

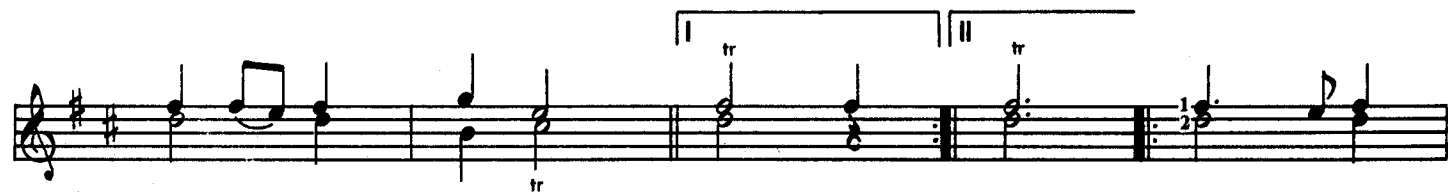
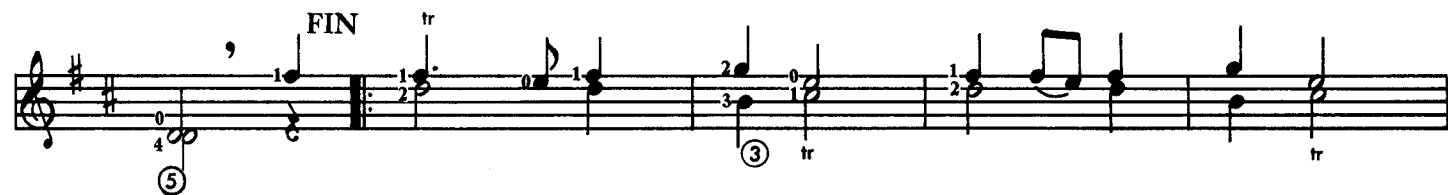
SUITE EN RE MAYOR

Transcripción de las tablaturas versión y digitación por JESUS ORTEGA

GASPAR SANZ

I. ENTRADA (Mov. aprox. $\text{♩} = 63$)

The musical score is written for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as approximately 63 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of notes with fingerings (0, 2, 5, 2, 5, 1) and a dynamic marking of *p*. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff includes a trill (tr) and a second ending bracket. The fourth staff features a trill and a section labeled 'A' with a tempo change to $\text{♩} = \text{♩}$. The fifth staff contains a section labeled 'B' and a trill. The sixth staff concludes the piece with a trill and a final note.

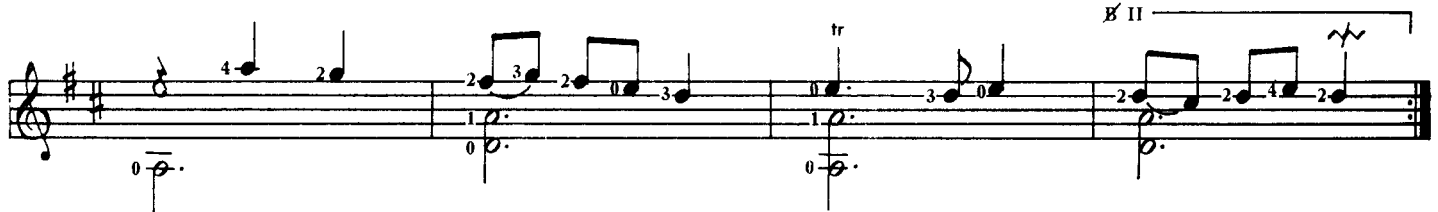
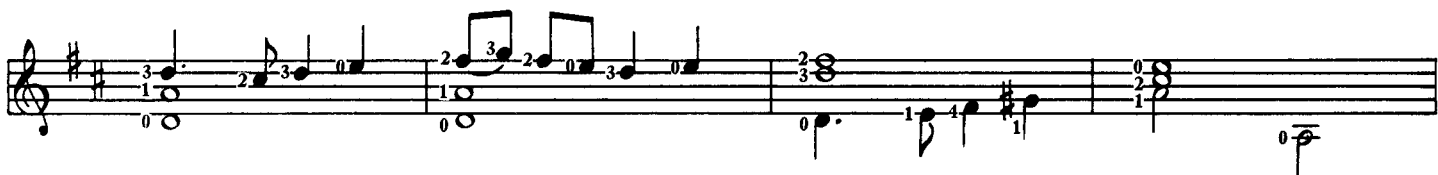
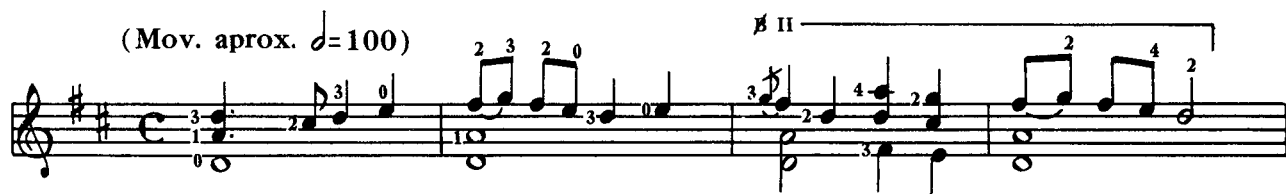


Sheet music for guitar, featuring six staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4). The music is organized into measures, with some measures containing multiple notes or rests. The final staff concludes with a double bar line and a trill symbol.

D.C. hasta FIN
sin repeticiones, excepto
de A a B que si se repite.

II. RUJERO Y PARADETAS

(Mov. aprox. $\text{♩} = 100$)



III. ZARABANDA

(Mov. aprox. ♩ = 80)

The musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a trill on the first note, followed by a series of eighth and sixteenth notes. A double bar line appears after the first measure. The second measure features a circled '3' below the staff, indicating a triplet. The piece concludes with a final trill on the last note. The tempo is marked 'Allegretto' and the time signature is 2/4.

