

# MENUET

de la Fantaisie Op: 78 de Franz Schubert

PARA GUITARRA  
POR

Propiedad.

FRANCISCO TÁRREGA

Precio fijo 1'50 Ptas.

6<sup>a</sup> en re.

All<sup>o</sup> moderato.

The musical score is written for guitar in the key of D major (6<sup>a</sup> en re) and 3/4 time. It consists of six systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato.' and the first measure is marked with a forte dynamic (*f*). The score includes various guitar-specific instructions: 'G. 3a' (third string), 'G. 1a' (first string), and 'G. 5a' (fifth string) are indicated with dashed lines above the staff. Dynamics range from *f* to *pp* (pianissimo). A 'cresc:' (crescendo) marking is present in the fifth system. The piece concludes with a repeat sign in the final measure of the sixth system.

G. 6<sup>a</sup> G. 5<sup>a</sup> G. 3<sup>a</sup>

pp

f

G. 3<sup>a</sup> G. 5<sup>a</sup> G. 3<sup>a</sup>

ff

cresc:

G. 2<sup>a</sup>

f

G. 2<sup>a</sup> 1. Fin. 2. Trio.

pp decresc.

G. 5<sup>a</sup> molto legato.

ppp

C. 4<sup>a</sup> C. 5<sup>a</sup>

C. 7<sup>a</sup> C. 5<sup>a</sup>

*cresc.*

C. 5<sup>a</sup> C. 2<sup>a</sup> C. 2<sup>a</sup>

*decresc.* *pp*

C. 2<sup>a</sup>

*ppp*

C. 5<sup>a</sup> C. 5<sup>a</sup>

1. 2. D.C. al Fin.

*dim:* *ppp*