

IV. Cumbes

♩ = ca. 130

un poco precipitato
sul ponticello

a tempo

molto ballabile

Guitarra

The score is written for guitar on a single staff in 3/4 time. It is divided into three distinct sections. The first section, marked *un poco precipitato* and *sul ponticello*, begins with a dynamic of *f* and features a melodic line with a triplet of eighth notes and a half note. The second section, marked *a tempo*, starts with a dynamic of *mf* and includes a measure marked 'ord.' (ordinario). The third section, marked *molto ballabile*, is characterized by a slower, more dance-like feel. The score includes various guitar techniques such as triplets, slurs, and accents, along with fingering numbers (0-4) and circled measure numbers (2, 3, 4, 5, 6). The key signature has one sharp (F#) and the time signature is 3/4.

② II
① ②
4 3 4 4 3 2 1 2 4 0
poco a poco rit.

a tempo
② ①
1 4 7 2 3 0
⑤ ②

② ③
⑤ ②
1 2 0 1 4 3 4 0

② VII
② ④ 0

molto rit. ③ III
a tempo ③
mf

② ③ VII ④ ② ④ ③ ②

molto rit.

bocca

a tempo
p

ord.

mp

risoluto

mf

1a. vez

2a. vez

a tempo
p.