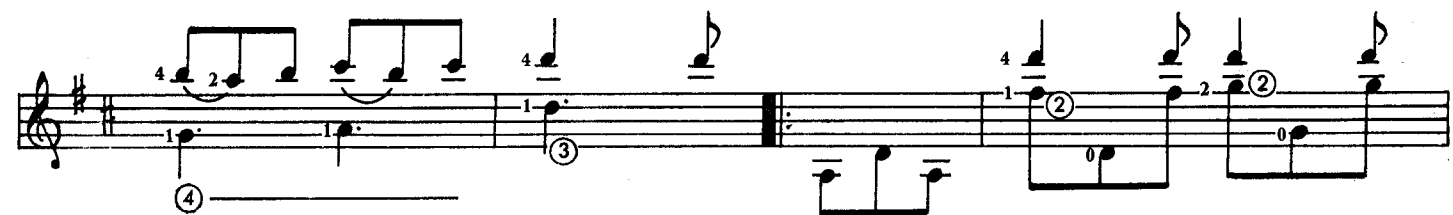
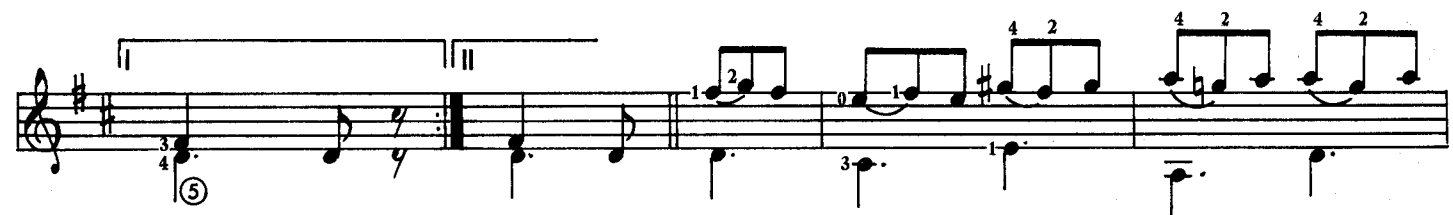
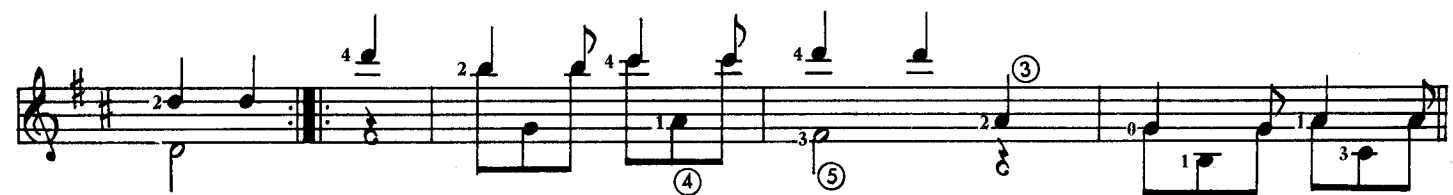
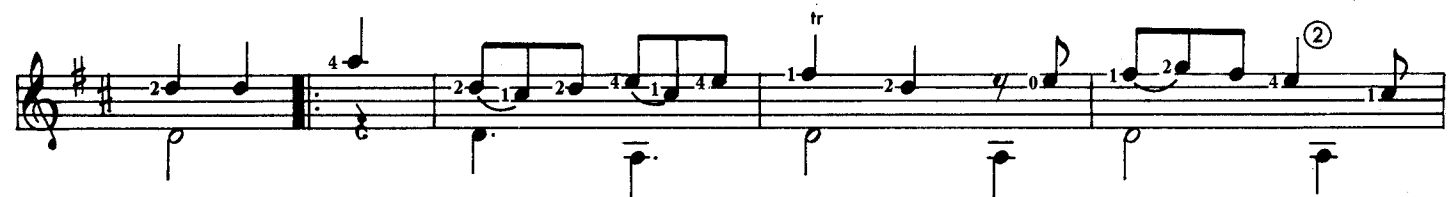
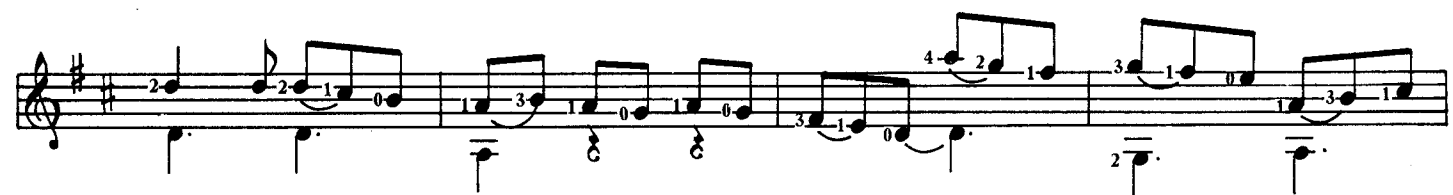
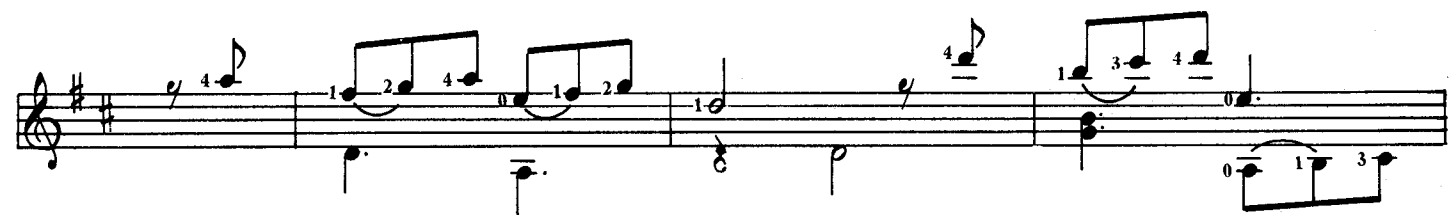
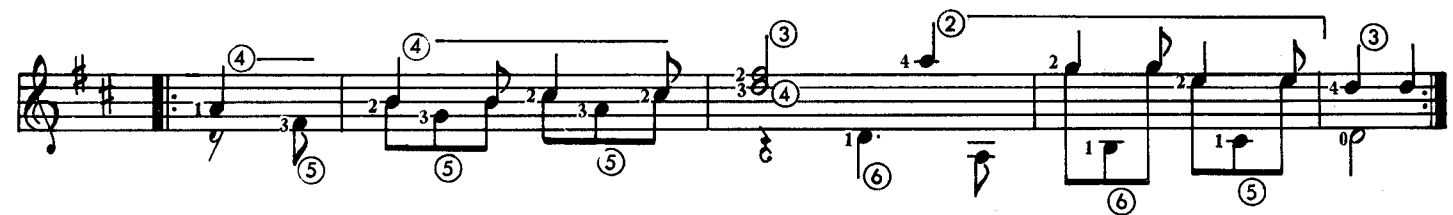
IV. CANARIOS

