

No. 2nd
FANTASIA,
for the
Spanish Guitar,
Composed & Respectfully Dedicated to
(MISS CORNEWALLE)
BY
F. Sor.

Pl. 6

London, Printed & Sold for the Author, by L. Lavenu, at his Music Warehouse, 26, New Bond Street.

INTRODUZIONE.

Andante

Largo.

The first line of the introduction consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with dynamic markings of *f*, *p*, and *f*. The bass staff begins with a bass clef and contains a bass line with chords and single notes.

The second line of the introduction continues the two-staff format. The treble staff has a *dol.* (dolce) marking. The bass staff continues with accompaniment.

The third line of the introduction continues the two-staff format.

The fourth line of the introduction continues the two-staff format.

RONDO

Allegretto.

The first line of the rondo consists of two staves. The treble staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melodic line. The bass staff has a bass clef and contains a bass line.

The second line of the rondo continues the two-staff format.

The third line of the rondo continues the two-staff format.

First staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Second staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Third staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Fourth staff of music, treble clef, key signature of two sharps. Includes the instruction "rallent:" and dynamic "dob."

Fifth staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Sixth staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Seventh staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Eighth staff of music, treble clef, key signature of two sharps. Includes the instruction "Cres" and dynamic "piu".

Ninth staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Tenth staff of music, treble clef, key signature of two sharps. Dynamics include forte (f) and piano (p).

Eleventh staff of music, treble clef, key signature of two sharps. Includes the instruction "MINORE."

This page of a musical score contains six systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by intricate melodic lines and complex harmonic textures. Key features include:

- System 1:** Features a melodic line with eighth and sixteenth notes, and a bass line with dotted quarter notes.
- System 2:** Continues the melodic development with some phrasing slurs.
- System 3:** Includes first and second endings, marked with "1.^a" and "2.^a".
- System 4:** Shows a more rhythmic bass line with repeated eighth notes.
- System 5:** Features a melodic line with slurs and ties, and a bass line with dotted quarter notes.
- System 6:** Includes a dynamic marking of *pp* (pianissimo) at the beginning.
- System 7:** Contains a section labeled *CODA. dol.* (Coda, ad libitum), with a dynamic marking of *p* (piano) at the end.