

# Duo in A minor

A Setting of the G minor Quartet  
Op. posth. D. 173 for Two Guitars  
by Julian Bream

Franz Schubert  
arr. Julian Bream

## Guitar I

(fingered by Simon Wynberg)

### I

Allegro con brio

1 *tr* *ff* *p* *ff*

7 *p* *f*

13 *f* *f* *p*

19 *p*

25 *tr* *f* *p* *f*

31 *[sempre f]* *p*

36 *p*

42 *[p]* *pp* *p* *[simile]*

*i m a m a i m i m i m i a m i*

\*

47 *amim*

52 CVII

57 [sempre pp] [cresc.]

62 [mf] [p] f

67

74

79 ff fz fz fz fz [cresc.]

84 f p f p

89 f fp

8va art. harm.

Musical staff 95-102: Treble clef, starting with a 95. The piece is in 4/4 time. It features arpeggiated chords and melodic lines. Fingerings are indicated with circled numbers 1-4. A dynamic marking of *pp* is present, along with the instruction "[misterioso] normale". An 8va art. harm. marking is also present.

Musical staff 103-110: Treble clef, starting with a 103. It continues with arpeggiated patterns and melodic fragments. Fingerings are circled. A dynamic marking of *ppp* is shown. An 8va art. harm. marking is present. The instruction "normale" is repeated.

Musical staff 110-117: Treble clef, starting with a 110. The texture is more complex with multiple voices. Fingerings are circled. A dynamic marking of *fp* is present. The instruction "[sempre p]" is written below. A "CIII" marking is at the end of the staff.

Musical staff 117-125: Treble clef, starting with a 117. The music features a mix of eighth and sixteenth notes. Fingerings are circled. A dynamic marking of *p* is present. A "[pizz.]" marking is at the end of the staff.

Musical staff 125-131: Treble clef, starting with a 125. This staff includes a trill (tr) and a sixteenth-note triplet. Fingerings are circled. Dynamic markings of *ff* and *p* are present. A boxed number "6" is written above the staff.

Musical staff 131-137: Treble clef, starting with a 131. It features rapid sixteenth-note runs. Fingerings are circled. Dynamic markings of *p* and *f* are present.

Musical staff 137-143: Treble clef, starting with a 137. This staff contains dense sixteenth-note patterns. Fingerings are circled. A dynamic marking of *f* is present.

Musical staff 143-148: Treble clef, starting with a 143. It features intricate sixteenth-note passages. Fingerings are circled. A dynamic marking of *p* is present. A boxed number "7" is written above the staff.

Musical staff 148-153: Treble clef, starting with a 148. This staff includes a crescendo (*cresc.*) and a dynamic marking of *f*. Fingerings are circled. A boxed number "7" is written above the staff.

Musical staff 153-158: Treble clef, starting with a 153. It features a series of chords and some sixteenth-note runs. Fingerings are circled. Dynamic markings of *fz* are present.

159 *fz* *fp* *ff*

165 *p* [cresc.] *p dolce*

XII

8

2

171

CVIII

178

[laissez vibrer]

185

*m i*

191

*a m i m i m i m i a m i*

196

9

[legato]

201

*f* *fz* *fz* *fz*

CV

207

*fz* *fz* *p*

ossia

212

*ff*

# II

Andantino

7 *pp* *mi* *a* *ami*

13 *p* *i* *m* *i* *a* *m*

18 *i* *m* *i* *a* *m*

23 *pi* *a*

28

33 *p*

40

48 *p*

54 *pp*

*Chanterelle*

540

58

62 *pp* [*sempre pp*]

66 *fp* *cresc.* *fp* 9

71 *pp* CVIII

75 10

81 11

86 *p* CIII

90 [poco *p*] CVIII

94 12

98

103 **13**

*p*

108 **14**

*pp*

113 *pp*

120 *cresc.* **15** *f*

125 *pp*

129 *pp* **16** *p*

135 *ppp*

140 **17** *p*

144

148 **18** *pp*

160

VIII art. VII nat. XII

② ⑤ ① ⑥

# III Menuetto

Allegro vivace

The musical score for "III Menuetto" is written for Guitar I and consists of 77 measures. It begins with the tempo marking "Allegro vivace". The score is divided into several systems, each containing a single staff of music. Key features include:

