

P A P Y T A S S E E

Pour Guitare seule

Sur un air favori Ecossais

Composée et dédiée à son Elève

Mademoiselle

Mary Jane Bindett

PAR

FERDINAND SOR

Œuv. 40.

Propriété de l'Auteur

Prix 5f

A PARIS,

Cos. PZ CINI, Editeur de Musique, Boulevard des Italiens N^o 21.

Sor

And.^{te} Moderato.

6^a Corda cu B \flat .

INTRODUCTION

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The second staff continues with a more active melodic line in the upper register. The third and fourth staves show a rhythmic accompaniment with chords and eighth-note patterns. The fifth staff concludes the introduction with a final chord and a melodic flourish.

TEMA.

The Tema section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The first staff introduces the main theme, which is repeated and varied in the subsequent staves. The fourth staff concludes the theme with a final chord and a melodic flourish.

VAR : 1^{re}

The musical score for Variation 1 is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the initial melodic line. The second staff features a complex rhythmic pattern with many beamed eighth notes and rests. The third staff continues with similar rhythmic complexity, including a fermata over a measure. The fourth staff shows a more melodic line with some rests. The fifth staff has a similar melodic line with some rests. The sixth staff features a complex rhythmic pattern with many beamed eighth notes and rests. The seventh staff continues with similar rhythmic complexity. The eighth staff concludes the variation with a final melodic line and a fermata. The score includes various musical notations such as beams, slurs, and rests.

VAR : 2^{me}

This page of musical notation consists of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and melodic lines. The first staff contains a complex sequence of eighth and sixteenth notes, with some notes beamed together. The second staff continues this pattern, incorporating rests and slurs. The third staff shows a more melodic line with slurs and rests. The fourth staff features a series of eighth notes with a steady rhythm. The fifth staff has a similar eighth-note pattern with some slurs. The sixth staff returns to a more complex rhythmic structure with slurs. The seventh staff continues with eighth and sixteenth notes. The eighth staff concludes the page with a final melodic phrase and rests. The notation is clear and well-organized, typical of a professional musical score.

VAR: 3^{ma}

-monique.

har

har

har

har

1^o 2^o

har

har