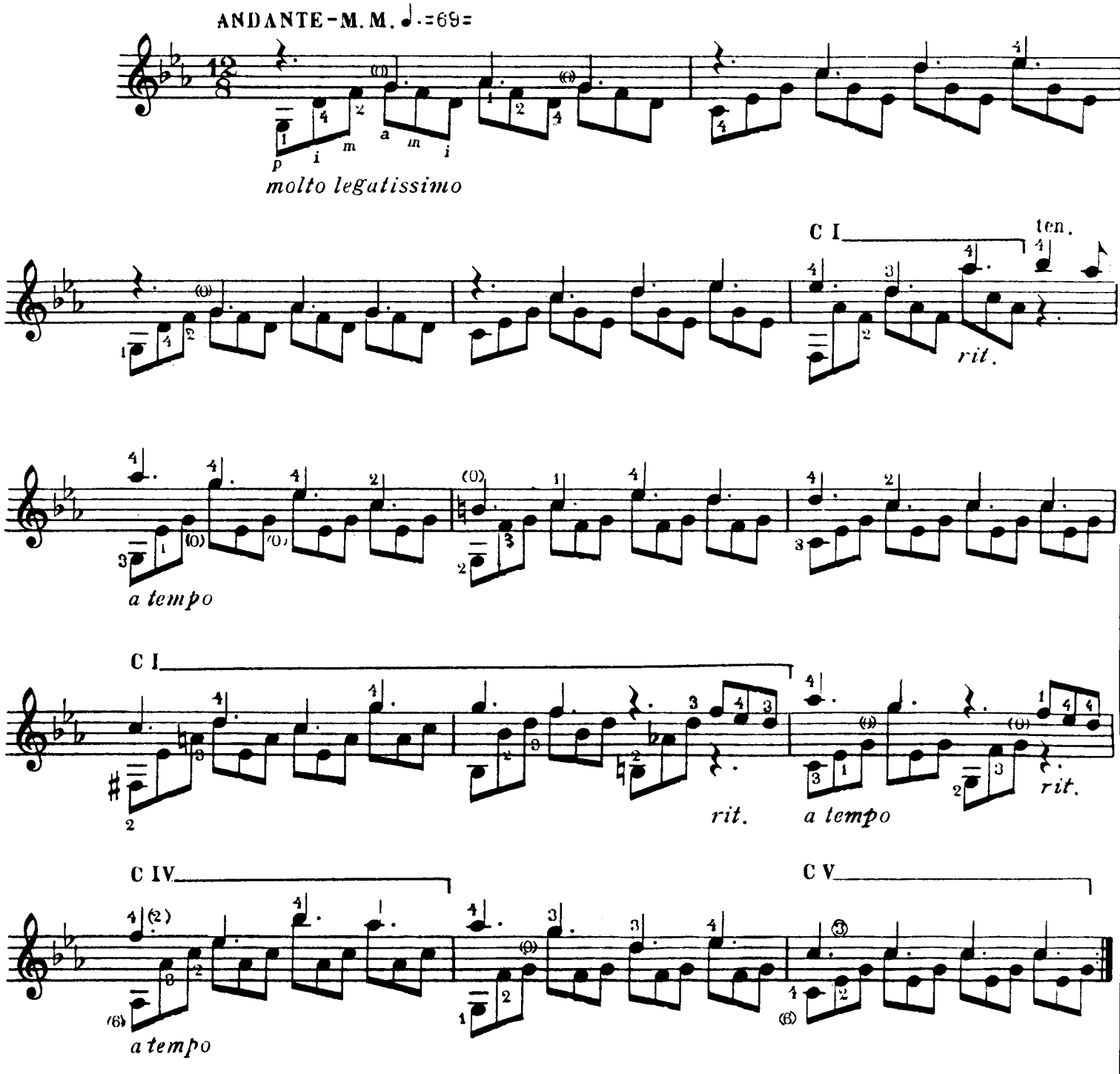
25 Estudos melódicos

Estudo Nº 1

a DAMIAN MARTIN (Buenos Aires)

ISAÍAS SAVIO
(Montevideo Año 1924



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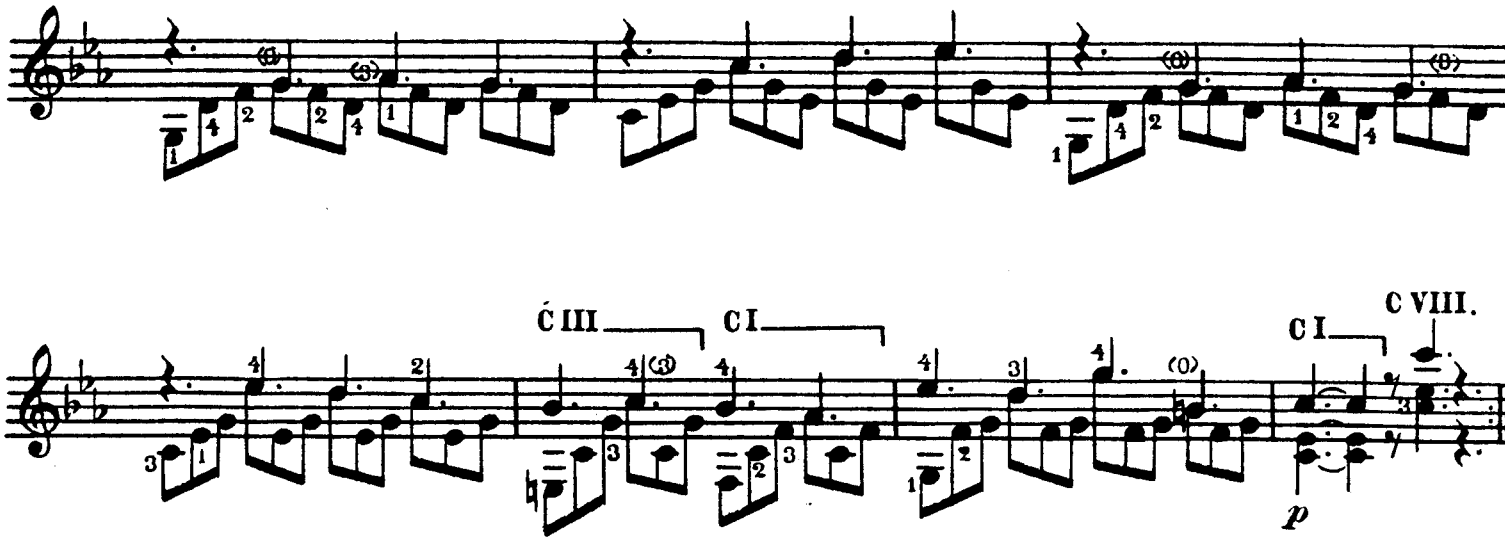
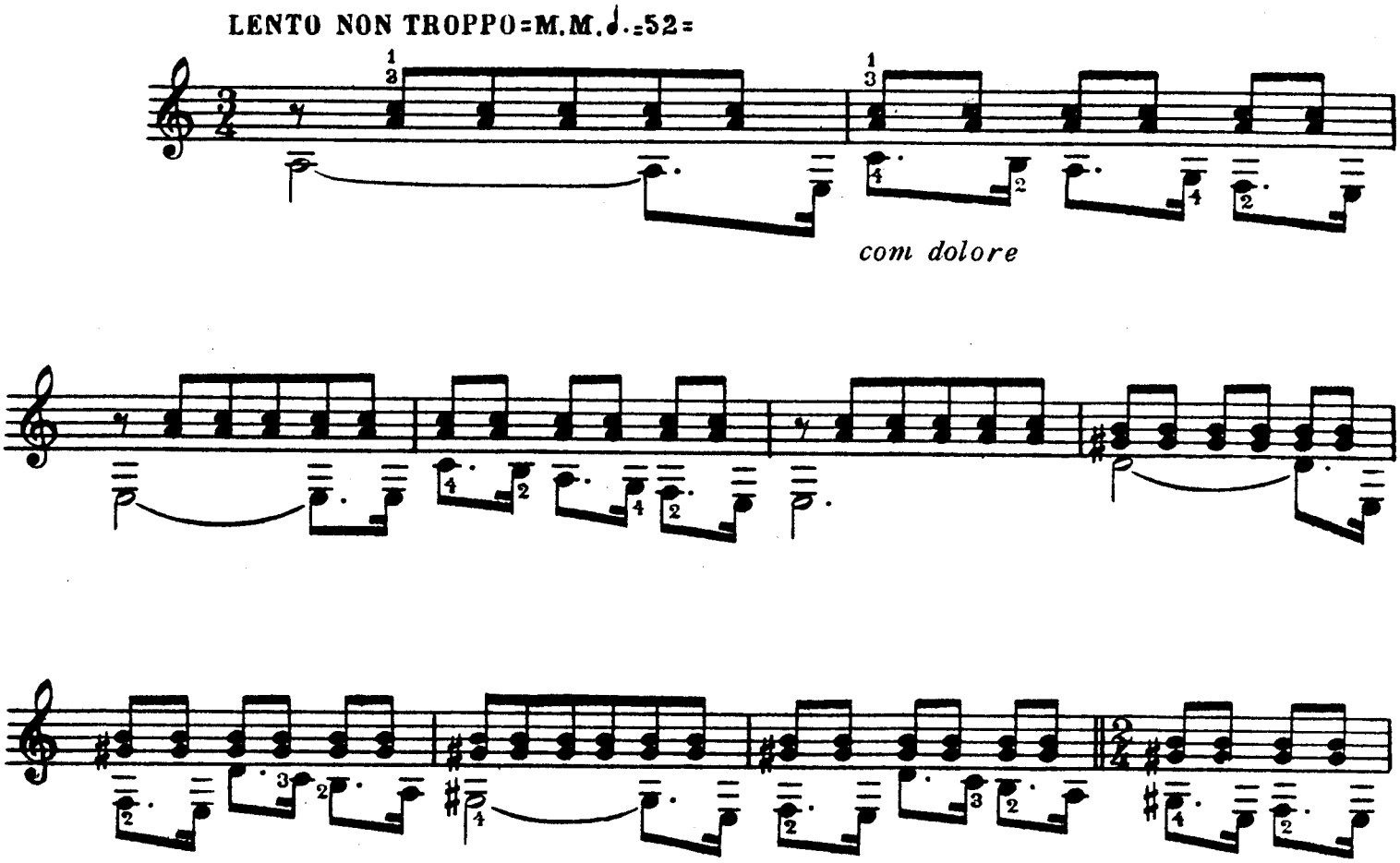
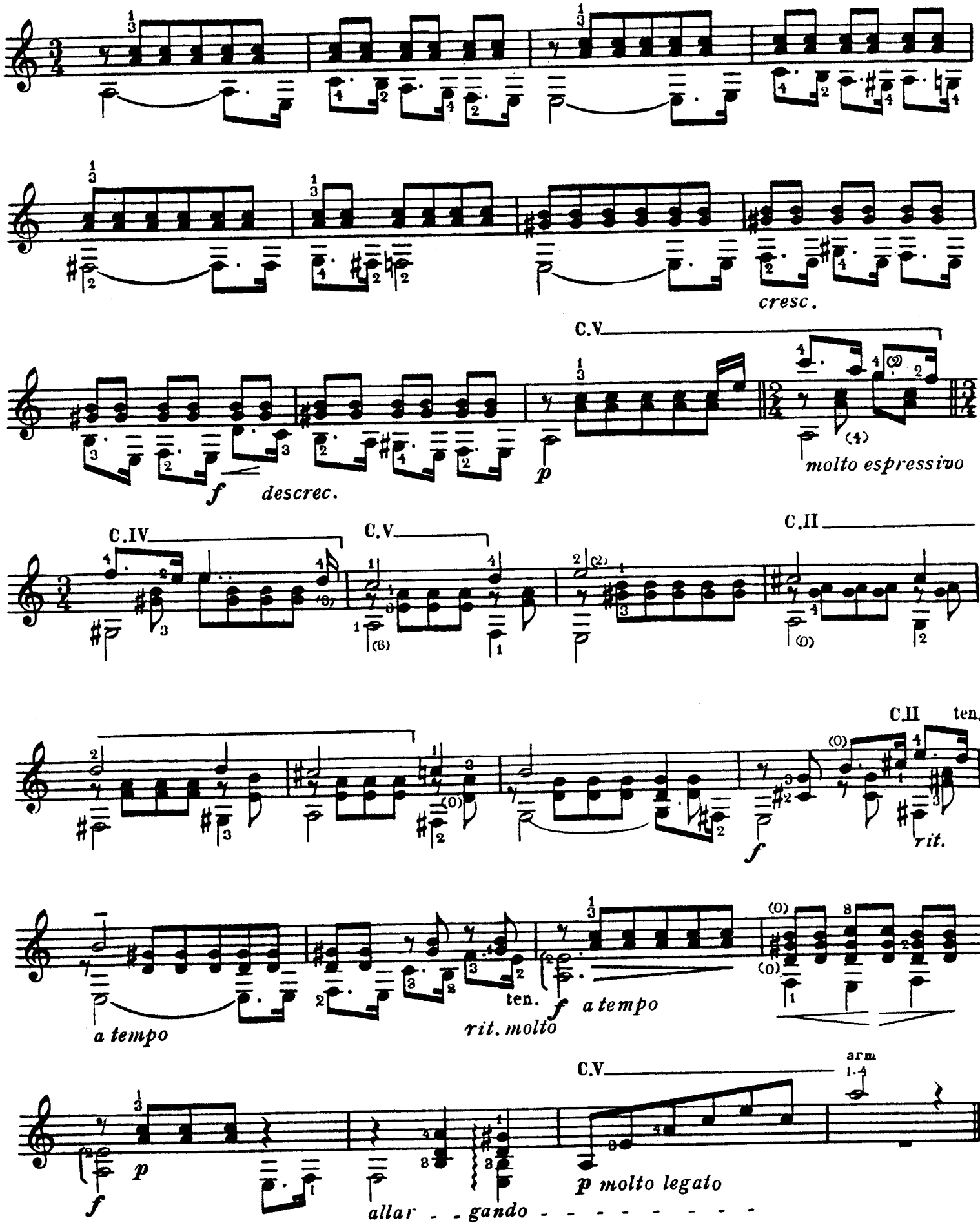


ESTUDO Nº 2

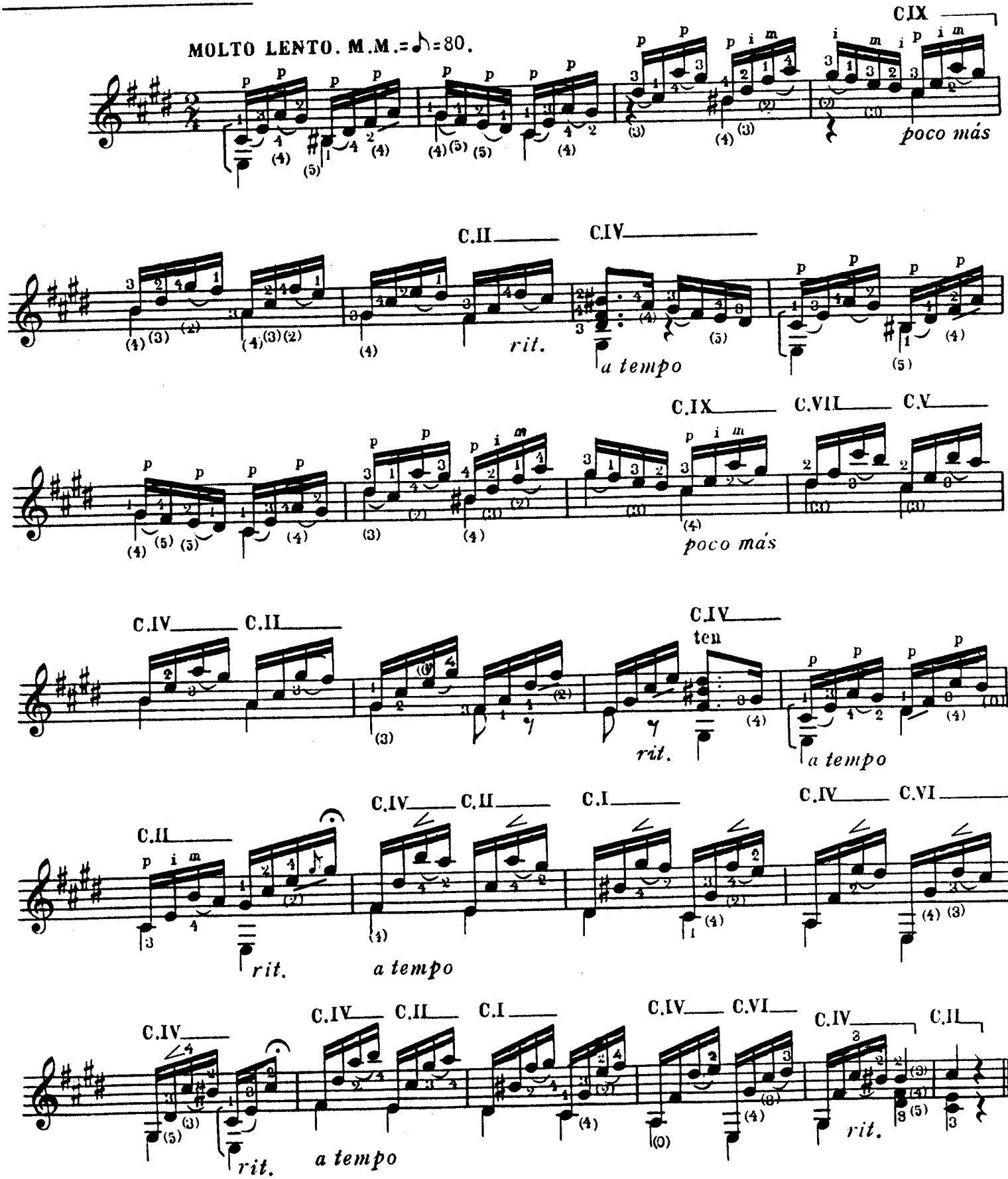
a Julio Martinez Oyanguren




cresc.
C.V
f
descrec.
p
molto espressivo
C.IV
C.V
C.II
C.II
ten.
f
rit.
a tempo
ten.
rit. molto
f
a tempo
C.V
arm
p
f
p molto legato
allar - - gando - - - - - - - - -

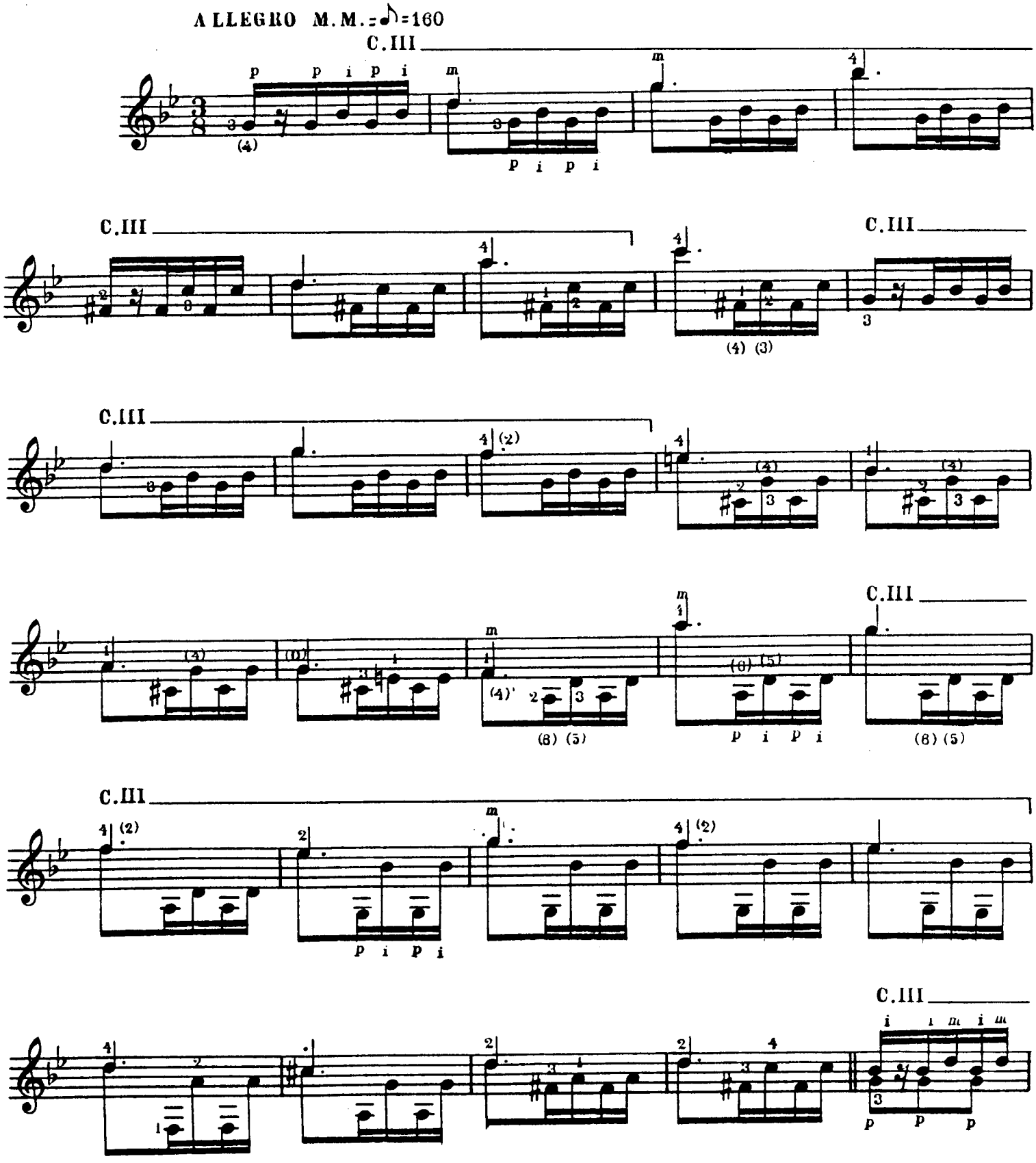
ESTUDO Nº 3

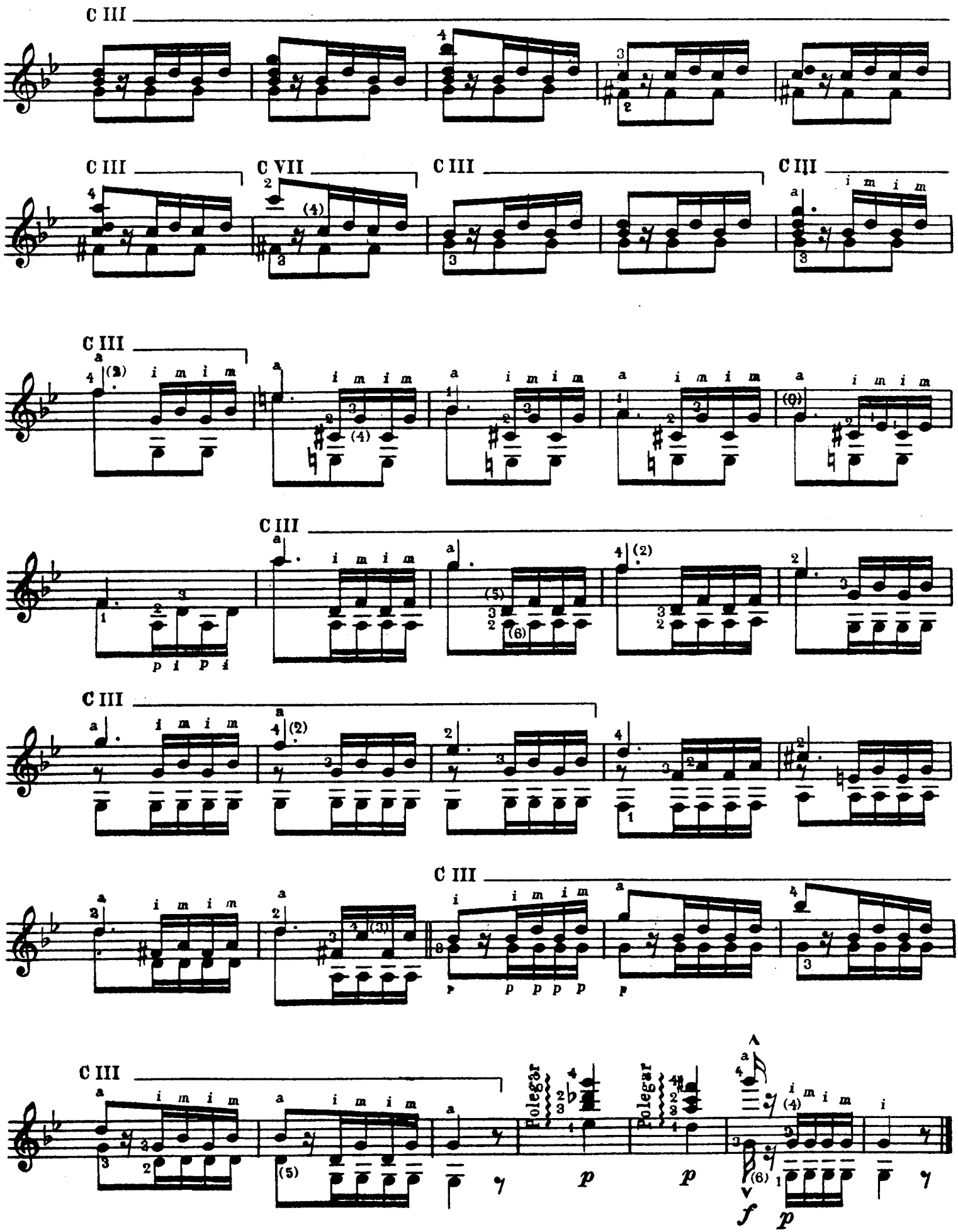
a mi hermano ALBERTO



ESTUDO Nº 4

a Emilio Pujol (Paris)

