

[Opus 1]

*Six*  
**Divertimentos,**  
*for the*  
**SPANISH GUITAR.**

*Composed & Dedicated*

*to*

*Miss Davenport*



*Sole at Scotland*

*No. 134*

**LONDON,**

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*F. Fox*

Andante.

Nº 1.

*dolce*

Nº 2.

WALTZ.

Allegretto.

Sor's Div<sup>tos</sup> Set I.

Larghetto.

Nº 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with a complex, flowing texture. The subsequent staves continue this melodic line, with some staves showing a more rhythmic accompaniment. The piece concludes with a double bar line on the tenth staff.

Sub. Dicto S. C. I.

The 6<sup>th</sup> String must be tuned D.

pp  
marcato

N<sup>o</sup> 4.

Andante.

p  
p

N<sup>o</sup> 5.

Andante Sostenuto.

THEMA.

Cres: f p

MAJ:

The MAJ section consists of five staves of music in treble clef. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a repeat sign (double bar line with dots) and continues the sequence. The fourth and fifth staves conclude the section with more complex rhythmic figures and triplet markings.

MINORE

The MINORE section consists of six staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a more somber and rhythmic feel, primarily using eighth and sixteenth notes. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature a repeat sign and conclude the section. The sixth staff provides a final resolution of the piece.

MARCIA

Nº 6.

Poco *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff continues the melody with a forte dynamic (*f*). The third staff features a melodic line with a forte dynamic (*f*) and a bass line with a forte dynamic (*f*). The fourth staff contains a double bar line with repeat dots, followed by a melodic line marked piano (*p*) and a bass line marked piano (*p*). The fifth staff continues the melodic line with a forte dynamic (*f*) and a bass line marked piano (*p*). The sixth staff features a melodic line with a forte dynamic (*f*) and a bass line with a forte dynamic (*f*). The seventh staff continues the melodic line with a piano dynamic (*p*) and a bass line with a piano dynamic (*p*). The eighth staff features a melodic line with a forte dynamic (*f*) and a bass line with a forte dynamic (*f*). The ninth staff contains a melodic line with a fortissimo dynamic (*ff*) and a bass line with a fortissimo dynamic (*ff*). The tenth staff concludes the piece with a melodic line and a double bar line.