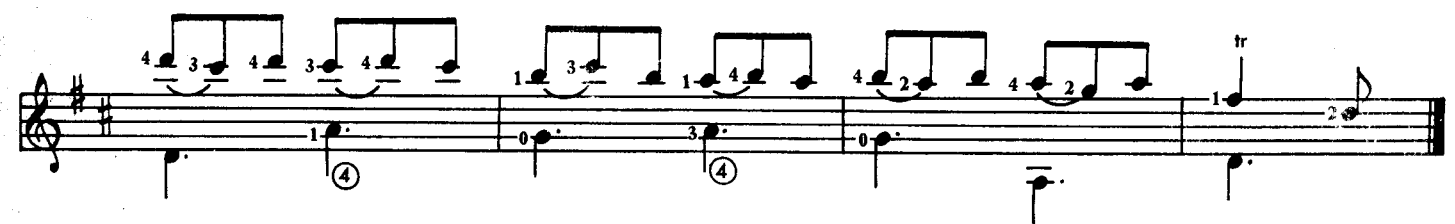
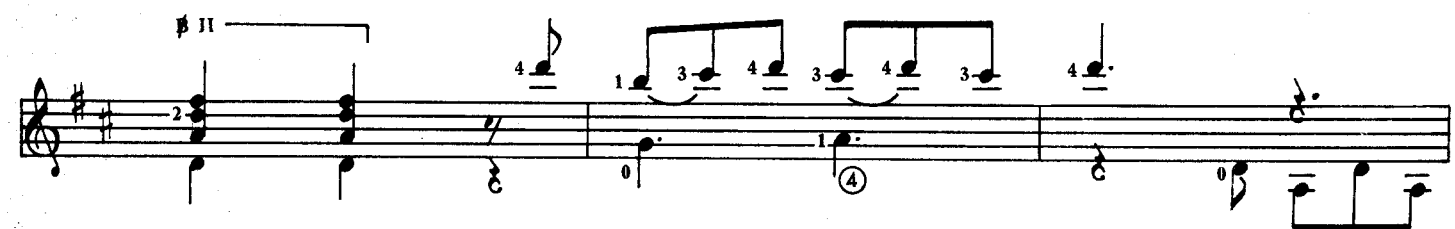
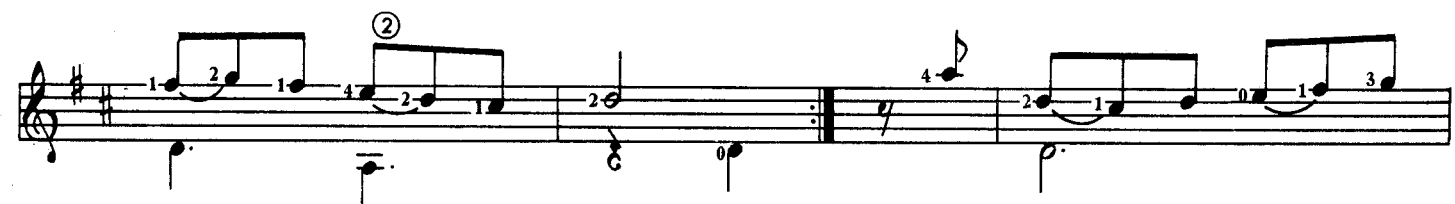
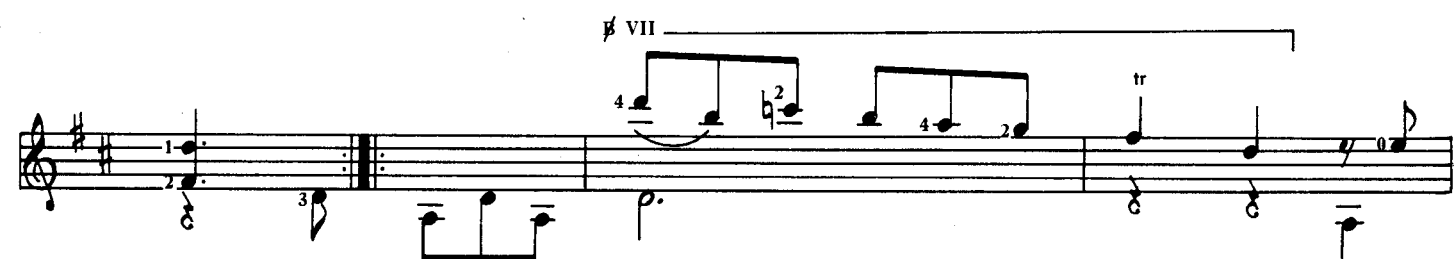
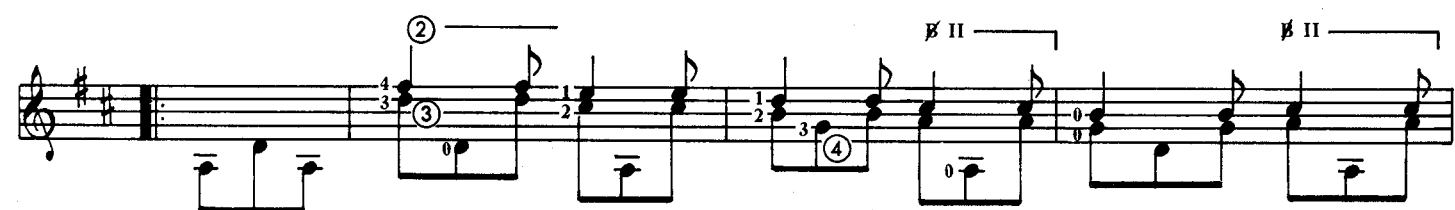
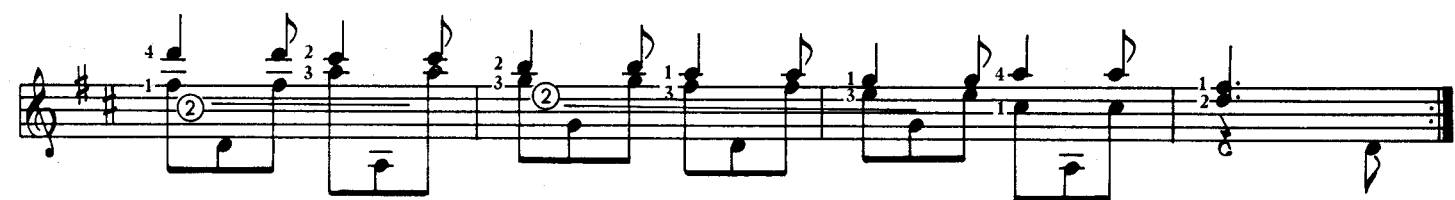
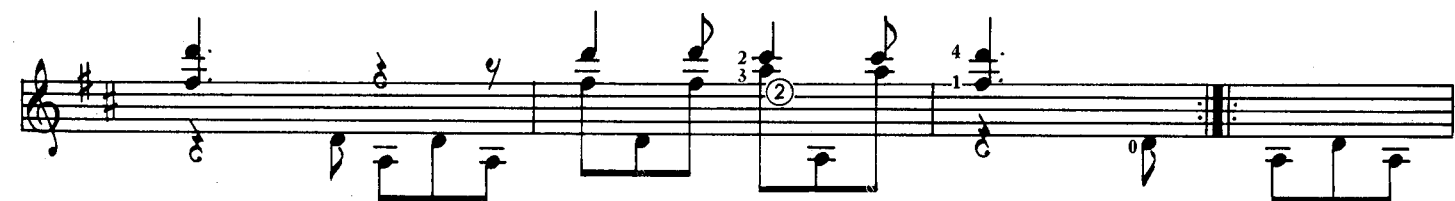
(Mov. aprox. ♩ = 126)

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are fingerings indicated by numbers 1, 2, and 3. A trill (tr) is marked over a note. The system ends with a double bar line and repeat dots.