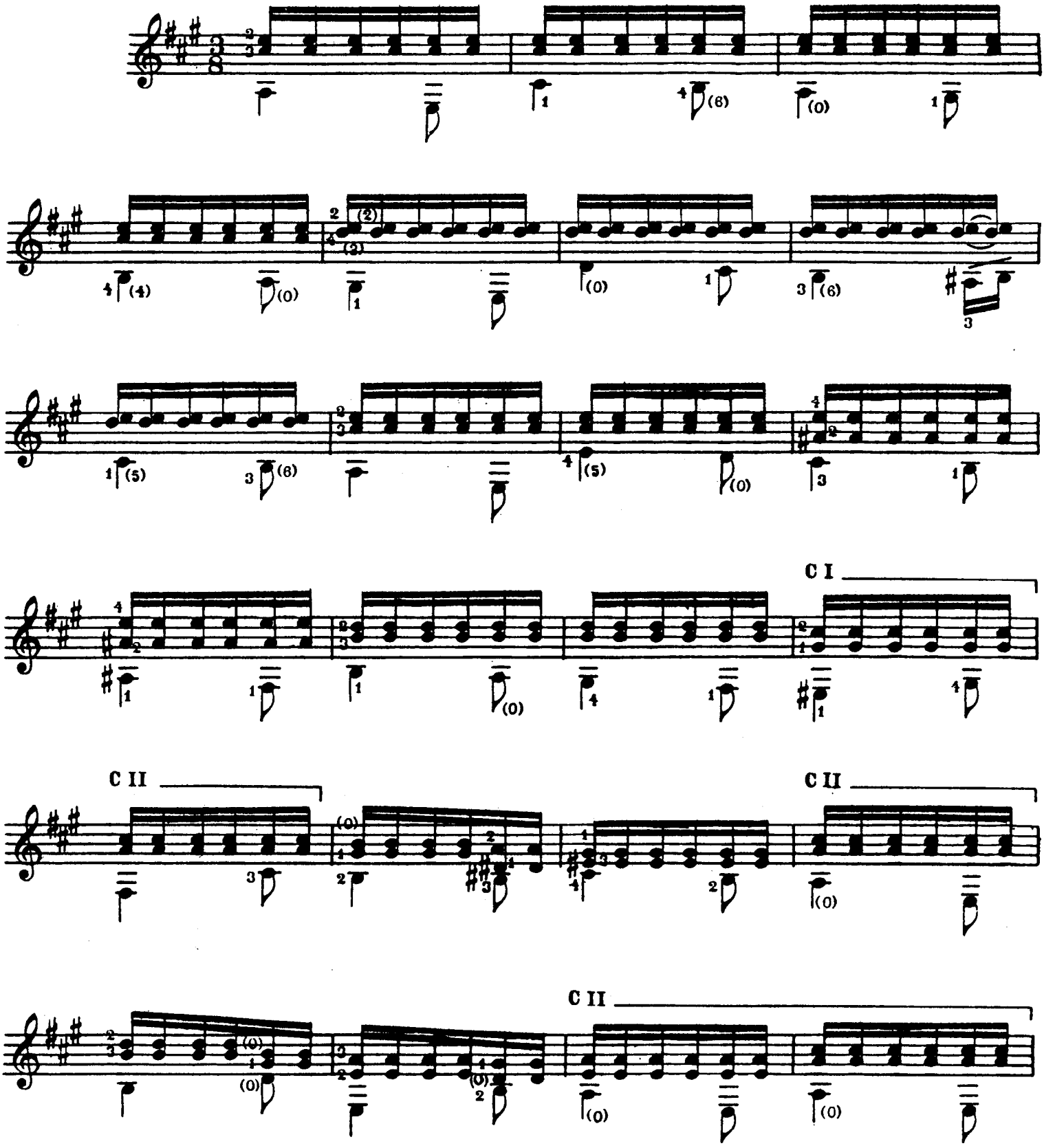


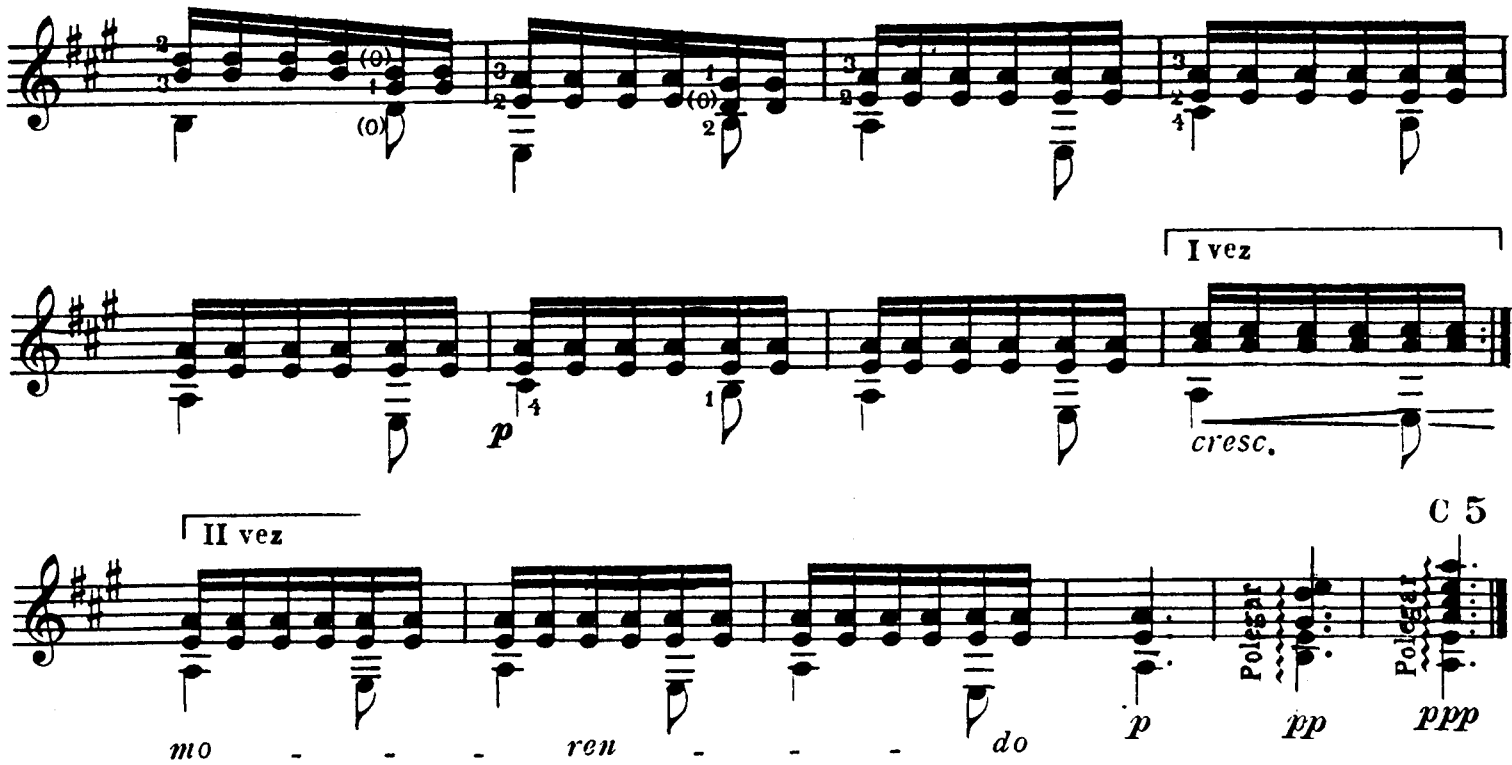

C III
C III
C VII
C III
C III
C III
C III
C III
C III
Polegar
Polegar

ESTUDO Nº 5

a FRANCISCO O. BRENHA RIBEIRO
(São Paulo)

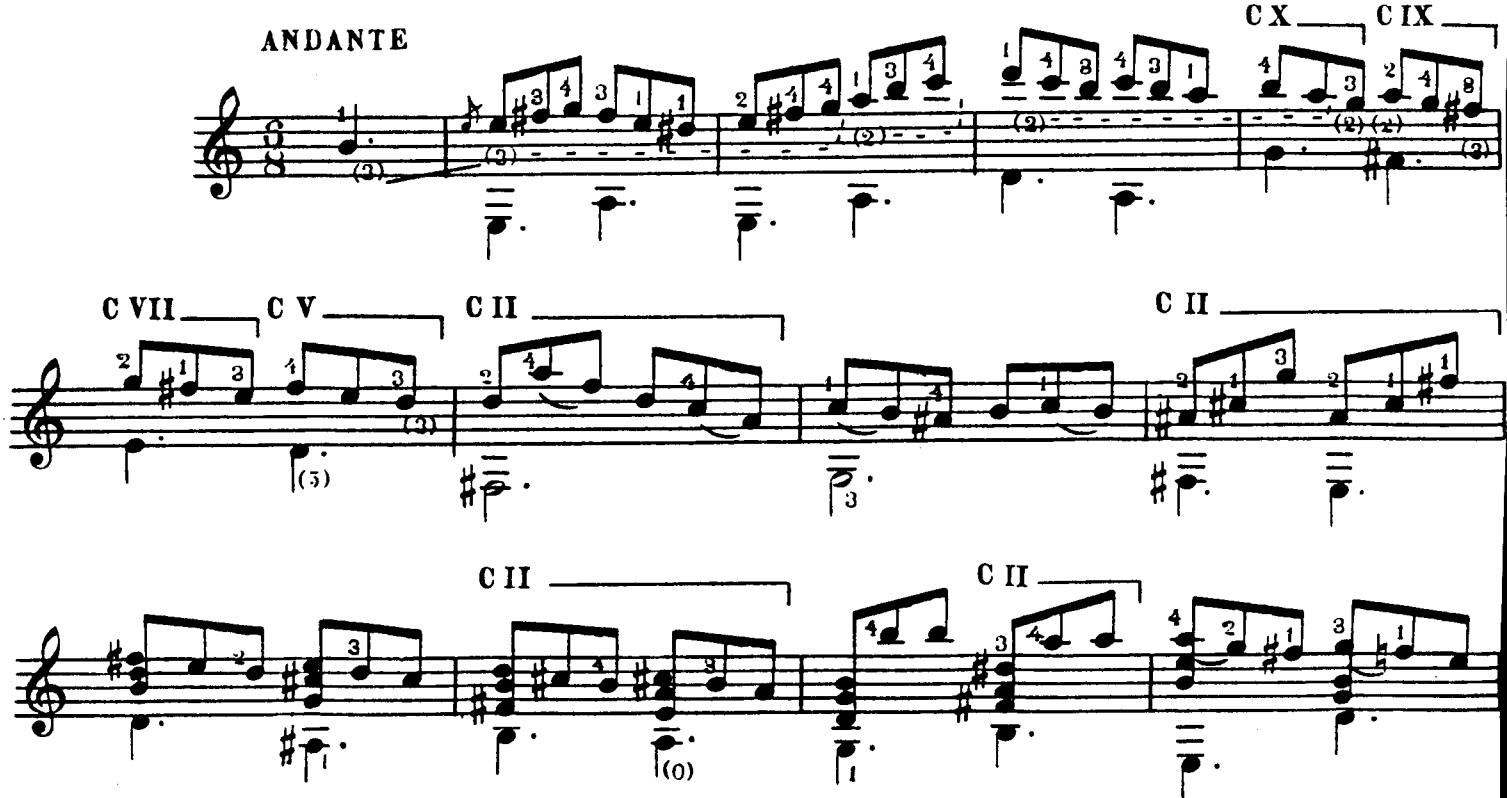
PRESTO M. M. ♪=134.

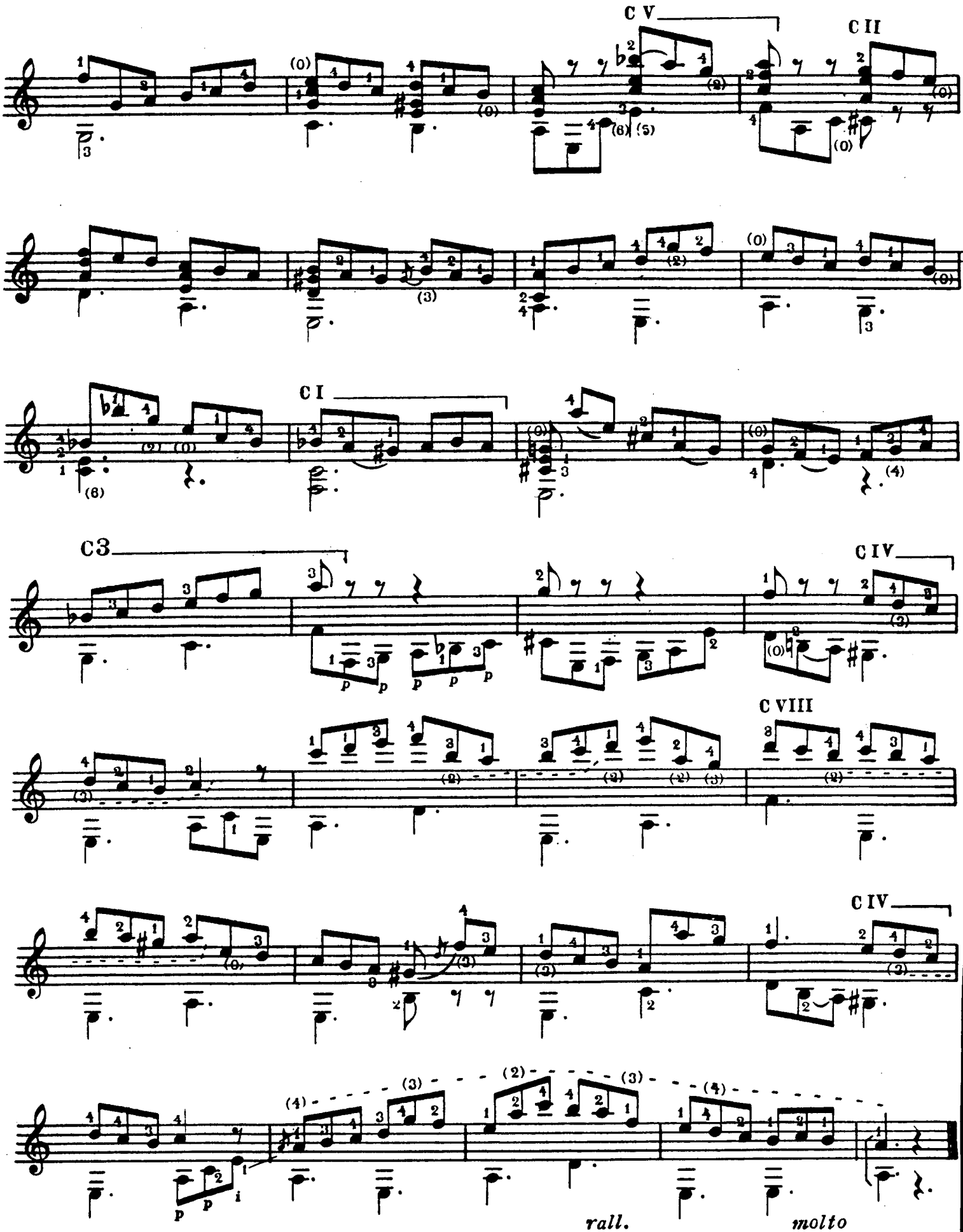




ESTUDO Nº 6

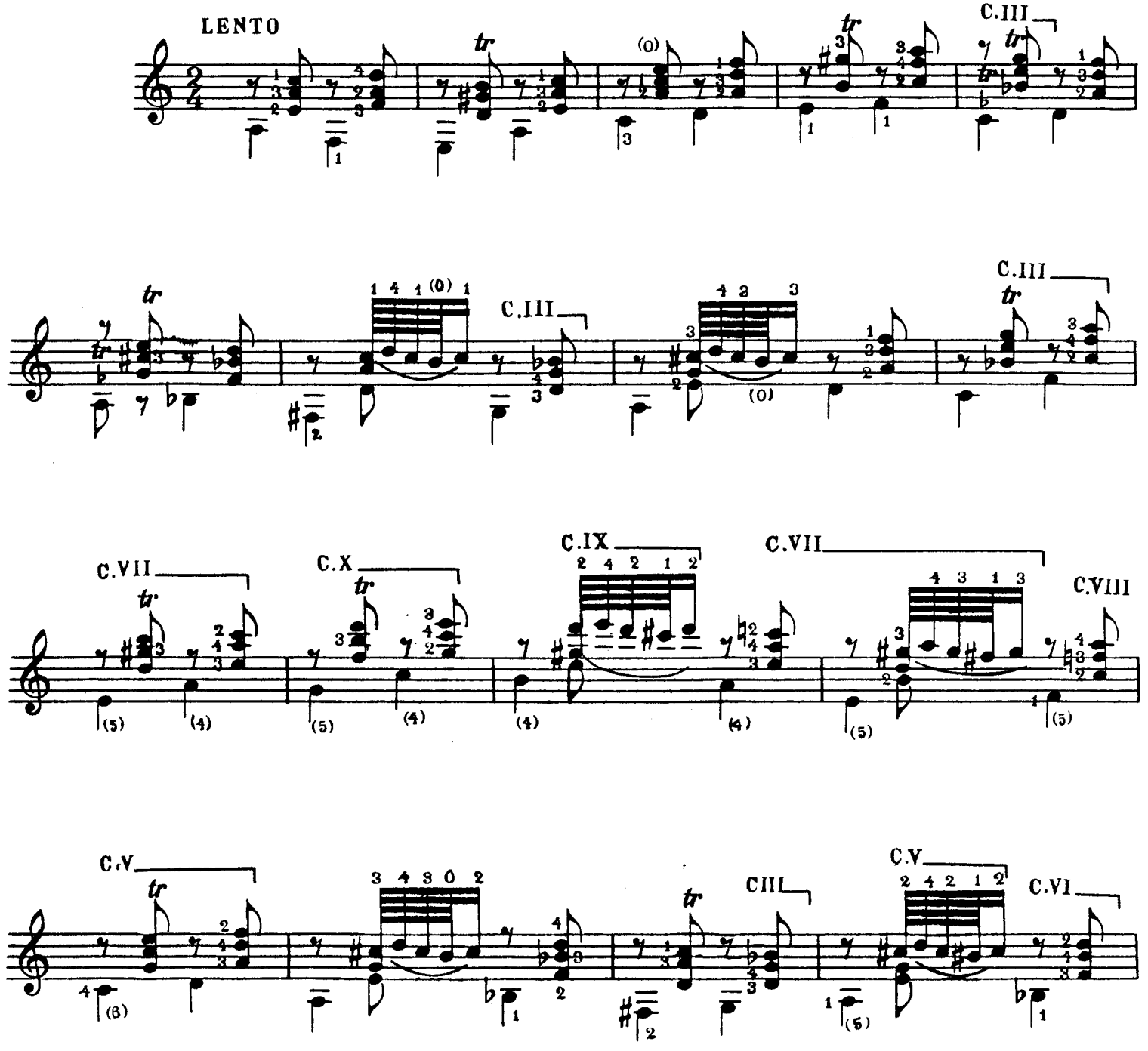
a ALBERTO LAMEIRA PONTES
(Maranhão)

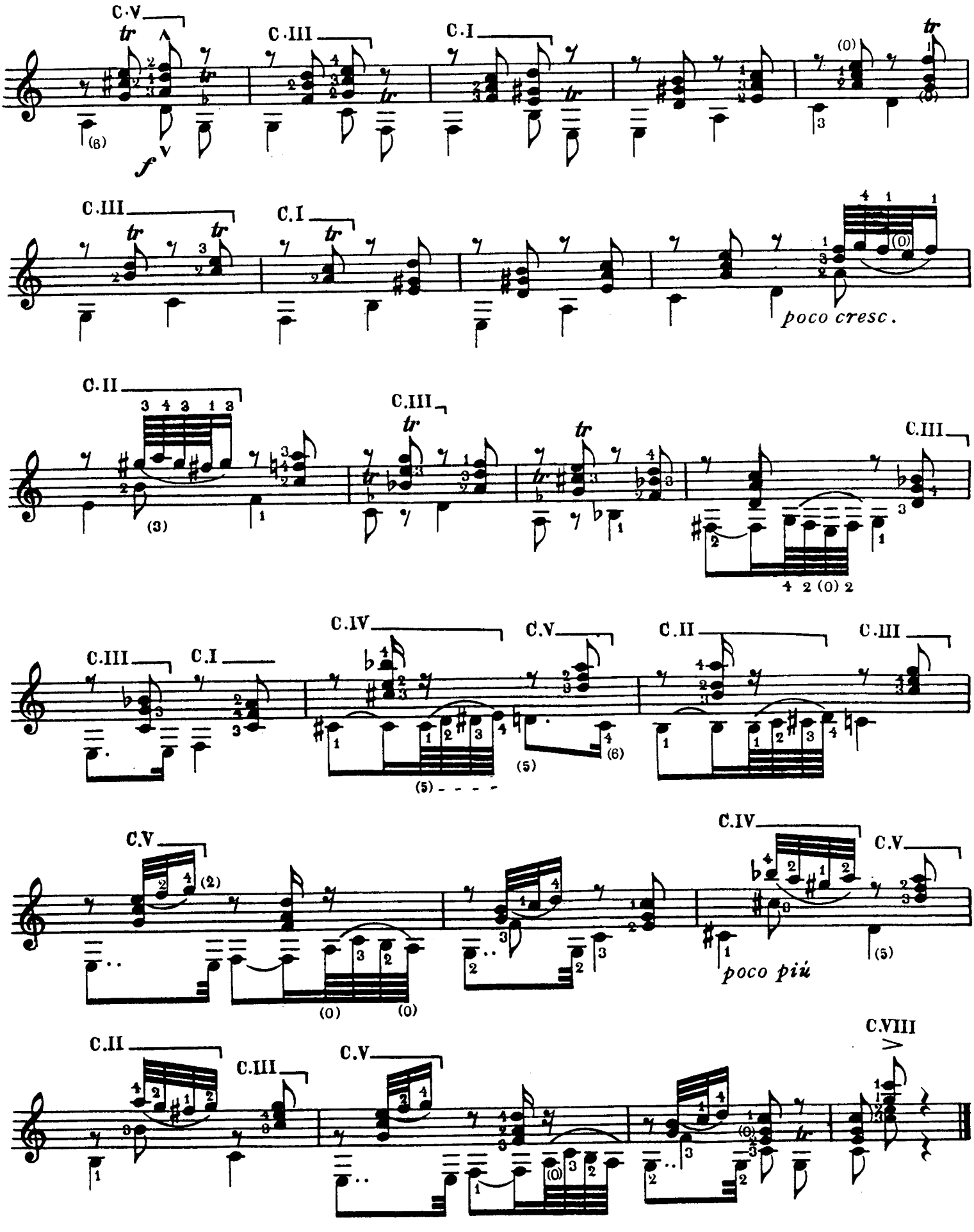



C V
C II
C I
C3
C IV
C VIII
C IV
rall.
molto

ESTUDO Nº 7

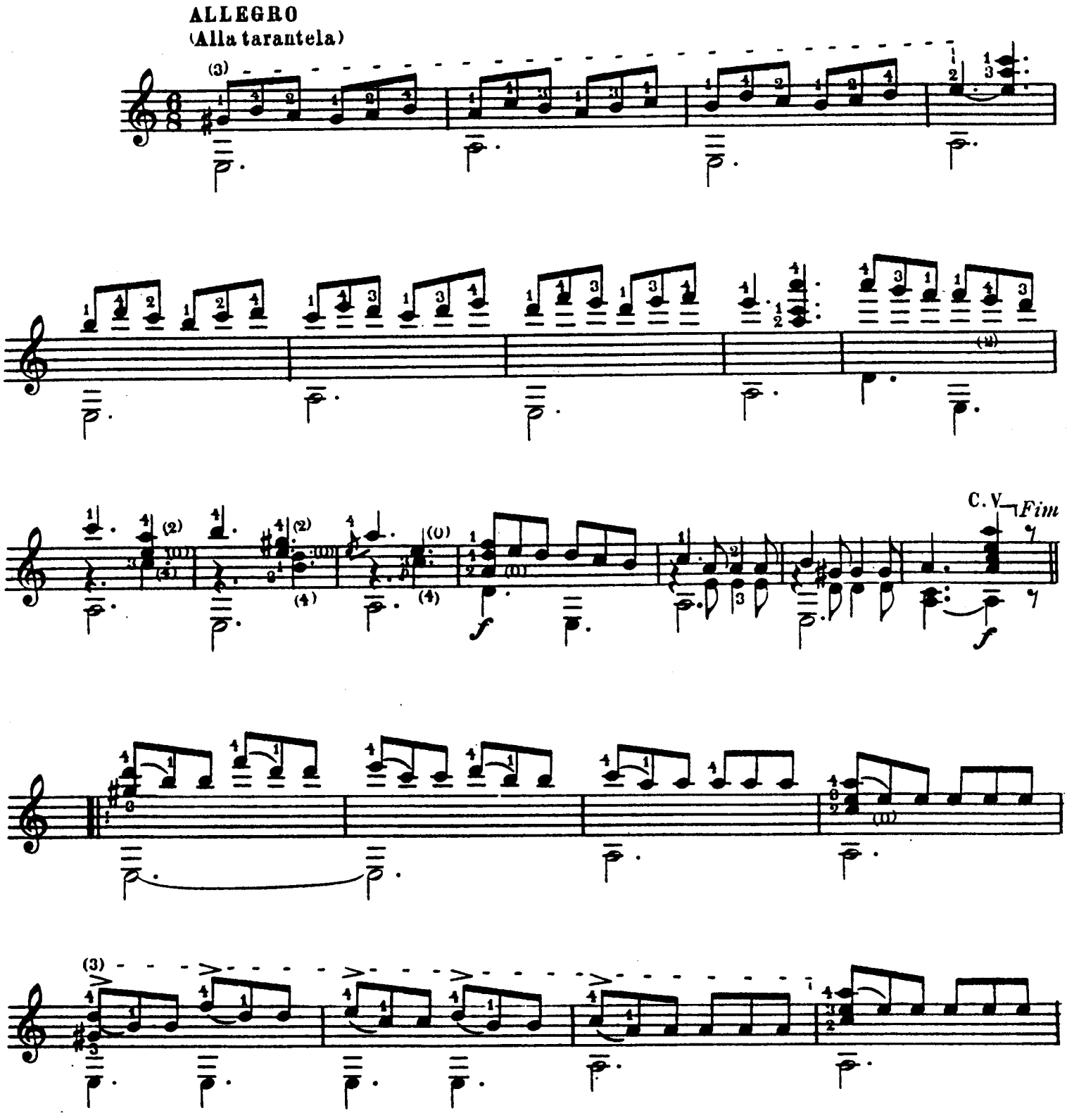
a DOMINGO PRAT (Buenos Aires)

