

[Opus 5]

SIX PETITES PIÈCES

Très faciles pour la Guitare,

écrites selon la méthode ordinaire.

Dédiées à son Epouse

PAR F. SOR.

Prix marqué 4.^s 60.^c

Propriété de l'Auteur.

Déposé à la Dir.^g Gén.^l de la Librairie.

A PARIS

A la Lyre Moderne, chez M.^m BENOIST, Éditeur de Musique et M.^l d'Instrumens, Rue de Richelieu, N.^o 20.

F. Sor

Musical score for two pieces:

- N° 1. Menuet**: A three-staff piece in 3/4 time, marked *arm.* (arpeggiato). It features a delicate melody with light accompaniment.
- N° 2. Valse**: A three-staff piece in 3/4 time, marked *fin*. It has a more rhythmic and dance-like character.

Musical score for two pieces:

- N° 3. Menuet**: A three-staff piece in 3/4 time, marked *fr.* (forzando) and *dol.* (dolce). It has a more expressive and dynamic character.
- N° 4. Allegro**: A four-staff piece in 3/4 time, marked *Allegro*. It is a more complex and rhythmic piece with a driving melody.

Musical score for page 4, featuring seven staves of complex notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score is written in a single system across seven staves.

Musical score for page 5, featuring seven staves of complex notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score is written in a single system across seven staves. A Coda section is marked with a double bar line and a Coda symbol (a large 'C' with a vertical line through it) at the end of the fourth staff.

And^{te} Largo

N^o 5.

Musical score for N° 5, And^{te} Largo. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'And^{te} Largo'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats, labeled 'Mineur' (Minor) and 'Majeur' (Major).

Continuation of the musical score for N° 5, And^{te} Largo. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats, labeled 'Mineur' (Minor) and 'Majeur' (Major). The score concludes with a double bar line and a 'fin' marking.

N^o 6.

Musical score for N° 6. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats, labeled 'Mineur' (Minor) and 'Majeur' (Major). The score concludes with a double bar line and a 'fin' marking.