The second system of the exercise is shown. It begins with a treble staff containing a whole note G4, followed by a double bar line and a repeat sign. The bass staff contains a whole note G3. The treble staff then continues with a series of eighth notes: G4 (finger 2), A4 (finger 3), G4 (finger 2), F#4 (finger 4), E4 (finger 2), D4 (finger 4), C4 (finger 2), B3 (finger 3), A3 (finger 2), G3 (finger 2), F#3 (finger 4), E3 (finger 2), D3 (finger 4), C3 (finger 2), B2 (finger 3), A2 (finger 2), G2 (finger 4), F#2 (finger 2), E2 (finger 4), D2 (finger 2), C2 (finger 4), B1 (finger 2), A1 (finger 4), G1 (finger 2), F#1 (finger 4), E1 (finger 2), D1 (finger 4), C1 (finger 2), B0 (finger 4), A0 (finger 2), G0 (finger 4), F#0 (finger 2), E0 (finger 4), D0 (finger 2), C0 (finger 4), B-1 (finger 2), A-1 (finger 4), G-1 (finger 2), F#-1 (finger 4), E-1 (finger 2), D-1 (finger 4), C-1 (finger 2), B-2 (finger 4), A-2 (finger 2), G-2 (finger 4), F#-2 (finger 2), E-2 (finger 4), D-2 (finger 2), C-2 (finger 4), B-3 (finger 2), A-3 (finger 4), G-3 (finger 2), F#-3 (finger 4), E-3 (finger 2), D-3 (finger 4), C-3 (finger 2), B-4 (finger 4), A-4 (finger 2), G-4 (finger 4), F#-4 (finger 2), E-4 (finger 4), D-4 (finger 2), C-4 (finger 4), B-5 (finger 2), A-5 (finger 4), G-5 (finger 2), F#-5 (finger 4), E-5 (finger 2), D-5 (finger 4), C-5 (finger 2), B-6 (finger 4), A-6 (finger 2), G-6 (finger 4), F#-6 (finger 2), E-6 (finger 4), D-6 (finger 2), C-6 (finger 4), B-7 (finger 2), A-7 (finger 4), G-7 (finger 2), F#-7 (finger 4), E-7 (finger 2), D-7 (finger 4), C-7 (finger 2), B-8 (finger 4), A-8 (finger 2), G-8 (finger 4), F#-8 (finger 2), E-8 (finger 4), D-8 (finger 2), C-8 (finger 4), B-9 (finger 2), A-9 (finger 4), G-9 (finger 2), F#-9 (finger 4), E-9 (finger 2), D-9 (finger 4), C-9 (finger 2), B-10 (finger 4), A-10 (finger 2), G-10 (finger 4), F#-10 (finger 2), E-10 (finger 4), D-10 (finger 2), C-10 (finger 4), B-11 (finger 2), A-11 (finger 4), G-11 (finger 2), F#-11 (finger 4), E-11 (finger 2), D-11 (finger 4), C-11 (finger 2), B-12 (finger 4), A-12 (finger 2), G-12 (finger 4), F#-12 (finger 2), E-12 (finger 4), D-12 (finger 2), C-12 (finger 4), B-13 (finger 2), A-13 (finger 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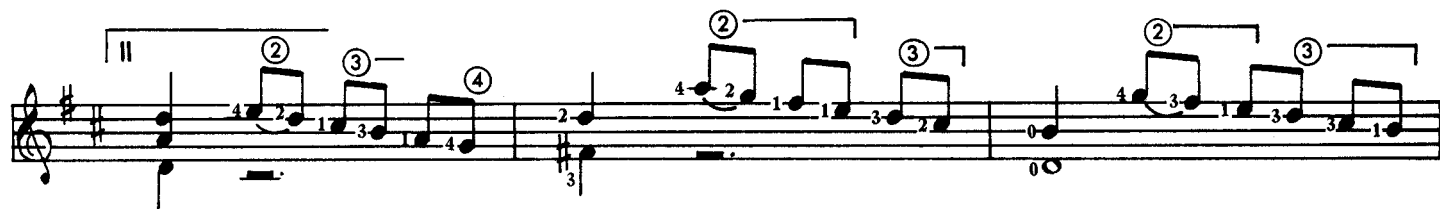
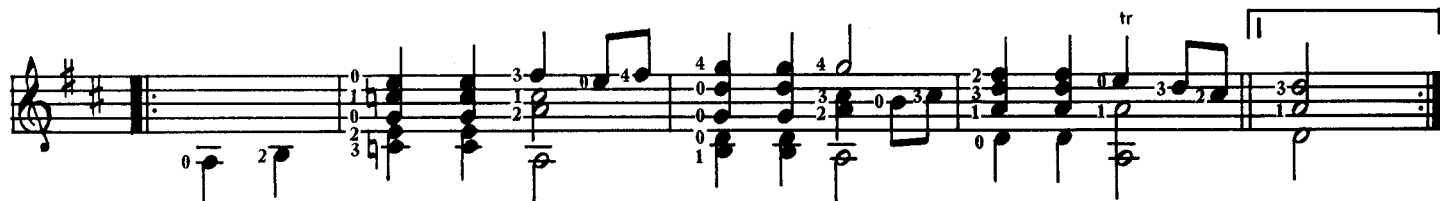
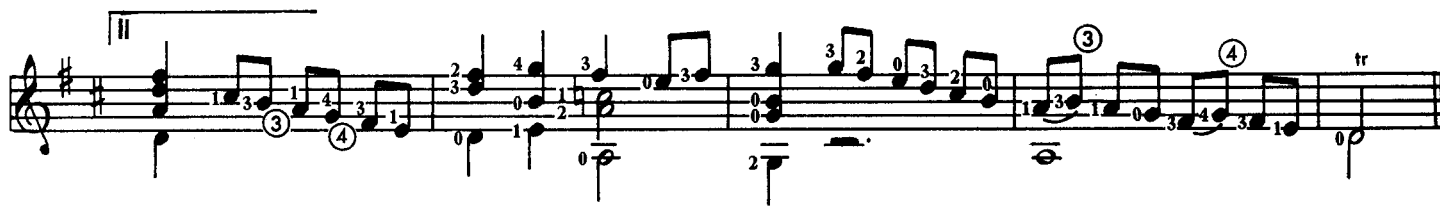
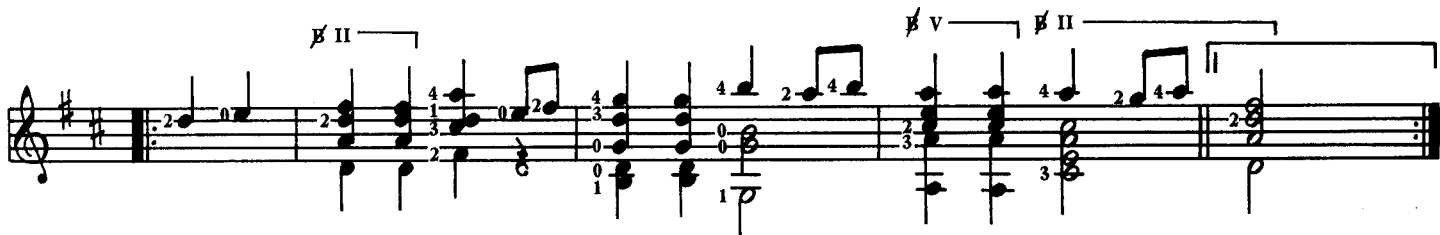
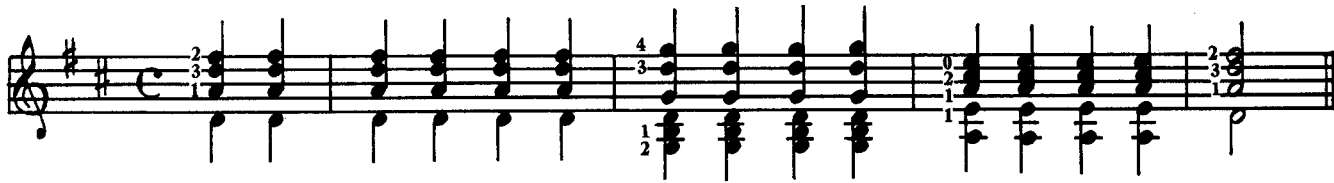
The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first line of the melody is marked with a '1' and a 'tr' (trill) symbol. The second line is marked with a '2' and a 'tr' symbol. The third line is marked with a '1' and a 'tr' symbol. The fourth line is marked with a '1' and a 'tr' symbol. The fifth line is marked with a '1' and a 'tr' symbol. The sixth line is marked with a '1' and a 'tr' symbol. The seventh line is marked with a '1' and a 'tr' symbol. The eighth line is marked with a '1' and a 'tr' symbol. The ninth line is marked with a '1' and a 'tr' symbol. The tenth line is marked with a '1' and a 'tr' symbol. The eleventh line is marked with a '1' and a 'tr' symbol. The twelfth line is marked with a '1' and a 'tr' symbol. The thirteenth line is marked with a '1' and a 'tr' symbol. The fourteenth line is marked with a '1' and a 'tr' symbol. The fifteenth line is marked with a '1' and a 'tr' symbol. The sixteenth line is marked with a '1' and a 'tr' symbol. The seventeenth line is marked with a '1' and a 'tr' symbol. The eighteenth line is marked with a '1' and a 'tr' symbol. The nineteenth line is marked with a '1' and a 'tr' symbol. The twentieth line is marked with a '1' and a 'tr' symbol. The score ends with a double bar line.

