

6
Lehrer mit Loda
für eine

Guitare

mit willkürlicher Begleitung einer zweyten.

Verfasst
von

VINCENZ SCHUSTER.

9tes Werk.

N^o 2582.

Eigenthum der Verleger.

Pr. 30. C. M.

WIEN,

bei Ant. Diabelli, Comp. Graben N^o 1131.

2

Schuster Vnc. Op. 9. GUITARRA SECONDA.

1. 

2. 

3. 

4. 



Schuster Vire Op. 9.

TERZ = CHITARRA.

1. *p*

2. *p*

3. *p* *f*

2/2

TERZ = CHITARRA.

4.

5.

6.

TERZ = CHITARRA.

CODA.

The musical score for the Coda section of the Terz-Chitarra is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music starts with a *pizz* (pizzicato) marking and a *p* (piano) dynamic. A slur covers the first four measures, with a '2' above it. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The word *poco* appears twice, once with *a poco* in between. The piece concludes with a double bar line and a repeat sign.

FINE.