

Estudios

Etudes journaliers - Daily studies

Andrés Segovia

Por el alma de Manuel Ponce

I (Oracion)

Andante $\text{♩} = 66$

cediando

con calma

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking *cediando* is written above the staff. The music consists of a series of notes, some beamed together, with a dynamic marking of *con calma* appearing towards the end of the staff.

mf

mf

Detailed description: This is the second staff of music. It continues with the same treble clef and key signature. Above the staff, there are markings for chords: C V, C VI, C V, C II, and C IV. A dynamic marking of *mf* is placed below the staff. The music features various note values and rests, with some notes beamed together.

acelerando

cediando

con calma

Detailed description: This is the third staff of music. It starts with a treble clef and key signature of two sharps. Above the staff, the marking C IV is present. The staff contains several measures of music with notes and rests. Below the staff, the dynamics *acelerando*, *cediando*, and *con calma* are written in sequence.

f

f

Detailed description: This is the fourth staff of music. It continues with the same treble clef and key signature. Above the staff, the markings C V - IV and C II are visible. A dynamic marking of *f* is placed below the staff. The music includes notes, rests, and some beaming.

cediando

a media voce

Detailed description: This is the fifth staff of music. It starts with a treble clef and key signature of two sharps. Above the staff, the markings C V and C III are present. A dynamic marking of *cediando* is written below the staff. Later in the staff, the marking *a media voce* appears. There are also some circled numbers (1, 2, 3) above the notes.

cediando

poco

Detailed description: This is the sixth staff of music. It continues with the same treble clef and key signature. Above the staff, the marking C II is visible. A dynamic marking of *cediando* is written below the staff. At the end of the staff, the marking *poco* is written above a note.

piu lento

cediando

mf

Detailed description: This is the seventh and final staff of music. It starts with a treble clef and key signature of two sharps. Above the staff, the marking C II is visible. The tempo marking *piu lento* is written below the staff. The dynamic marking *mf* is also present. The music concludes with a final note and a dynamic marking of *cediando*.

II

(Remembranza)

A Oboe

(♩ = 120)

This musical score is for the Oboe part of the second movement, 'Remembranza', from a larger work. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 120. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mp* and includes fingerings (1, 2, 3) and breath marks (m). The second staff has a *p* dynamic and includes a $\frac{1}{2}$ C II marking. The third staff has a *p* dynamic and includes a C II marking. The fourth staff has a *p* dynamic and includes a C II marking. The fifth staff has a *p* dynamic and includes a C II marking. The sixth staff has a *p* dynamic and includes a C II marking. The seventh staff has a *p* dynamic and includes a C II marking. The eighth staff has a *p* dynamic and includes a C II marking. The ninth staff has a *p* dynamic and includes a C II marking. The tenth staff has a *p* dynamic and includes a C II marking. The eleventh staff has a *p* dynamic and includes a C II marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *l m* *a* *m*
mf allegro

④ ③ ④ ⑤ ⑥

④ ⑤ ⑥

CH.....
CH..... *p* OV..... OV..... CH..... OV.....

④ ⑤ ⑥

CH.....

④ ⑤ ⑥ ⑦ ⑧

a m *l m* *p* *mf allegro*

④ ⑤ ⑥

④ ⑤ ⑥

p subito

CH *a m* *p* CH..... CH

④ ⑤ ⑥

CH..... *a tempo*
ritard. p

④ ⑤ ⑥

ritard.

④ ⑤ ⑥