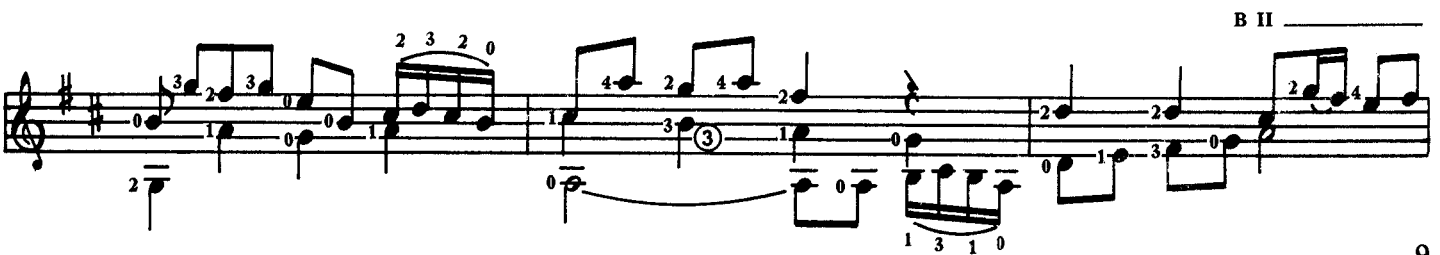
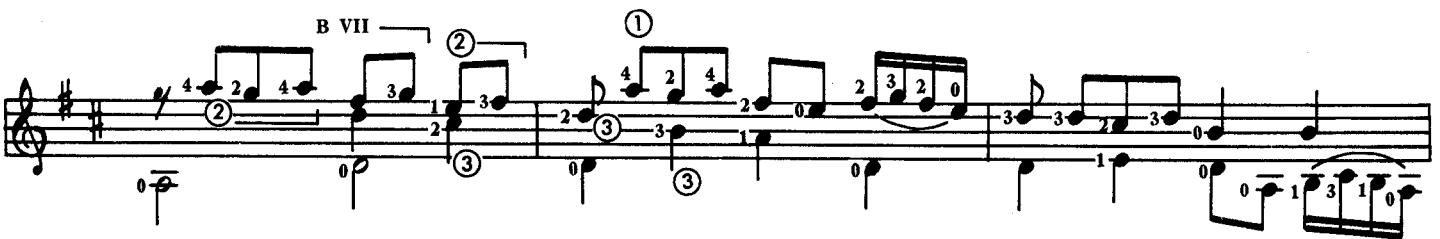
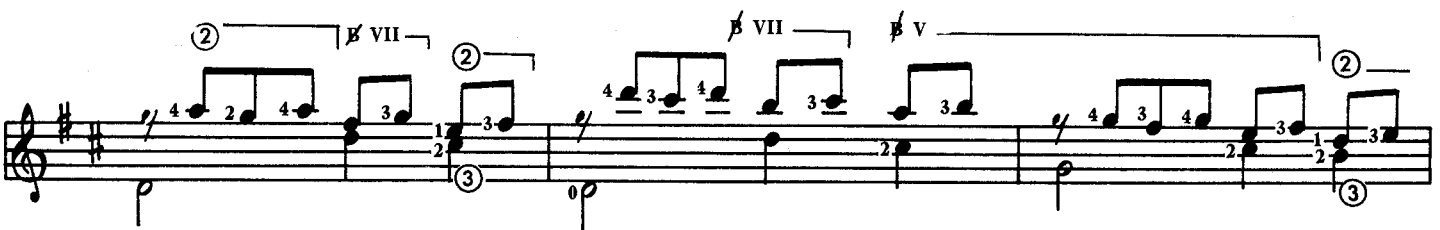
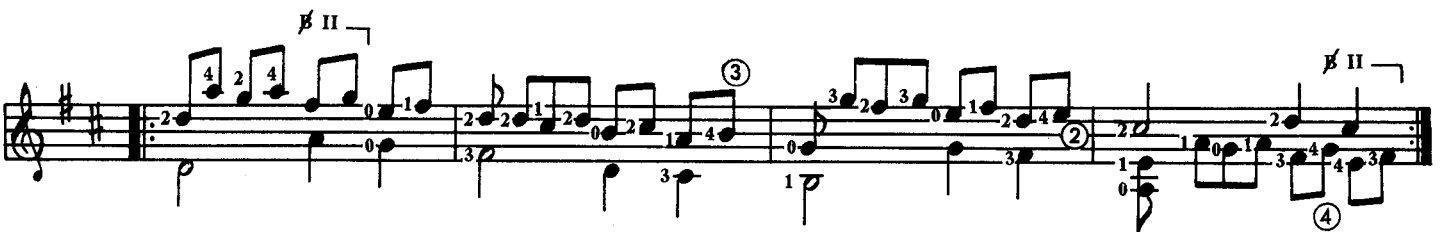
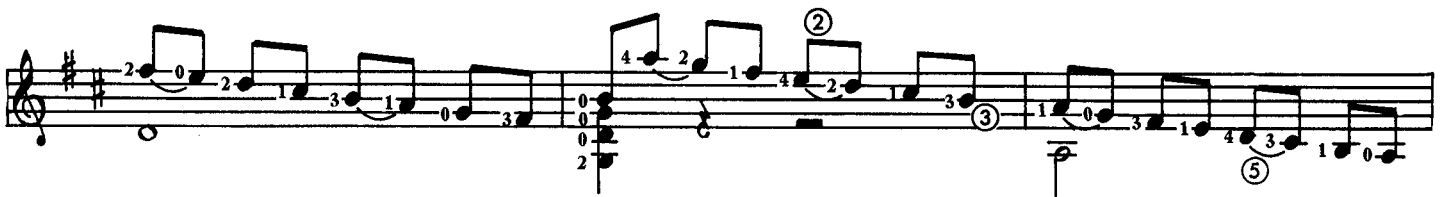
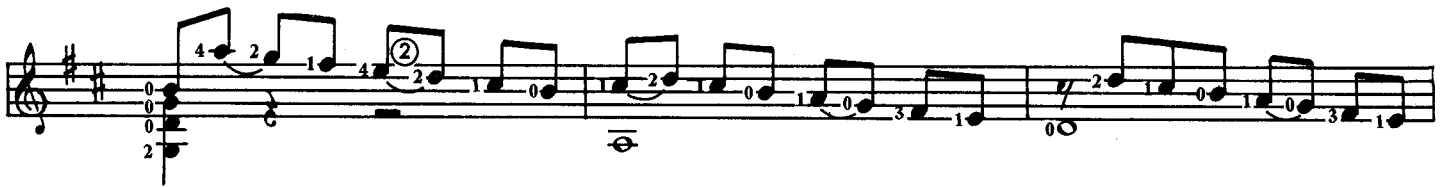
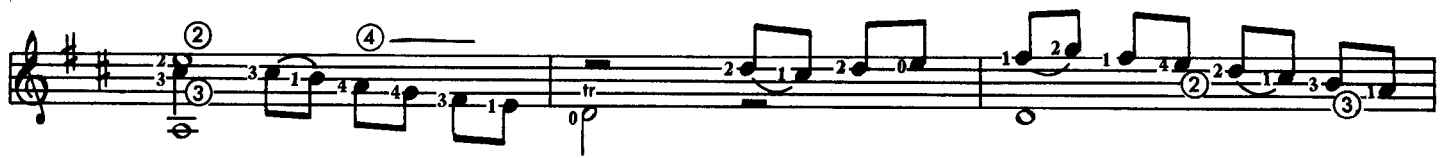


