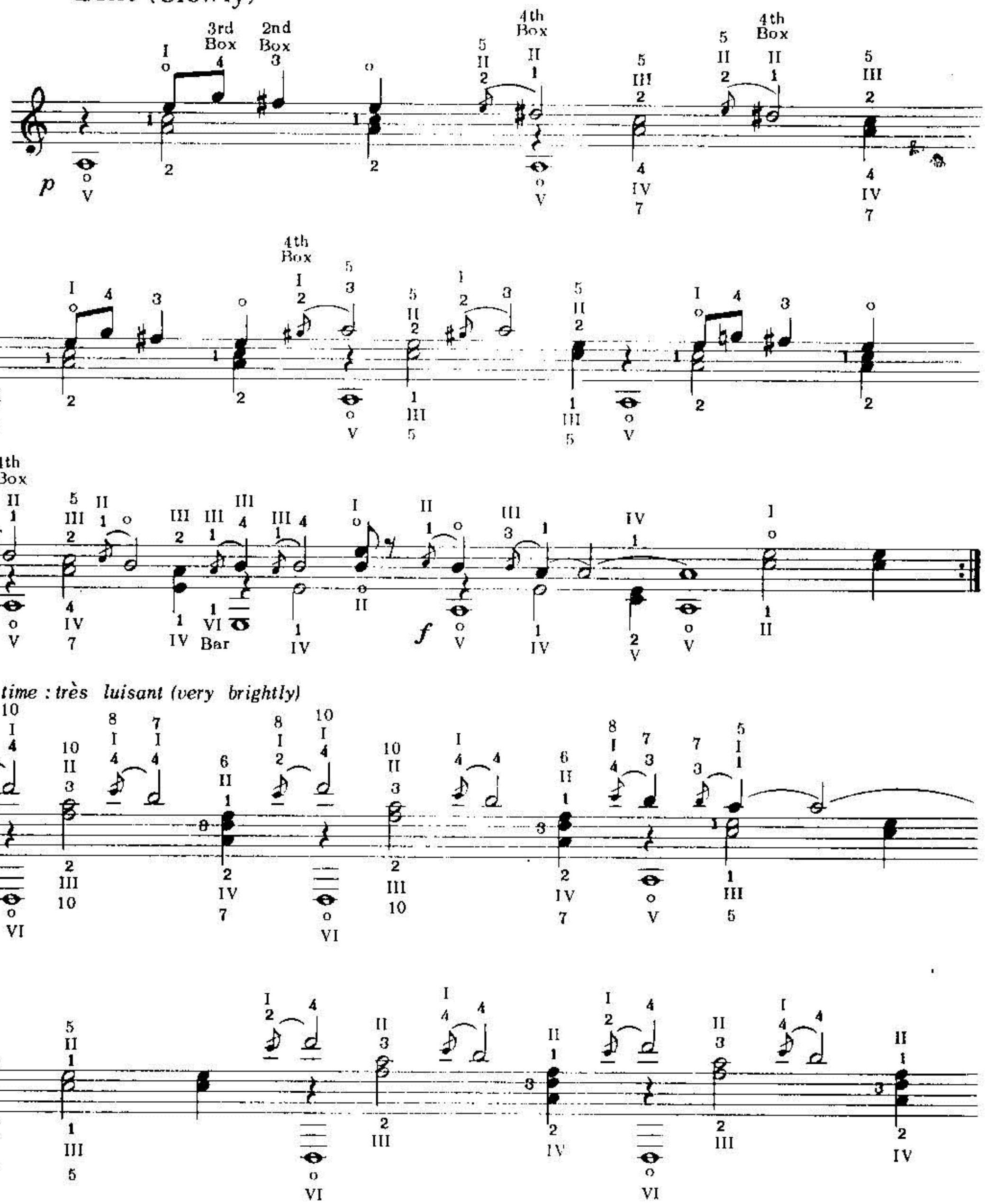
Three Gnossiennes*

Erik Satie

1

VI = D

Lent (Slowly)



