

Sonata in D major L.418 K.443

1-3 2 1 0 2 2 4 tr

5

9 C.3 C.2 son.ord. met. met. *p* *sf* *metallic* *sfz* *sfz*

14 *f* *p* *f* *p* *dolce legato* *sf* met. C.2 met. C.2

19 C.7 C.7 C.7 C.5 *mf* *mf* *mf* *p*

23 *a i p* *a* *a* *a*

28 C.1

Detailed description: This is a page of a musical score for a guitar, specifically the first movement of a sonata in D major by Wolfgang Amadeus Mozart. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six systems of music, each with a treble staff and a bass staff. The first system (measures 1-8) features a melodic line with triplets and a bass line with chords and single notes. The second system (measures 9-13) includes dynamic markings like *p* and *sf*, and performance instructions such as *metallic* and *sfz*. The third system (measures 14-18) has *f* and *p* dynamics, a *dolce legato* instruction, and *sf* dynamics. The fourth system (measures 19-22) features *mf* dynamics and *p* dynamics. The fifth system (measures 23-27) includes *a i p* and *a* dynamics. The sixth system (measures 28-31) shows a melodic line with a *C.1* marking. Fingerings are indicated by numbers 1-5, and various ornaments and trills are present.

32 C.5

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the final measure. A circled '5' is located below the staff.

36 C.1

Musical staff 36-39: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the final measure. A circled '1' is located below the staff.

40 *met. son.ord. m i*
sfz p

Musical staff 40-43: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *met.*, *son.ord.*, *m*, *i*, *sfz*, and *p*. A circled '2' is located below the staff.

44 *met. son.ord. met. son.ord.*
mf

Musical staff 44-48: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *met.*, *son.ord.*, *mf*, and *13*. A circled '4' is located below the staff.

49 *3 3 1*

Musical staff 49-53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *3 3 1*. A circled '3' is located below the staff.

54

Musical staff 54-58: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is located below the staff.

59 C.4

Musical staff 59-62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *3 3 2*. A circled '4' is located below the staff.

63

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Performance markings include *4 1 3*.

67

71

met. *met.* *met.* C.5

76

2:02 C.1

80

tr C.3 C.3

85

C.6 C.5 C.1

90

C.3 C.6 C.5

95

bis. *mp* *f* *mp* 0:10

99

1:3:1