

CIII $\frac{1}{2}$ CII ②

$\frac{2}{3}$ CVII $\frac{1}{2}$ CII $\frac{1}{2}$ CII ② *ten.*
gliss *gliss*

④ ③ ③ ③ ② ② *gliss* *ten.*

CIII $\frac{1}{2}$ CII *gliss* $\frac{1}{2}$ CII ④ ③

$\frac{1}{2}$ CII $\frac{1}{2}$ CVII $\frac{1}{2}$ CIII
 Harm.12 *gliss* ③ ①

$\frac{1}{2}$ CII $\frac{1}{2}$ CII 1. 2. ③ ②

Nice, February 17th, 1896

F. Schubert

ADIEU

6^a in RE

mp

②

$\frac{1}{2}B VII$ $\frac{1}{2}B III$ $\frac{1}{2}B II$ $\frac{1}{2}B III$ ②

B II

B VII

$\frac{1}{2}B VII$ BV

⑤

B II ————— B III —————

$\frac{1}{2}$ B II ————— $\frac{1}{2}$ B II —————

B II —————

B III ————— B II —————

$\frac{1}{2}$ B II ————— $\frac{1}{2}$ B VII — $\frac{1}{2}$ B III —

$\frac{1}{2}$ B II —————

rall.

F. Schubert MINUETTO

Allegro moderato

6^a in RE

67

The musical score is written for guitar in the 6th edition in D major (6^a in RE). It begins at measure 67. The tempo is marked 'Allegro moderato'. The score includes the following dynamics and markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a *B II* marking.
- Staff 2:** Features a piano (*p*) dynamic and a *B III* marking.
- Staff 3:** Features a pianissimo (*pp*) dynamic and a *B I* marking.
- Staff 4:** Features a forte (*f*) dynamic and a *B III* marking.
- Staff 5:** Features a fortissimo (*ff*) dynamic and a *B III* marking.
- Staff 6:** Features a piano (*p*) dynamic and a *B III* marking.
- Staff 7:** Features a pianissimo (*pp*) dynamic and a *B I* marking.
- Staff 8:** Features a forte (*f*) dynamic and a *B III* marking.

The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo).