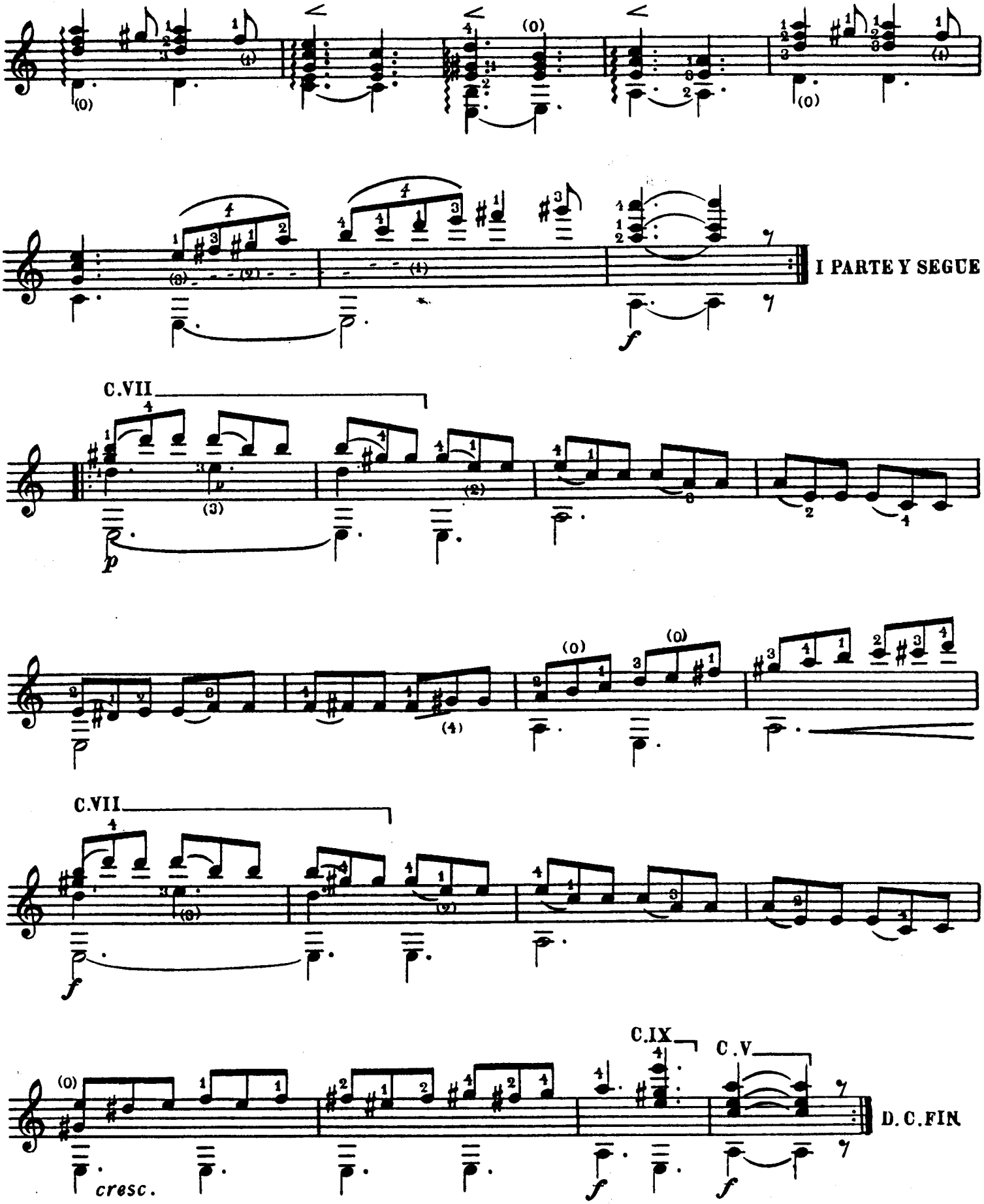



C.V
C.III
C.I
f
poco cresc.
C.II
C.IV
poco più
C.VIII

ESTUDO Nº 8

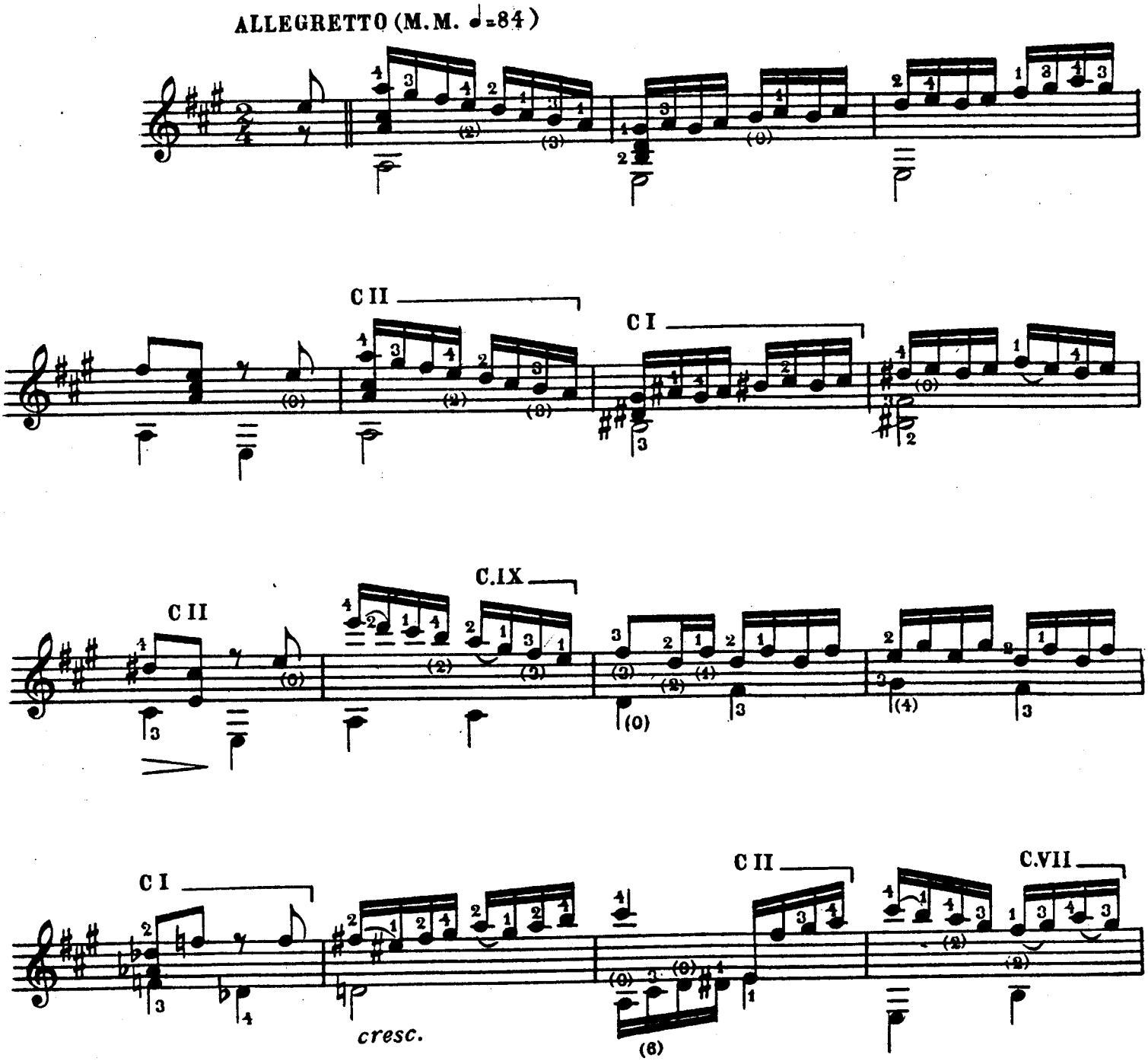
a ABDON LYRA (Rio de Janeiro)

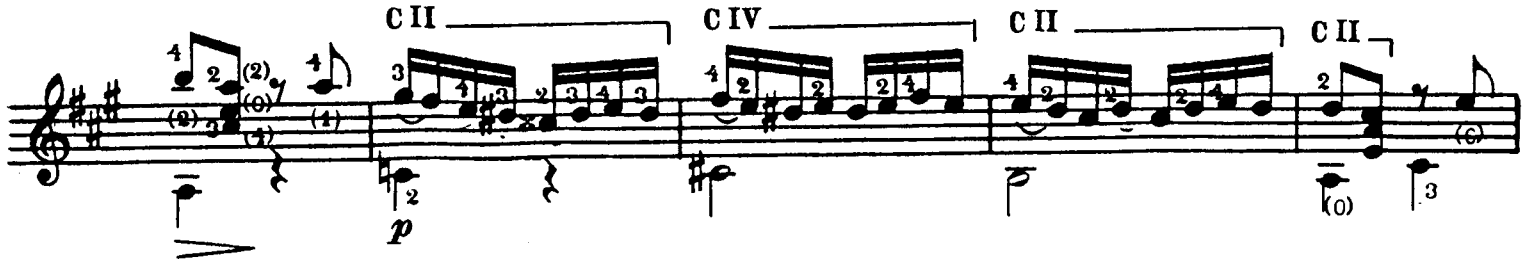


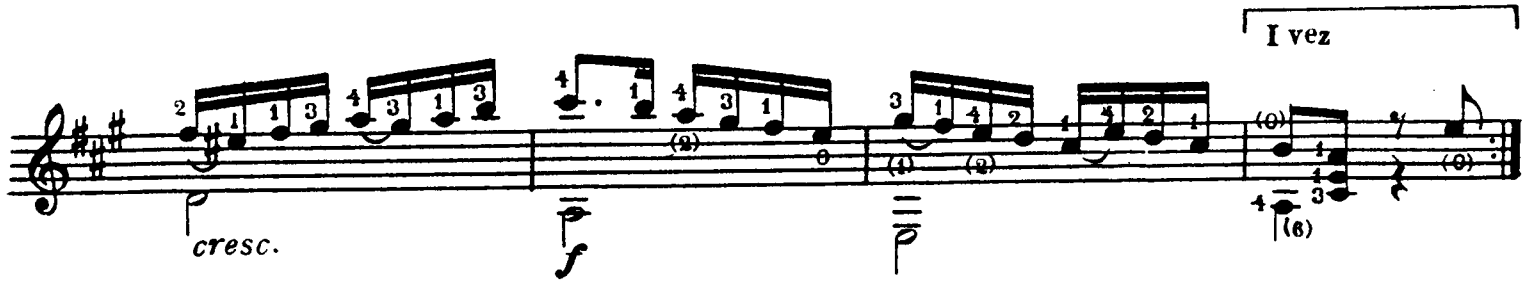

I PARTE Y SEGUE
C.VII
C.VII
C.IX
C.V
D.C.FIN
cresc.

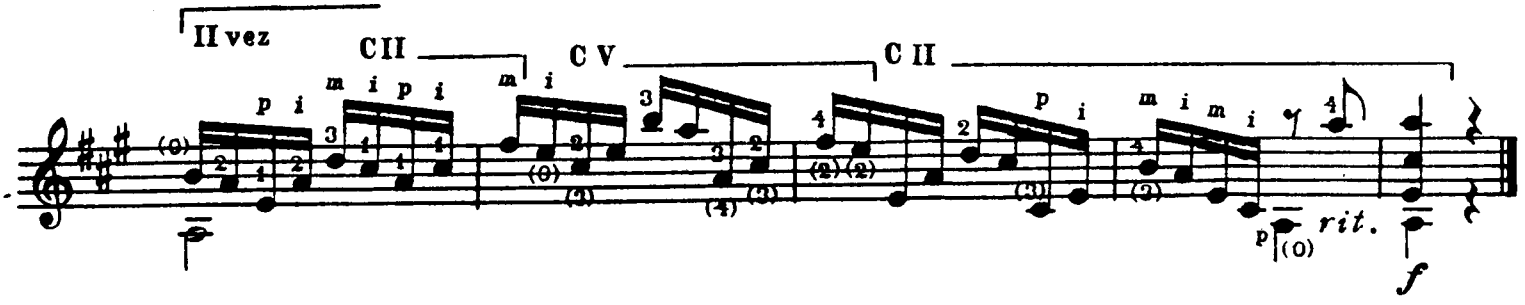
ESTUDO Nº 9

à LÁZARO ROLDÃO
(S.Paulo)



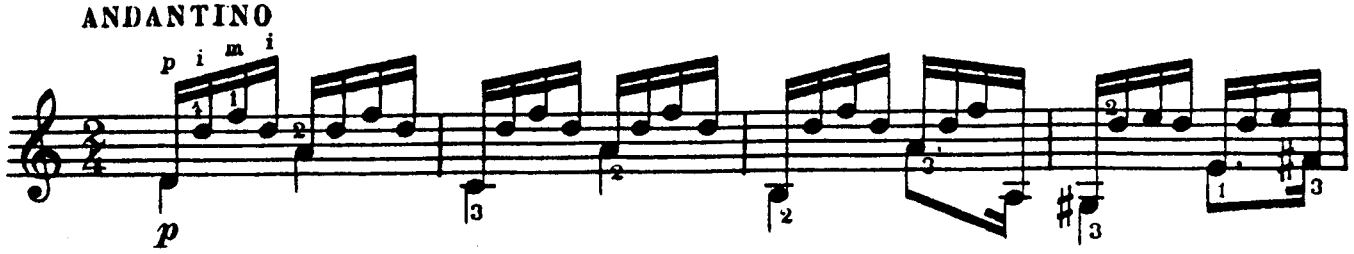


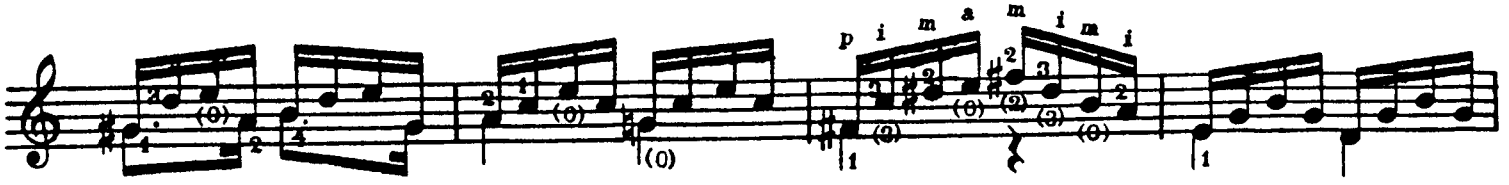


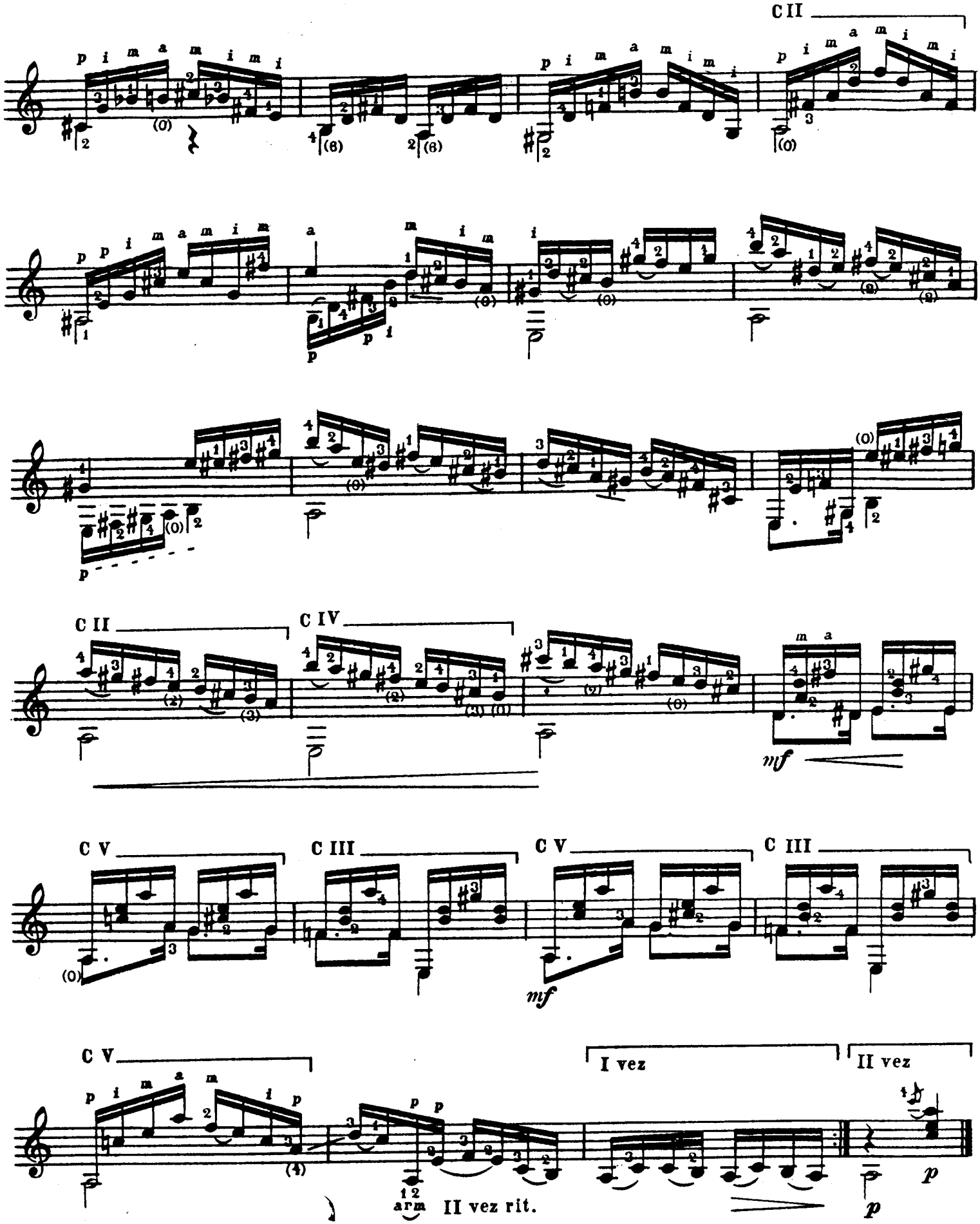


ESTUDO Nº 10

à GUIDO MORETTI
(S.Paulo)



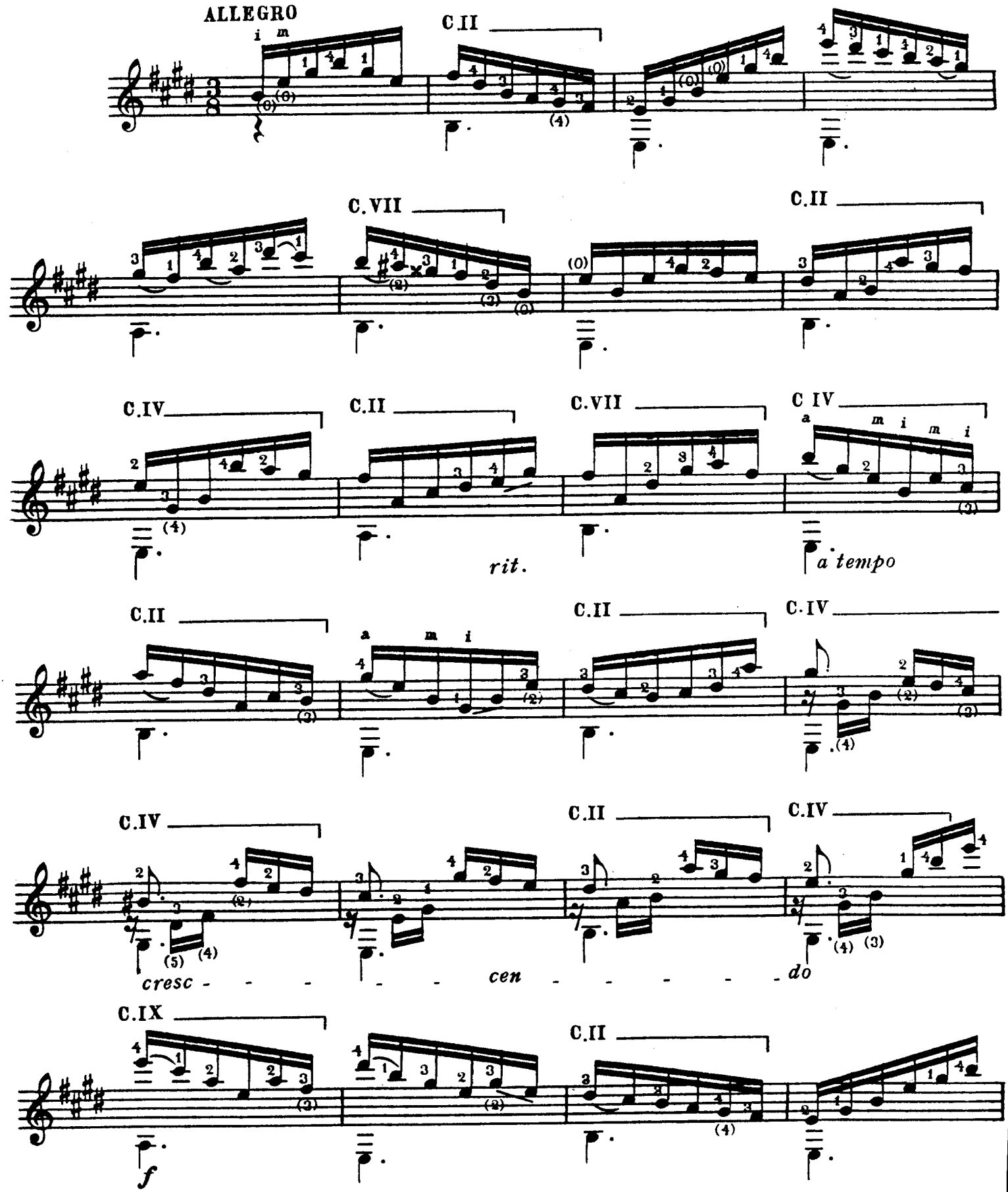


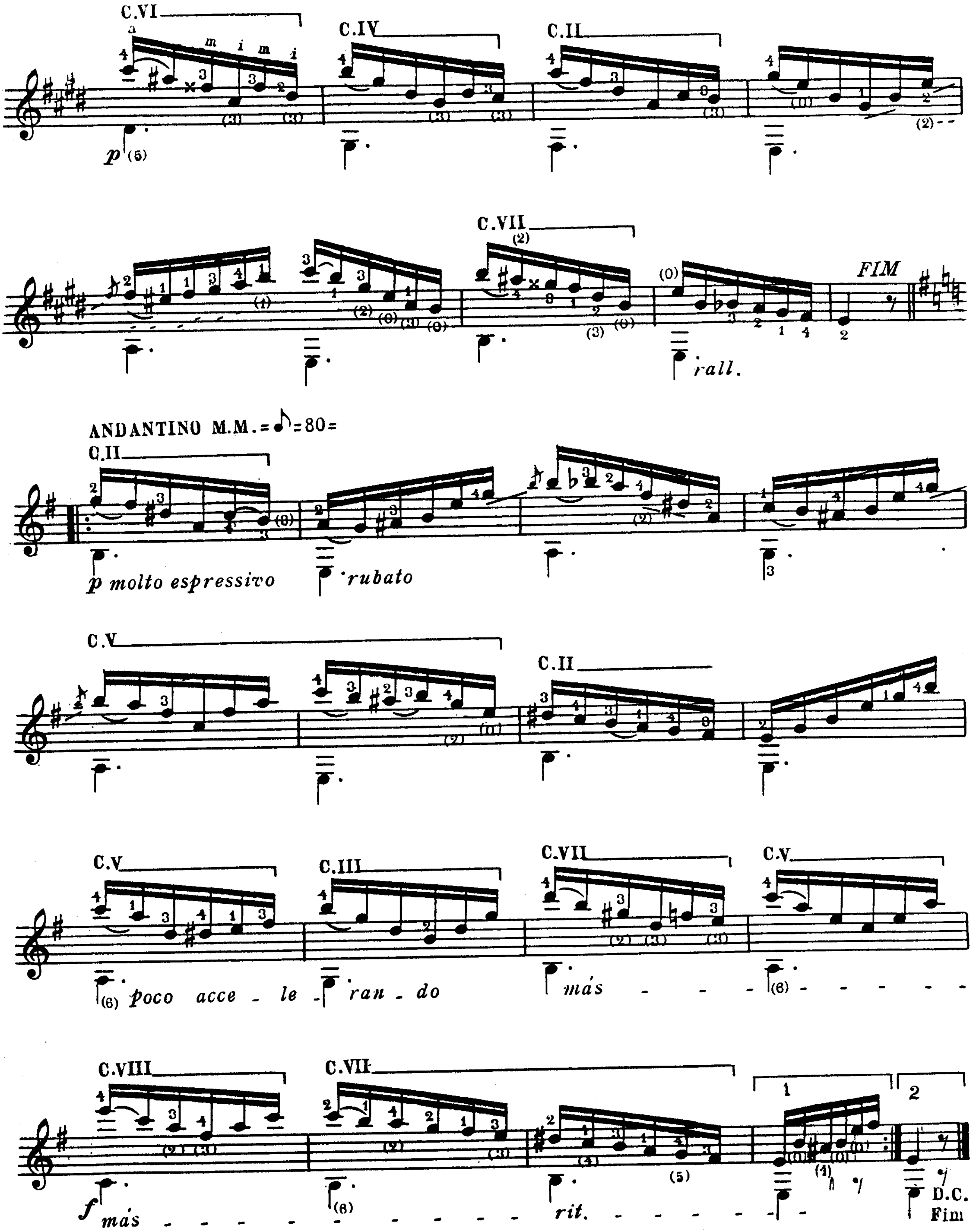

C II
C II
C IV
C V
C III
C V
C III
C V
I vez
II vez
arm
II vez rit.