- Measures 1-13:** Introduction with fingerings (e.g., 4, 1, 3, 4, 2, 4) and dynamic markings like *fz*. Includes markings for *CV* and *CVII*.
- Measures 14-20:** Continuation of the first section with a repeat sign and dynamic *f*.
- Measures 21-27:** Second section with dynamics *fz* and articulations *XII nat.* and *XIII art.*
- Measures 28-35:** Third section with dynamics *fz* and *decresc.*
- Measures 36-43:** Fourth section with dynamics *pizz.*, *pp*, and *normale*.
- Measures 44-50:** Fifth section with dynamic *f* and marking *CVII*.
- Measures 51-56:** **Trio** section begins with dynamic *pp*.
- Measures 57-62:** Continuation of the Trio section with dynamic *p* and marking *CIII*.
- Measures 63-70:** Further development of the Trio section with dynamics *p* and *f*.
- Measures 71-77:** Final section of the piece with dynamics *f* and *Menuetto D.C.*



# IV

Allegro

The musical score consists of ten staves of music in 4/4 time, marked *Allegro*. The key signature has one sharp (F#). The score includes various musical notations and annotations:

- Staff 1:** Starts with a *p* dynamic. Includes a triplet of eighth notes and a measure with a *m* dynamic and an accent.
- Staff 2:** Features a triplet of eighth notes with the word *im a i m* written above. Includes a first ending bracket.
- Staff 3:** Contains a second ending bracket and a measure with a *f* dynamic and an accent.
- Staff 4:** Includes a measure with a *f* dynamic and an accent, and another with a *f* dynamic and an accent.
- Staff 5:** Features a measure with an *a* dynamic and an accent, and another with a *CV* marking.
- Staff 6:** Includes a first ending bracket, a *f* dynamic, and a *CVIII* marking.
- Staff 7:** Contains a measure with a *f* dynamic and an accent, and another with a *f* dynamic and an accent.
- Staff 8:** Includes a measure with a *p* dynamic and an accent, and another with a *f* dynamic and an accent.
- Staff 9:** Features a measure with a *p* dynamic and an accent, and another with a *p* dynamic and an accent.
- Staff 10:** Includes a measure with a *p* dynamic and an accent, and another with a *p* dynamic and an accent.

62 Musical notation for measures 62-68. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The dynamic marking *pp* is at the end of the line.

69 Musical notation for measures 69-75. The music consists of a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The dynamic marking *p* is at the end of the line, with *cresc.* written above the staff.

76 Musical notation for measures 76-82. The music features a melodic line with eighth notes and chords. Fingerings are indicated with circled numbers 1-4. The dynamic marking *f* is at the end of the line.

83 Musical notation for measures 83-87. The music features a melodic line with eighth notes and chords. Fingerings are indicated with circled numbers 1-4. The dynamic marking *mf* is at the end of the line.

88 Musical notation for measures 88-92. The music features a melodic line with eighth notes and chords. Fingerings are indicated with circled numbers 1-4.

93 Musical notation for measures 93-97. The music features a melodic line with eighth notes and chords. Fingerings are indicated with circled numbers 1-4.

98 Musical notation for measures 98-101. The music features a melodic line with eighth notes and chords. Fingerings are indicated with circled numbers 1-4.

102 Musical notation for measures 102-105. The music features a melodic line with eighth notes and chords. The dynamic marking *decresc.* is written below the staff.

106 Musical notation for measures 106-109. The music features a melodic line with eighth notes and chords. The dynamic marking *pp* is at the end of the line, with a circled 3 below the staff.

110 Musical notation for measures 110-114. The music features a melodic line with eighth notes and chords. The dynamic marking *cresc.* is written below the staff.

115 Musical notation for measures 115-118. The music features a melodic line with eighth notes and chords. The dynamic marking *ff* is at the beginning, and *p* is at the end, with a circled 4 below the staff.

12

5

121

128

134

141

147

153

160

166

172

179

185

192

10

199

206

[mp]

212

11

218

p

224

mf

230

12

235

242

fz

249

fz

257

fz

13

265

*p*

Musical staff 265-270: Treble clef, key signature of one sharp (F#). Measures 265-270. Includes a piano (*p*) dynamic marking.

271

Musical staff 271-277: Treble clef, key signature of one sharp (F#). Measures 271-277.