* The title is most likely a vague allusion to Cnossus, Knossos, or Gnossos, an ancient city on the island of Crete - the site of the palace of the mythical King Minos and the labyrinth where the Minotaur was confined-richly associated in ancient Greek mythology with Jupiter, Ariadne, and Theseus, the hero who slew the Minotaur.

questionnez (ask)

second time:postulez en vous-même
(make your own demands)

4th Box

3rd Box

second time: pas à pas (little by little)

du bout de la pensée (on the edge of an idea)

Dal 𝄋 al ⊕ al Coda

sur la langue (on the tip of the tongue)

CODA

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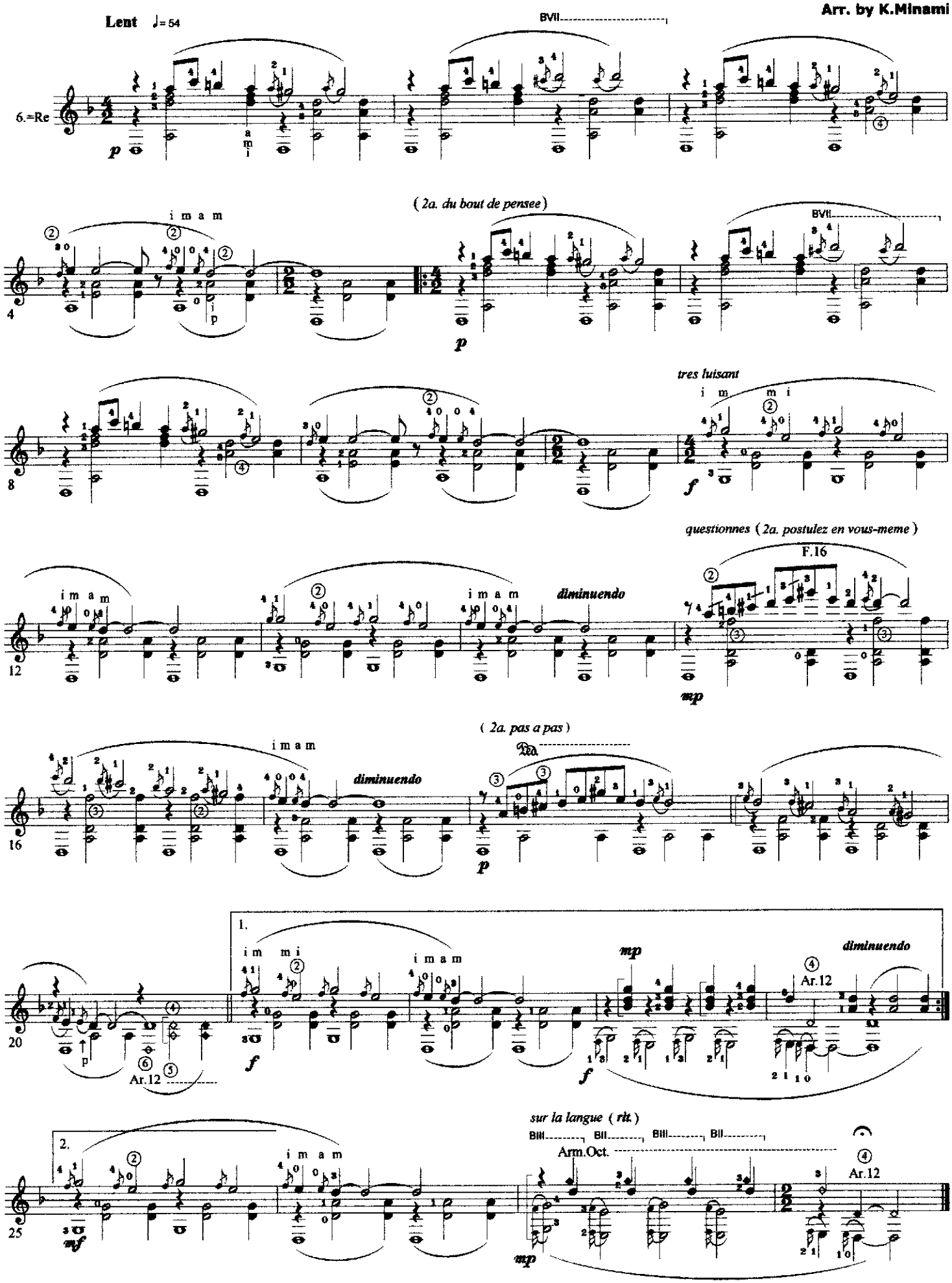
GNOSSIENNE 1.

