

SONATA (K.27 L.449)

D. Scarlatti
for Guitar Solo

Allegro ♩ = 82

Arr. by K.Minami

2me.

BVIII..... BVI.....

BVIII..... BVI..... BVIII.....

BVIII..... BVI.....

BIII..... BVI.....

BVIII.....

34

39 *i p i i p i*
m p

43

48 *p i m*

52

56

60 *i m i p i p*

64

68

BIII.....

BV.....

BV.....

BIII.....

BI.....

BV.....

F.8

Detailed description: This is a guitar score page with ten staves of music. The notation includes various rhythmic patterns, fingerings (circled numbers 1-5), and dynamics such as *p* (piano) and *m p* (mezzo-piano). There are also articulation marks like accents and slurs. Section markers BIII, BV, and BI are placed above the staves. The piece concludes with a final chord marked F.8.