278

278

*m*

Musical staff 278-284: Treble clef, key signature of one sharp (F#). Measures 278-284. Includes a mezzo-forte (*m*) dynamic marking and fingering numbers (1-5).

285

285

Musical staff 285-289: Treble clef, key signature of one sharp (F#). Measures 285-289. Includes a box labeled '14'.

290

290

Musical staff 290-295: Treble clef, key signature of one sharp (F#). Measures 290-295. Includes a forte (*f*) dynamic marking.

296

296

*CIII*

Musical staff 296-302: Treble clef, key signature of one sharp (F#). Measures 296-302. Includes a *CIII* marking and fingering numbers (4, 5).

303

303

Musical staff 303-308: Treble clef, key signature of one sharp (F#). Measures 303-308. Includes a forte (*f*) dynamic marking.

309

309

Musical staff 309-314: Treble clef, key signature of one sharp (F#). Measures 309-314. Includes a fortissimo (*ff*) and forte (*[f]*) dynamic marking.

315

315

*dim.*

Musical staff 315-320: Treble clef, key signature of one sharp (F#). Measures 315-320. Includes a *dim.* (diminuendo) and piano (*p*) dynamic marking. Includes a box labeled '15'.

323

Musical staff 323: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes with frequent ties. Dynamic markings include *fz* and *f*.

331

Musical staff 331: Treble clef, 4/4 time signature. Continues the rhythmic pattern from the previous staff. Dynamic markings include *fz* and *f*.

339

Musical staff 339: Treble clef, 4/4 time signature. Features a melodic line with eighth notes. Dynamic markings include *pp* and *f*.

344

Musical staff 344: Treble clef, 4/4 time signature. Features a melodic line with eighth notes. A box containing the number 16 is placed above the staff. Dynamic markings include *f* and *sf*.

349

Musical staff 349: Treble clef, 4/4 time signature. Features a melodic line with eighth notes. Dynamic markings include *sf*.

356

Musical staff 356: Treble clef, 4/4 time signature. Features a melodic line with eighth notes. Dynamic markings include *sf* and *ff*.

362

Musical staff 362: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fz*.

369

Musical staff 369: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. A box containing the number 17 is placed above the staff. Dynamic markings include *fz* and *ff*.

375

Musical staff 375: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fz*.

381

Musical staff 381: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fz*.

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Guitar II

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## I

Franz Schubert

Allegro con brio

7 *ff* *p* *ff*

13 *f* *f* *p*

20 *m i m p* *f*

27 *p* *f*

33 *p* *p p* *i m i m*

39 *p* *a m i m* *i* *a m i m* *a*

45 *pp dolce* *i* *m* *a* *a i m* *p*

52 *m* *i* *a*

\*

59 *i* *i* *m* *i* *a*

66 *f*

72 CII VII *m* *a* *i* *p* CVII XII *a*

78 *m* XII *fz* *a* *m* *fz* *a* *p* *fz* *fz* *fz* *fz* *a* *m*

84 CIII *m* *a* *p* *m* *a* *fz* *fz* *fz* *fz* *a* *m*

90 1. 2. *fp* *pp*

95

99

103 *ppp*

107

111 CIII

118 *fp*

Detailed description: This is a page of musical notation for a guitar, labeled "Guitar II" and page number "3". The score consists of ten staves of music, numbered 59 through 118. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord diagrams are shown as boxes with numbers 1-6. Performance instructions include *fz* (forzando), *fp* (fortissimo piano), *ppp* (pianissimo), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are also first and second endings marked at measures 90-91.



6

126

132

137

143

149

7

155

161

ossia

167

8

Musical staff with guitar accompaniment and vocal line. The guitar part consists of a series of eighth notes in a descending pattern. The vocal line is a simple melody.

172 *a i m i*

Musical staff with guitar accompaniment and vocal line. The guitar part features a triplet of eighth notes. The vocal line includes the lyrics "a i m i".

176 *a m i a m i m*

Musical staff with guitar accompaniment and vocal line. The guitar part has a triplet of eighth notes. The vocal line includes the lyrics "a m i a m i m".

181 *i a m a m i m i a m i a*

Musical staff with guitar accompaniment and vocal line. The guitar part includes a triplet of eighth notes and a circled "3". The vocal line includes the lyrics "i a m a m i m i a m i a".

