

JOURNAL
DE
MUSIQUE ÉTRANGÈRE,
Pour
La Guitare ou Lyre,
Rédigé
Par CASTRO.

Chaque numero de ce Journal sera composé de trois morceaux, dont un de chant Espagnol, un de chant Italien et un pour l'Instrument.

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2

Air Varié pour la Guitare

PAR D^S FERNANDO SORS

THEMA *Andantino*

1^{re} Variatione

3

2ª
Variazione

3

This system contains six staves of musical notation. The top staff begins with a treble clef and a '3' above it. The second staff is labeled '2ª Variazione'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

4

3ª
Variazione

4ª
Variazione

3

This system contains five staves of musical notation. The top staff is labeled '3ª Variazione'. The bottom staff is labeled '4ª Variazione'. The music continues with complex rhythmic patterns and rests. The system concludes with a double bar line.

5^a
Variazione

This musical score for Variation 5 consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voices, with a more melodic line in the upper voices. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

5

6^a
Variazione

This musical score for Variation 6 consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a prominent melodic line with frequent slurs and ties, set against a rhythmic accompaniment. The notation includes eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

3