

Je te veux (Valse)

E. Satie

for Guitar Solo

Arr. by K.Minami

Modere

Valse ♩ = 160

6a.=Re

mp

p

p

apo.

③ ④

8

15

22

29

F.9

⑤

36

43

Ar.12

m
i

p

⑤

②

②

⑥

②

⑤

50

Musical notation for measures 50-55. Measure 50 starts with a circled '3' above the staff. Measure 55 ends with a circled '6' below the staff. The notation includes various chords, triplets, and slurs.

56

Musical notation for measures 56-62. Measure 62 ends with a circled '2' above the staff. The notation includes various chords, triplets, and slurs.

63

Musical notation for measures 63-69. Measure 63 starts with a circled '3' above the staff. Measure 69 ends with a circled '2' above the staff. Performance instructions include 'Ar.m.Oct.', 'BV...', 'rit.', and 'BII...'. The notation includes various chords, triplets, and slurs.

70

Musical notation for measures 70-76. Measure 70 starts with a circled '3' above the staff. Measure 76 ends with a circled '4' above the staff. The notation includes various chords, triplets, and slurs.

77

Musical notation for measures 77-83. Measure 83 ends with a circled '5' above the staff. The notation includes various chords, triplets, and slurs.

84

Musical notation for measures 84-89. Measure 89 ends with a circled '3' above the staff. The notation includes various chords, triplets, and slurs.

90

Musical notation for measures 90-95. Measure 95 ends with a circled '5' below the staff. The notation includes various chords, triplets, and slurs.

96

Musical notation for measures 96-101. Measure 96 starts with 'F.9' below the staff. Measure 101 ends with a circled '5' below the staff. The notation includes various chords, triplets, and slurs. The text 'To Coda' is written above the final measure.

102 *mf*

108

114

119 *mp*

125

131

139 *mf*

147 *rit.*

⊕ Coda

155 *p* *rit.* Ar.12

Encole
D.S. al Coda

Detailed description: This is a page of a musical score for guitar, containing measures 102 through 155. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of techniques including triplets, sixteenth-note runs, and slurs. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *rit.* (ritardando) and *Ar.12* (Arpeggio 12). The piece concludes with a Coda section. Measure numbers are placed at the beginning of each line of music.