

Sonata

(K. 376)

Domenico Scarlatti
(1683-1757)

⑥ = D Allegro

The image displays a musical score for a guitar piece, identified as Sonata (K. 376) by Domenico Scarlatti. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as 'Allegro'. The notation includes various guitar-specific elements: circled numbers (1-4) indicating fingerings, numbers above notes indicating fret positions (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 12), and a circled '6' at the bottom of the staff indicating the sixth string. The piece consists of five staves of music, each containing several measures of complex, rhythmic patterns. The first staff begins with a circled '6' and the tempo marking 'Allegro'. The score is presented on a white background with a light blue decorative element in the top left corner.

First line of musical notation. The treble clef is on the left. The key signature has two sharps (F# and C#). The first measure contains a sequence of eighth notes with a bracket underneath. The second measure has a circled '2' above the first note and a '0' below the second note. The third measure has circled '2' and '3' above the first and second notes, and a '4' below the first note. The fourth measure has a circled '4' and '5' below the first and second notes. The fifth measure has a circled '1' and '2' above the first and second notes. The sixth measure has a circled '2' above the first note. The seventh measure has a circled '1' and '2' above the first and second notes, and a circled '2' above the third note.

Second line of musical notation. The treble clef is on the left. The key signature has two sharps. The first measure has a circled '3' above the first note. The second measure has circled '1' and '2' above the first and second notes. The third measure has a circled '2' above the first note. The fourth measure has a circled '2' and '3' above the first and second notes, and a '1' and '4' below the first and second notes. The fifth measure has a circled '4' and '1' above the first and second notes. The sixth measure has a circled '4' and '1' above the first and second notes. The seventh measure has a circled '4' and '1' above the first and second notes. The eighth measure has a circled '4' and '1' above the first and second notes. The ninth measure has a circled '4' and '1' above the first and second notes. The tenth measure has a circled '4' and '1' above the first and second notes. The eleventh measure has a circled '4' and '1' above the first and second notes. The twelfth measure has a circled '4' and '1' above the first and second notes.

Third line of musical notation. The treble clef is on the left. The key signature has two sharps. The first measure has circled '1' and '2' above the first and second notes, and a '3' and '4' below the first and second notes. The second measure has a circled '3' above the first note. The third measure has a circled '3' above the first note. The fourth measure has a circled '3' above the first note. The fifth measure has a circled '3' above the first note. The sixth measure has a circled '3' above the first note. The seventh measure has a circled '3' above the first note. The eighth measure has a circled '3' above the first note. The ninth measure has a circled '3' above the first note. The tenth measure has a circled '3' above the first note. The eleventh measure has a circled '3' above the first note. The twelfth measure has a circled '3' above the first note.

Fourth line of musical notation. The treble clef is on the left. The key signature has two sharps. The first measure has a circled '2' and '3' above the first and second notes, and a '2' and '3' below the first and second notes. The second measure has a circled '2' and '3' above the first and second notes. The third measure has a circled '2' and '3' above the first and second notes. The fourth measure has a circled '2' and '3' above the first and second notes. The fifth measure has a circled '2' and '3' above the first and second notes. The sixth measure has a circled '2' and '3' above the first and second notes. The seventh measure has a circled '2' and '3' above the first and second notes. The eighth measure has a circled '2' and '3' above the first and second notes. The ninth measure has a circled '2' and '3' above the first and second notes. The tenth measure has a circled '2' and '3' above the first and second notes. The eleventh measure has a circled '2' and '3' above the first and second notes. The twelfth measure has a circled '2' and '3' above the first and second notes.

Fifth line of musical notation. The treble clef is on the left. The key signature has two sharps. The first measure has a circled '2' above the first note. The second measure has circled '1' and '4' above the first and second notes, and a circled '3' above the third note. The third measure has a circled '2' above the first note. The fourth measure has a circled '2' above the first note. The fifth measure has a circled '2' above the first note. The sixth measure has a circled '2' above the first note. The seventh measure has a circled '2' above the first note. The eighth measure has a circled '2' above the first note. The ninth measure has a circled '2' above the first note. The tenth measure has a circled '2' above the first note. The eleventh measure has a circled '2' above the first note. The twelfth measure has a circled '2' above the first note. The thirteenth measure has a circled '2' above the first note. The fourteenth measure has a circled '2' above the first note. The fifteenth measure has a circled '2' above the first note. The sixteenth measure has a circled '2' above the first note. The seventeenth measure has a circled '2' above the first note. The eighteenth measure has a circled '2' above the first note. The nineteenth measure has a circled '2' above the first note. The twentieth measure has a circled '2' above the first note.