ESTUDO Nº 11 ·

ARSÈNE V. POPOV
per. PLEKHANOVA 24
TOMSK, U.R.S.S.

a MIGUEL LLOBET

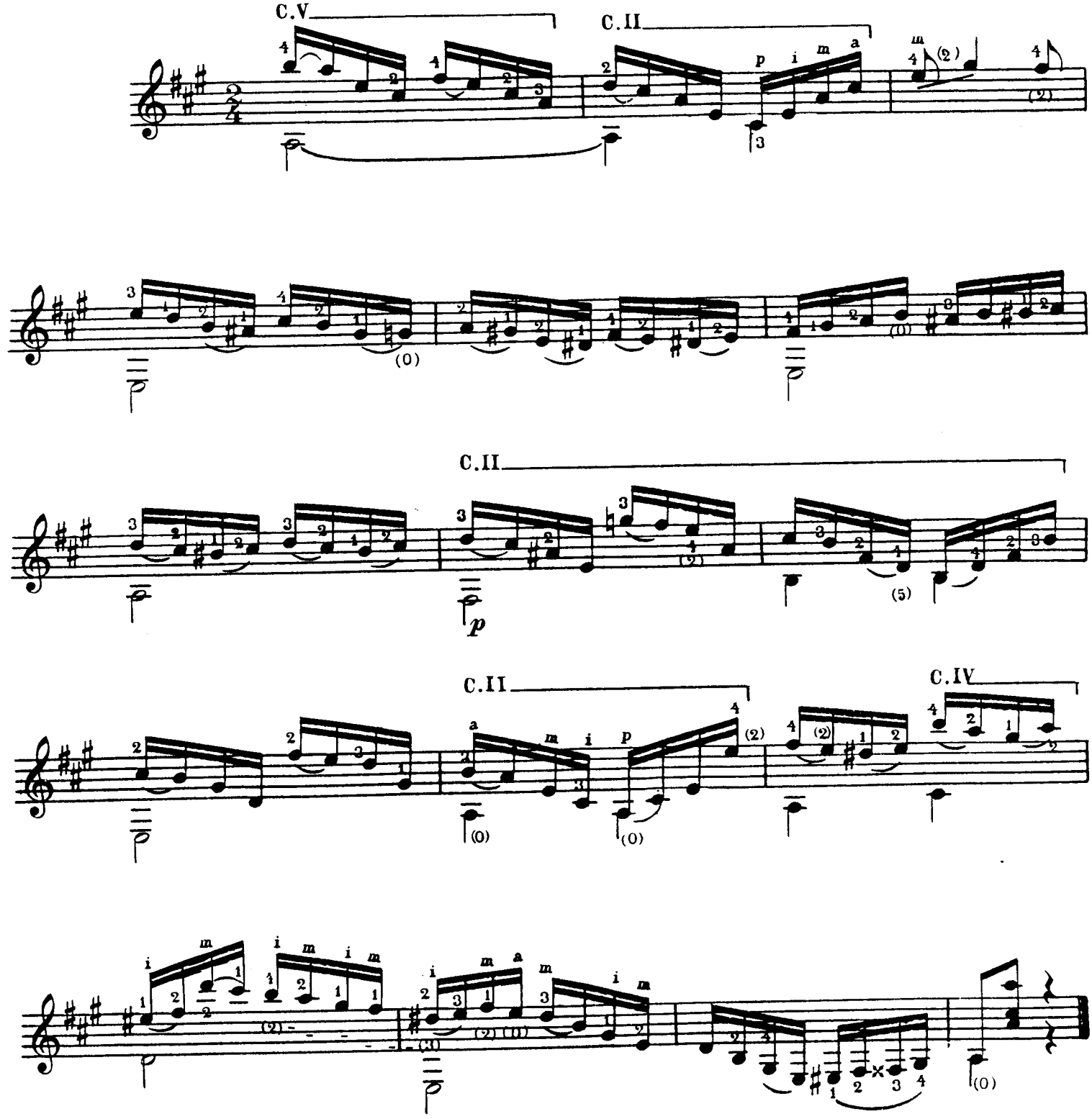


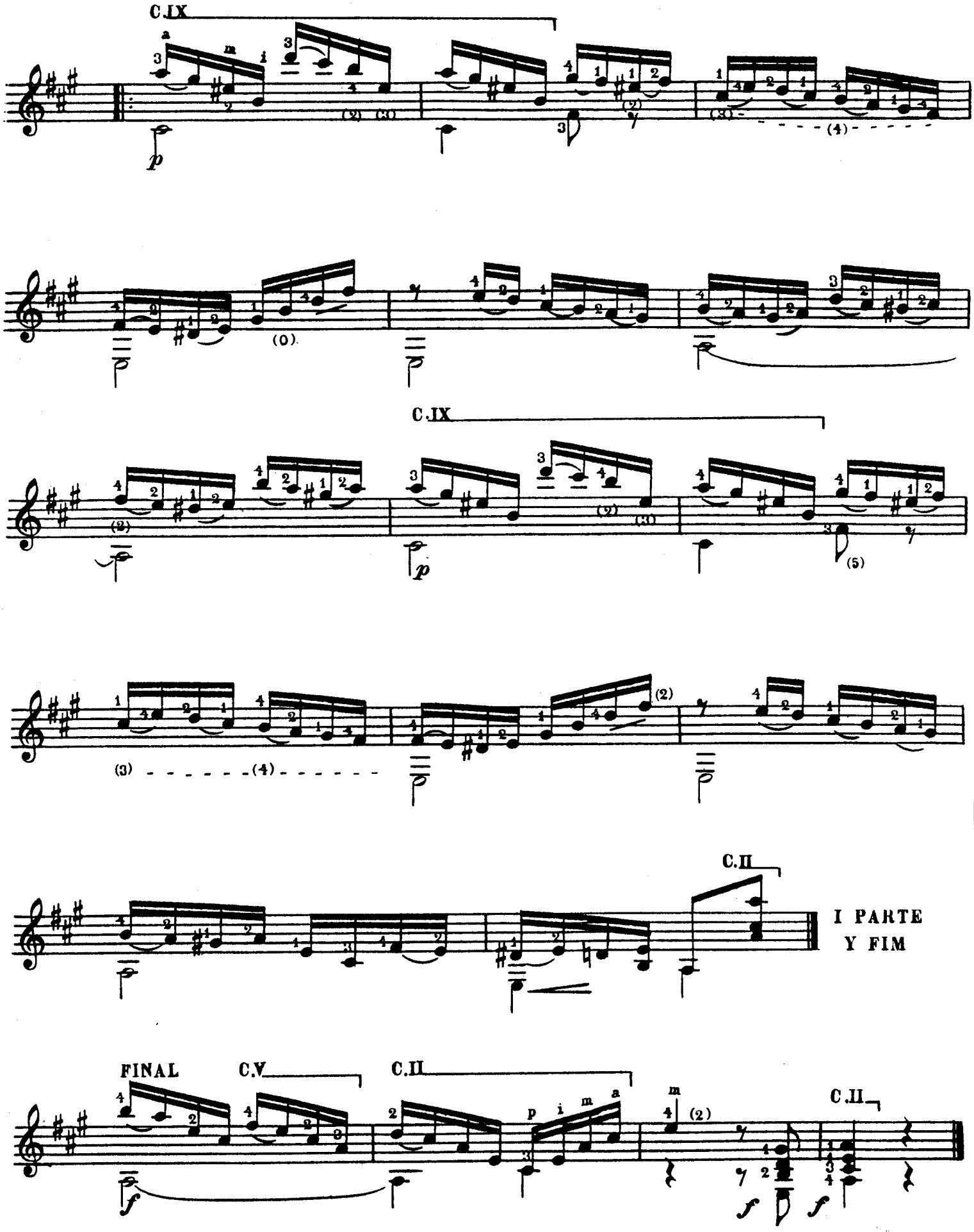

C.VI
C.IV
C.II
C.VII
FIM
rall.
ANDANTINO M.M. = ♪ = 80 =
C.II
p molto espressivo
rubato
C.V
C.II
C.V
C.III
C.VII
C.V
poco acce - le - ran - do
más
C.VIII
C.VII
f más
rit.
D.C.
Fim

ESTUDO Nº 12

à ROMUALDO DE PAULA
(Montevideo)

ALLEGRETTO MODERATO

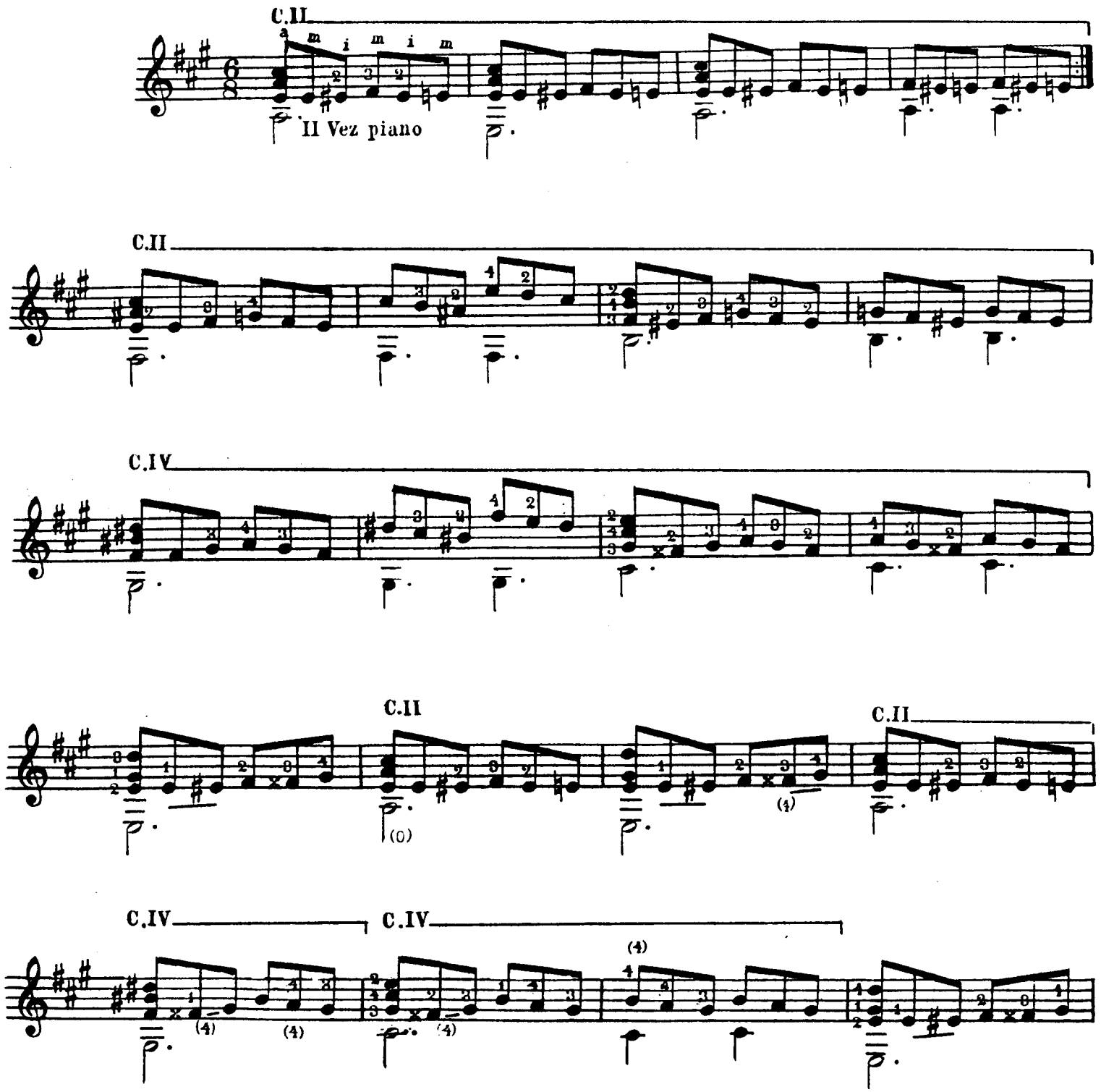


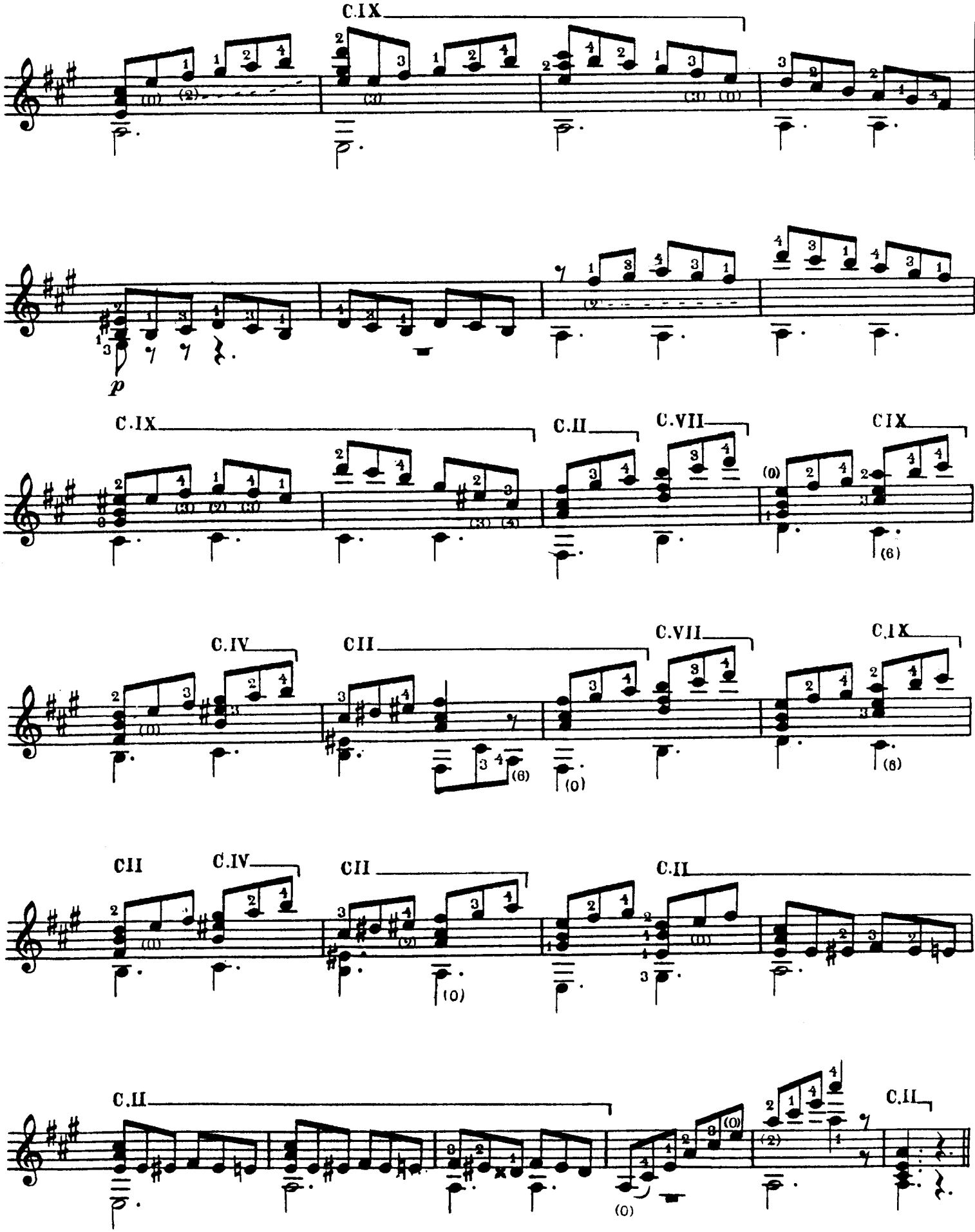

C.IX
C.IX
C.II
I PARTE
Y FIM
FINAL
C.V
C.II
C.II

ESTUDO Nº 13

à FRANCISCO DEL VECCHIO
(S. Paulo)

ALLEGRETTO M.M. ♩.= 100 =

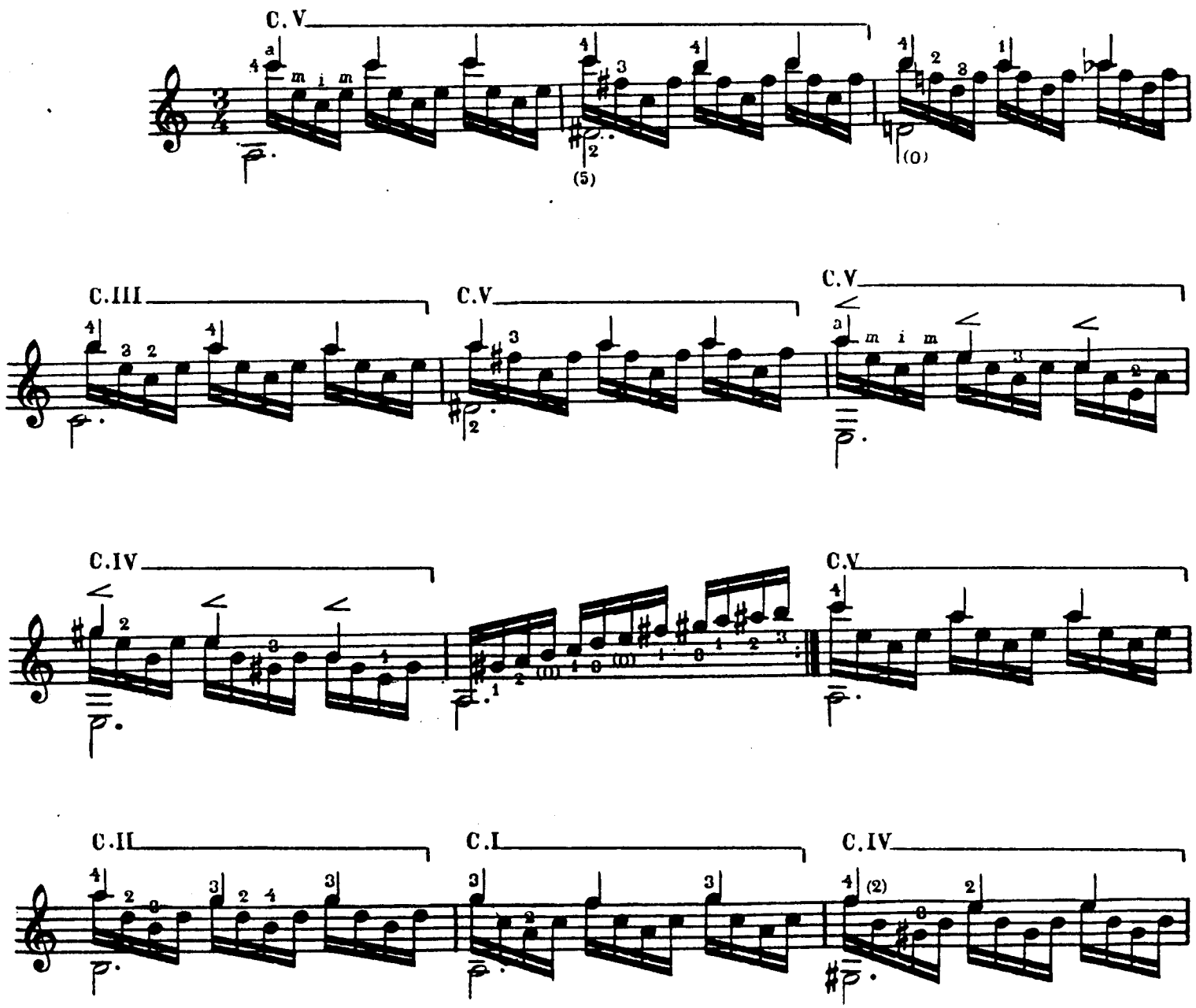


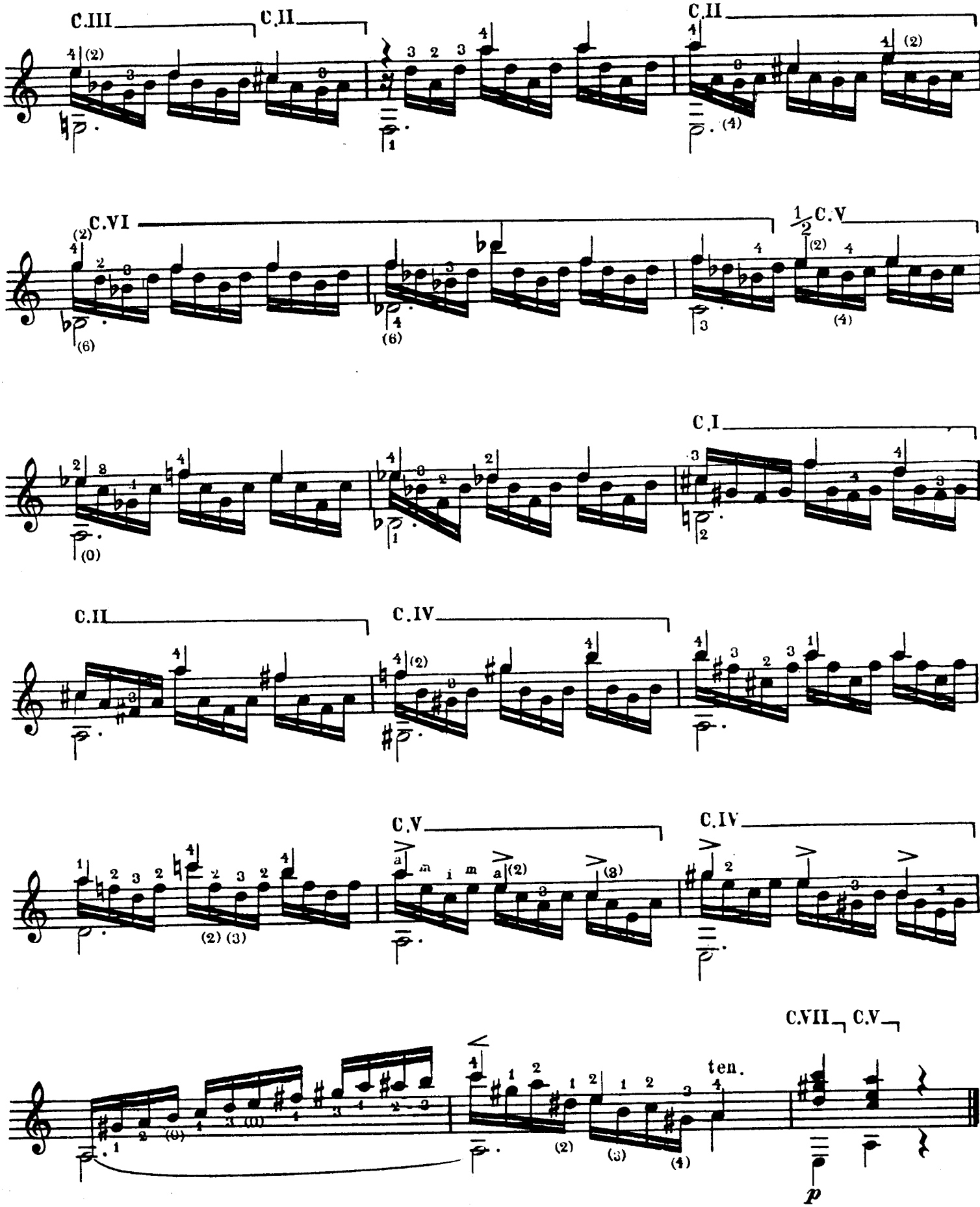

C.IX
p
C.IX
C.II
C.VII
C.IX
C.IV
CII
C.VII
C.IX
CII
C.IV
CII
C.II
C.II
C.II

ESTUDO Nº 14 .

