

INTRODUCTION

et Variations

sur l'Air:

GENTIL HOUSARD

Pour Guitare Seul

PAR

FERDINAND SOR

Opéra 27.

Prix: 3^l - 5^l

Propriété de l'Éditeur

à Paris,

au Magasin de Musique de CHESNODIER, Boulevard Montmartre, 112.

GUITARE.

INTRODUCTION. *Audante largo.*
F. SOR, Op. 27.

THEME. *Allegretto moderato.*

1^{re} Variation.

harm.
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The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second and third staves continue this pattern, with some notes marked with a '0' above them, likely indicating natural harmonics. The notation includes various accidentals and dynamic markings.

2<sup>me</sup> Var.

The second variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The notation includes various accidentals, dynamic markings, and phrasing slurs. The sixth staff concludes the variation with a final cadence.

GUITARE.

Mineur.

3<sup>me</sup> Var.

The 3<sup>me</sup> variation is written in 3/8 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is characterized by eighth-note patterns and chords. The second staff continues the piece, featuring a sequence of notes with fingerings 0, 2, 0, 0, 0 indicated above. The third staff concludes the variation with a double bar line.

Majeur

4<sup>me</sup> Var.

The 4<sup>me</sup> variation is written in 3/8 time and consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The melody is composed of eighth-note runs and chords. The fourth staff concludes the variation with a double bar line.

GUITARE.

First musical staff, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains a sequence of chords and melodic lines.

5.<sup>me</sup> Var.

Second musical staff, labeled "5.<sup>me</sup> Var.", treble clef, key signature of two sharps, 3/4 time signature. It features a different melodic and harmonic variation.

Third musical staff, treble clef, key signature of two sharps, 3/4 time signature. It includes two first endings, labeled "1<sup>re</sup>" and "2<sup>me</sup>", which are repeated sections of music.

Fourth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It continues the piece with two more first endings, labeled "1<sup>re</sup>" and "2<sup>me</sup>".

Fifth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It features a series of chords with fingerings indicated by numbers 5, 6, and 7.

Sixth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It continues the chordal sequence with fingerings 5, 6, and 7.

Seventh musical staff, treble clef, key signature of two sharps, 3/4 time signature. It features a series of chords with fingerings 5, 6, and 7.

Eighth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It concludes the piece with a final chord and melodic flourish.