

[Opus 3, second version]

Thema
V A R I É
Pour la Guitare et un Menuet
Dédié
AUX AMATEURS

COMPOSÉ PAR

Ferdinando Sor.

(Œuvre 5. Prix : 5^f)

À PARIS,

Au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25.

*et A TOULOUSE, Chez MEISSONNIER Aîné et Comp^s Rue S^t Rome, N^o 49.
(150.)*

JOURNAL de LYRE ou GUITARE

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THEMA VARIE

Suivi d'un Menuet

Composé

par Ferdinando SOLE

Prix 5^c

A PARIS, AU BUREAU DU JOURNAL DE GUITARE

Chez MEISSONNIER, rue Montmartre N^o 182 au coin du Boulevard,

ET A TOULOUSE

Chez *Meissonnier Aîné* et Compagnie, M^d de Musique, rue S^t Rome N^o 49

Andante

THÈMA



1^{re}
VARIATION

The first variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and eighth notes. The notation includes various ornaments such as slurs, ties, and accents. The piece concludes with a double bar line.

2^e
VARIATION

The second variation consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is characterized by a more rhythmic and syncopated feel, with frequent use of eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines. The notation includes slurs, ties, and accents. The piece ends with a double bar line.

3^o
VARIATION

4^o
VARIATION

5^o
VARIATION

Musical score for Variation 5, consisting of five staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of single notes and chords, with some measures containing rests. The piece concludes with a double bar line.

6^o
VARIATION

Musical score for Variation 6, consisting of three staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of single notes and chords, with some measures containing rests. The piece concludes with a double bar line.

MENUET