à ALUIZIO SANTOS
(Pará)

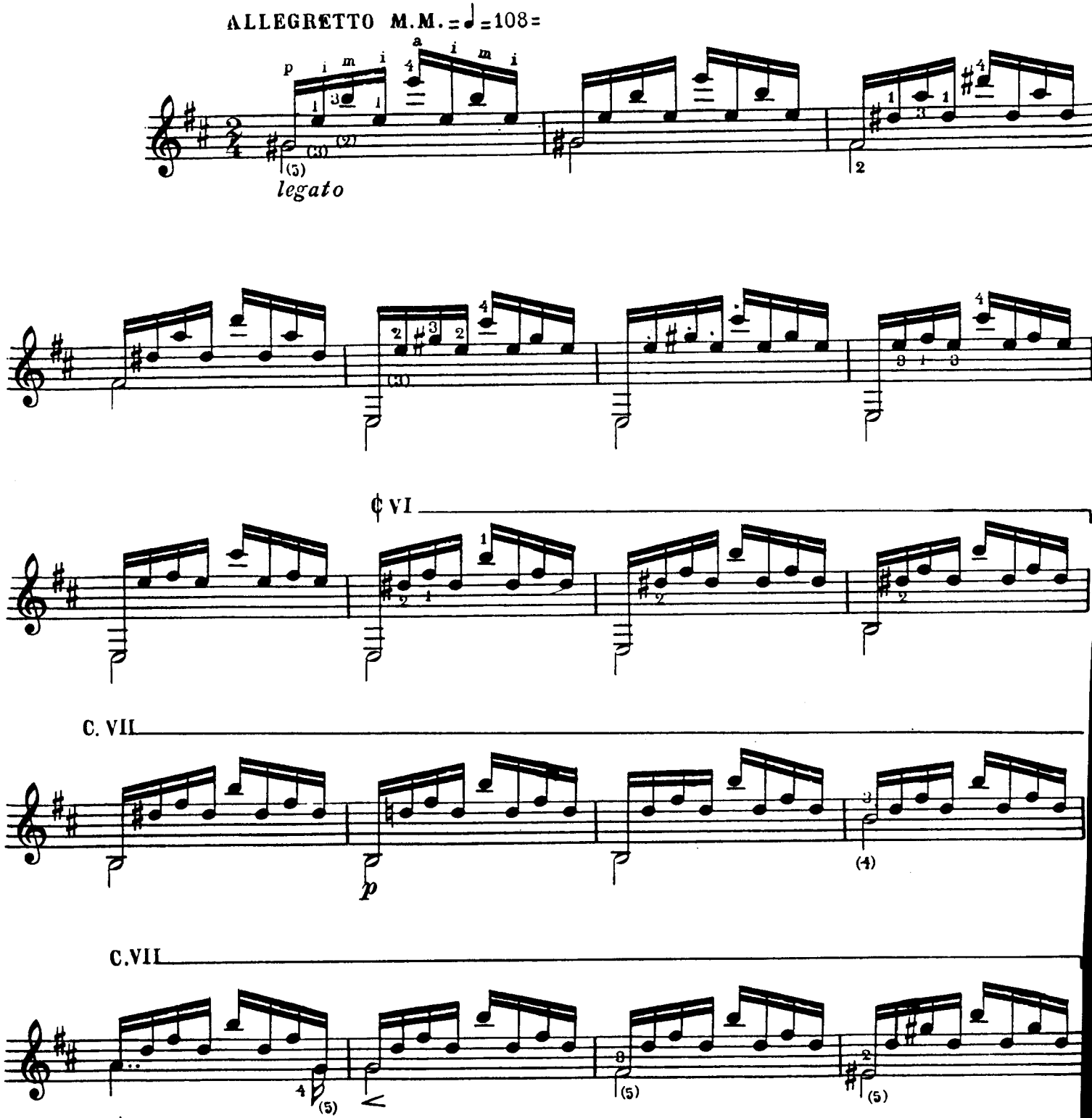
ALLEGRETTO M.M. ♩.=84

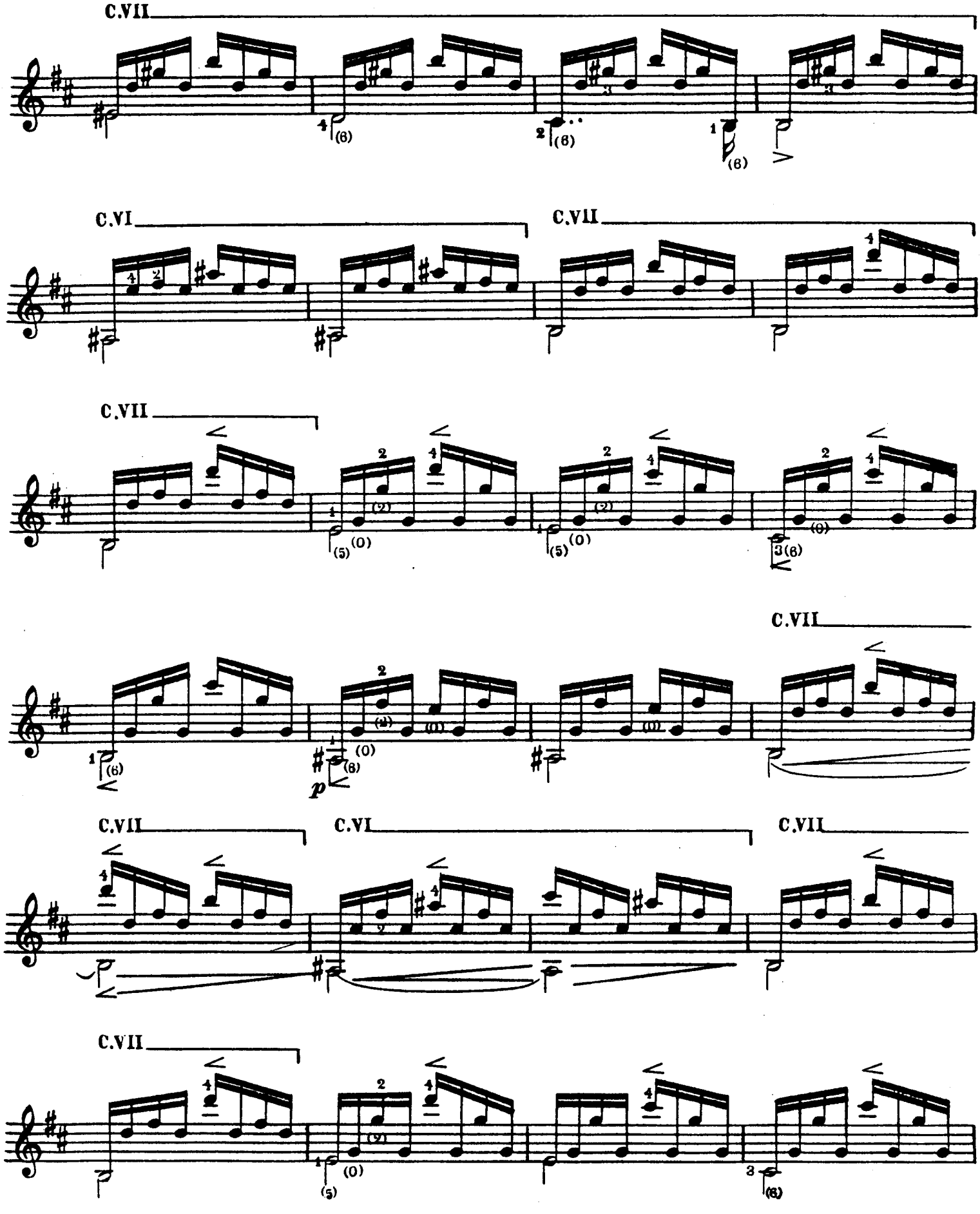


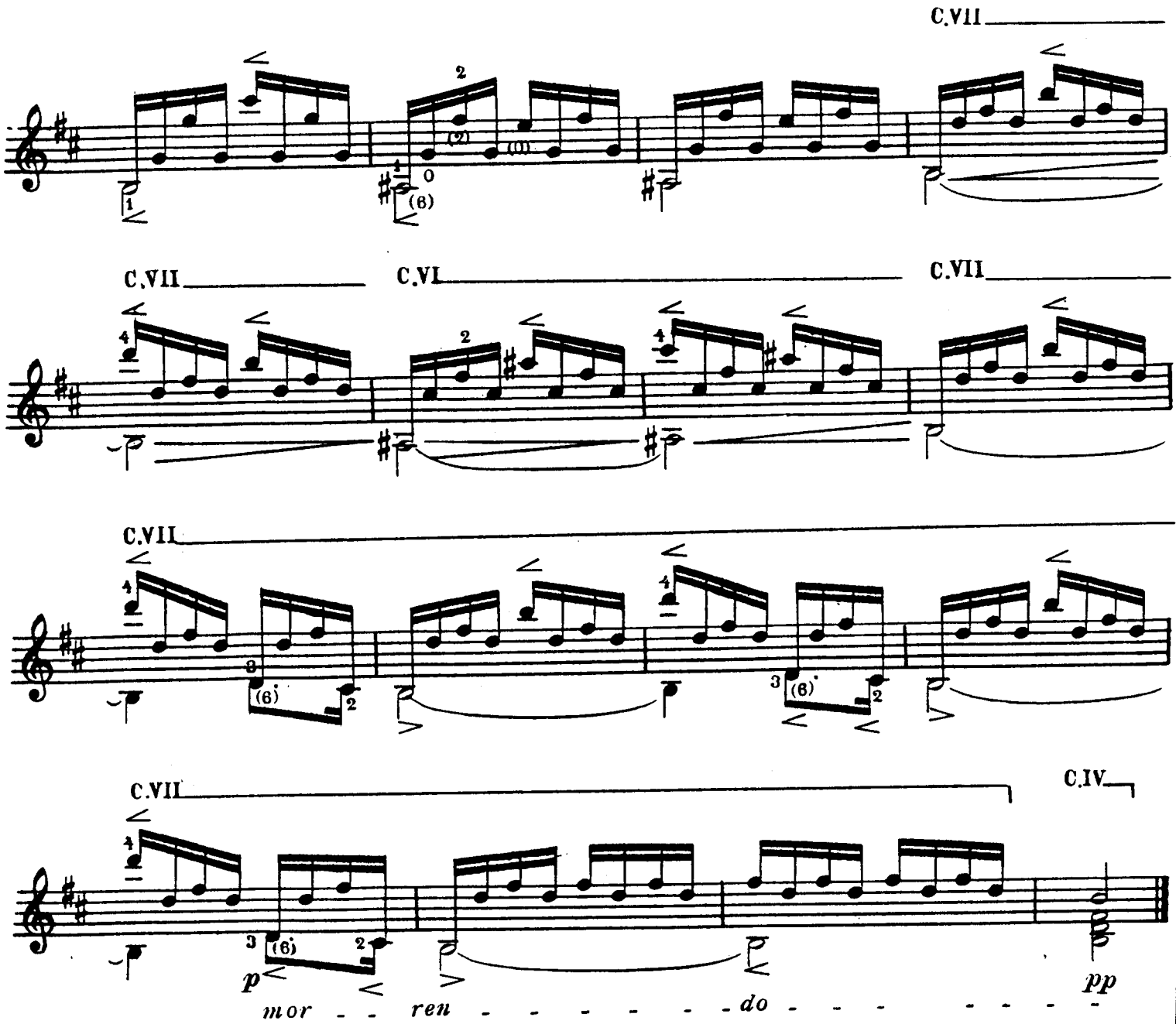

C.III
C.II
C.II
C.VI
1/2 C.V
C.I
C.II
C.IV
C.V
C.IV
C.VII
C.V
ten.
p

ESTUDO Nº 15

à mi MADRE

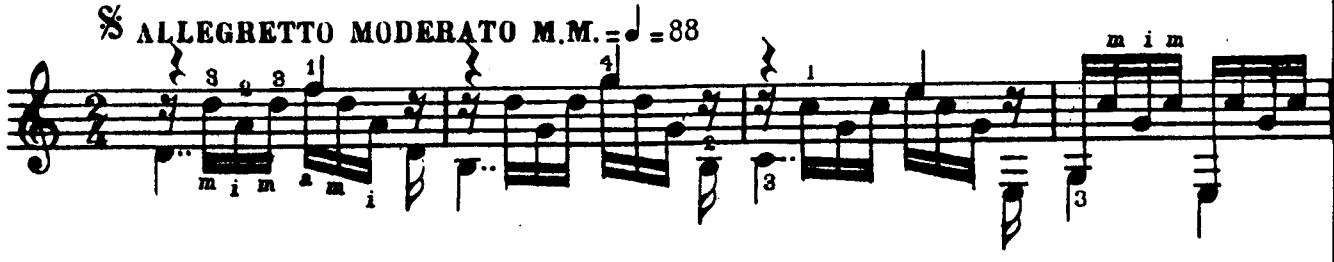


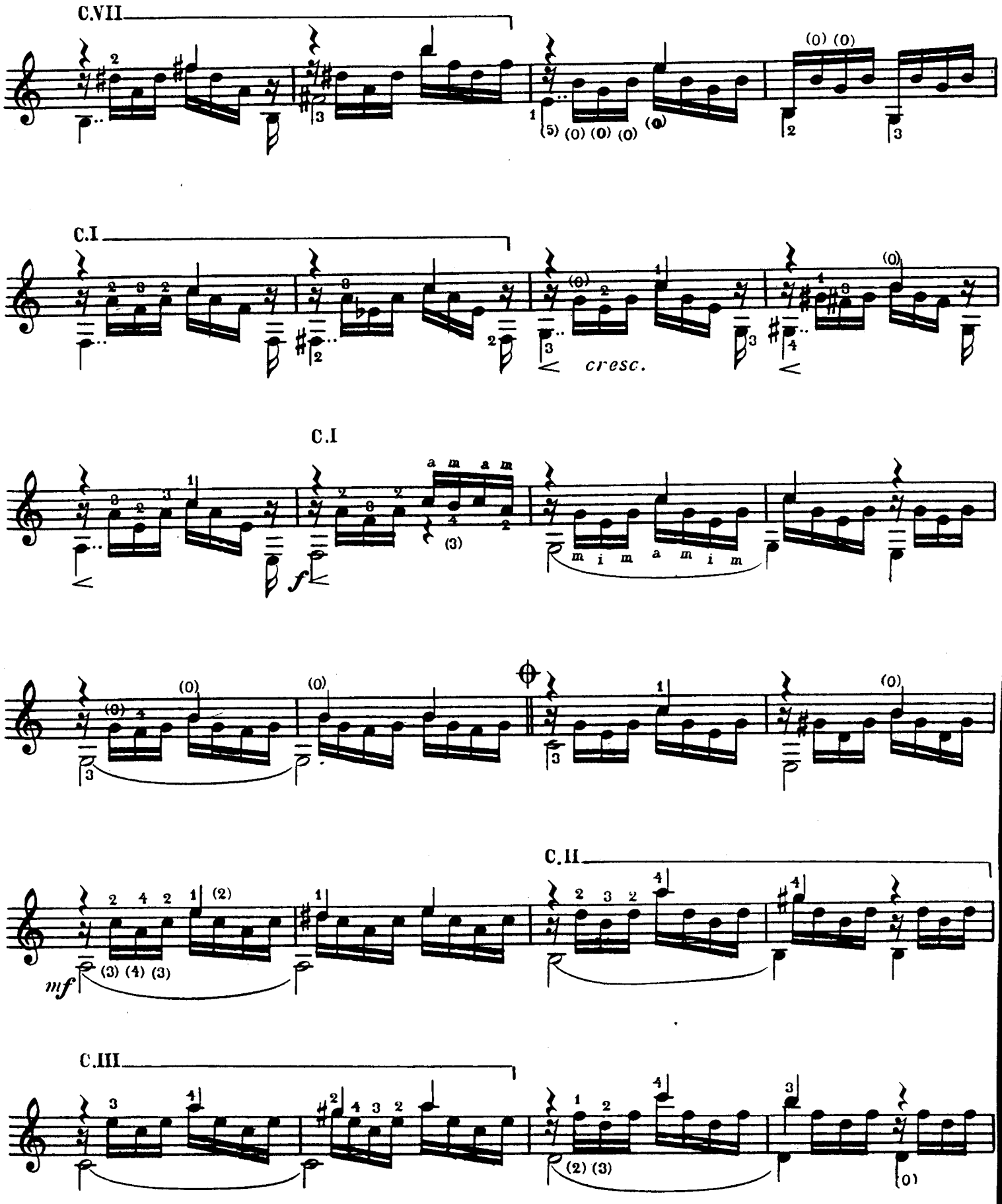

C.VII
C.VI
C.VII
C.VII
C.VII
C.VI
C.VII
C.VII
p

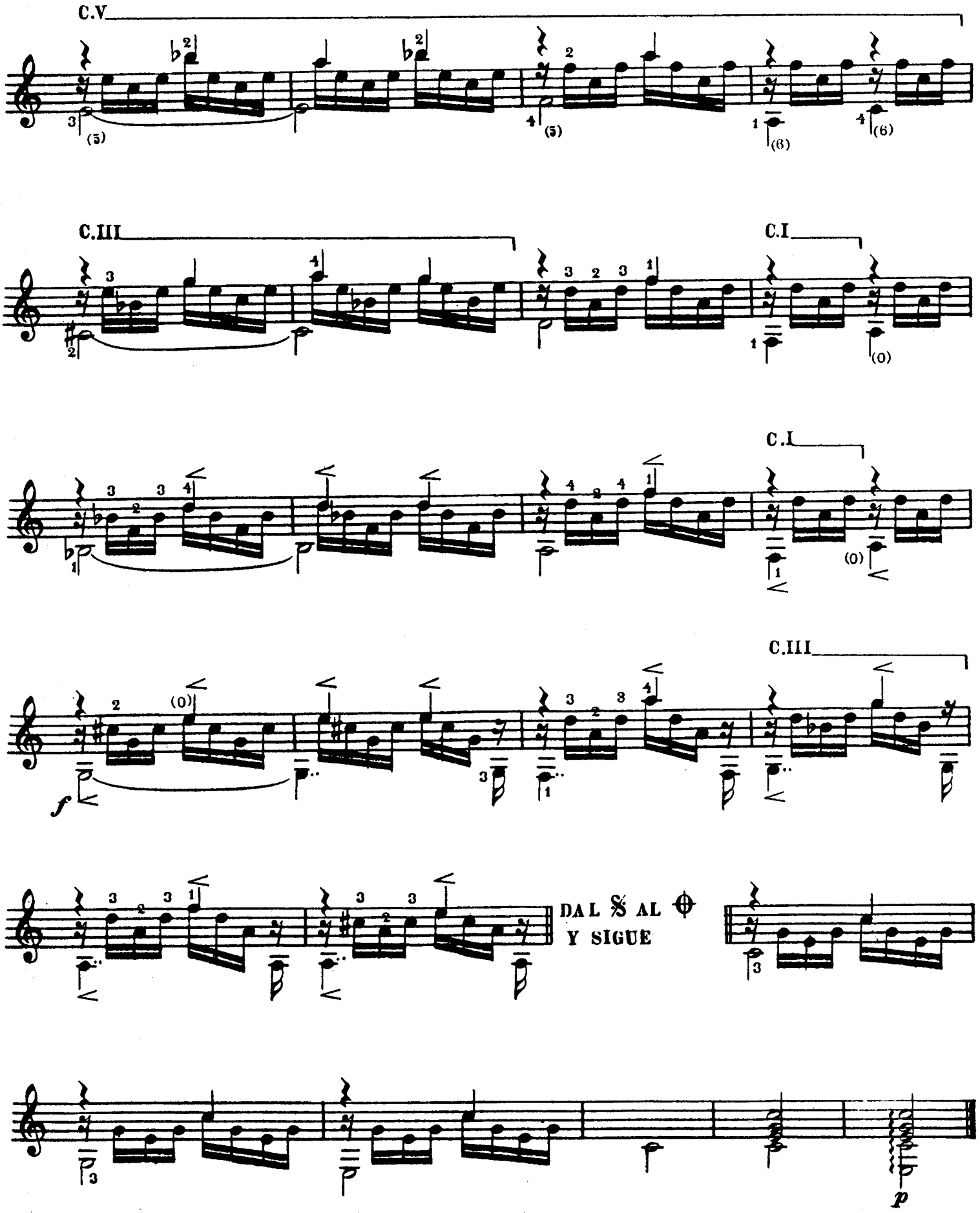


ESTUDO Nº 16 ·

à GREGORIO RODRIGUEZ
(Montevideo)

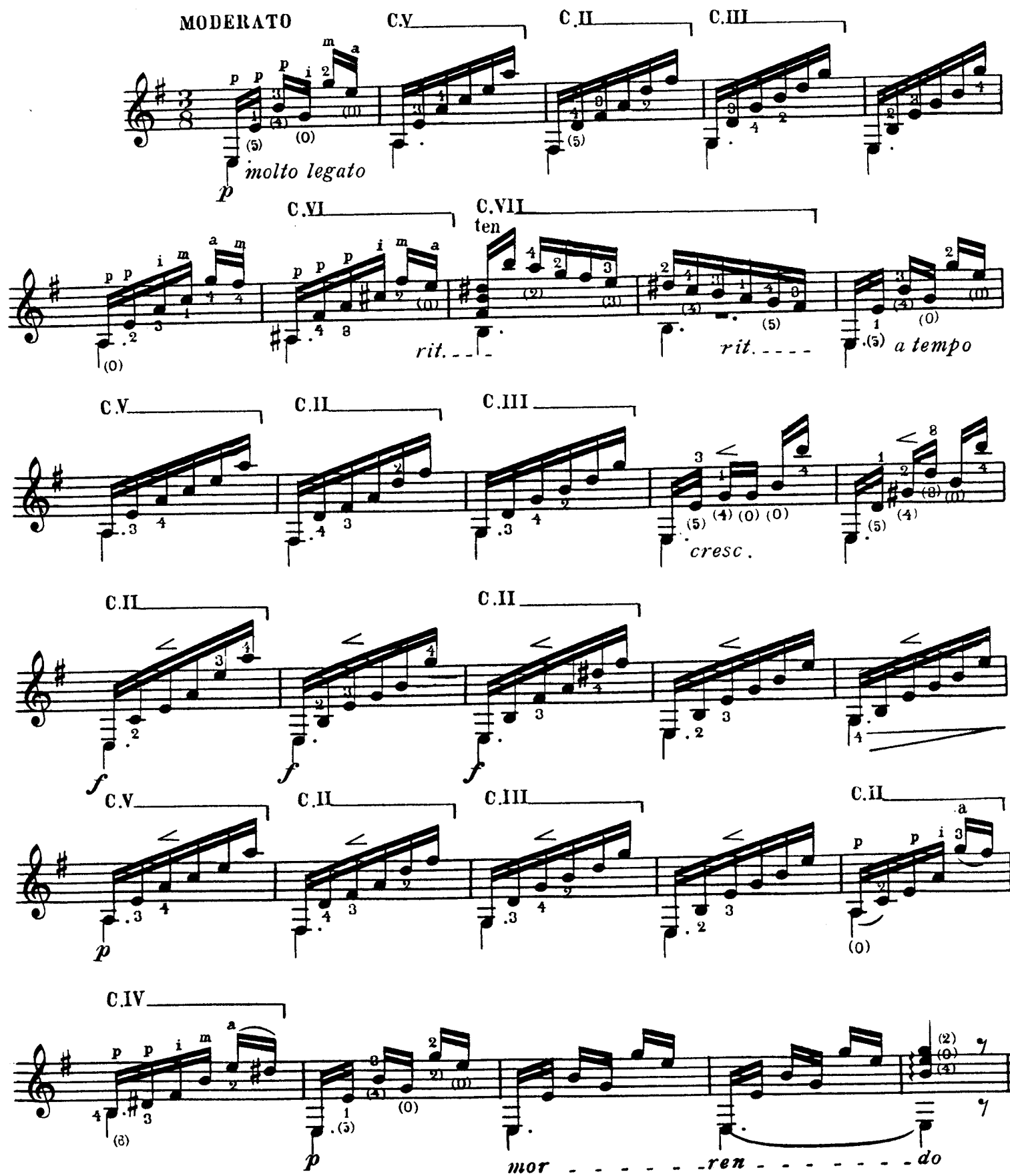



C.VII
(0) (0)
(5) (0) (0) (0)
C.I
cresc.
C.I
a m a m
(3)
m i m a m i m
f
(0)
(0)
(0)
C.II
mf
(3) (4) (3)
C.III
(2) (3)
(0)


C.V
C.III
C.I
C.I
C.III
DA L 𝄋 AL ⊕
Y SIGUE

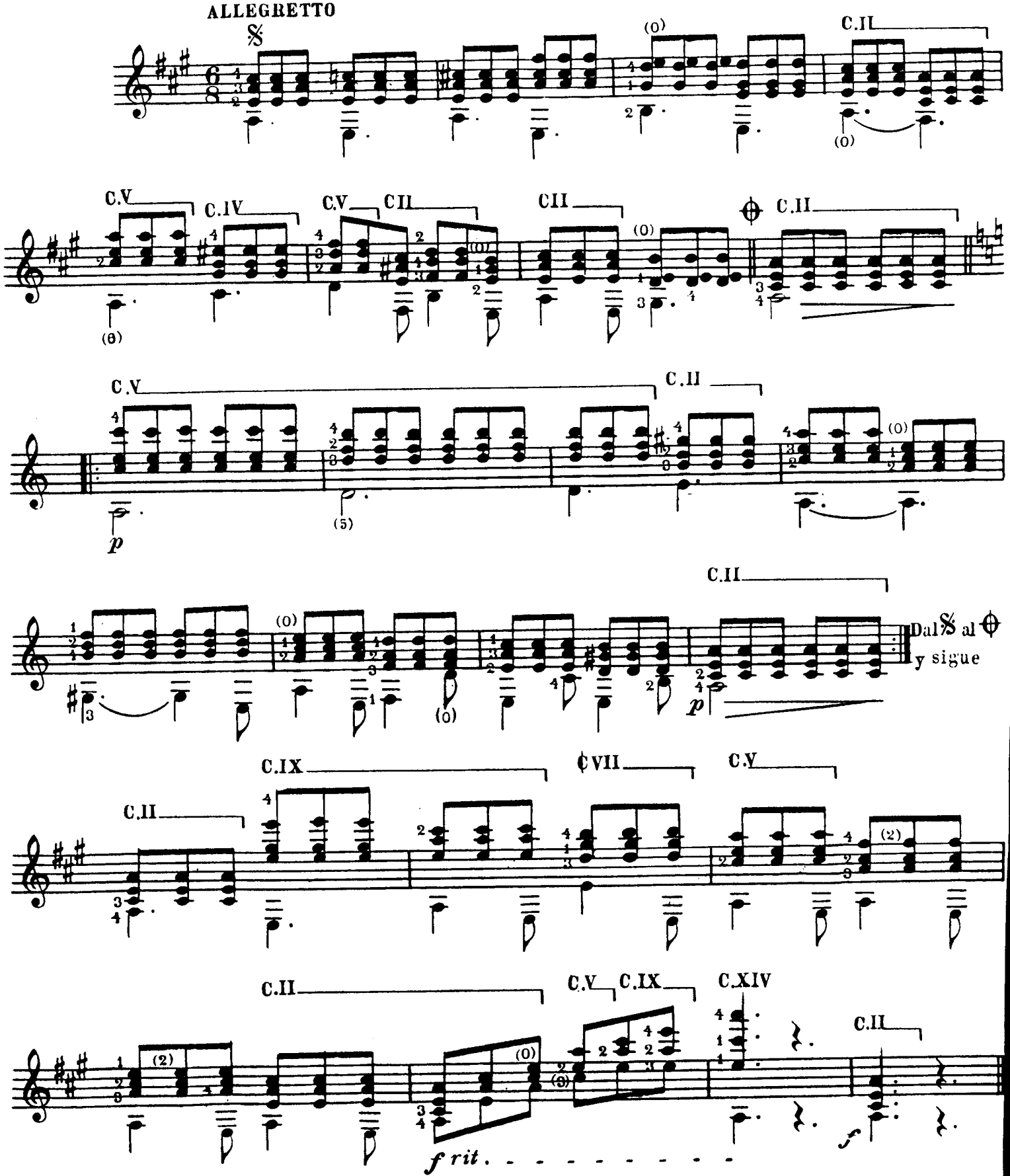
ESTUDO Nº 17.

