

Air Varié pour la Guitare

PAR FERNANDO SORS.

Andante

Thema

The Thema section consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a 3/4 time signature. The subsequent staves continue the melodic line, with some staves showing a change in clef to bass clef for the lower register.

1^{re} Variazione

The 1^{re} Variazione section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a 3/4 time signature. The second staff continues the melodic line, with some staves showing a change in clef to bass clef for the lower register.

The 2^e Variazione section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a 3/4 time signature. The second staff continues the melodic line, with some staves showing a change in clef to bass clef for the lower register.

2^e Variazione

The 2^e Variazione section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with a 3/4 time signature. The subsequent staves continue the melodic line, with some staves showing a change in clef to bass clef for the lower register.

3^a Variazione

4^a Variazione

5^a Variazione

6.^a Variazione

The image displays a musical score for the 6th Variation, consisting of six staves of music. The notation is written in a single system across six lines. Each staff begins with a treble clef and a 3/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The first five staves end with double bar lines, while the sixth staff concludes with a final double bar line and a fermata over the final note. The overall texture is dense and intricate, typical of a variation in a classical or romantic style.