

Nicht zu geschwind,
doch kräftig.

GUITARE.

Singstimme.

Guitare.

The first system of music shows the vocal line (Singstimme) and the guitar accompaniment (Guitare). The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of rests. The guitar accompaniment is in treble clef with the same key signature and time signature. It features a series of chords and triplets, starting with a dynamic marking of *p* (piano).

The second system of music includes the vocal line and guitar accompaniment. The vocal line has the lyrics: "Rau = schender Strom, brau = sender Wald, star = render". The guitar accompaniment continues with chords and triplets, including a dynamic marking of *p*.

The third system of music includes the vocal line and guitar accompaniment. The vocal line has the lyrics: "Fels mein Auf = ent = halt, rau = schen = der Strom, brau = sen = der". The guitar accompaniment continues with chords and triplets.

The fourth system of music includes the vocal line and guitar accompaniment. The vocal line has the lyrics: "Wald, star = render Fels, mein Auf = ent = halt." The guitar accompaniment continues with chords and triplets, ending with a dynamic marking of *f* (forte).

(10.264.)

Eigenthum und Verlag der k. k. Hof - Kunst - und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.



GUITARE.

Wie sich die Wel = le an Wel = le

reht, flies = sen die Thränen mir e = wig er = neut, flies =

cresc. *f*

sen die Thrä = = = nen mir e = wig,

e = wig er = neut, flies = sen die Thrä = nen mir e = wig er = neut.

dim.

Hoch in den Kro = nen wo = gend sichs regt, so

ben marcato

un = auf = hör = lich mein Her = ze schlägt, hoch in den Kro = nen

wo = gend sichs regt, so un = auf = hör = lich mein Her = ze

schlägt, so un = auf = hör = lich mein Her = ze schlägt.

Und wie des

GUITARE.

Fel = sen ur = al = tes Erz, e = wig der = sel = be blei = bet mein

cresc.

Schmerz, e = wig der = sel = be

blei = bet, blei = bet mein Schmerz, e = wig dersel = be

blei = bet mein Schmerz.

decresc. Rau = schender Strom,

brau = sen = der Wald, star = ren = der Fels mein Auf = ent = halt,

rau = schen = der Strom, brau = sen = der Wald, star = ren = der

Fels, rau = schender Strom,

ff *cresc.* *decrease.*

brau = sender Wald, mein Auf = ent = halt.

p *pp*

p *pp*

BELIEBTE GESÄNGE
 mit Begleitung der
GUITARRE.

<p>N^o 1. Schubert (Franz) <i>Ständchen</i>.....</p> <p>„ 2. _____ <i>Die Post</i>.....</p> <p>„ 3. _____ <i>Das Fischermädchen</i>.....</p> <p>„ 4. _____ <i>Aufenthalt</i>.....</p> <p>„ 5. _____ <i>Liebesbotschaft</i>.....</p> <p>„ 6. _____ <i>Die Taubenpost</i>.....</p> <p>„ 7. Suppé (Fr.v.) <i>Lied des Grobmehl</i> <small>aus des Teufels Brautfahrt</small>.....</p> <p>„ 8. _____ <i>Lied des Teufels</i> <small>aus d.</small>.....</p> <p>„ 9. Hölzel (Gust.) <i>Glockengeläute</i>.....</p> <p>„ 10. _____ <i>Die Schildwache</i>.....</p>	N ^o 5.	<p>N^o 11. Hölzel (Gust.) <i>In den Augen liegt das Herz</i>.....</p> <p>„ 12. _____ <i>Der quati Rath</i>.....</p> <p>„ 13. _____ <i>Lied von der Lanze</i>.....</p> <p>„ 14. Suppé (Fr.v.) <i>„Weine nicht.“</i>.....</p>
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Eigenthum der Verleger.

N^o 10,265.

Eingetragen in das Archiv der Musikalien-Verleger.

Preis 30 x C.M.

WIEN

bei Tobias Haslinger's Witve und Sohn,
 k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
 Kohlmarkt N^o 281.

1924
 1410.