185 *a i a i m i m i a i m i m*

Musical staff with guitar accompaniment and vocal line. The guitar part features a triplet of eighth notes and a circled "5". The vocal line includes the lyrics "a i a i m i m i a i m i m".

190 *a*

Musical staff with guitar accompaniment and vocal line. The guitar part has a triplet of eighth notes. The vocal line includes the lyric "a".

196 *i m*

Musical staff with guitar accompaniment and vocal line. The guitar part includes a circled "9" and a circled "3". The vocal line includes the lyrics "i m".

201

Musical staff with guitar accompaniment and vocal line. The guitar part features a triplet of eighth notes and a circled "4".

206 *a m i m i m i m i m i m a*

Musical staff with guitar accompaniment and vocal line. The guitar part has a circled "4". The vocal line includes the lyrics "a m i m i m i m i m i m a".

211 *pp pp sf*

Musical staff with guitar accompaniment and vocal line. The guitar part includes a circled "2" and a circled "4". The vocal line includes the lyrics "pp pp sf".

# II

Andantino

6 *pp* *mi* *m* *ami* *a* *ami* *3* *ami* *3*

6 *i* *mi* *ami* *2* *8* *3* *p*

18 *p*

24 *4* *4*

33 *p* *i* *ami* *i* *m* *ami* *i* *1* *4* *2* *2* *4*

38 *3* *4* *2* *3* *3* *ami* *2* *1* *3* *3* *6*

43 *3*

48 *p* *a* *3* *i* *m* *i* *3* *p* *3* *i* *p* *i* *m* *2* *4* *3* *2*

52 *i* *3* *a* *3* *m* *i* *m* *i* *m* *p* *3* *i* *4* *1* *3* *3* *4* *5*

56 *pp* *8*

62 *pp* *cresc.*

9 *f* *fz* *pp*

*i m i m* *a* *a m i*

73 *pp*

77 *ppp* *pp*

10

81 *CII* *m a m i*

86 *p* *a i*

11

90 *CII* *CIII* *i* *m i*

95 *p*

12

101 *CIII* *p* *m i a i 3 i p i m*

13

106 *a* *m i p i*

14  
111 *pp*

115 *pp* *fp* ⑥

119 *fp* *cresc.* ⑥

15 *fp* *a* *m* *a* *m* *i* *m* *i* *a* *m* *i* *m* *pp*

123 *f*

128 *pp* *ppp*

131 ④ ② *dim.* 16 17 *CII* *a* *m* *i* *m* ① ③ ③ ③

143 *[sempre ppp]*

147 *m* 18

152 *a* *i* *m* *i* *m* *m*

157 *pp*

## III. Menuetto

Allegro vivace

The musical score for "III. Menuetto" is written for guitar and consists of 80 measures. It is in 3/4 time and features a variety of musical notations and dynamics.

- Measures 1-14:** Begin with a treble clef. Dynamics include *f* and *m*. Fingering includes *i* and *m*. A *staccato* marking is present at measure 8.
- Measures 15-21:** Feature a bass clef and include markings for *fz*, *pizz.*, and *nat.*. Fingering includes *i* and *m*.
- Measures 22-28:** Feature a treble clef and include markings for *fz*, *a*, *m*, and *mimim*. Fingering includes *i* and *m*.
- Measures 29-35:** Feature a bass clef and include markings for *fz*, *a*, *m*, and *mimim*. Fingering includes *i* and *m*.
- Measures 36-42:** Feature a treble clef and include markings for *fz*, *cresc.*, *p*, and *mimimim*. Fingering includes *i* and *m*.
- Measures 43-49:** Feature a bass clef and include markings for *fz* and *mimimim*. Fingering includes *i* and *m*.
- Measures 50-59:** Marked as the **Trio** section. Features a treble clef and markings for *fz*, *a*, and *mimimim*. Fingering includes *i* and *m*.
- Measures 60-69:** Feature a treble clef and markings for *a*, *mimim*, *a*, *mimim*, and *CV*. Fingering includes *i* and *m*.
- Measures 70-76:** Feature a bass clef and markings for *mimim*, *a*, *mimim*, and *VIII mimim*. Fingering includes *i* and *m*.
- Measures 77-80:** Feature a treble clef and markings for *f* and *mimim*. Fingering includes *i* and *m*.