à AMARO WANDERLEY
(Recife)



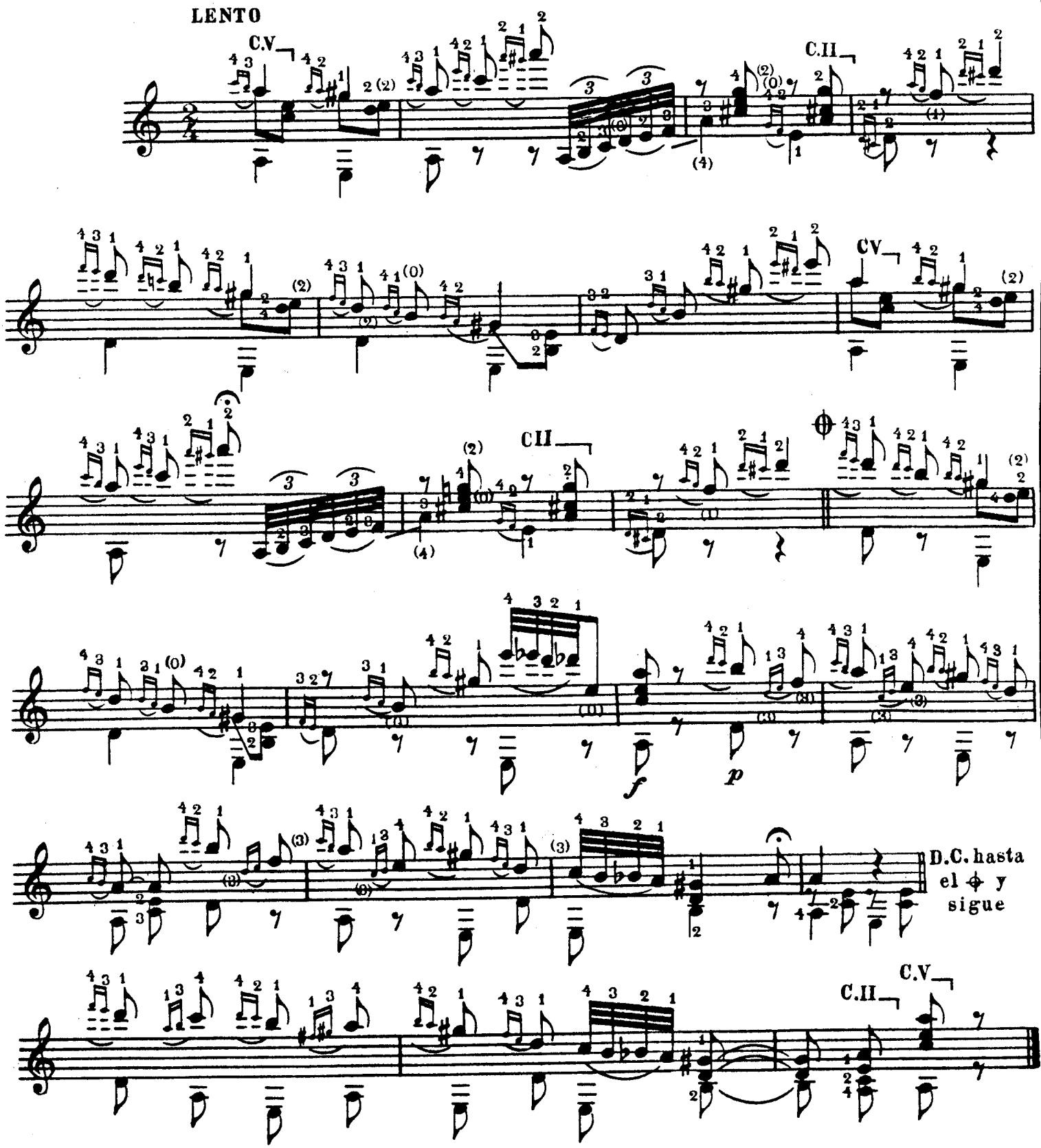
ESTUDO Nº 16

Al escribano JUAN LUIS VIDAL
(Montevideo)



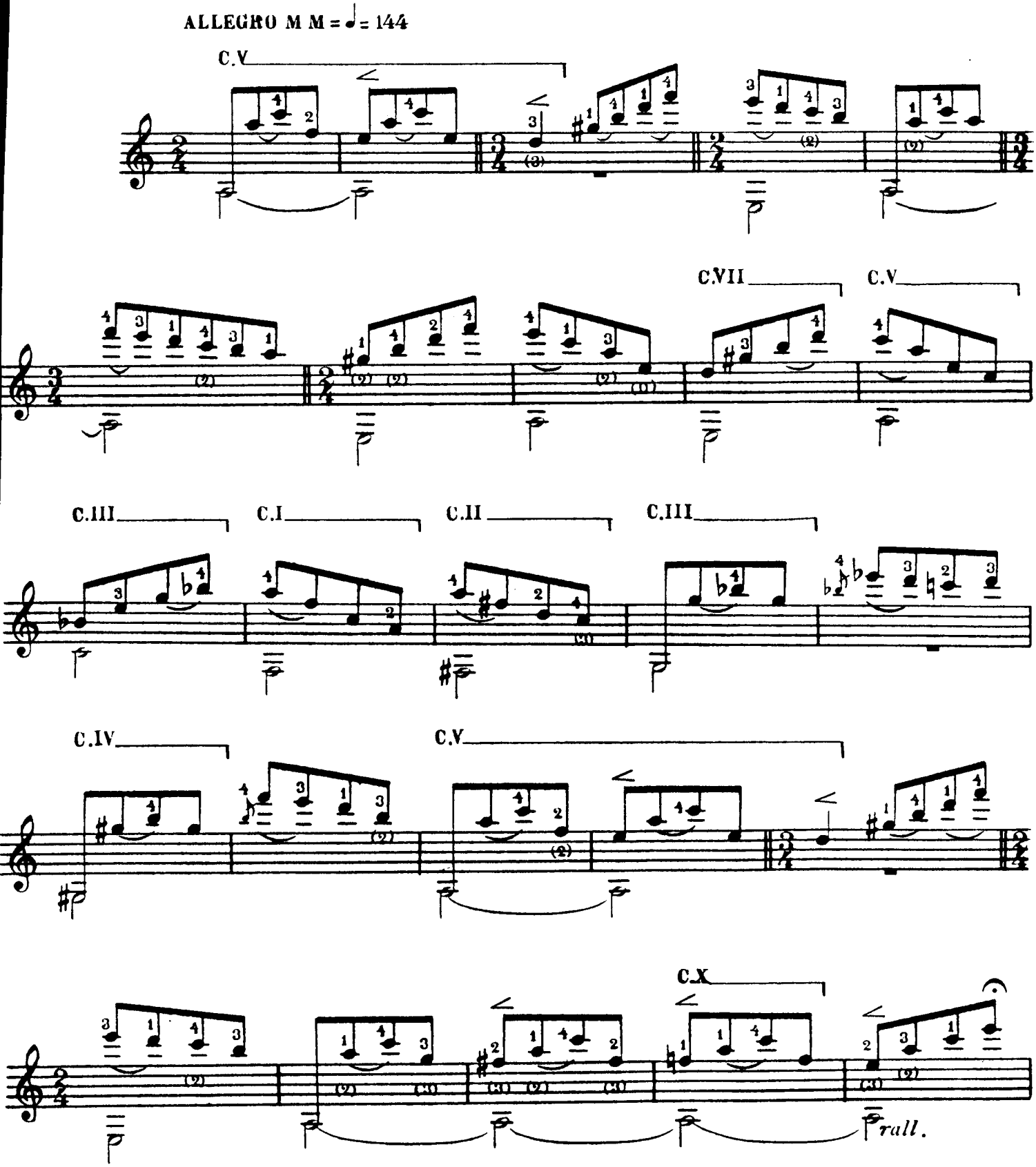
ESTUDO Nº 19

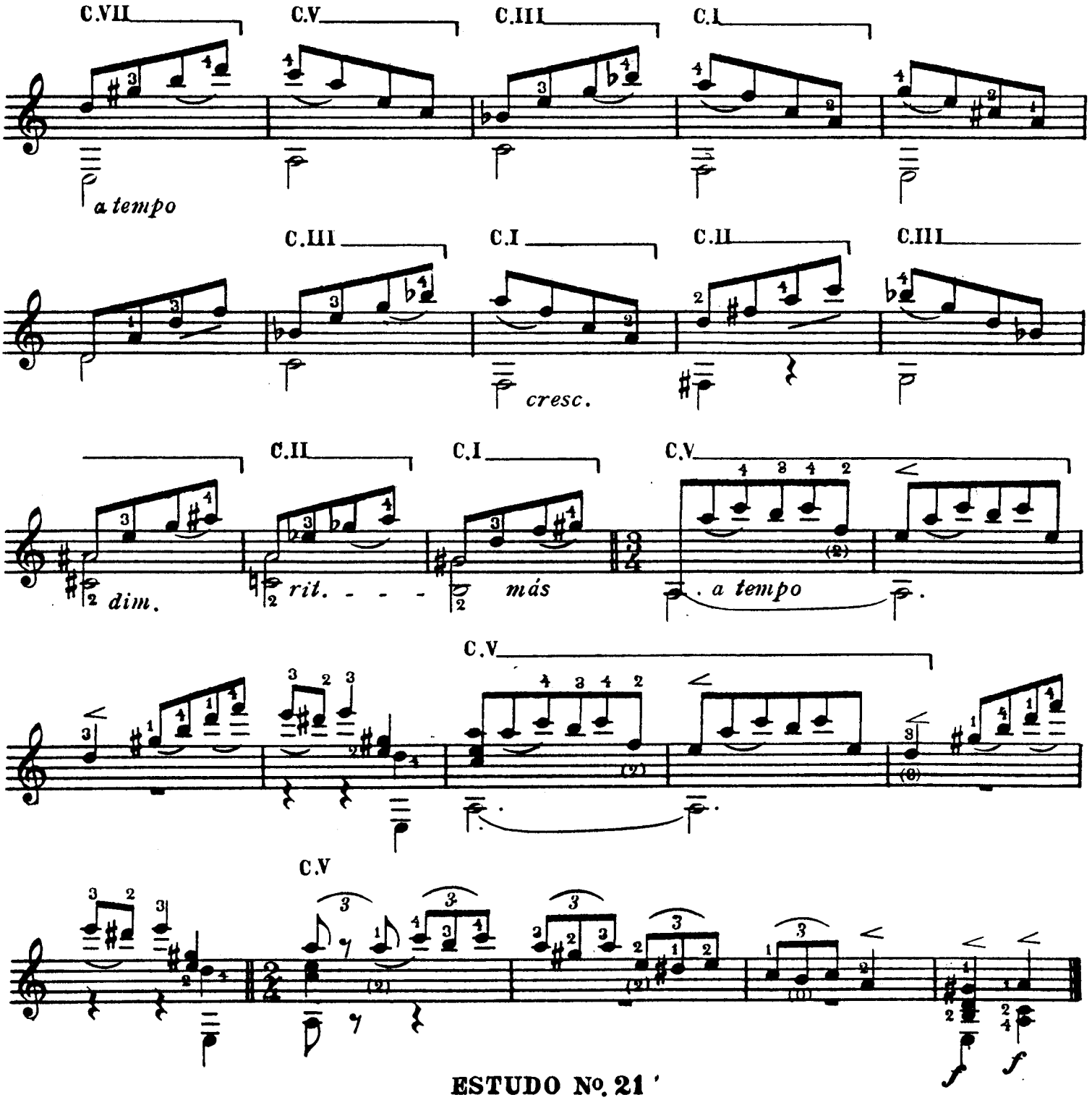
a WALTER SILVA
(Maranhão)



ESTUDO Nº 20.

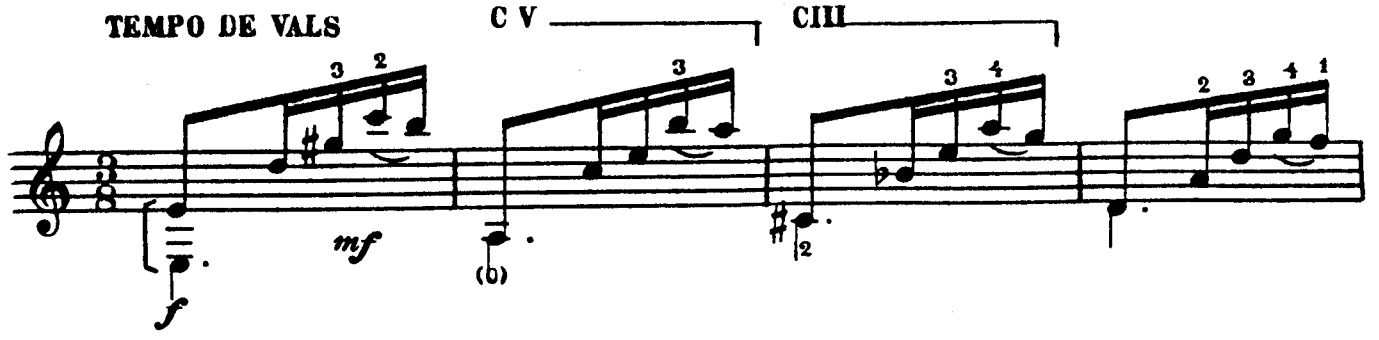
Dr. ANTONIO NARVAJA CESAR
(Buenos-Aires)

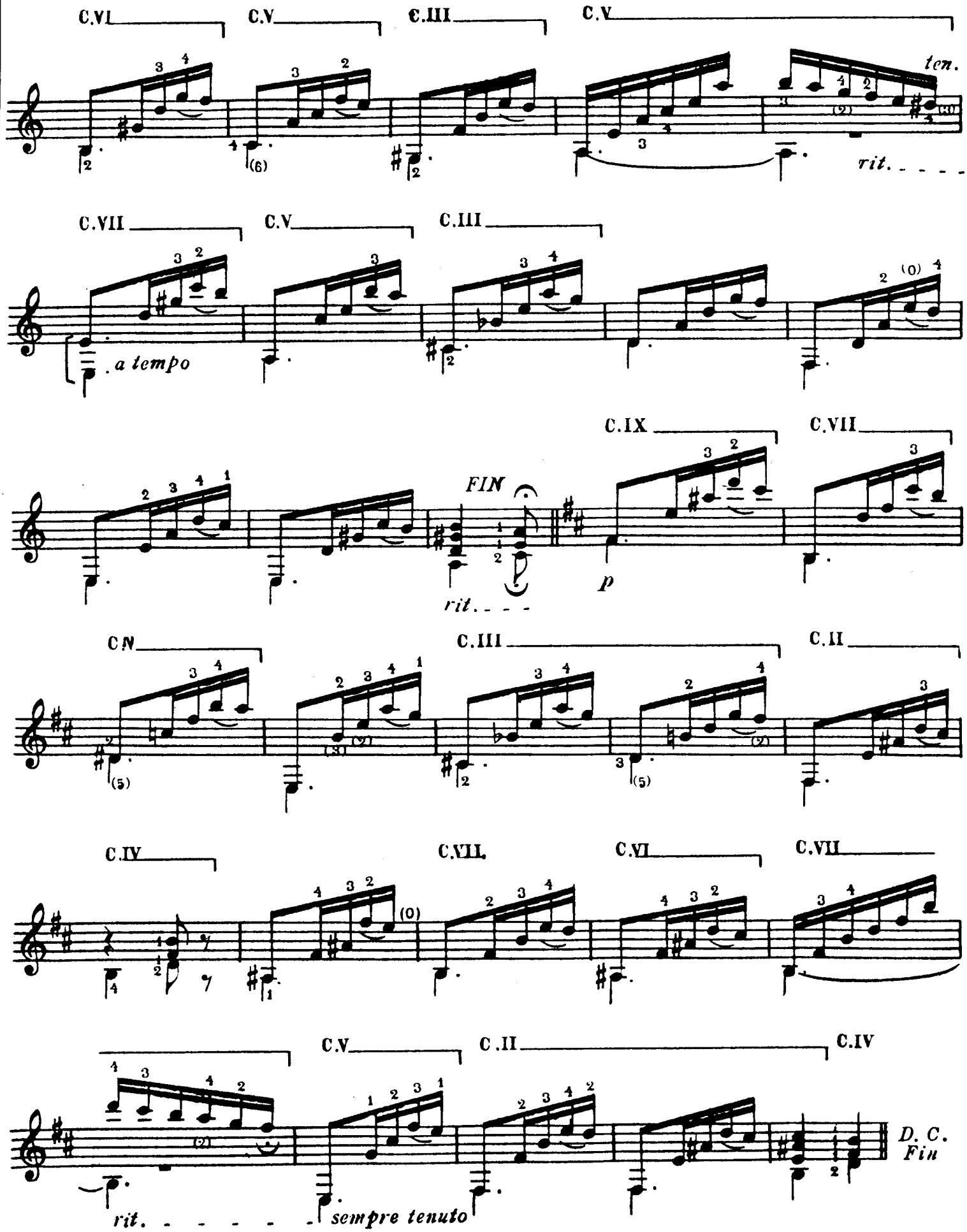




ESTUDO Nº. 21

al Dr. ANTONIO REZENDE
(Minas Geraes)

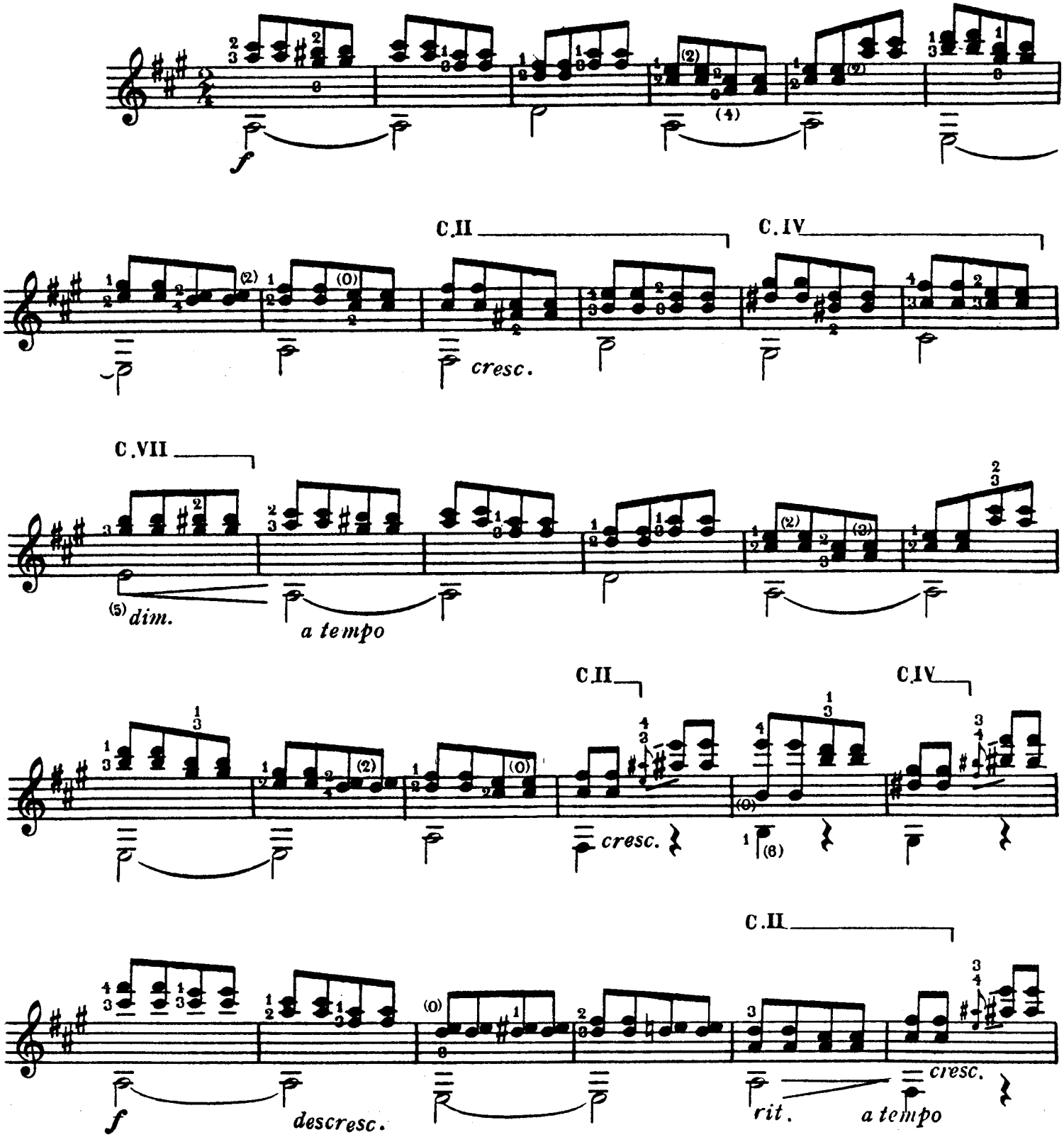


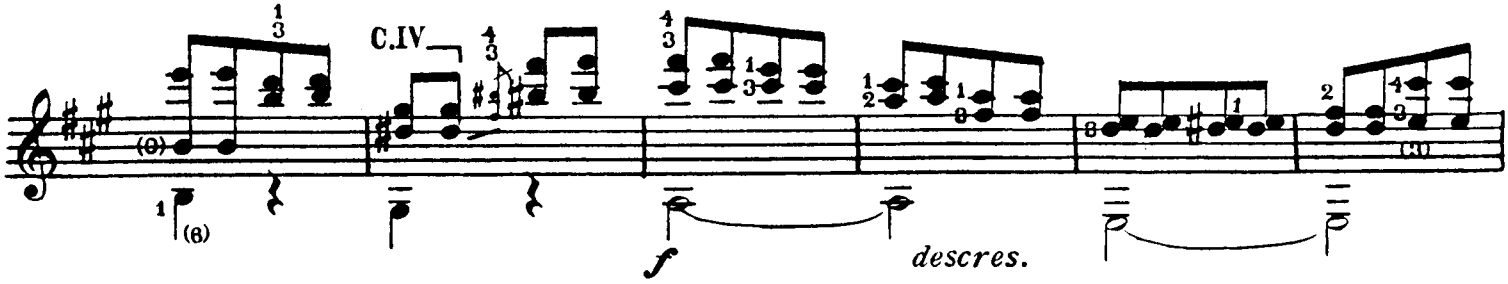

C.VI
C.V
C.III
C.V
ten.
rit.
C.VII
C.V
C.III
a tempo
C.IX
C.VII
FIN
rit.
p
C.N
C.III
C.II
C.IV
C.VII.
C.VI
C.VII
C.V
C.II
C.IV
D. C.
Fin
rit.
sempre tenuto

