

A Rodolfo Barragán

DANZAS CERVANTINAS

Versión:
R. SAINZ DE LA MAZA

GASPAR SANZ
(1674)

I. FOLIAS

Lento

Rodolfo Barragán

V

II III

II III

III III

Más vivo

III

III

II. ESPAÑOLETA

Andante

The musical score for "II. ESPAÑOLETA" is presented in a single system with ten staves. The first staff is a treble clef staff with a 3/4 time signature and the tempo marking "Andante". It contains a melodic line with fingerings (2, 4, 2, 4, 2, 4, 4, 4) and a guitar tablature line below it. The second staff continues the melody with fingerings (4, 3, 4, 4, 3, 2, 2, 4, 2, 4, 2, 4, 2) and tablature. The third staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4, 2, 2, 4) and tablature. The fourth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The fifth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The sixth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The seventh staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The eighth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The ninth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. The tenth staff has fingerings (4, 4, 2, 1, 3, 4, 4, 4) and tablature. Roman numerals (V, III, VIII) are placed above the staves to indicate chord positions. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

VIII V VIII VIII

VIII

X X

V VII IX

X

III. MARIZAPALOS

Allegretto

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First line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a melody with various fingerings (4, 2, 4, 2, 4, 2, 4, 4, 2, 4, 2, 4) and dynamics including *p* and *m*. A double bar line is present at the end of the line.

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Second line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes fingerings (2, 4, 3, 1, 0, 3) and dynamics (*a*, *m*, *i*, *a*). A wavy hairpin symbol is above the staff with the fingering 1-2-1-3. A double bar line is at the end.

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W
1-3-1-2

Third line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes fingerings (7, 3, 0, 3, 2, 1, 2, 0, 4) and dynamics (*i*, *a*, *i*, *m*, *a*). A wavy hairpin symbol is above the staff with the fingering 1-3-1-2. A double bar line is at the end.

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W
1-3-1-2

Fourth line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes fingerings (4, 1, 4, 2, 1, 4) and dynamics (*i*, *m*, *i*, *a*, *m*, *a*, *m*, *a*). A wavy hairpin symbol is above the staff with the fingering 1-3-1-2. A double bar line is at the end.

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W
1-2-1-3

Fifth line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes fingerings (7, 4, 2, 0) and dynamics (*a*, *m*, *i*, *m*). A wavy hairpin symbol is above the staff with the fingering 1-2-1-3. A double bar line is at the end.

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W

Sixth line of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes fingerings (2, 4, 1) and dynamics (*a*, *m*, *i*, *m*, *m*). A wavy hairpin symbol is above the staff. A double bar line is at the end.

ar. 12

IV. CANARIOS

Allegro

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a double bar line and a fermata. The melody features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'm' is present. A second double bar line with a fermata appears later in the staff.

Second musical staff, treble clef, key signature of two sharps. It starts with a dynamic marking 'ar. f/2'. The melody continues with eighth and sixteenth notes, including fingerings and accents. A second double bar line with a fermata is present.

Third musical staff, treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The melody features eighth and sixteenth notes with fingerings and accents. A dynamic marking 'p' is present. A second double bar line with a fermata is present.

Fourth musical staff, treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The melody features eighth and sixteenth notes with fingerings and accents. A dynamic marking 'p' is present. A second double bar line with a fermata is present.

Fifth musical staff, treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The melody features eighth and sixteenth notes with fingerings and accents. A dynamic marking 'p' is present. A second double bar line with a fermata is present.

Sixth musical staff, treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The melody features eighth and sixteenth notes with fingerings and accents. A dynamic marking 'p' is present. A second double bar line with a fermata is present.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Above the staff, Roman numerals VII, V, and VII are placed over groups of notes. The first measure includes the letters 'p i m' below the notes. The staff ends with a measure containing the number '9' above it.

Musical staff 2: Treble clef, key signature of two sharps. Roman numerals V, VII, V, and VII are placed above the staff, corresponding to specific chords in the sequence.

Musical staff 3: Treble clef, key signature of two sharps. Roman numeral II is placed above the staff. The staff features a melodic line with some slurs and rests.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two sharps. Roman numerals VII, V, III, and I are placed above the staff, indicating a sequence of chords.

Musical staff 6: Treble clef, key signature of two sharps. Roman numeral VII is placed above the staff. The staff shows a melodic line with some slurs.

Musical staff 7: Treble clef, key signature of two sharps. Roman numeral VII is placed above the staff. The staff contains a melodic line with various note values and rests.