E. Satie (1890)

for Guitar Solo

Arr. by K.Minami



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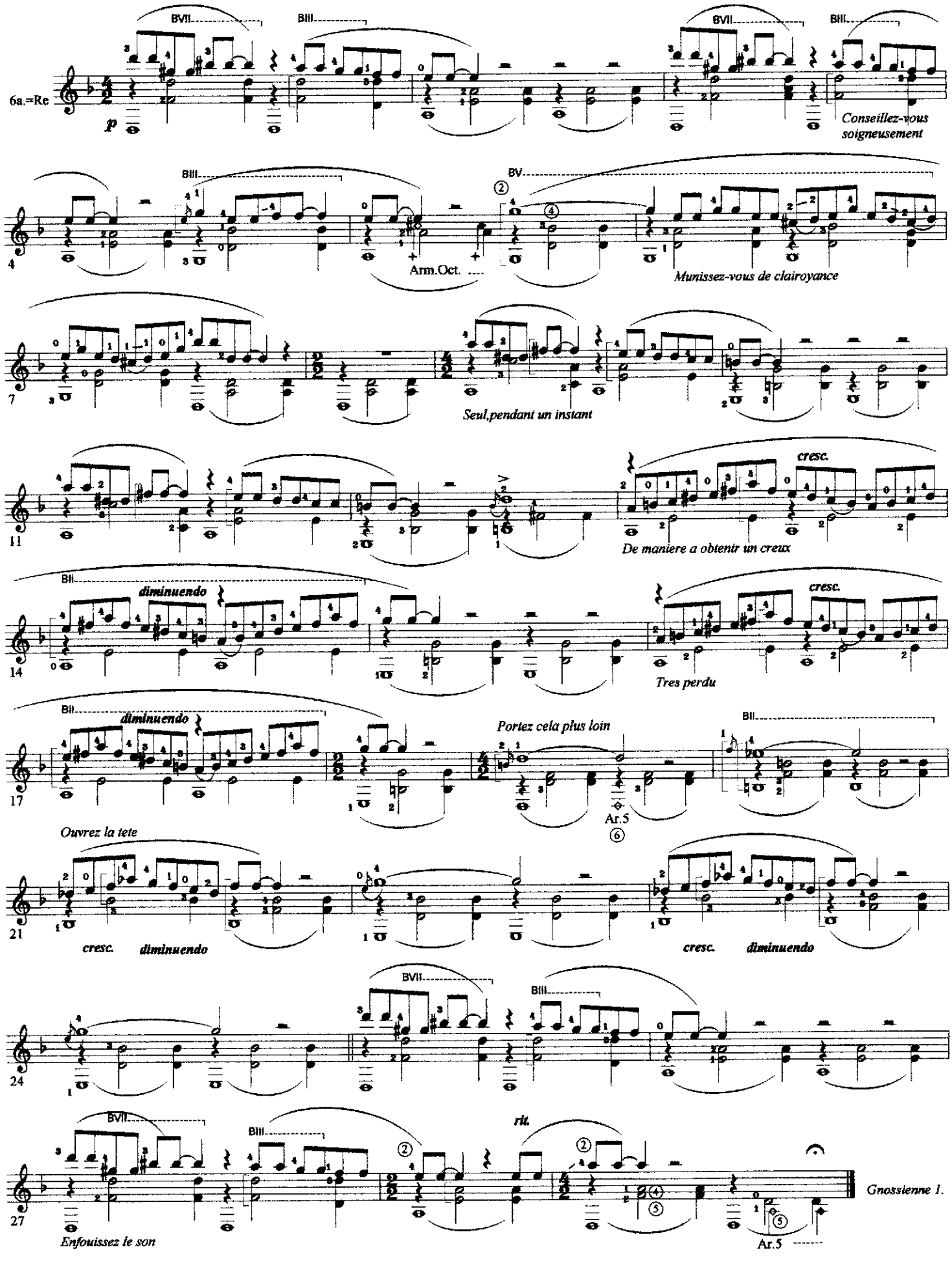
GNOSSIENNE 3.