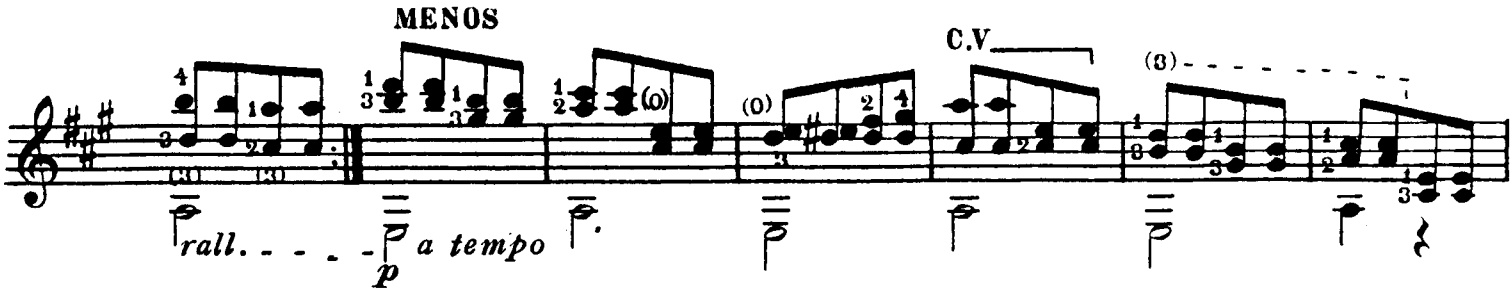
ESTUDO Nº 22

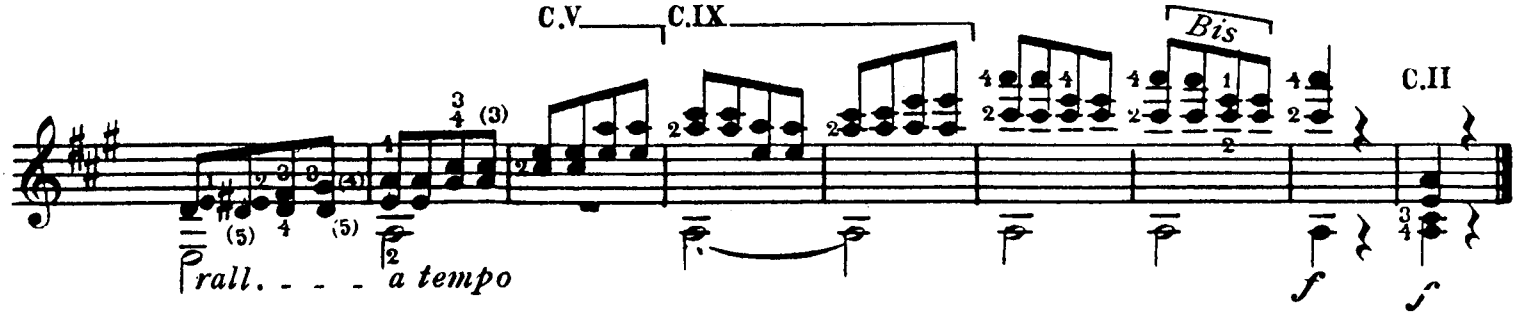
à MANUEL SÃO MARCOS
(São Paulo)

ALLEGRO MOLTO



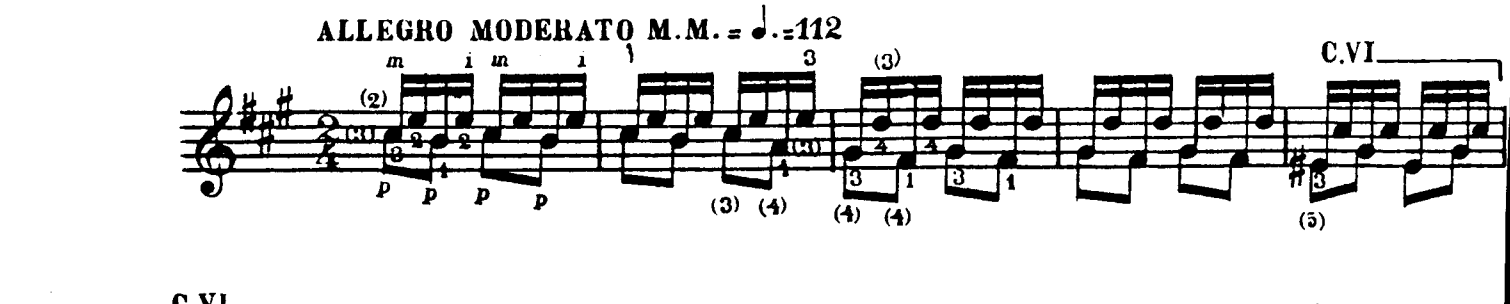


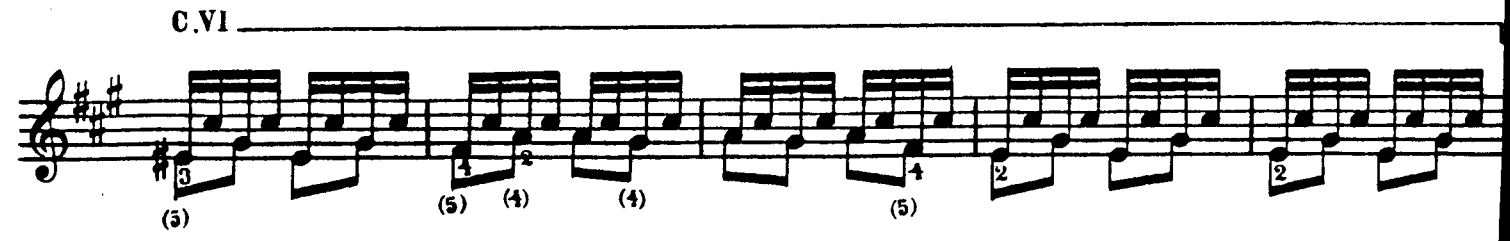


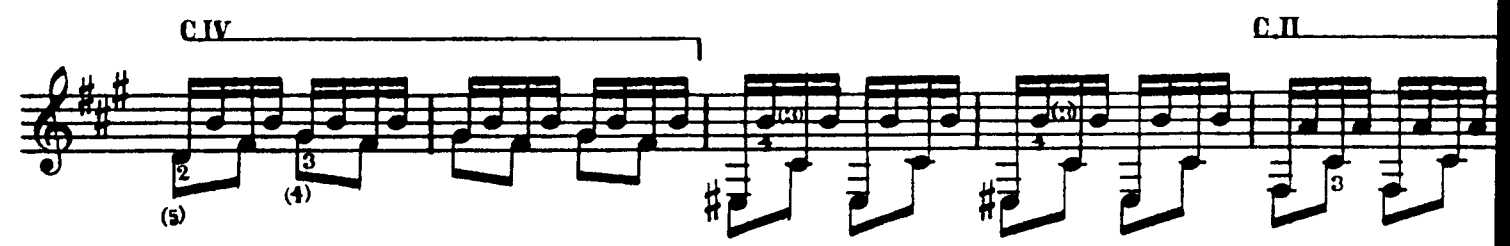


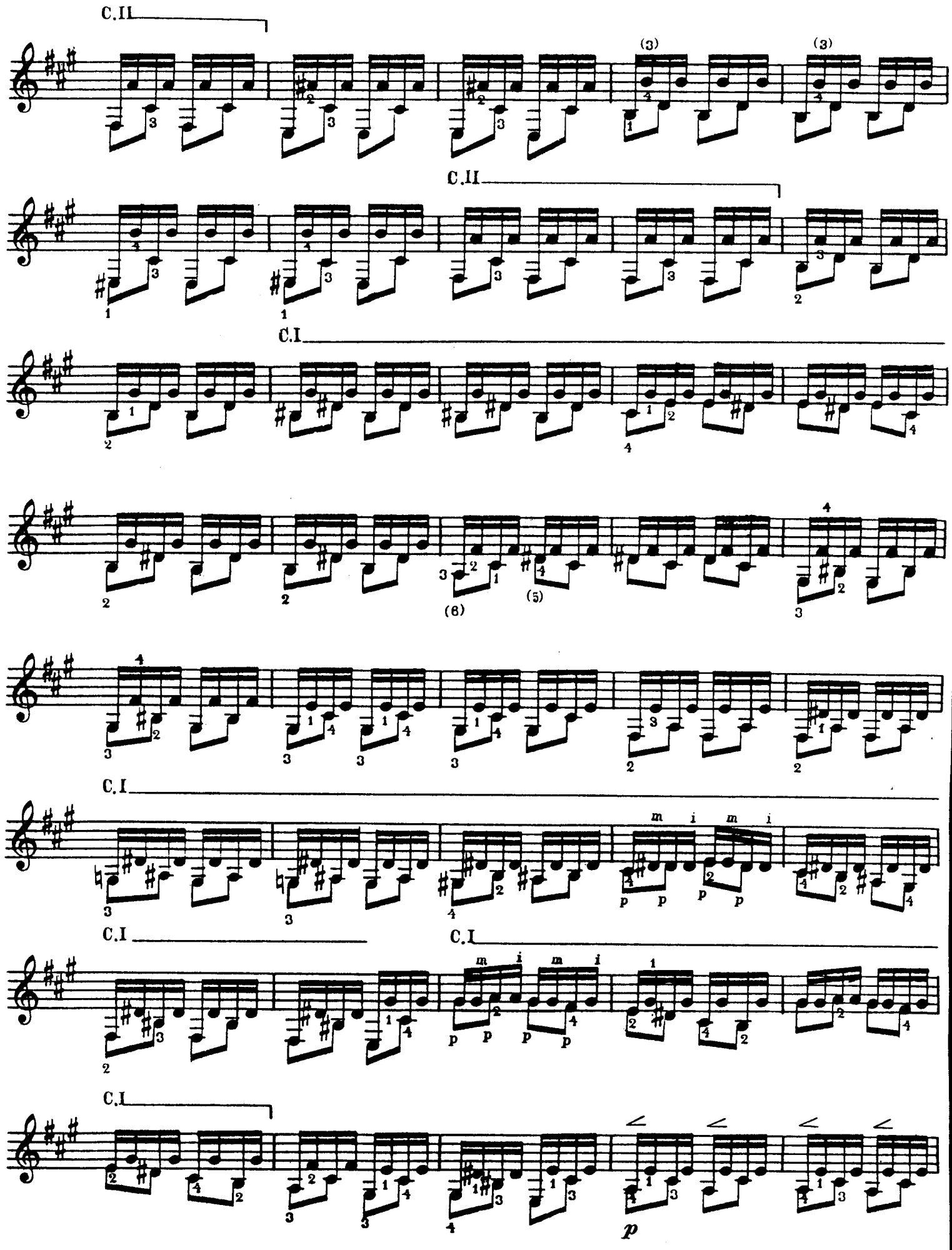
ESTUDO Nº 23

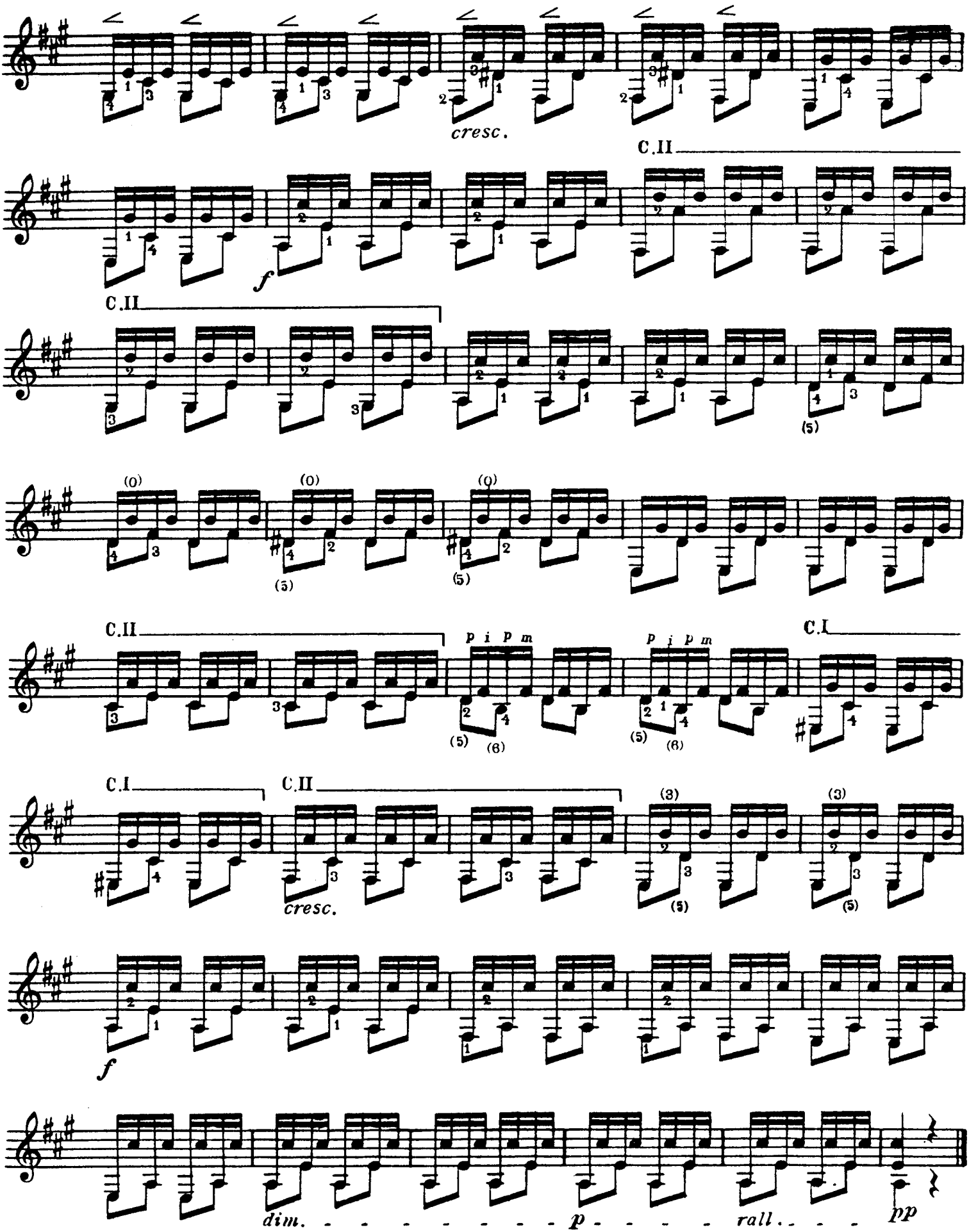
à ANTONIO REBELLO
(Rio de Janeiro)








C.II
C.II
C.I
C.I
C.I
C.I
C.I
p


cresc.
C.II
f
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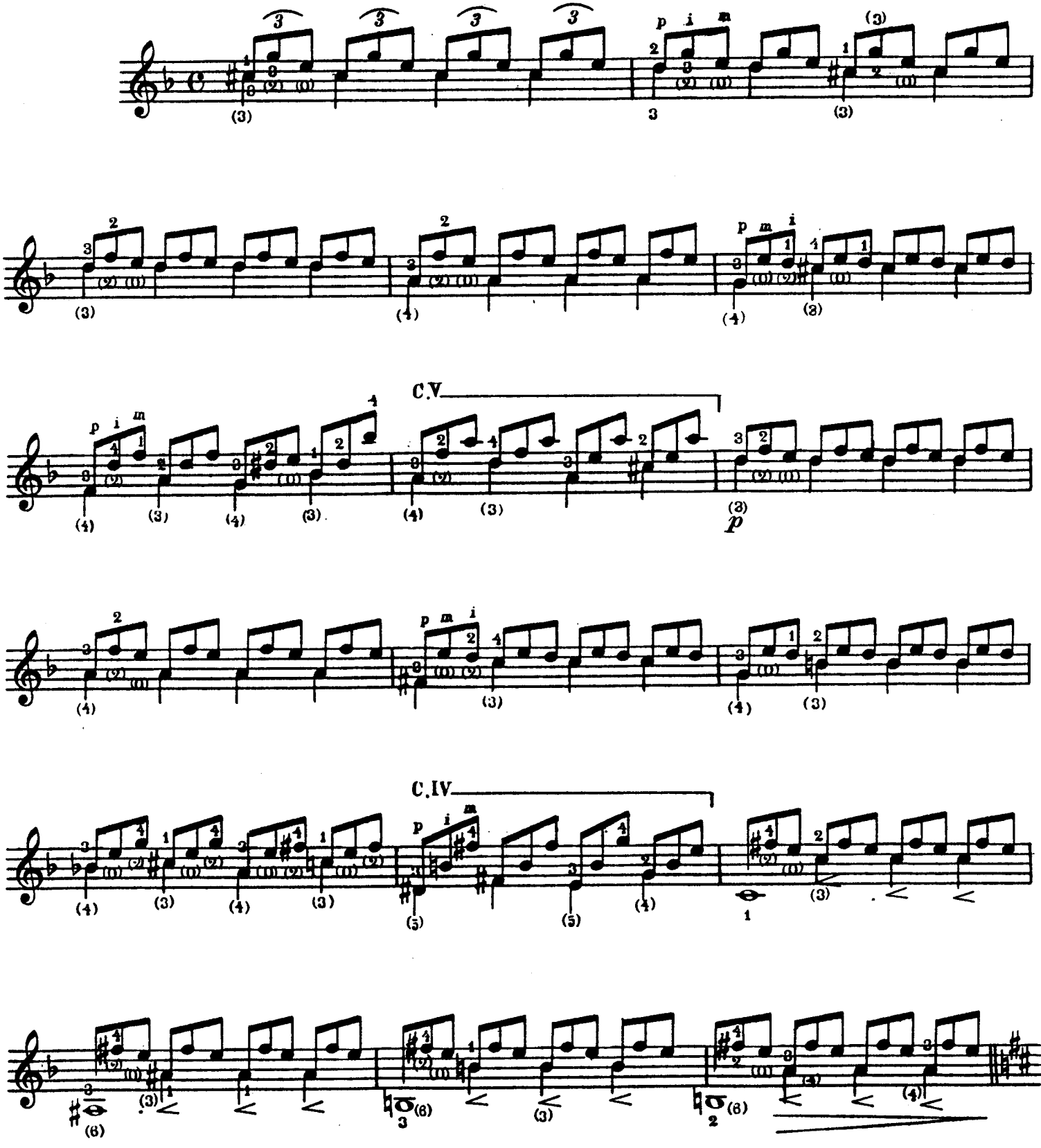
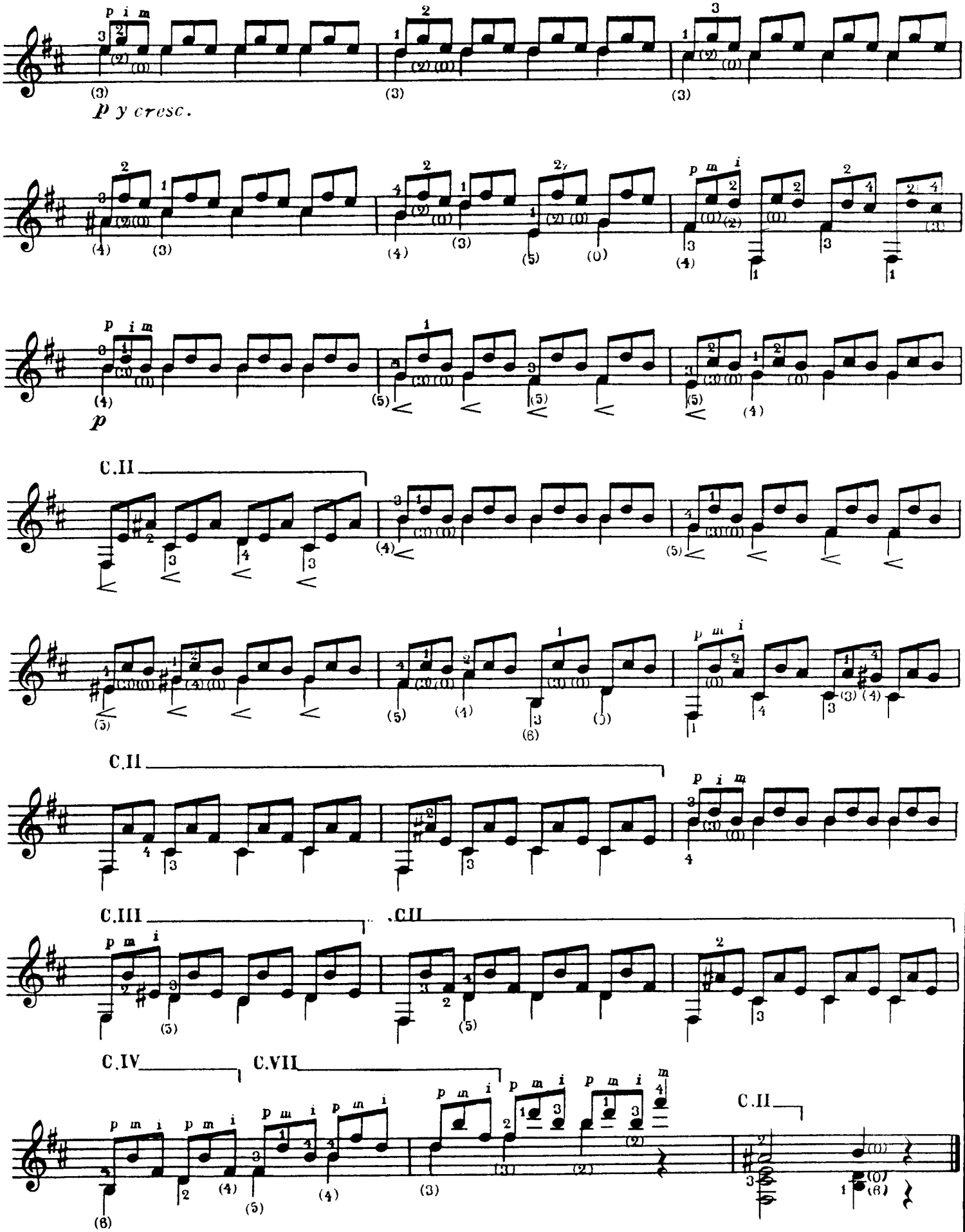
(0)
(5)
C.II
p i p m
C.I
C.I
C.II
cresc.
(3)
f
dim. - - - - - - - - p - - - - - rall. - - - -
pp

ESTUDO Nº 24

á LUIS ALBA
(Montevideo)