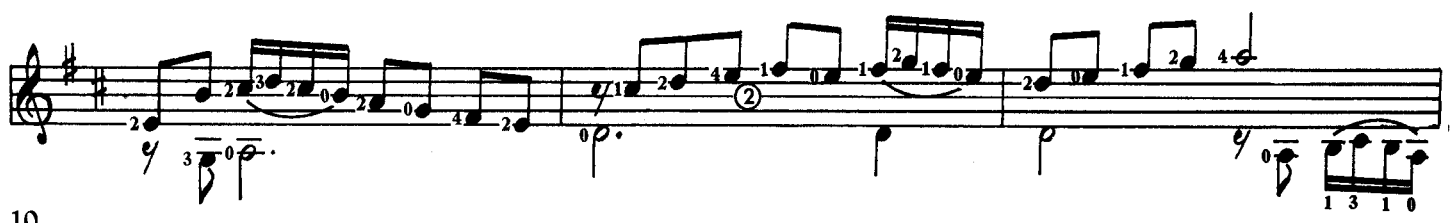
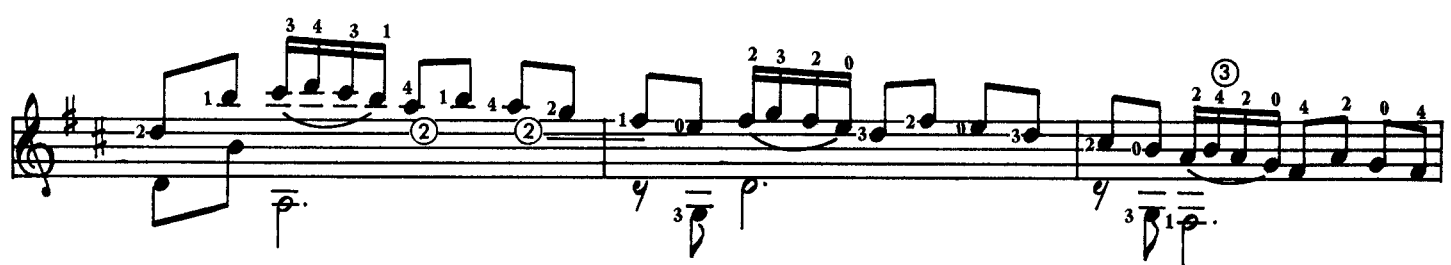
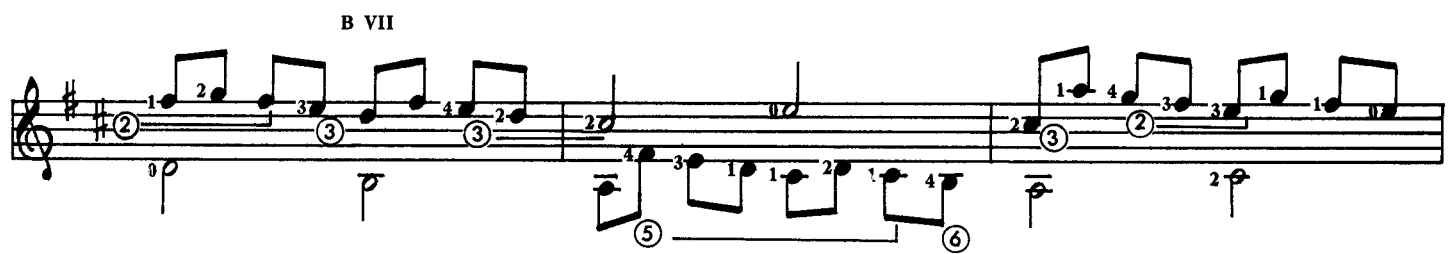
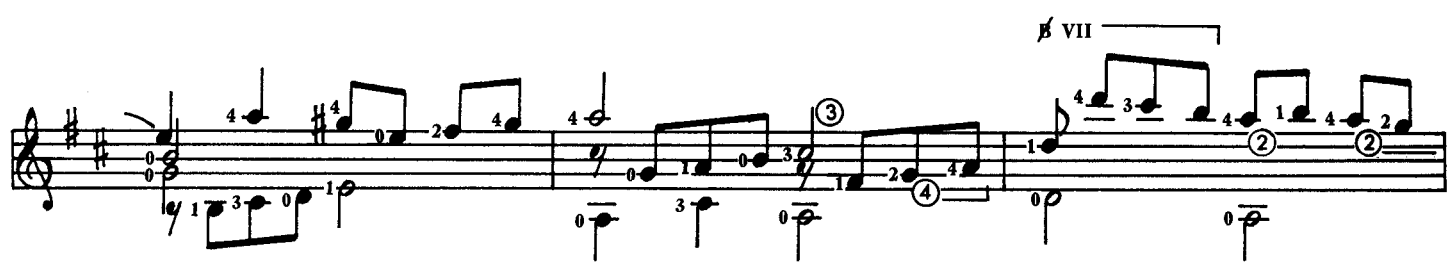
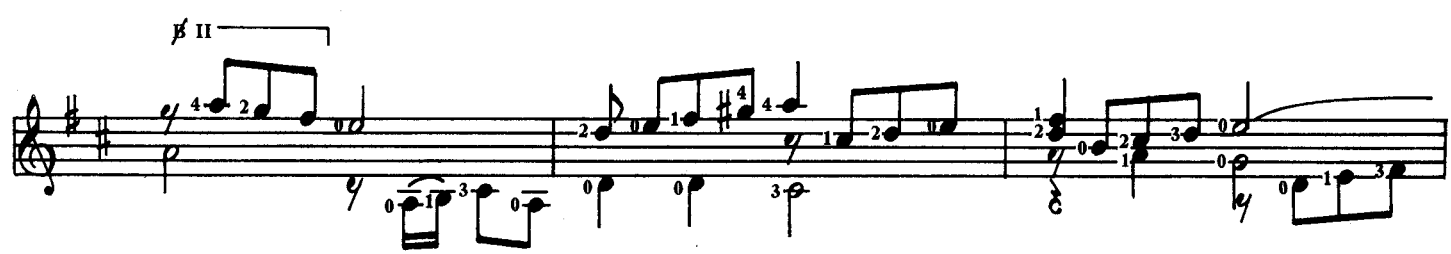