E. Satie (1890)

for Guitar Solo

Arr. by K.Minami

Lent ♩= 52



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Gnossienne 4.

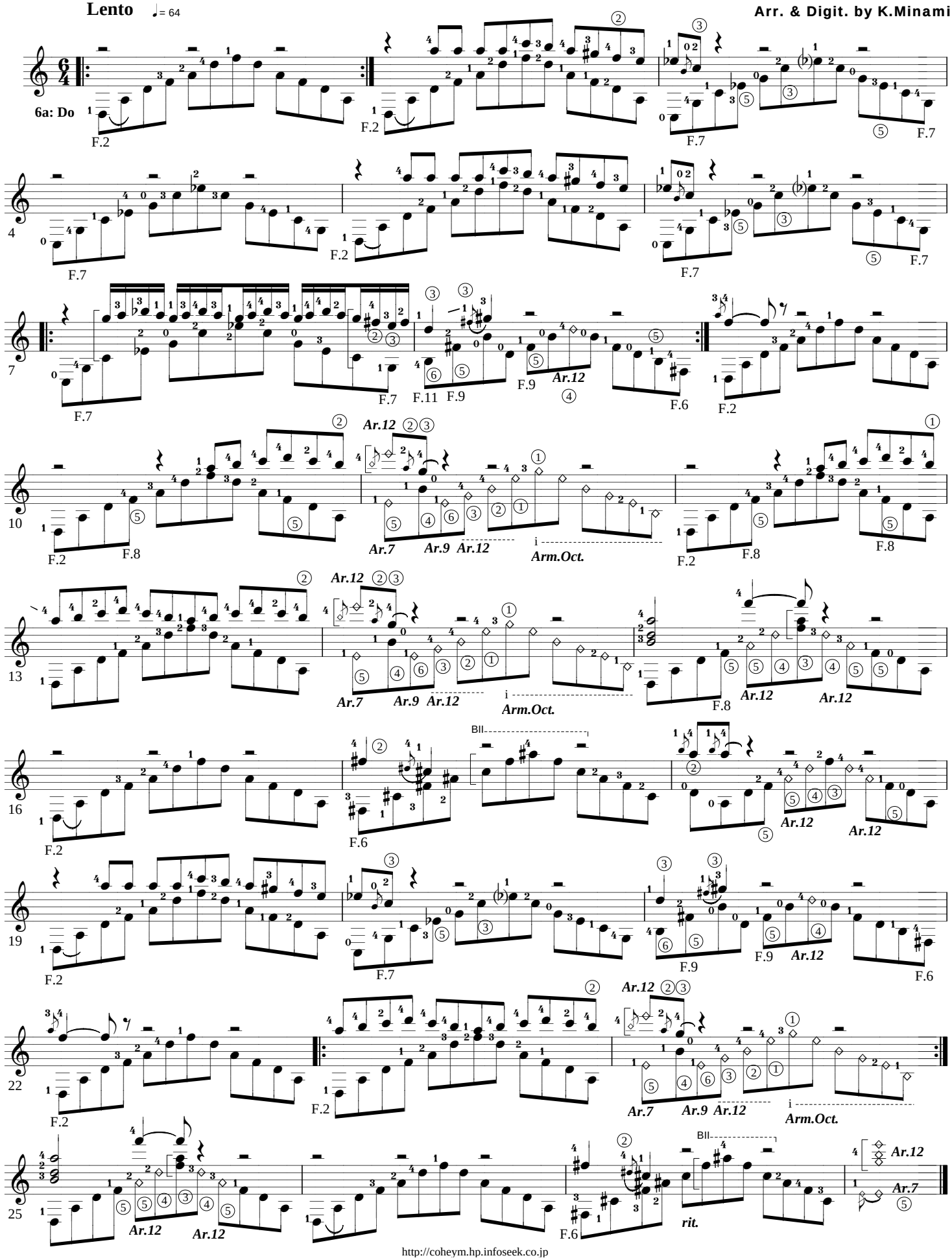
E. Satie

for Solo Guitar

to Kostas (Greece)