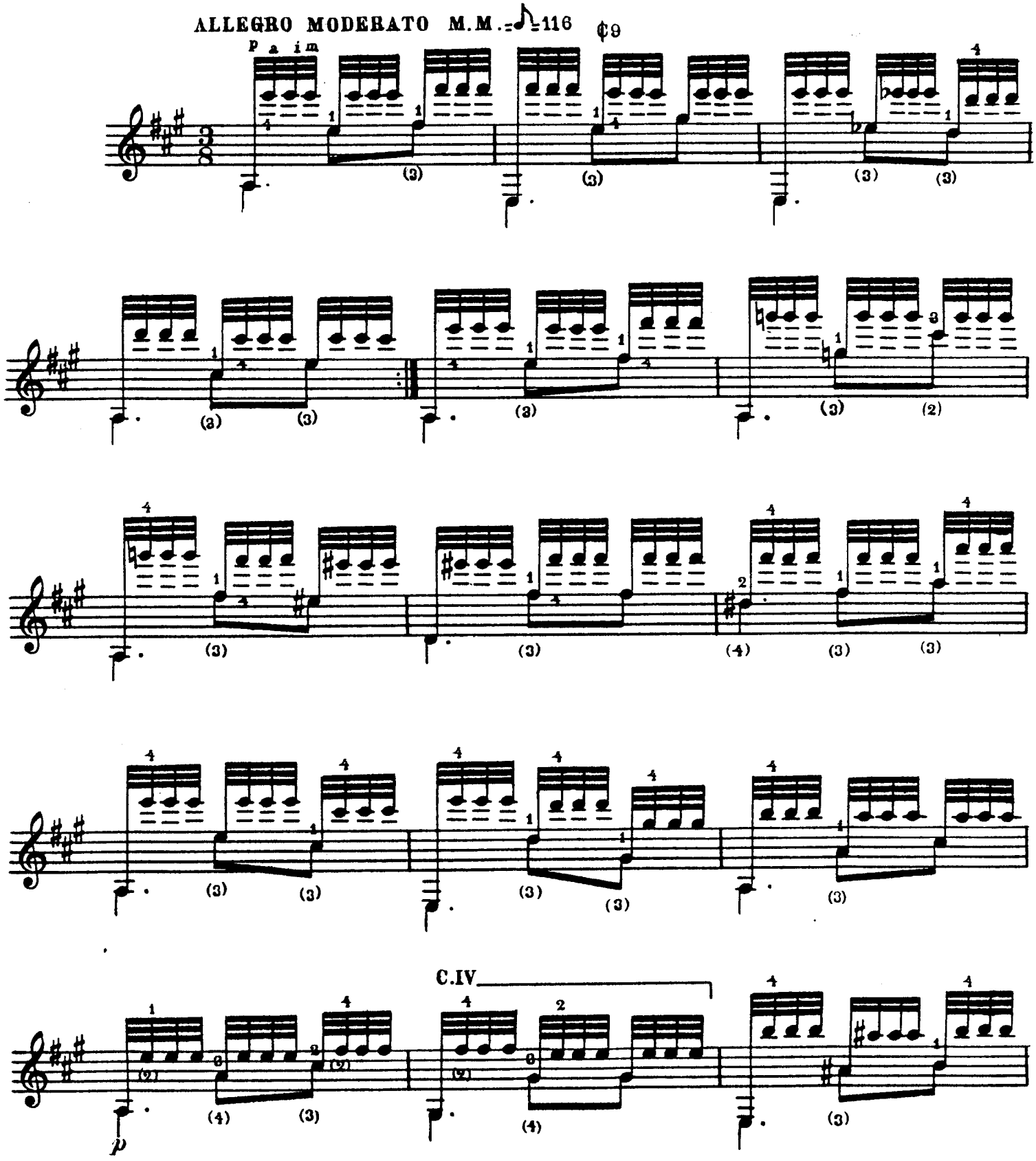
ALLEGRO MODERATO M.M. ♩ = 116

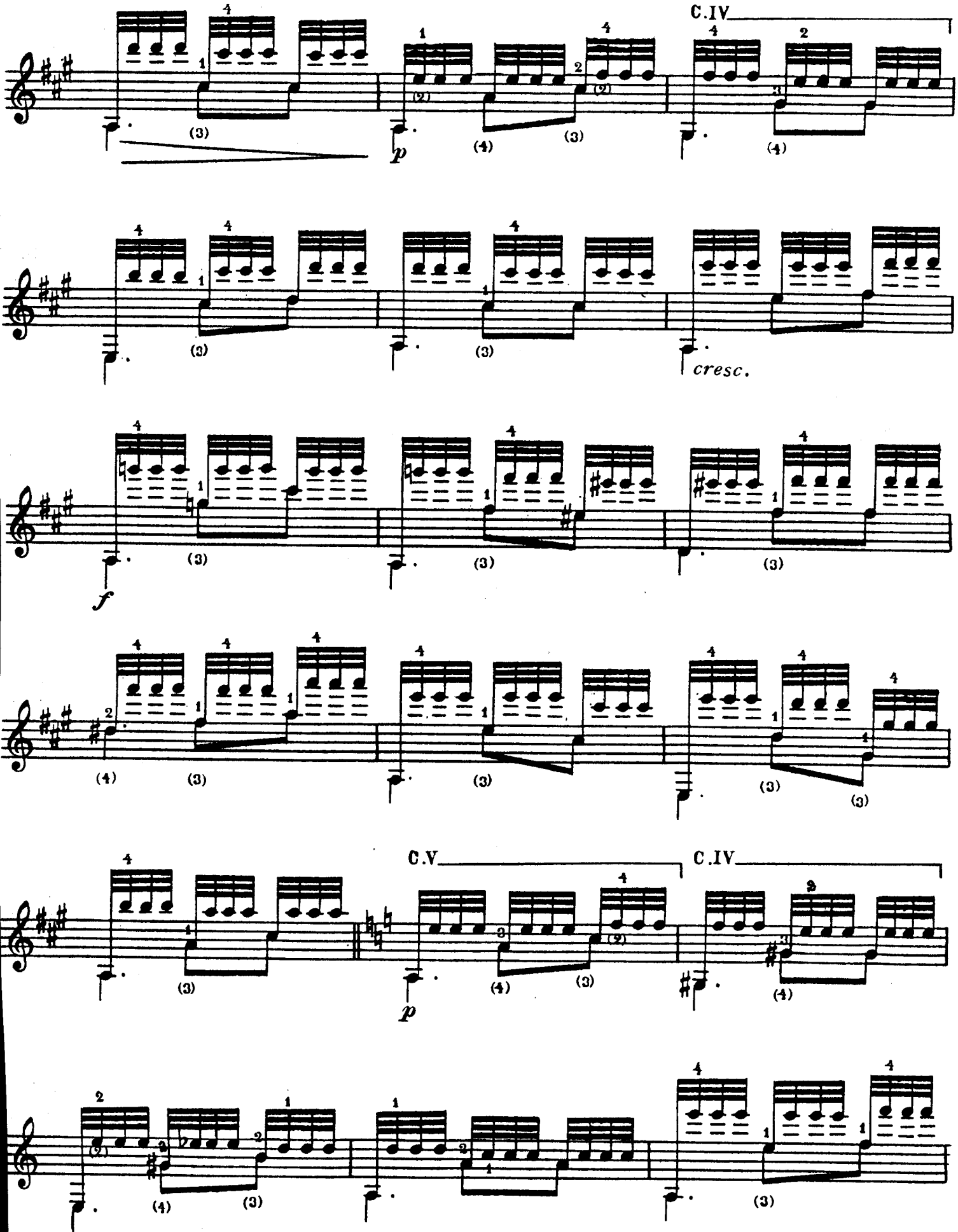


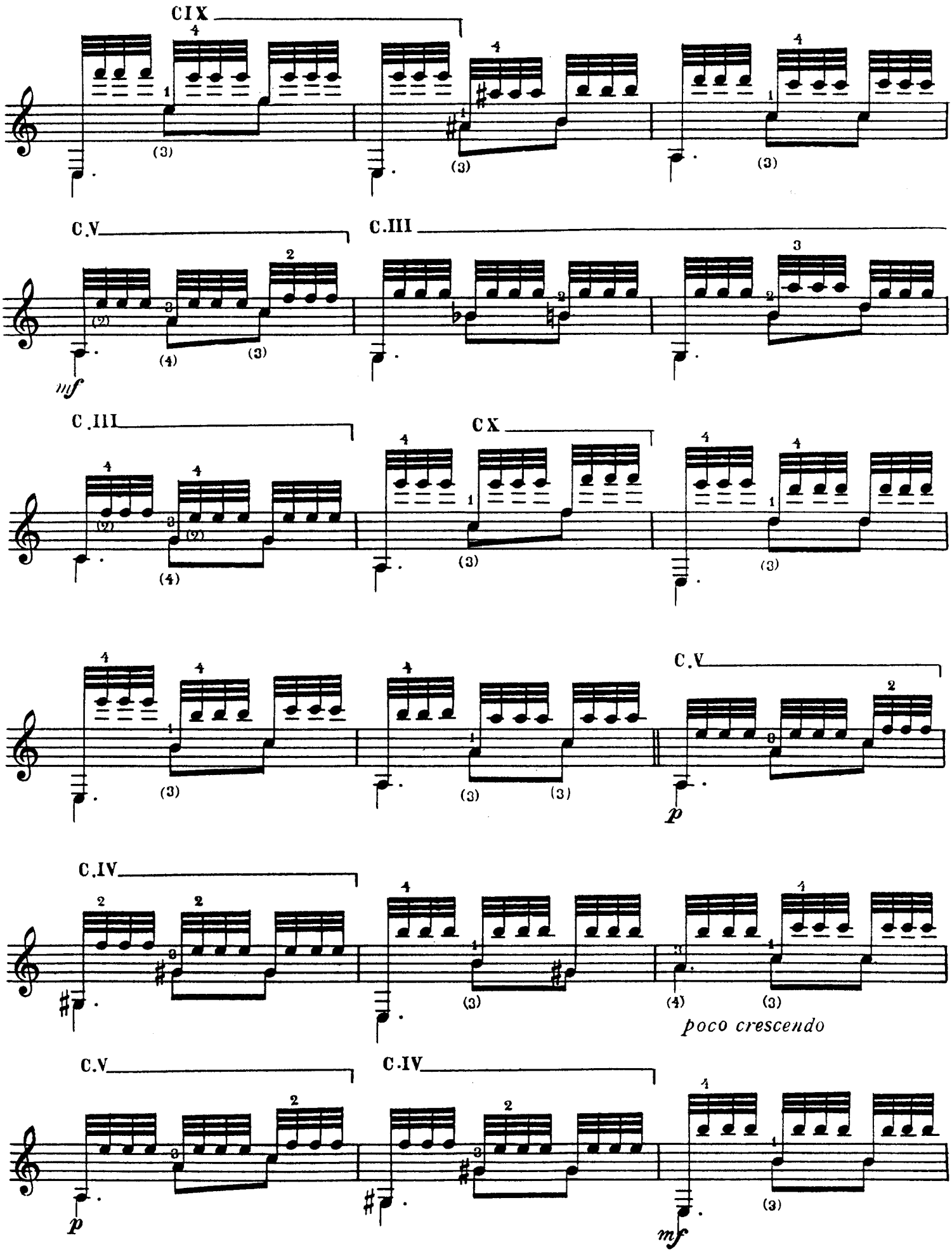

p y cresc.
C.II
C.III
C.II
C.IV
C.VII
C.II

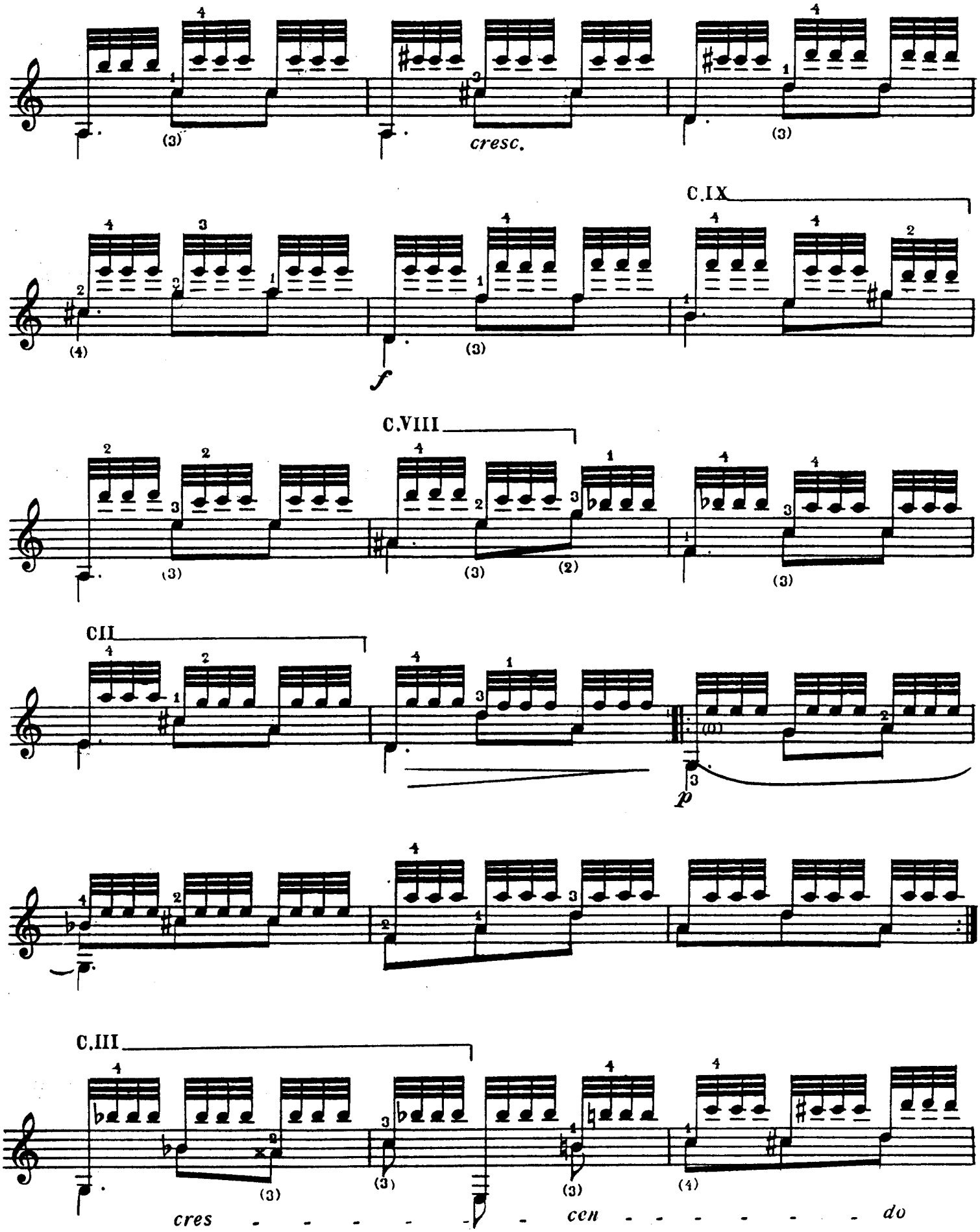
ESTUDO Nº 25

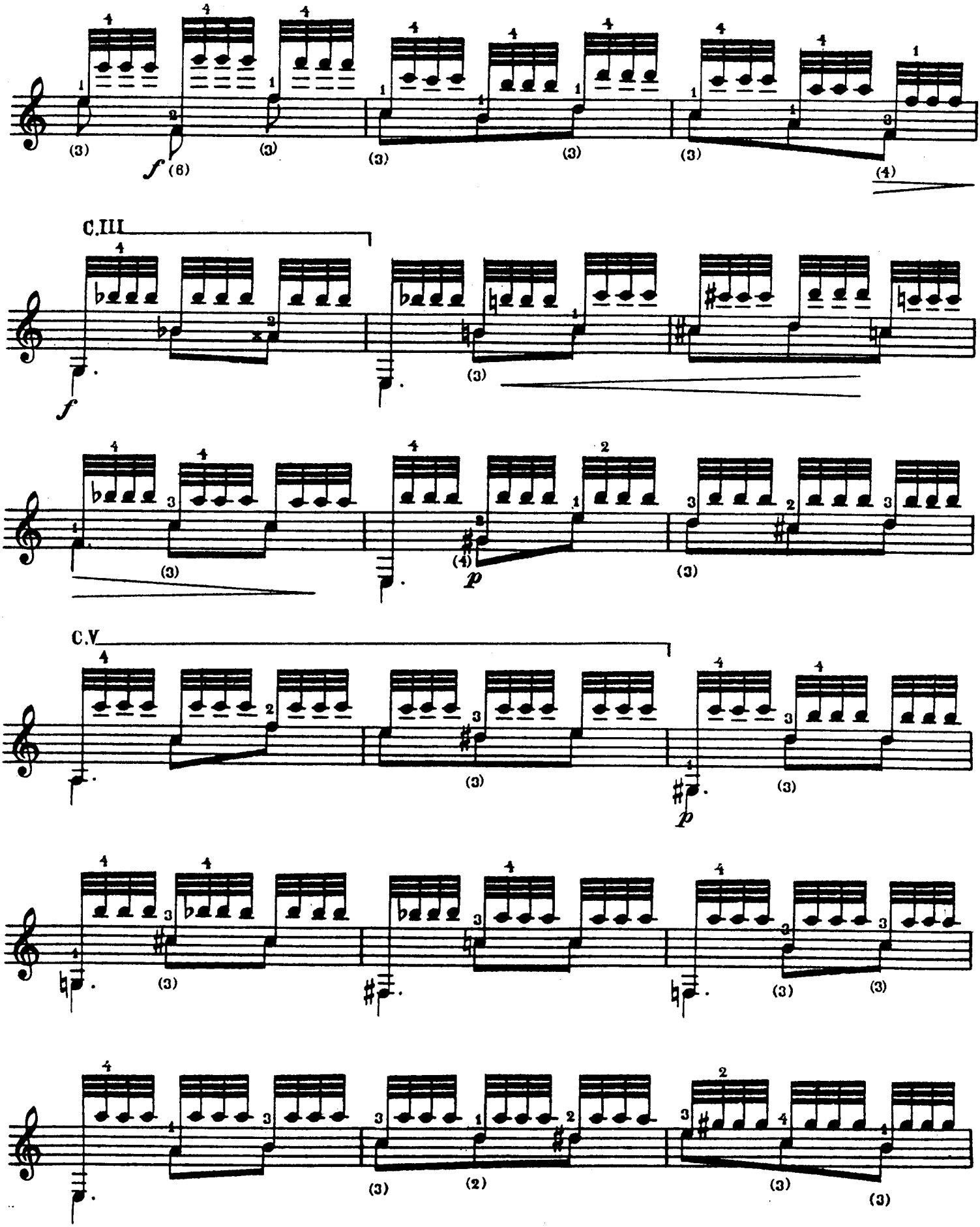
a mi querida esposa
Youki

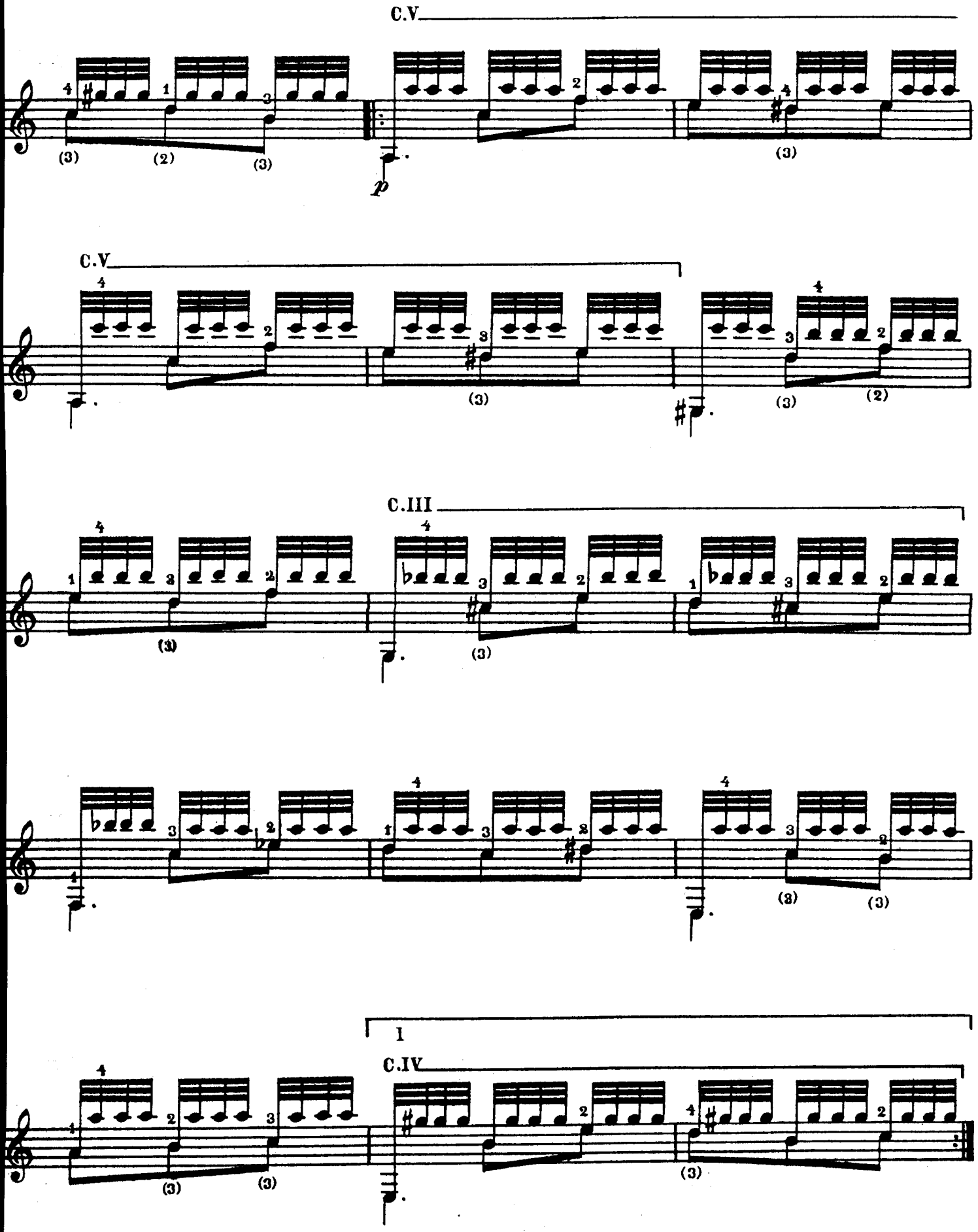


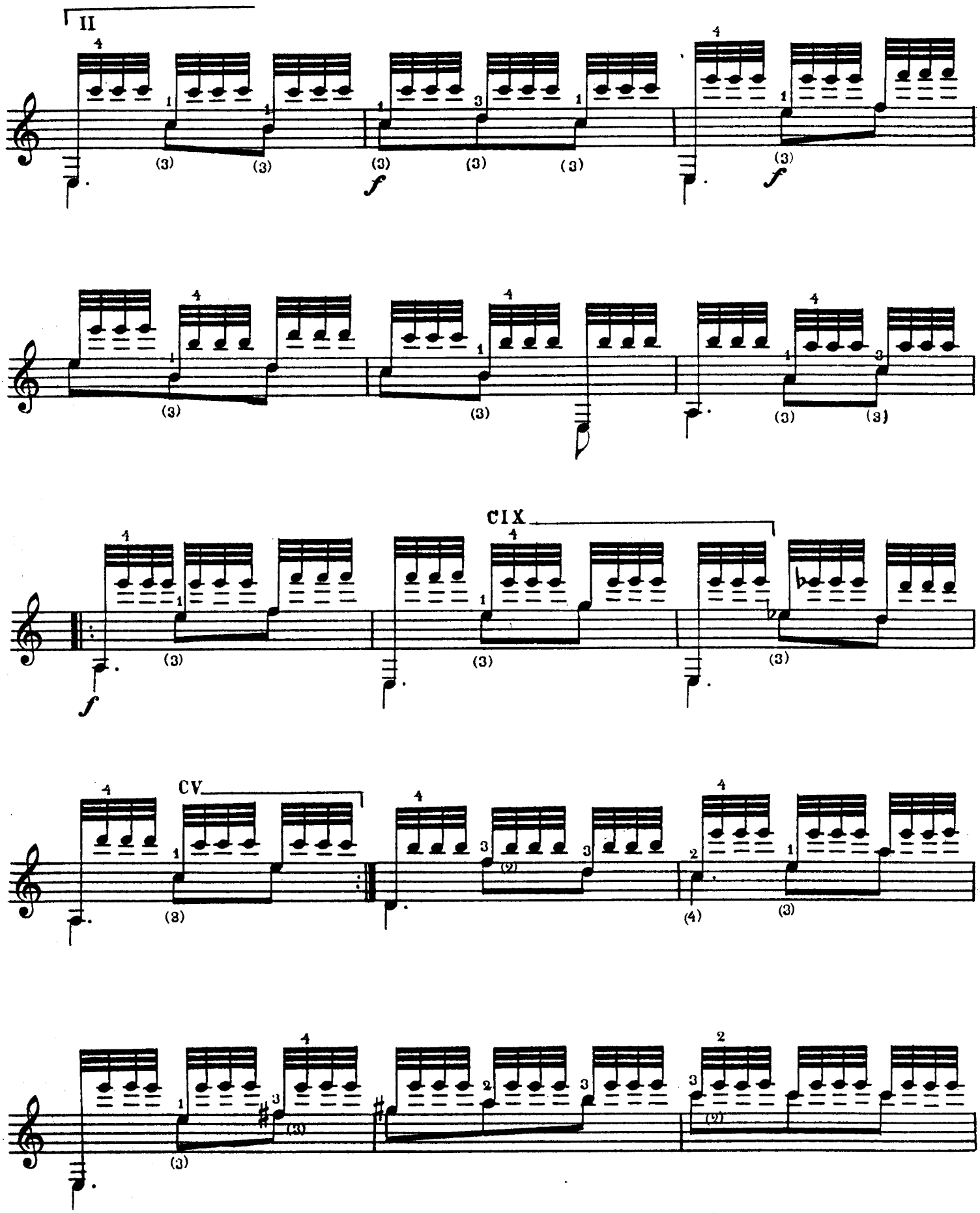

C.IV
p
cresc.
f
C.V
C.IV
p

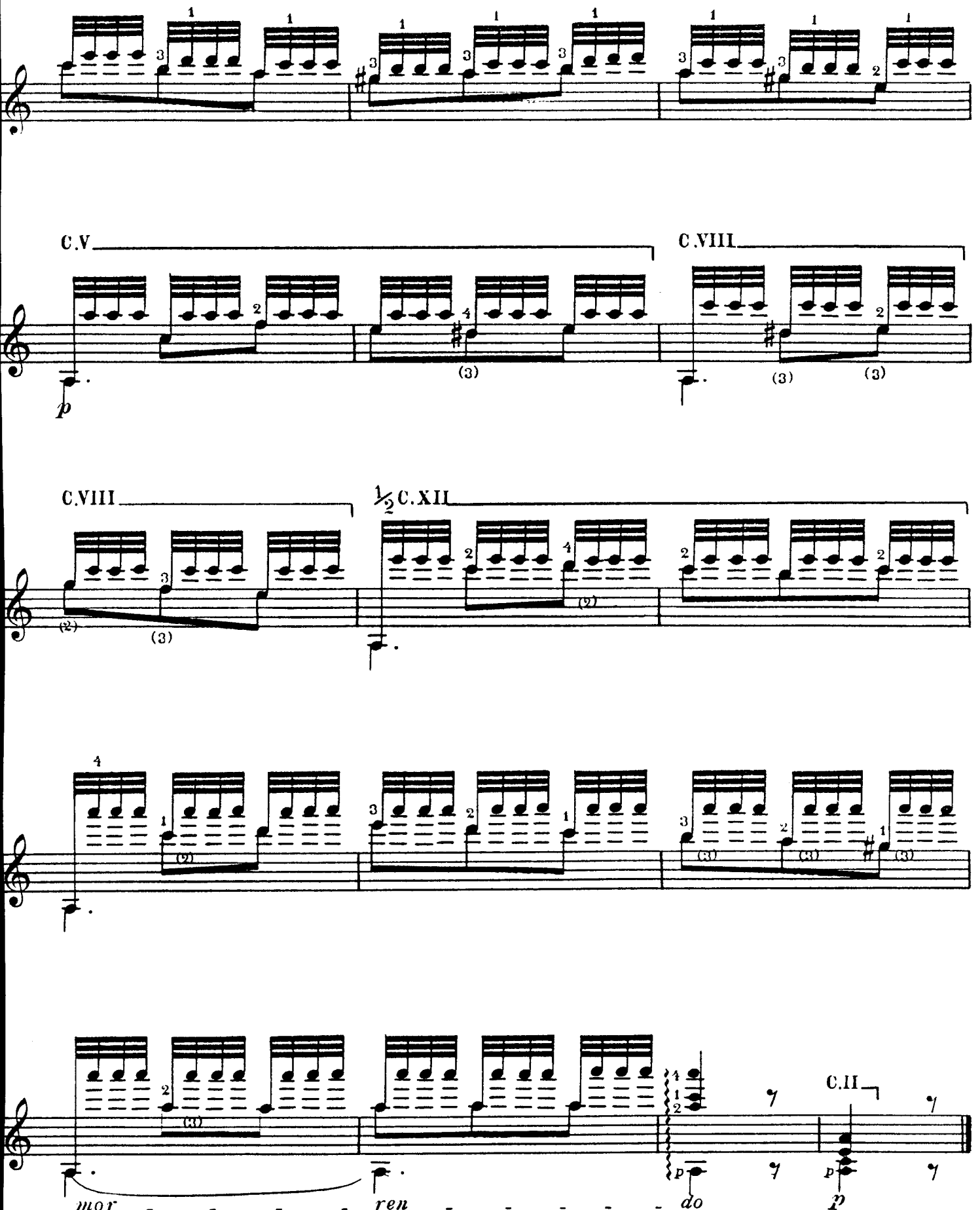

C IX
C.V
C.III
mf
C.III
C X
C.V
p
C.IV
poco crescendo
C.V
C.IV
p
mf


cresc.
C.IX
f
C.VIII
C.II
p
C.III
cres - - - - - - - - cen - - - - - - - - do


C.III
C.V


C.V
C.V
C.III
I
C.IV


II
CIX
CV


C.V
C.VIII
C.VIII
½C.XII
C.II
p
mor - - - - - ren - - - - - do
p
p