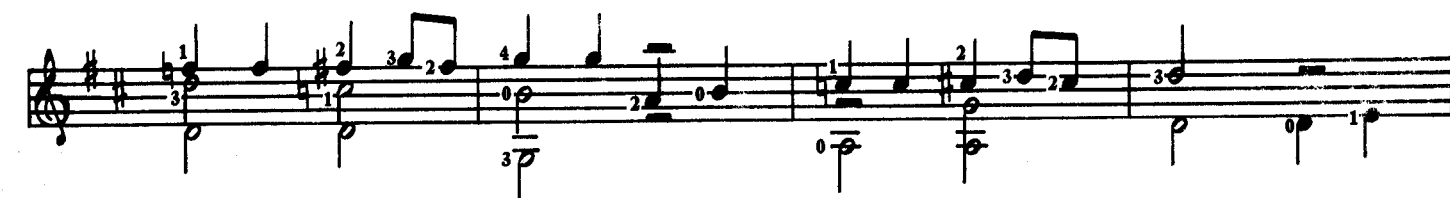
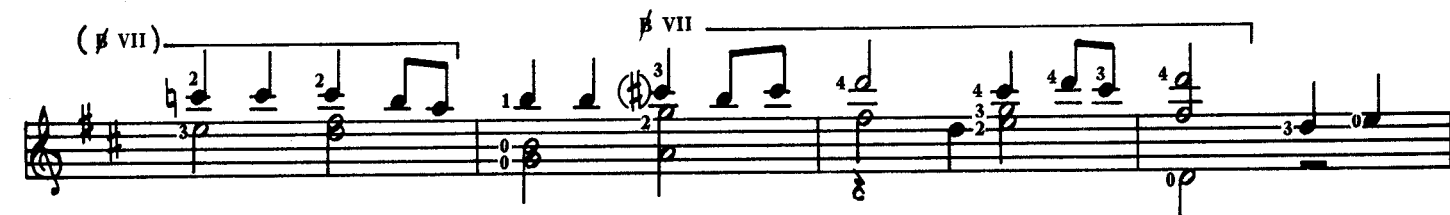
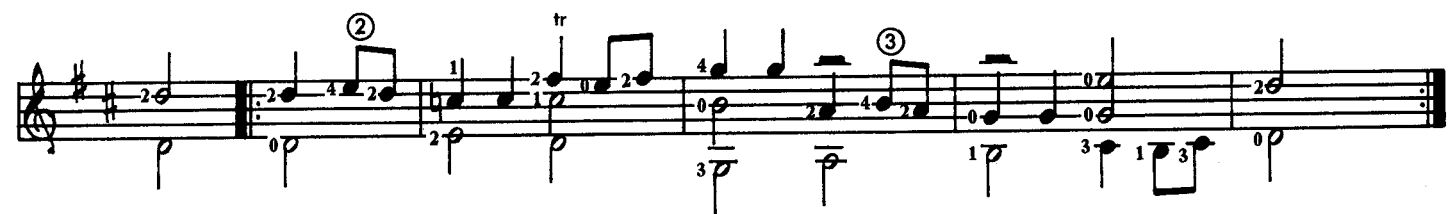
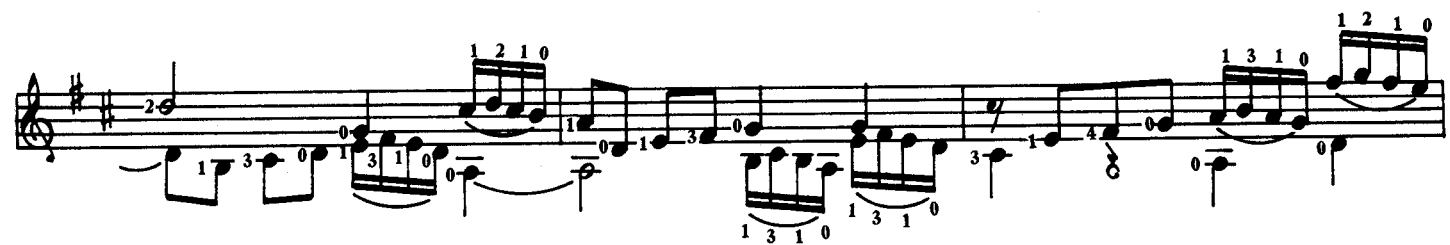
V. PASSACALLES