Lento ♩= 64

Arr. & Digit. by K.Minami



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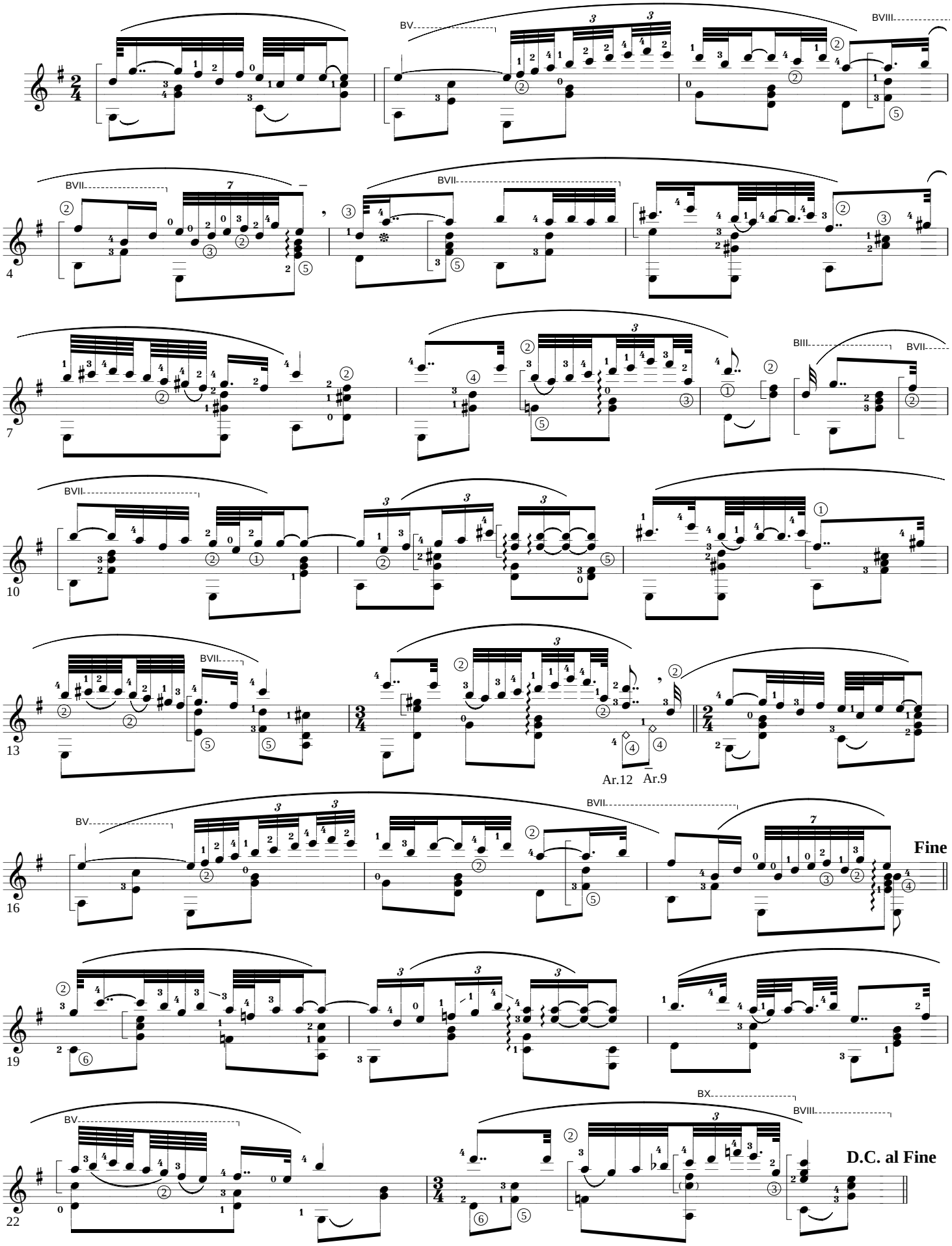
Gnossienne 5.

E. Satie

for Solo Guitar

Modere ♩= 34

Arr. & Digit. by K.Minami