

Quatrième  
FANTAISIE  
Composée et Dédicée  
à Monsieur  
Frédéric Kalkbrenner  
par son Ami  
FERDINANDO SOR.

Op. 12. Prix 4<sup>fr</sup> 50<sup>cs</sup>  
à Paris

Au Bureau du Journal de Guitare, Chez Meissonnier, Boulevard Montmartre, N<sup>o</sup> 25.

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et à Toulouse, Chez Meissonnier Aîné, et Comp<sup>ie</sup> M<sup>de</sup> de Musique, Rue S<sup>t</sup> Rome, N<sup>o</sup> 28

Larghetto cantabile.

Introduction .

The musical score consists of ten staves of music. The first staff is the beginning of the introduction, marked with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. The first staff has a dynamic marking of *mf*. The second and third staves continue the melodic and harmonic development. The fourth staff features a dynamic marking of *f*. The fifth and sixth staves show a change in texture with more complex rhythmic patterns. The seventh and eighth staves include first and second endings, labeled "1<sup>re</sup> fois." and "2<sup>e</sup> fois." respectively. The ninth and tenth staves conclude the introduction with sustained chords and melodic lines.

arm:  $\overset{0}{\text{u}}$  nat:  $\overset{0}{\text{u}}$  nat:  $\overset{0}{\text{u}}$  nat:  $\overset{0}{\text{u}}$

ad lib:

Théma . *Andante con moto.*

I<sup>re</sup> Var:

Legato.

2<sup>o</sup> Var:

The second variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a continuous, flowing eighth-note melody in the upper voice, with a supporting bass line of eighth notes and occasional rests. The piece concludes with a double bar line and repeat dots.

3<sup>o</sup> Var:

The third variation consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is more complex than the second variation, featuring a mix of eighth and sixteenth notes. The bass line is more active, with frequent sixteenth-note patterns. The piece ends with a double bar line and repeat dots.

4.<sup>a</sup> Var:

Minore

5.<sup>a</sup> Var:

6.<sup>a</sup> Var:

7<sup>o</sup> Var:

1<sup>a</sup> Volta.

2<sup>a</sup> Coda.

The musical score consists of 11 staves. The first four staves are grouped under the heading '7<sup>o</sup> Var:'. The fifth staff begins with the marking '1<sup>a</sup> Volta.' and contains a repeat sign. The sixth staff is marked '2<sup>a</sup> Coda.' and is followed by seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

etouffez

*I. tempo*

la 2ª Volta.

*p* ..... perden ..... do

*pp*

..... si

1ª Volta.

2ª Volta.