

Cinquième

FANTASIE

Pour la Guitare

avec ces Variations

sur l'Air de Paisiello

Nel cor piu non mi sento

Composée par

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Op. 16.

Prix: 4^{fr}.50^{cs}

A PARIS, au Magasin de Musique d'A. Meissonnier, Boulevard Montmartre, 120

et à Toulouse, chez Meissonnier, Aine et Comp^{gn}, 30^{de} de Musique, Rue St Rome N^o 23.

Andante Largo.

INTRODUCTION.

The musical score consists of nine staves of music. The first staff is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a dynamic marking of *f* and a *dol.* (dolce) marking. A slur covers a six-note sequence, with the number '6' above it. The second staff continues the piece, with a *dol.* marking and a slur over a thirteen-note sequence, with the number '13' above it. The third staff includes dynamic markings of *fp* and *pp*. The fourth and fifth staves show further melodic and harmonic development. The sixth staff has a slur over a six-note sequence with the number '6' above it. The seventh and eighth staves continue the rhythmic and melodic patterns. The ninth staff begins with the word *Piu* and shows a change in the melodic line. The score is densely written with notes, rests, and various musical symbols.

The image displays a page of musical notation consisting of eight staves. The first six staves are filled with complex rhythmic patterns, primarily using eighth and sixteenth notes, with various rests and accidentals. The seventh and eighth staves are marked with "Harm:" and include guitar-style fret numbers (4, 3, 5, 12) and a "+" symbol, indicating specific fretting techniques. The notation is dense and detailed, typical of a technical or advanced musical score.

Andantino Cantabile.

THE MA.

The musical score is written in 6/8 time and consists of two main sections: 'THE MA.' and 'I. Var.'. The 'THE MA.' section is the first system, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line in the upper voice and a bass line in the lower voice. The 'I. Var.' section is the second system, starting with a treble clef and a key signature of one sharp. It features a more rhythmic and technically demanding melodic line in the upper voice and a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '254.' is located at the bottom center.

The image displays a musical score for piano, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is divided into several sections:

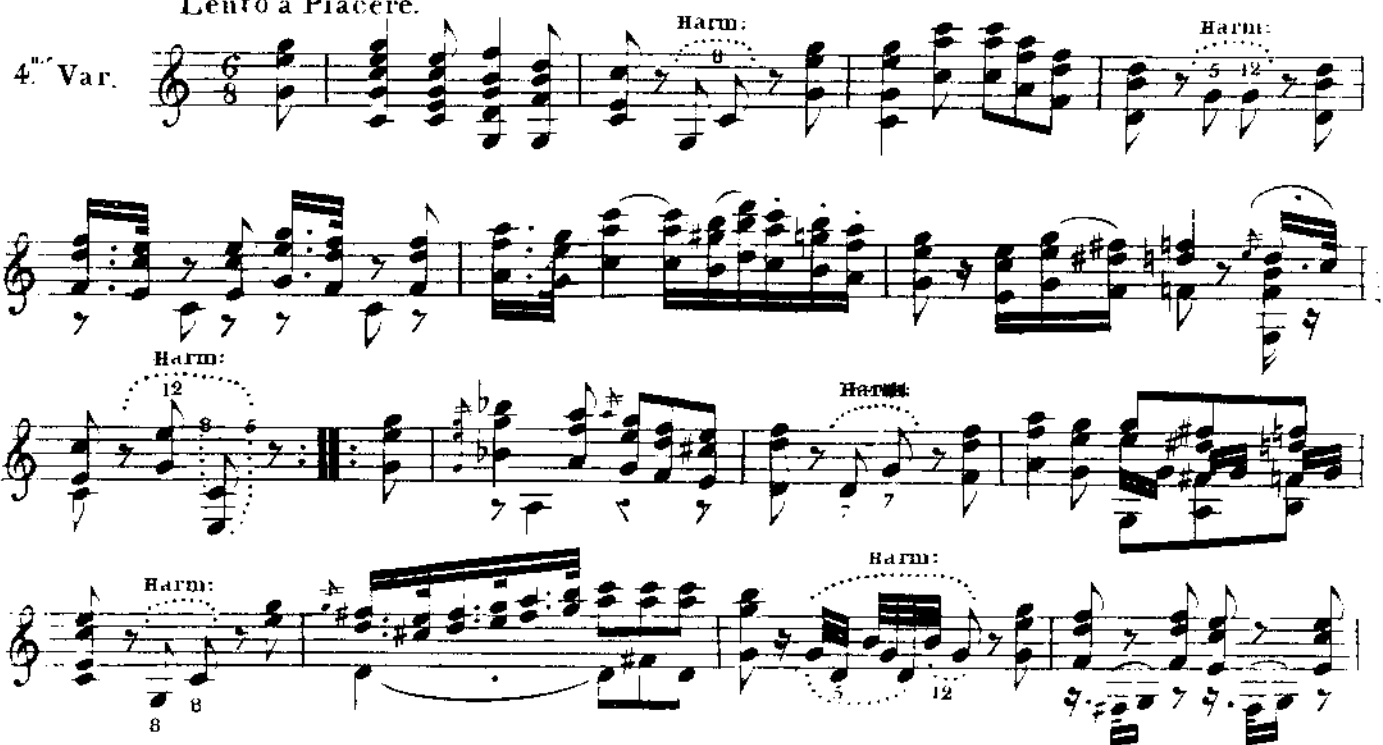
- The first three staves contain the main piece, featuring complex rhythmic patterns and melodic lines. The marking "a piacere." is placed above the second staff, and "a Tempo." is placed above the third staff.
- The fourth staff is labeled "2.^m Var:" and begins with a new time signature of 6/8.
- The remaining six staves continue the musical development, including various rhythmic figures and melodic passages.

