

SONATA N° 12

DOMENICO SCARLATTI

Transcripción de: MARIO PARODI

ALLEGRO MOLTO.

First musical staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MOLTO'. The dynamics are 'pp staccato'. The staff contains several measures of music, including a triplet of eighth notes and various chords. A trill is marked above a note in the fifth measure. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

Second musical staff. It continues the piece with a trill and a half-measure rest labeled '1/2 C.IV'. The music features a sequence of notes with fingering numbers and a trill. A half-measure rest is labeled '1/2 C.V'.

Third musical staff. It contains several measures of music with fingering numbers and trills. A trill is marked above a note. The dynamics are marked 'poco a poco' and 'cresc.'.

Fourth musical staff. It continues with a trill and various notes with fingering numbers. The dynamics are marked 'cresc.'.

Fifth musical staff. It features a trill and various notes with fingering numbers. The dynamics are marked 'cresc.'.

Sixth musical staff. It continues with a trill and various notes with fingering numbers. The dynamics are marked 'cresc.'.

④
cresc. — — — — —

cresc. — — — — — **ff** *marc.*

$\frac{1}{2}$ C.IX. C.VII

stacc.
pp ③

$\frac{1}{2}$ C.V. $\frac{1}{2}$ C.IX $\frac{1}{2}$ C.V.

$\frac{1}{2}$ C.IX C.VII

poco a poco cresc. — — — — —

C.V. C.IV. C.VII.

cresc. — — — — —

C.V. C.VII. C.V. C.VII. C.V.

cresc. — — — — —

C.VII

ff *ppp stacc.*

C.IX

tr

H. oct. 1/2 C. IX C. IX C. VII

tr *poco a poco cresc.*

1/2 C. IX

H. 12

cresc.

C. VII

C. VII

cresc.

C. VII

H. oct. 19

cresc.

C. IV

C. IV C. II

ff