

SONATA (NO.56)

P.A.Soler(-1783)

for Guitar Solo

Arr. by K.Minami

Andante cantabile $\text{♩} = 66$

mf

Bil. Bil.

5

10

14

18

22 mp

26 p

30

rit. (trm)

poco

mf

poco **Meno** $\text{♩} = 78$

34

38

42

Ar.12

46

rit.

Tempo 1 $\text{♩} = 88$

50

54

58

Bill.

accelerando *a tempo*

62

rit.

F.15

F.6

Detailed description: This is a page of a musical score for guitar, consisting of eight systems of music. The score is written on a single treble clef staff. It begins with a tempo marking of $\text{♩} = 78$ and a dynamic marking of *poco*. The first system starts at measure 34 and ends at 37. The second system starts at 38 and ends at 41. The third system starts at 42 and ends at 45, featuring a *rit.* marking. The fourth system starts at 46 and ends at 49. The fifth system starts at 50 and ends at 53, with a tempo change to **Tempo 1** at $\text{♩} = 88$. The sixth system starts at 54 and ends at 57. The seventh system starts at 58 and ends at 61, including a *Bill.* marking. The eighth system starts at 62 and ends at 65, with *accelerando* and *a tempo* markings. The score is heavily annotated with fingerings (numbers 1-4 and 0), slurs, and articulation marks. Specific techniques like *Ar.12* and *Bill.* are indicated. The piece concludes with a *rit.* marking at the end of the eighth system.

