



2<sup>e</sup> Variation.

The 2<sup>e</sup> Variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note chords and single notes, often beamed together. The accompaniment in the lower staves features a steady eighth-note bass line and block chords. The piece concludes with a double bar line.

Minore.

3<sup>e</sup> Variation.

The 3<sup>e</sup> Variation consists of two staves of music in 6/8 time, marked 'Minore'. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is more melodic and expressive than the previous variation, featuring slurs and dynamic markings. The accompaniment provides harmonic support with chords and moving bass lines. The piece ends with a double bar line.

4<sup>e</sup> Variation.

The 4<sup>e</sup> Variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is highly rhythmic and technical, featuring rapid sixteenth-note passages and complex chordal structures. The accompaniment is equally intricate, with dense textures and frequent changes in harmony. The piece concludes with a double bar line.