

# THREE SONATAS

## SONATA L. 290

Transcribed for guitar by  
Carlos Barbosa-Lima  
(1971)

DOMENICO SCARLATTI  
(1685-1757)

Allegro

mf ————— f

p p i p i

f

mp

cresc.

tr mf

First system of musical notation. The treble clef staff contains a melodic line with various fretboard diagrams above it. The diagrams show fingerings for notes on strings 1, 2, and 3. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols  $\phi 5$  and  $\phi 6$  are indicated above the staff.

Second system of musical notation. The treble clef staff contains a melodic line with various fretboard diagrams above it. The diagrams show fingerings for notes on strings 1, 2, and 3. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols C4 and C7 are indicated above the staff.

Third system of musical notation. The treble clef staff contains a melodic line with lyrics: "m a m i a m i a m". The lyrics are written above the notes. The bottom staff shows guitar fretboard diagrams with fingerings. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols C2 and C4 are indicated above the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with various fretboard diagrams above it. The diagrams show fingerings for notes on strings 1, 2, and 3. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Chord symbols C2 and C4 are indicated above the staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with various fretboard diagrams above it. The diagrams show fingerings for notes on strings 1, 2, and 3. Dynamics include *f* (forte) and *mp* (mezzo-piano). Chord symbols C2 and C4 are indicated above the staff.

First line of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with various fingerings (1, 2, 4, 0) and a trill (tr) at the end. A C2 chord is indicated above the final notes.

Second line of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and fingerings (3, 0, 0, 4, 1, 0, 3, 4, 2, 0, 3, 4, 2). A C7 chord is indicated above the final notes. Dynamics include *mf*, *cresc.*, and *f*. A trill (tr) is present at the end.

Third line of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and fingerings (4, 1, 3, 0, 0, 2, 0, 0, 1, 2, 0, 1, 2, 4). A C7 chord is indicated above the first notes. Dynamics include *mp* and *tr*.

Fourth line of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and fingerings (4, 0, 6, 1, 2, 1, 0, 0, 2, 0, 1, 0, 4, 1, 0, 8). A C2 chord is indicated above the first and last notes. Dynamics include *tr* and *mf*.

Fifth line of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth notes and fingerings (0, 3, 4, 3, 0, 3, 0, 1, 0, 3, 1, 4, 1, 0, 2, 1, 2, 4). A C7 chord is indicated above the first two notes. Dynamics include *f*, *cresc.*, and *poco rit.*

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*ff*      *mp*

m i a i m a i m a i m a m i a i m

First musical staff featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with various fingering patterns (e.g., 3 4, 4 1, 4 1 2 3). The bass line includes a double bar line and a '0' indicating a natural harmonic. Dynamics include *cresc.* and *f*.

Second musical staff with a treble clef and three sharps. It features trills (*tr*) and slurs. The bass line has a double bar line and a '0'. Dynamics include *mp*.

Third musical staff with a treble clef and three sharps. It contains slurs labeled C1, C2, C4, and C5. The bass line has a double bar line and a '0'. Dynamics include *cresc.*

Fourth musical staff with a treble clef and three sharps. It features slurs with fingering numbers (2, 4, 1, 1, 4, 1 3 4, 3 4, 4 1) and circled numbers 3, 4, 5, 6, 2, 2, 2. Dynamics include *dim.*, *mf*, and *cresc.*

Fifth musical staff with a treble clef and three sharps. It features a slur labeled C2 and a double bar line. Dynamics include *mp*.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth notes with various fingerings (1, 3, 4, 4) and a circled '4' in the bass line. A 'C2' marking is positioned above the staff.

Second system of musical notation. It continues the piece with dynamic markings of *mf*, *cresc.*, and *f*. The notation includes slurs, trills, and circled numbers (2, 3, 4) indicating fingerings. A 'C2' marking is present at the beginning and end of the system.

Third system of musical notation. This system includes trills (*tr*) and a dynamic marking of *mp*. It features a 'C5' marking above the staff and circled numbers (3, 4) for fingerings.

Fourth system of musical notation. It contains dynamic markings of *mf* and *cresc.*, along with circled numbers (2, 3, 4, 5) for fingerings. Trills (*tr*) are also present in the notation.

Fifth system of musical notation. The final system includes dynamic markings of *f*, *cresc.*, *poco rit.*, and *ff*. It features complex fingering patterns with circled numbers (2, 4) and a circled '5' in the bass line.