized by complex rhythmic patterns and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '+' sign above them, likely indicating a natural harmonium. The piece concludes with a double bar line and a fermata over the final note. The overall style is that of a technical exercise or a short study.

No. 5.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is highly rhythmic, featuring numerous beamed eighth and sixteenth notes. Fingering numbers (1, 2, 3, 4) are placed above various notes. Some notes are marked with a '+' sign. The piece concludes with a double bar line and repeat dots. The notation is dense and complex, typical of a technical exercise or a piece of advanced guitar music.

Nº 4.

This musical score is for a guitar piece titled "Nº 4". It consists of seven staves of music written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 'V' above the notes. The score is heavily annotated with guitar-specific techniques and fingerings, including:
 

- Arpeggios and chords with fingerings like 1, 2, 3, 4, 5.
- Triplet markings (e.g., '1 2 3' over a group of notes).
- Dynamic markings such as 'p' (piano) and 'f' (forte).
- Accents and slurs.
- Capo markings (e.g., 'Cap. 2').
- Specific guitar techniques like 'pic.' (pizzicato) and 'tr.' (trill).
- Final fingering diagrams at the end of the piece, showing the fretboard with numbers 1-5 indicating finger positions.

 The piece concludes with a double bar line and a final chord diagram.



Nº 6.

This musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a series of eighth-note patterns, often grouped in pairs or fours. The second staff contains a repeat sign at the beginning. The third staff continues the melodic line. The fourth staff includes the instruction 'fin.' and features more complex rhythmic patterns with some sixteenth notes. The fifth staff shows a change in the bass line with more frequent chordal accompaniment. The sixth staff continues the melodic and harmonic development. The seventh and eighth staves conclude the piece with final chords and melodic fragments. Fingerings are indicated by numbers 1-4 above notes, and rests are marked with '0'. The notation includes various note values, rests, and dynamic markings.