

SIX
DIVERTIMENTOS

for the

GUITAR.

By

F. SOR.

Ent. Sta. Hall.

— 4.th SET. —

Price 2/6

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TEMPO DI MINUETTO.

1

DIVERTIMENTO

1.

Musical score for Divertimento 1, measures 1-12. The piece is in G major and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and fingerings. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first measure starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The piece concludes with a double bar line and repeat dots.

WALTZ.

2.

Musical score for Waltz, measures 1-12. The piece is in G major and 3/8 time. It features a melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and fingerings. The key signature has two sharps (F# and C#). The time signature is 3/8. The piece begins with a treble clef and a key signature of two sharps. The first measure starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The piece concludes with a double bar line and repeat dots.

ANDANTINO.

3.

MINORE.

MAGGIORE. 5

A musical staff in treble clef with a key signature of one flat (B-flat). It begins with a five-measure rest, followed by a series of chords and a melodic line. The piece concludes with a double bar line.

CANTABILE.

4.

Exercise 4 is in 3/4 time with a key signature of one flat. It features a melodic line with various rhythmic patterns and fingerings (1, 2, 3) indicated above the notes. The piece ends with a double bar line.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with fingerings 1 and 2 indicated above the notes. The piece ends with a double bar line.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with fingerings 1 and 2 indicated above the notes. The piece ends with a double bar line.

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A musical staff in treble clef with a key signature of one flat. It contains a melodic line with fingerings 1 and 2 indicated above the notes. The piece ends with a double bar line.

ANDANTE PASTORALE.

5.

Exercise 5 is in 6/8 time with a key signature of two sharps (F# and C#). It features a melodic line with various rhythmic patterns and fingerings (1, 2) indicated above the notes. The piece ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line with fingerings 1 and 2 indicated above the notes. The piece ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line with fingerings 1 and 2 indicated above the notes. The piece ends with a double bar line.

MINORE.

The 'MINORE' section consists of three staves of music. The first staff features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords. The second staff includes a 'Harm:' section with two measures of chords marked with '0' and '5'. The third staff continues the melodic and harmonic development.

MAGGIORE.

The 'MAGGIORE' section consists of six staves of music. The first staff shows a melodic line with a key signature change to major. The second and third staves feature more complex melodic patterns with slurs and ties. The fourth and fifth staves continue with intricate melodic and harmonic textures. The sixth staff concludes the section with a final melodic phrase and a double bar line.

MARCH.

ff

6.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and includes an 8-measure rest. The second staff continues the melody and includes a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and a slur. The fourth staff includes a fortissimo (*f*) dynamic and a slur. The fifth staff contains a performance instruction "Harm:" followed by a fermata and a "fine." marking, with a dynamic of *poco f*. The sixth staff begins with a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a slur. The ninth staff includes a piano (*p*) dynamic and a slur. The tenth staff concludes with an 8-measure rest. Various musical notations such as notes, rests, slurs, and dynamic markings are used throughout the score.