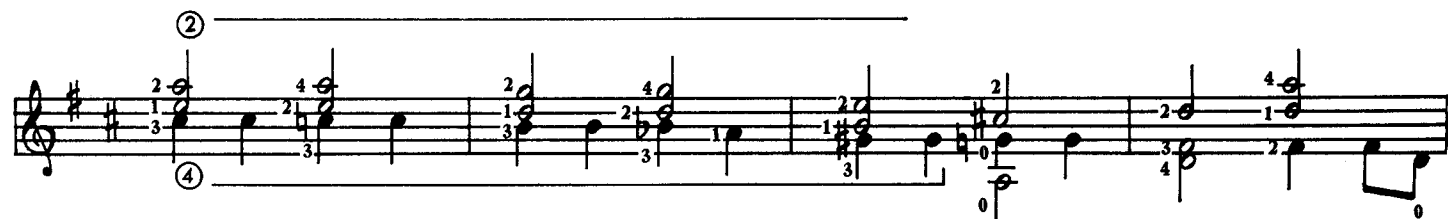
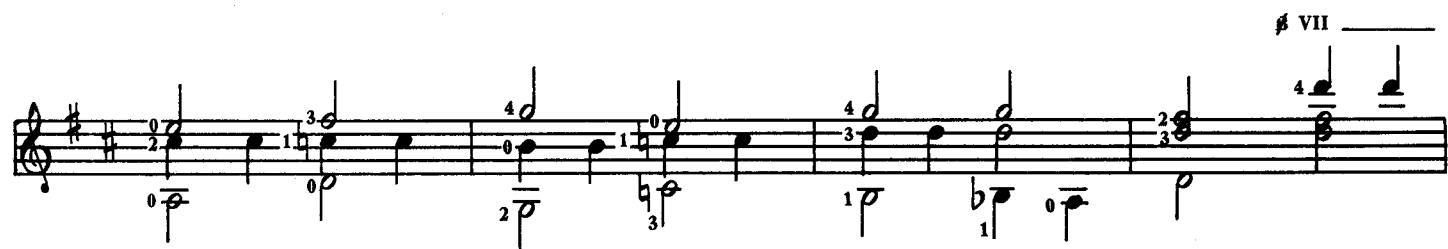
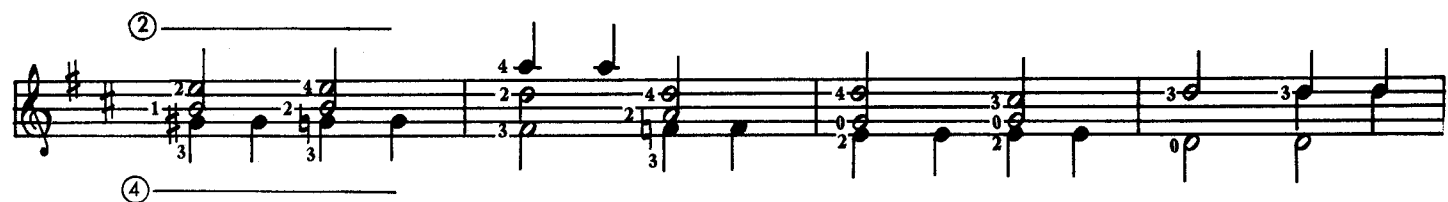
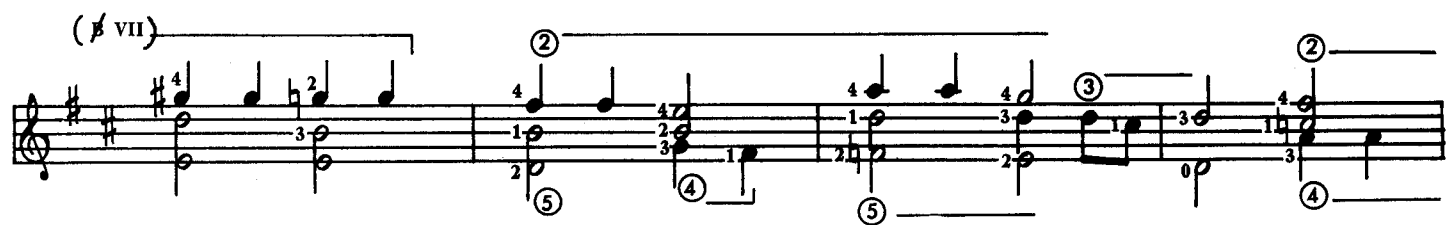
(Mov. aprox. ♩=54-66)











♯ IV ——— ♯ VII ——— 2 ——— ♯ VII ———

B II ——— ♯ II ———

B II ———

B II ——— B II ——— ♯ II ——— B VII ———

(B VII) ——— B V ——— B III ——— ♯ II ——— ♯ II ———

(♯ II) ——— B VII ———

(B VII) ——— B VIII ——— B V ——— B II ——— ♯ II ———

Musical score for guitar, featuring seven staves of notation. The score includes various musical elements such as chords, scales, and fingerings. The notation is written in treble clef with a key signature of one sharp (F#).

The score is divided into sections labeled **B II**, **B III**, and **B II**. The first staff shows a sequence of chords and scales. The second staff features a series of eighth and sixteenth notes with fingerings. The third staff continues the melodic line with various fingerings and slurs. The fourth staff includes a section with a double bar line and a repeat sign. The fifth staff shows a sequence of eighth and sixteenth notes with fingerings. The sixth staff features a series of eighth and sixteenth notes with fingerings. The seventh staff concludes the piece with a final chord and a double bar line.

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Duración total aprox. 16 m.