

IV. Zarabanda

Lentement

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody consists of eighth and sixteenth notes, with some beamed pairs. The bass line consists of quarter and eighth notes.

The second line of musical notation continues the piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, while the bass line uses quarter and eighth notes.

The third line of musical notation continues the piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, while the bass line uses quarter and eighth notes. A dashed line with an asterisk (*) is present at the end of the line.

The fourth line of musical notation continues the piece. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, while the bass line uses quarter and eighth notes. There are some markings above the notes, including a '4' and '3'.