3.^{ma} Var.



Lento a Piacere.

4.^{ma} Var.



Harmon:

Tempo I.^{mo}
5.^{me} Var:

Minore.

6.^{ma} Var:

The 6th variation is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several ornaments (trills) indicated by a '7' with a vertical line. The second staff includes a trill marked '1' and a triplet marked '3'. The third staff has a repeat sign and a trill marked '7'. The fourth staff features a sixteenth-note triplet marked '6'. The fifth staff continues with similar rhythmic patterns and a trill marked '7'. The sixth staff concludes with a repeat sign and a trill marked '7'.

7.^{ma} Var:

The 7th variation is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of triplets marked '3' and a sixteenth-note triplet marked '6'. The second staff continues with rapid sixteenth-note passages, with several triplets marked '3'. The third staff concludes with a sixteenth-note triplet marked '3' and a repeat sign.

2.^{da}

La main gauche seule.

8.^m Var: 
Plus animé.

9.th Var:

The musical score for the 9th variation is written on ten staves in treble clef with a 6/8 time signature. The piece begins with a series of chords and melodic lines, featuring several slurs and accents. Fingering numbers 3, 5, and 7 are placed above specific notes. A section labeled "Barm:" is marked with a bracket over the first two measures of the final staff, with the numbers 5 and 12 written below the notes. The score concludes with a double bar line and a repeat sign.

Musical staff with treble clef. It begins with a double bar line and a key signature change to one sharp (F#). A first ending bracket labeled "1.^{ma}" spans several measures. The staff concludes with a "Coda." marking.

Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes.

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Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes. It ends with a piano (*p*) dynamic marking.

Musical staff with treble clef. It features two "Har:" markings with dotted lines above them. Fingerings "12" and "5" are indicated below the staff.

Musical staff with treble clef. It features two "Har:" markings with dotted lines above them. A triplet of eighth notes is marked with a "3" above it. Fingerings "12" and "5" are indicated below the staff.

Musical staff with treble clef, containing rhythmic notation with eighth and sixteenth notes. It features two fortissimo (*ff*) dynamic markings.