# IV

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Dynamic markings include *p*, *f*, *m*, and *pp*. There are also performance instructions like 'CIII' and 'a'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 37, 42, 48, and 54 indicated. Some measures contain first and second endings, marked with '1.' and '2.'. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like accents and slurs.

59 *a*

*p*

65 *m i m i m i* *a i* *p p i m i m i p i*

*p*

70 *p i p i p m i m*

*cresc.*

75 *i m p*

[sempre *p*]

81 *i a*

*f*

88 *CIII*

*p*

95 *CIII*

*p*

103 *a m i m*

*pp*

109 *p i* *i m i m*

*cresc.*

*p*

[pont.]

114

*ff*



Guitar II

12

5

121 *p*

Musical staff for measures 121-126. Measure 121 starts with a box containing the number 5. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers 3, 4, 5, 6, 7, and 8 are indicated. A dynamic marking of *p* is present.

127 *p*

Musical staff for measures 127-133. Measure 127 has a box with the number 6. The staff features a mix of eighth and sixteenth notes. Fingering numbers 2, 3, 4, 6, 7, and 8 are shown. A dynamic marking of *p* is present.

134 *p*

Musical staff for measures 134-140. Measure 134 has a box with the number 2. The staff contains eighth and sixteenth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A dynamic marking of *p* is present.

141 *CV*

Musical staff for measures 141-146. Measure 141 has a box with the number 7. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown. A dynamic marking of *CV* is present.

147 *cresc.*

Musical staff for measures 147-152. Measure 147 has a box with the number 6. The staff features slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A dynamic marking of *cresc.* is present.

153 *f* *p*

Musical staff for measures 153-160. Measure 153 has a box with the number 6. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown. Dynamic markings of *f* and *p* are present.

160 *CVII*

Musical staff for measures 160-166. Measure 160 has a box with the number 8. The staff features slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A dynamic marking of *CVII* is present.

167 *cresc.* *f*

Musical staff for measures 167-172. Measure 167 has a box with the number 2. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown. Dynamic markings of *cresc.* and *f* are present.

173 *a* *m* *i* *m* *i* *a*

Musical staff for measures 173-179. Measure 173 has a box with the number 4. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. Dynamic markings of *a*, *m*, *i*, *m*, *i*, and *a* are present.

180 *m* *f*

Musical staff for measures 180-185. Measure 180 has a box with the number 9. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are shown. Dynamic markings of *m* and *f* are present.

186 *m*

Musical staff for measures 186-191. Measure 186 has a box with the number 6. The staff includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A dynamic marking of *m* is present.

CII

192

Musical staff 192-198. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Fingering numbers (1-4) are present. Dynamics include *p* and *mp*. A box labeled '10' is positioned above the staff.

199

Musical staff 199-204. Treble clef, key signature of one sharp. Includes the lyrics *p i a m i p* and *m p*. A box labeled '11' is positioned above the staff. Dynamics include *p*, *mp*, and *f*. Fingering numbers (1-4) are present.

205

Musical staff 205-211. Treble clef, key signature of one sharp. Includes the lyrics *p i m i a*. A box labeled '11' is positioned above the staff. Dynamics include *f*. Fingering numbers (1-4) are present.

212

Musical staff 212-217. Treble clef, key signature of one sharp. Includes the lyrics *m i m p*. A box labeled '11' is positioned above the staff. Dynamics include *p*. Fingering numbers (1-4) are present.

218

Musical staff 218-224. Treble clef, key signature of one sharp. Includes the lyrics *m i m*. Dynamics include *mf*. Fingering numbers (1-4) are present.

225

Musical staff 225-231. Treble clef, key signature of one sharp. Dynamics include *f*. Fingering numbers (1-4) are present.

232

Musical staff 232-239. Treble clef, key signature of one sharp. Includes the text 'CII' and a box labeled '12'. Dynamics include *f*. Fingering numbers (1-4) are present.

240

Musical staff 240-247. Treble clef, key signature of one sharp. Includes the lyrics *a m i m*. Dynamics include *fz*. Fingering numbers (1-4) are present.

248

Musical staff 248-255. Treble clef, key signature of one sharp. Dynamics include *p*. Fingering numbers (1-4) are present.

256

Musical staff 256-262. Treble clef, key signature of one sharp. Dynamics include *fz* and *p*. Fingering numbers (1-4) are present.



327

③

332

337

pp

342

16

348

355

ff

362

fz

368

17

374

fz

381